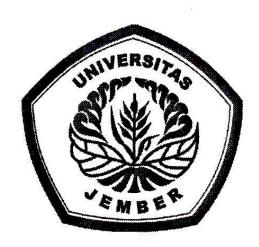
# THE EFFECT OF THE ANONYMOUS NARRATOR'S PERSONALITY THAT MAKES HIM THE "UNDERGROUND MAN" IN DOSTOEVSKY'S NOTES FROM THE UNDERGROUND



## **THESIS**

A thesis presented to English Department Faculty of Letters, Jember
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#### **ABSTRACT**

"Notes from the Underground" is a novel written by Fyodor Mikhailovich Dostoevsky, the Russia's greatest novelist and literary psychologist, in 1863. It was first published in *Epoch Magazine* in 1864. Through this novel, Dostoevsky wants to present Russian life in middle of Nineteenth century, especially impersonal life in a big city, St. Petersburg, Russia. Dostoevsky wrote about its darker side, poverty, empty routines, and the lack of relationships. He wrote about a person who are forced to live "underground" because he cannot relate to society. His incapability to make normal relationships with people is caused by his attitude. He threats them with a mixture of disgust and fear that results in his humiliation and his decision to live "underground" furthermore, this study uses psychological approach. This approach is used to analyze the anonymous narrator personality and attitude that effect in his incapability to make normal relationships and results in "underground" life.

The method of analysis is based on library research. All of data and information are taken from books, encyclopedias, and internet. This thesis applies inductive method because the process of analysis is done from particular statement to general one. Relate with the source, the writer will search and analyze the personality and the attitude of the main character that leads him to be the underground man.

This thesis is an analysis on the effects of the anonymous narrator's personality that makes him the "Underground Man". Therefore some purposes can be taken. The thesis is used to enrich our knowledge about some theories of psychology. It wants to show that one's personality affects his capability to make good relationship with others or not. It is intend to make a deeper comprehension about Fyodor Mikhailovich Dostoevsky and his works, especially *Notes from the Underground*. This thesis is also can be used as a additional knowledge for further analysis concerning with Dostoevsky and/ or his literary works.

The result of the study shows that the person with antisocial and solitary personality usually faces difficulties in making harmonic relationship with other people. He feels comfortable of being alone; therefore, he finally decides to alienate himself from society and to live "underground".

# TABLE OF CONTENTS

FRONTISPIEC	<b>E</b>		i			
APPROVAL SI	HEE	T	. ii			
DEDICATION	PAC	GE	iii			
ACKNOWLED	GEN	MENT	iv			
ABSTRACT	•••••		v			
TABLE OF CO	NTI	ENTS	vi			
CHAPTER I	:	Introduction				
		1.1 Rational	1			
		1.2 Problem to Discuss				
		1.3 The Scope of Study				
		1.4 The Goals of Study	3			
		1.5 The Approach to Use				
		1.6 The Method of Analysis				
		1.7 The Organization of the Thesis	4			
CHAPTER II	:	The Biography of Fyoder Mikhailovich	ì			
		Dostoevsky and the Synopsis of Notes From the	?			
		Underground				
		2.1 The Biography of Fyodor Mikhailovich				
		Dostoevsky	. 5			
		2.2 The Synopsis of <i>Notes from</i>				
		the Underground	. 8			
CHAPTER III	:	The Meaning of the Terms				
		3.1 The Meaning of Effect	12			
		3.2 The Meaning of Anonymous	13			
		3.3 The Meaning of Narrator	14			

	3.4	The Mea	aning	of Pe	rsonality		15
	3.5	The Mea	aning	of Ur	nderground	•••••	. 16
CHAPTER IV:	The	Effect	of	the	Anonymous	Narrator'	's
Personality that Ma	akes H	lim "The	Und	ergro	und Man."		
4.1 The Underground Man's Personality							
		4.1.1 The Antisocial Personality1					18
		4.1.2 Th	ne So	litary	Personality		29
	4.2	The Effe	ect of	the U	nderground Ma	ın's	
		Personal	lity				42
CHAPTER V :	Conc	clusion	••••••	•••••	•••••	•••••	46
Bibliography	•••••	•••••	•••••	•••••	•••••	•••••	47

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