



**FREDERIC HENRY, THE TRAGIC HERO OF ERNEST  
HEMINGWAY'S *A FAREWELL TO ARMS***

**THESIS**

A Thesis Presented to English Department, Faculty of Letters, Jember University, as one of the requirements to obtain the Award of Sarjana Sastra Degree in English Studies

Arranged by:  
**PUTRI MARITA DEWI**  
**050110101093**

**ENGLISH DEPARTMENT  
FACULTY OF LETTERS  
JEMBER UNIVERSITY  
2011**

I would like to dedicate this thesis to:

- ❖ My great parents, Supari and Sri Sundari. Thank you for your love, your prayers and all the things you have sacrificed for me. It is a wonderful destiny to be your daughter.
- ❖ My beloved husband, Muhammad Hanif Ridlo'i. Thank you for your love, your patience, your support, and the happiness you gave me. I love you so much.
- ❖ My little prince, Adrian Wirathama Poehan and my baby in my womb. You are my power and motivation. Nda really love you.
- ❖ My big families in Lamongan and Umbulsari. Thank you for your support and advice.
- ❖ My almamater

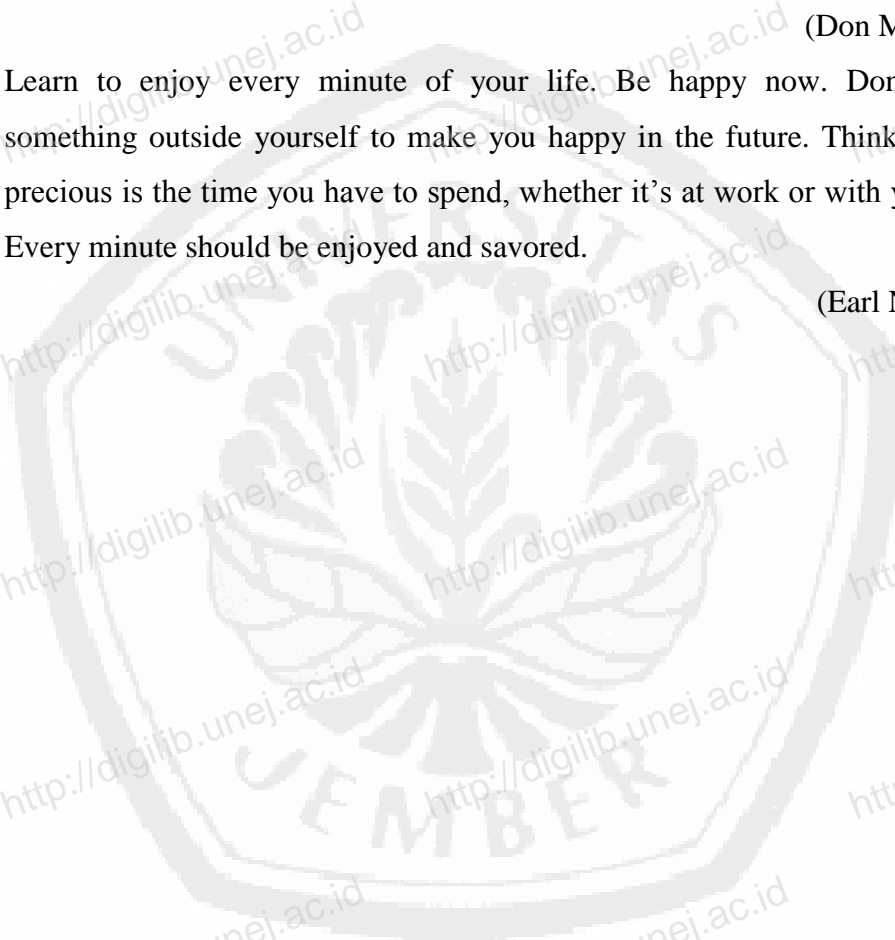
## MOTTOS

- Death is not the biggest fear we have; our biggest fear is taking the risk to be alive — the risk to be alive and what we really are.

(Don Miguel Ruiz)

- Learn to enjoy every minute of your life. Be happy now. Don't wait for something outside yourself to make you happy in the future. Think how really precious is the time you have to spend, whether it's at work or with your family. Every minute should be enjoyed and savored.

(Earl Nightingale)



## APPROVAL SHEET

Approved and received by the Examination committee of English

Department, the Faculty of Letters, Jember University.

Day : Thursday

Date : October 19<sup>th</sup>, 2011

Place : Faculty of Letters, Jember University

Chairman

Secretary

Drs. Wisasongko, M.A.

NIP. 196204141988031004

Dra. Supiastutik, M.Pd.

NIP. 196605141998032001

### The Members

1. Dra. Hj. Meilia Adiana M.Pd (.....)  
NIP. 195105211981032002
2. Dra. Supiastutik, M.Pd. (.....)  
NIP. 196605141998032001
3. Prof. Dr. Sutarto, M.A (.....)  
NIP. 194909211975031001

Approved by

The Dean,

Drs. Syamsul Anam, M.A.

NIP. 195909181988021001

## DECLARATION

I hereby declare that the thesis entitled “Frederic Henry, the Tragic Hero of Ernest Hemingway’s *A Farewell to Arms*” is an original piece of writing. I guarantee that the analysis and the research described in this thesis have been submitted for any other degree. I certify to the best of my knowledge that all sources used and any help received in the preparation of this thesis have been acknowledged.

Jember, October 19<sup>th</sup>, 2011

Putri Marita Dewi

## SUMMARY

**Frederic Henry, the Tragic Hero of Ernest Hemingway's *A Farewell to Arms*;** Putri Marita Dewi; 050110101093; 2011; 47 pages; Faculty of Letters; University of Jember

*A Farewell to Arms* is one of the great works of Ernest Hemingway. He is one of the greatest authors in the twentieth century. In this novel, Hemingway stresses on the character of Frederic Henry. He is the main character in the novel. Frederic is a young American who enlists himself in the Italian army as the ambulance driver during the First World War. Moreover, the First World War is time full of confusion, desperation, and loneliness. It gives bad influences to people's life, mentally and psychologically. Frederic must face the traumatic effects of the war.

From the explanation above, this thesis primarily focuses on two major problems. First, how the roles of Id and Ego toward Frederic Henry's character are. Second, what the effects of Id and Ego leading Frederic Henry to the tragic hero are.

The method of the thesis is inductive analysis. It means the discussion of this thesis goes from the specific problem and goes to general conclusions, with a purpose to make this thesis clear to understand. The application of the method in this thesis begins by analyzing the roles of id and ego toward Frederic's character.

The result shows that the roles of Id and Ego give influences toward main character, Frederic Henry. He becomes an atheist, a drinker and the sex offender. Furthermore, Frederic's strong Id and Ego is also gives the effects in his life. They are Frederic's terrifying experiences in the Italian army, Frederic's sexual desire toward Catherine and Frederic's loss of love toward Catherine and the baby. The effects lead Frederic to the tragic hero.

## ACKNOWLEDGEMENT

I praise thankfully to Allah SWT, the Most Beneficent and the Most Merciful for giving me strength and patience to accomplish my thesis and my study. Peace be upon the prophet Muhammad SAW, his relatives, good friends and all his attendants, whom we hope to join thereafter.

I have acquired a great deal of support and help that enable me to finish the thesis. In this opportunity, I would like to express my gratitude to:

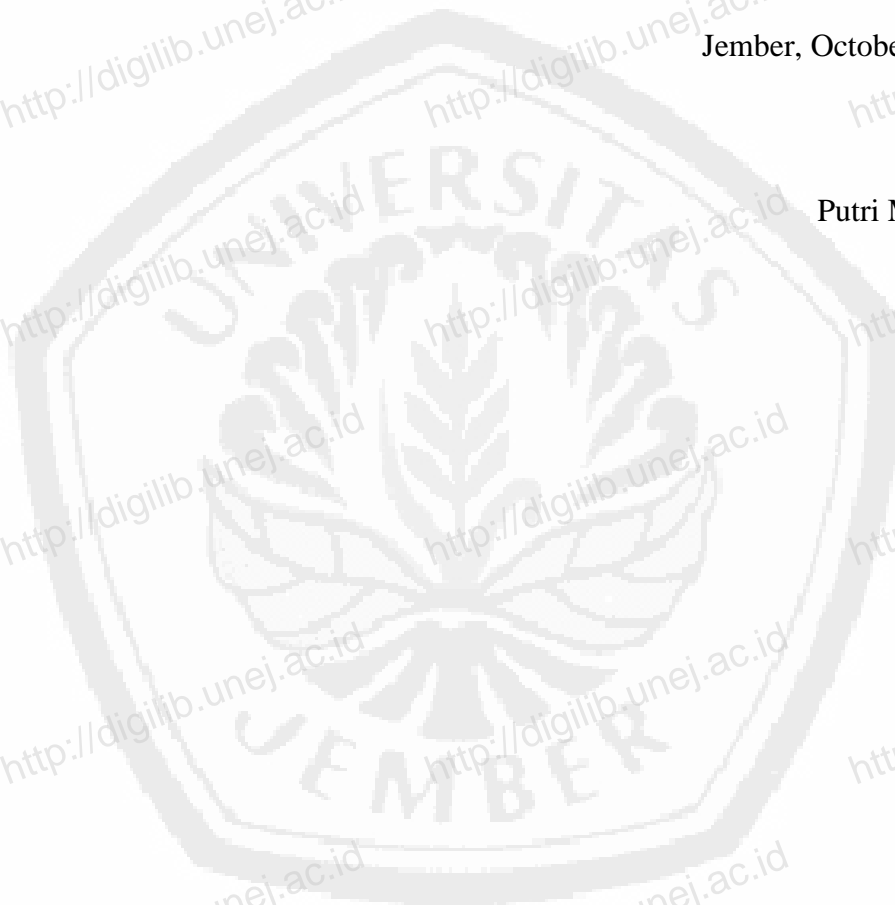
1. Drs. Samsul Anam, M.A., Dean of Faculty of Letters, Jember University and Drs. Moch. Ilham, M.Si., Chief of English Department of Jember Univeristy who permitted me to do a thesis.
2. Dra. Hj. Meilia Adiana, M.Pd., my first advisor and Dra. Supiastutik, M.Pd., my second advisor, for their intellectual inspiration to correct the thesis, valuable addition and information for the improvements of the thesis.
3. The Lecturers of English Department, Faculty of Letters, University of Jember, who have given me valuable knowledge that led me to finish my study.
4. The Librarians of Faculty of Letters, Central Library of Jember University, and also the Librarians of Christian University of Petra Surabaya, who provided me necessary references to support my thesis.
5. My beloved parents, husband, son, and big families for their love and spirit along my life.
6. My relatives in Jember for their help and supporting facilities during the finishing of my study and my thesis.
7. My friends in English Department Year 2005 especially Woelan, S.S, Asiah, S.S, Dina, Rizka, S.S, Dyah, S.S, and Merlyn and friends in boarding house for their spirit, support and beautiful friendship.
8. Big families of PUSDIKIF and PUSSENIF in Bandung for the support and advice.

9. To those who have given me support, suggestion, and spirit during the writing of the thesis.

Hopefully, this thesis may have a valuable contribution toward the study of literature, especially for those who intend to make further study dealing with the subject discussed in the thesis.

Jember, October 19<sup>th</sup>, 2011

Putri Marita Dewi





## TABLE OF CONTENTS

<b>FRONTISPIECE.....</b>	<b>i</b>
<b>DEDICATION PAGE.....</b>	<b>ii</b>
<b>MOTTOS.....</b>	<b>iii</b>
<b>DECLARATION PAGE.....</b>	<b>iv</b>
<b>APPROVAL SHEET.....</b>	<b>v</b>
<b>SUMMARY.....</b>	<b>vi</b>
<b>ACKNOWLEDGEMENT.....</b>	<b>vii</b>
<b>TABLE OF CONTENTS.....</b>	<b>ix</b>
<b>CHAPTER 1: INTRODUCTION.....</b>	<b>1</b>
1.1 The Rationale.....	1
1.2 The Problems to Discuss.....	2
1.3 The Goals of the Study.....	2
1.4 The Methods of Analysis.....	3
<b>CHAPTER 2: THEORETICAL FRAMEWORK.....</b>	<b>6</b>
2.1 The Previous Research.....	6
2.2 The Approach to Use.....	8
2.3 Freudian Psychoanalysis.....	9
<b>CHAPTER 3: FREDERIC HENRY, THE TRAGIC HERO OF ERNEST HEMINGWAY'S <i>A FAREWELL TO ARMS</i>.....</b>	<b>16</b>
3.1 The Roles of Id and Ego toward Frederic Henry's Character.....	17
3.1.1 As an Atheist.....	18
3.1.2 As a Drinker.....	20
3.1.3 The Sex Offender.....	26

3.2 The Effects of Id and Ego Leading Frederic Henry to the Tragic Hero.....	28
3.2.1 Frederic Henry’s Terrifying Experiences in the Italian Army.....	29
3.2.2 Frederic Henry’s Sexual Desire toward Catherine.....	35
3.2.3 Frederic Henry’s Loss of Love toward Catherine and The Baby.....	43
<b>CHAPTER 4: CONCLUSION.....</b>	<b>47</b>
<b>BIBLIOGRAPHY.....</b>	<b>48</b>
<b>APPENDIX 1: The Biography of Ernest Hemingway.....</b>	<b>50</b>
<b>APPENDIX 2: The Synopsis of A Farewell to Arms.....</b>	<b>53</b>

