



**THE COMPARATIVE STUDY OF THE MAIN CHARACTERS' CHARACTERS  
AND SETTINGS IN ALEX FLINN'S *BEASTLY*  
AND ROBIN MCKINLEY'S *BEAUTY***

**THESIS**

**Putri Octoviasari**

**080110101041**

**ENGLISH DEPARTMENT  
FACULTY OF LETTERS  
UNIVERSITY OF JEMBER**

**2012**



**THE COMPARATIVE STUDY OF THE MAIN CHARACTERS' CHARACTERS**

**AND SETTINGS IN ALEX FLINN'S *BEASTLY***

**AND ROBIN MCKINLEY'S *BEAUTY***

**THESIS**

A Thesis Presented to the English Department, Faculty of Letters,  
Jember University as One of Requirements to Get  
the Award of Sarjana Sastra Degree in  
English Study

**Putri Octoviasari**

**080110101041**

**ENGLISH DEPARTMENT**

**FACULTY OF LETTERS**

**UNIVERSITY OF JEMBER**

**2012**

## **DEDICATION PAGE**

I would like to dedicate this thesis to:

1. My beloved father, Ir. H. Sentot Djarwanto and my mother RA. Sri Agustina.  
Thank you so much for affection, endless prayers and sacrifices.
2. My Sister and her husband, dr. Putri Pertamasari and Condro Maharanto.  
S.H., thank you for all your advices and supports.
3. Putri Larasari, thank you for sharing silly things and your supports.
4. Arif Budiarto, S.S., thank you for all your supports. You fill my world with so  
much happiness and joy.
5. My lecturers who have taught me their knowledge and give me their patience  
in every step of my study.
6. My Almamater, Faculty of Letters, Jember University.

**MOTTO**

**"LOVE IS NEVER UGLY."**

**(ANONYM)**



## DECLARATION PAGE

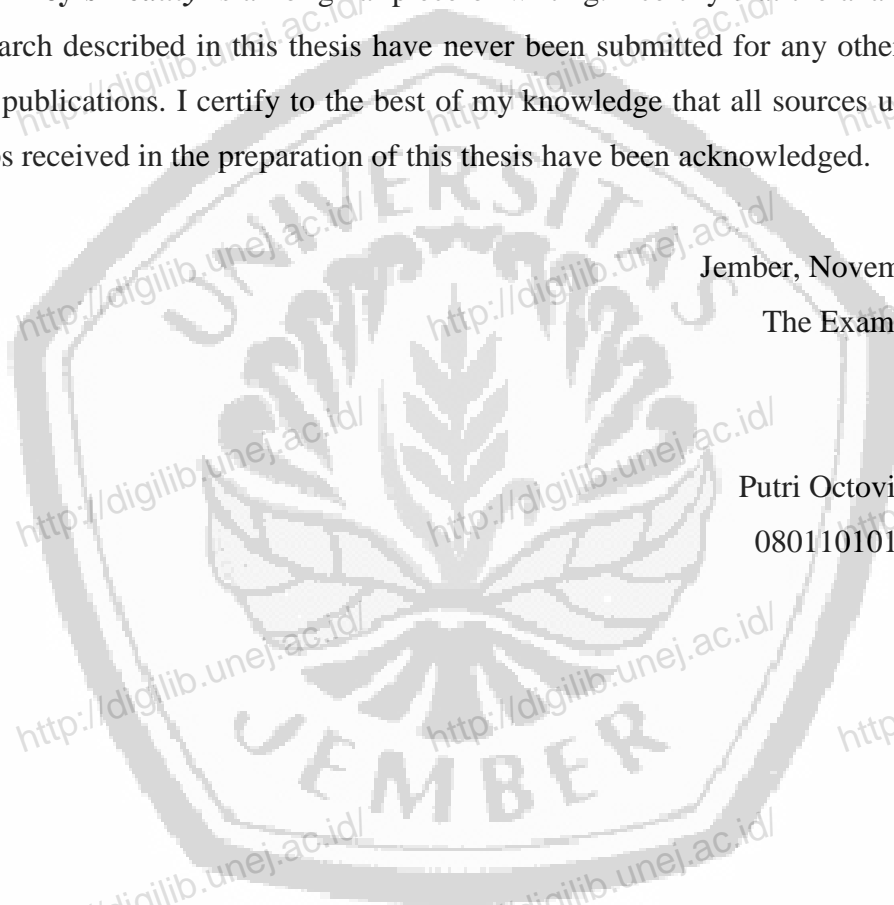
I hereby state that this thesis entitled **The Comparative Study of The Main Characters' Characters and Settings in Alex Flinn' *Beastly* and Robin Mckinley's *Beauty*** is an original piece of writing. I certify that the analysis and the research described in this thesis have never been submitted for any other degrees or any publications. I certify to the best of my knowledge that all sources used and any helps received in the preparation of this thesis have been acknowledged.

Jember, November 2012

The Examinee

Putri Octovia Sari

080110101041



## APPROVAL SHEET

Approved and accepted by the examination committee of English  
Department, Faculty of Letters, Jember University on:

Day : Monday

Date : November 19<sup>th</sup> 2012

Place : The Faculty of Letters, Jember University

Secretary

Chairman

Irana Astutiningsih, S.S.  
NIP. 197407052005012001

Prof. Dr. Samudji, M.A  
NIP. 194808161970031002

The members:

1. Prof. Dr. H. Sutarto, MA. (.....)  
NIP. 194909211975031001
2. Drs. Imam Basuki, M.Hum. (.....)  
NIP. 196309041989021001
3. Erna Cahyawati, S.S., M.Hum (.....)  
NIP. 197308271999032004

Approved by

The Dean,

Dr. Hairus Salikin, M.Ed.  
NIP. 196310151989021001

## SUMMARY

**The Comparative Study of The Main Characters' Characters and Settings In Alex Flinn's *Beastly* and Robin Mckinley's *Beauty***; Putri Octovia Sari, 080110101041; 2012; 94 Pages; English Department Faculty of Letters Jember University.

This thesis compares two novels which have the similar idea of *Beauty and The Beast* story. There are *Beastly* and *Beauty*. The two novels are written in modern era. *Beastly* is written by Alex Flinn in 2007. It has been chosen a lot of award and adopted in a movie in 2010. *Beauty* is written by Robin Mckinley in 1978 and also got an award. The writer compares both novels through the intrinsic elements.

There are some interesting problems to discuss. The first is finding the similarities and the differences of the main characters' characters and the second is finding the similarities and the differences of the settings within the two novels.

Since the main characters' characters and settings are the subjects of the analysis, this thesis uses structural approach to explore both elements of novel. This thesis uses inductive method, this mean the writer starts from the specific cases to the general idea.

The result of this analysis shows that the two novels have some similarities and differences in their main characters' characters and settings, but each novel has different way to make the novel interesting.

**Keywords : Main characters' Characters, Comparative Study, Novel, Settings**

## ACKNOWLEDGMENT

All praise to Allah the Almighty and most worthy of praise, Lord of the Universe. I thank God for His blessings so that I can finish this thesis. I also thank several people who have supported me with all their patience, contribution, and suggestion during the writing of this thesis. I express my gratitude to:

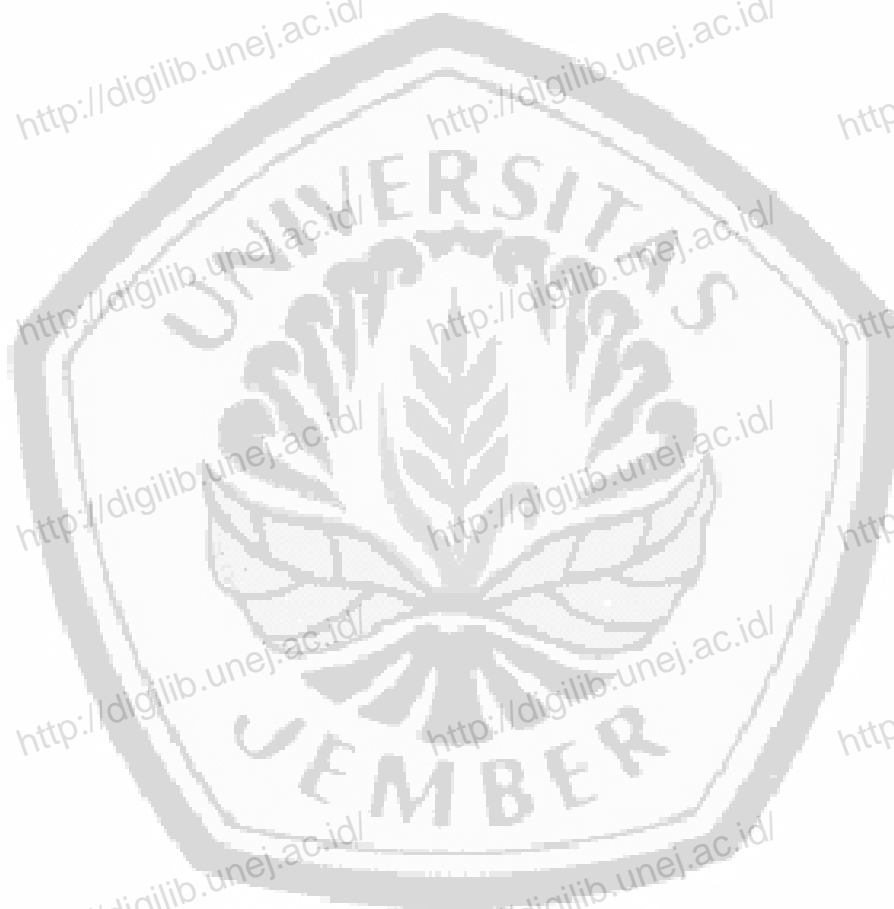
1. Dr. Hairus Salikin, M.Ed., Dean of the Faculty of Letters, and Drs. Albert Tallapessy, M.A, Ph.D, Head of the English Department, Faculty of Letters, University of Jember for their approvals to start writing this thesis.
2. My consultants, Prof. Dr. H. Sutarto, MA., as my first advisor and Drs. Imam Basuki, M.Hum., as my second advisor who have given me direct advice and spent much time correcting this thesis.
3. All the lecturers of the English Department, Faculty of Letters, and University of Jember who have given me valuable knowledge during my study in this Faculty.
4. The librarians of Faculty of Letters, and the central library of the Jember University who have helped me in finding materials.
5. Lola Jasmine, Vega Ryando P. Moto, Dhion Faqih Pradana. Thank you for the best friendship ever. You rock!
6. Pretty Novita Sari, S.Ikom, Amelia Dwi Anggraini, Belda Zulalina, A.Md., Prihartini Rahayu, S.ST.Par. Thank you for all your supports and sharing the precious things.
7. My fellow students of English Department, Faculty of Letters, University of Jember in the class of 2008, and others that I cannot mention all one by one, thank you for your supports.



I do realize that no one is perfect. The mistake in this thesis belongs to my being common creature. Finally, I hope this thesis will be useful especially for the progress of English Literature.

Jember , November 2012

Putri Octovia Sari



## TABLE OF CONTENT

<b>FRONTPIECE</b> .....	<b>i</b>
<b>DEDICATION</b> .....	<b>ii</b>
<b>MOTTO</b> .....	<b>iii</b>
<b>DECLARATION</b> .....	<b>iv</b>
<b>APPROVAL SHEET</b> .....	<b>v</b>
<b>SUMMARY</b> .....	<b>vi</b>
<b>ACKNOWLEDGEMENT</b> .....	<b>vii</b>
<b>TABLE OF CONTENT</b> .....	<b>ix</b>
<b>CHAPTER 1. INTRODUCTION</b> .....	<b>1</b>
<b>1.1 The Rationale</b> .....	<b>1</b>
<b>1.2 The Problems to Discuss</b> .....	<b>3</b>
<b>1.3 The Goals of the Study</b> .....	<b>4</b>
<b>1.4 The Method of Analysis</b> .....	<b>4</b>
<b>CHAPTER 2. THEORETICAL FRAMEWORKS</b> .....	<b>7</b>
<b>2.1 Previous Researches</b> .....	<b>7</b>
<b>2.2 Character</b> .....	<b>10</b>
<b>2.3 Characterization</b> .....	<b>11</b>
<b>2.4 Setting</b> .....	<b>13</b>
<b>2.5 Comparative Study</b> .....	<b>15</b>
<b>2.6 Structural Approach</b> .....	<b>18</b>
<b>CHAPTER 3. STRUCTURAL ANALYSIS OF THE NOVELS</b> .....	<b>19</b>
<b>3.1 The Main Male Characters' Characters</b> .....	<b>19</b>
3.1.1 The Main Male Character's Character of <i>Beastly</i> .....	<b>19</b>
3.1.2 The Main Male Character's Character of <i>Beauty</i> .....	<b>28</b>
<b>3.2 The Main Female Characters' Characters</b> .....	<b>33</b>

3.2.1 The Main Female Character's Character of <i>Beastly</i> .....	33
3.2.2 The Main Female Character's Character of <i>Beauty</i> .....	36
<b>3.3 The Settings of The Novels</b> .....	<b>41</b>
3.3.1 The Setting of <i>Beastly</i> .....	41
3.3.2 The Setting of <i>Beauty</i> .....	47
<b>CHAPTER 4. THE COMPARATIVE STUDY OF THE MAIN CHARACTERS' CHARACTERS AND SETTINGS IN ALEX FLINN'S <i>BEASTLY</i> AND ROBIN MCKINLEY'S <i>BEAUTY</i></b> .....	<b>54</b>
<b>4.1 The Analysis on The Differences and The Similarities of The Main Characters' Characters</b> .....	<b>55</b>
4.1.1 The Similarities of The Main Male Characters' Characters.....	55
4.1.2 The Similarities of The Main Female Characters' Characters.....	63
4.1.3 The Differences of The Main Male Characters' Characters.....	69
4.1.4 The Differences of The Main Female Characters' Characters.....	73
<b>4.2 The Analysis on The Differences and The Similarities of The Settings</b> .....	<b>76</b>
4.2.1 The Similarities of The Settings .....	76
4.2.2 The Differences of The Settings.....	81
<b>CHAPTER 5. CONCLUSION</b> .....	<b>91</b>
<b>BIBLIOGRAPHY</b> .....	<b>95</b>
<b>APPENDICES</b> .....	<b>xi</b>
<b>1. The Biography of Alex Flinn</b> .....	<b>xii</b>
<b>2. The Biography of Robin Mckinley</b> .....	<b>xiii</b>
<b>3. The Synopsis of <i>Beastly</i></b> .....	<b>xiv</b>
<b>4. The Synopsis of <i>Beauty: A Retelling Story of Beauty and The Beast</i></b> ...	<b>xv</b>