



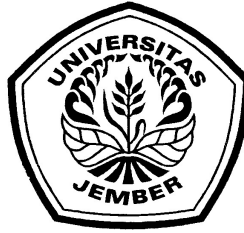
**A SYSTEMIC FUNCTIONAL ANALYSIS ON
THE LYRICAL TEXTS OF
INTIMATE RELATIONSHIP**

THESIS

Written by:

**RENI HAPSARI
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**ENGLISH DEPARTMENT
FACULTY OF LETTERS
UNIVERSITY OF JEMBER
2008**



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A Thesis Presented to the English Department, Faculty of Letters,
University of Jember as One of the Requirements to Get
the Award of Sarjana Sastra Degree
in English Studies

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2008**

DEDICATION

In the deepest sincerity of my heart, my thesis is dedicated to:

- ♥ My dearest Daddy, Dr. Henriono Nugroho, MA. who has passionately inspired me with Linguistics, especially Systemic Functional Linguistics, taught me how to struggle with asthma, gave full support, affection and endless prayer.
- ♥ My dearest Mummy Siti Romaliah, S.Pd. who has taught me real experiences of life as a woman, gave endless prayer, sacrifices and supported me all the way.
- ♥ My lovely sister Ruli Hapsari, who taught me that “Sometimes it’s okay to be a *Bitch*” and “two stupid crazy people is better than one”, gave me love and protected me as any great sibling would do.
- ♥ Agus Purwanto, whom I dedicate the song of “*My Love*” for showering me with his affection, wacky corny jokes, and giving true unconditional love.
- ♥ My Alma Mater.

MOTTO

"Love is the noblest frailty of the mind."

John Dryden (1631-1700)

in *"The Indian Emperor"*

DECLARATION

I hereby state that the thesis entitled *A Systemic Functional Analysis on the Lyrical Texts of Intimate Relationship* is an original piece of writing. I declare that the analysis and the research described in this thesis have never been submitted for any other degree or any publications. I certify to the best of my knowledge that all sources used and any help received in the preparation of this thesis have been acknowledged.

Jember, 19th February 2008

The Writer,

Reni Hapsari

040110101006

APPROVAL SHEET

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ACKNOWLEDGEMENT

My deepest gratitude to Allah S.W.T., the Almighty God for His blessing so that I am able to finish my study and this thesis, entitled *A Systemic Functional Analysis on the Lyrical Texts of Intimate Relationship*.

I also would like to thank the following people:

1. Prof. Dr. Samudji, MA., the Dean of the Faculty of Letters as well as my first supervisor who has spent his time supervising my thesis.
2. Drs. Albert Tallapessy, MA., my second supervisor for his guidance, assistance and patience.
3. Drs. Syamsul Anam, MA., the Head of the English Department and Dra. Dina Dyah Kusumayanti, MA., the Secretary of the English Department, who have given me the chance and trust to write this thesis.
4. All of the lecturers of the English Department who have given me the valuable knowledge during my academic year.
5. My wonderful moderate parents and sister for their endless attention, suggestion, contribution, motivation and affection.
6. My close friends Laily (Tax 04), Hartini, Tika, Daning, Ayu, Yeni, for accompanying me through the long academic struggle.
7. My friends in the Academic Year of 2004, especially in the Linguistic class and my juniors in the Academic Year of 2005.

Jember, February 2008

Reni Hapsari

SUMMARY

“A Systemic Functional Analysis on the Lyrical Texts of Intimate Relationship”;
Reni Hapsari, 040110101006; 2008: 55 pages; English Department, Faculty of Letters, University of Jember.

This thesis analyses three lyrical texts of intimate relationship: *Cry Me A River* and *My Love* by Justin Timberlake and *Bitch* by Meredith Brooks. The theory of the thesis is Halliday’s Systemic Functional Linguistics. This thesis is intended to know how lexicogrammatical patterns (Transitivity, Mood and Theme) realize semantic components (Experiential, Interpersonal and Textual Meanings) and cohesive chains realize cohesive devices (Lexical Cohesion and Personal Reference). Then, both semantic components and cohesive devices realize situational dimensions (Field, Tenor and Mode).

This thesis uses library research to find out the concepts relevant to the theoretical framework of the research. Qualitative data are used to obtain the verbal descriptions, namely three lyrical texts. The descriptive method is used to describe lexicogrammatical patterns, semantic components, cohesive devices and situational dimensions.

The result of this thesis indicates that the three lyrical texts share the same Tenor: the interaction of two lovers. However, they differ in many ways. The Field of first lyrical text is the cry of a girl toward her ex-boyfriend; whereas the Mode is a comparative text. The Field of second lyrical text is the persuasion of a boy toward a girl; meanwhile the Mode is a persuasive text. The Field of third lyrical text is the description of a woman, and the Mode is a descriptive text. In conclusion, Systemic Functional Linguistics is used to analyze three lyrical texts in order to know how the texts are closely related in terms of the intimate relationship.

TABLE OF CONTENTS

TITLE	i
DEDICATION.....	ii
MOTTO	iii
DECLARATION.....	iv
APPROVAL SHEET	v
ACKNOWLEDGEMENT	vi
SUMMARY	vii
TABLE OF CONTENTS.....	viii
A LIST OF TABLES	ix
A LIST OF APPENDICES.....	x

CHAPTER ONE: INTRODUCTION

1.1 The Background of the Study.....	1
1.2 The Problem of the Study	3
1.3 The Scope of the Study	4
1.4 The Goal of the Study.....	4
1.5 The Significance of the Study	4
1.6 The Organization of the Study	5

CHAPTER TWO: THEORETICAL FRAMEWORK AND LITERATURE REVIEW

2.1 Theoretical Framework.....	6
2.1.1 Stylistics.....	6
2.1.2 Systemic Functional Linguistics	7
2.1.2.1 Context: Situation	9
2.1.2.2 Text: Discourse-Semantics.....	10
2.1.2.3 Clause: Lexicogrammar	12

2.2 Literature Review	13
2.2.1 An Article on Yeats’ “ <i>Leda and the Swan</i> ”	13
2.2.2 An Article on Murray’s “ <i>Widower in the Country</i> ”	14
2.2.3 An Article on Tennyson’s “ <i>In Memoriam</i> ”	14
2.2.4 An Article on Sexton’s “ <i>Old</i> ”	15
2.2.5 An Article on Stevens’ “ <i>Dry Loaf</i> ”	16
2.2.6 An Article on Stevens’ “ <i>The Idea of Order at Key West</i> ”	16
2.2.7 An Article on Tennyson’s “ <i>Crossing the Bar</i> ”	17
2.2.8 An Article on Wordsworth’s “ <i>The Rainbow</i> ”	18
2.2.9 An Article on Wordsworth’s “ <i>Lucy</i> ”	19
2.2.10 An Article on Mansfield’s “ <i>The Doll’s House</i> ”	20

CHAPTER THREE: RESEARCH METHODOLOGY

3.1 Type of Research.....	22
3.2 Type of Data	22
3.3 Data Collection.....	23
3.4 Data Analysis.....	23

CHAPTER FOUR: DISCUSSION

4.1 Semantic Components in “<i>Cry Me A River</i>”	25
4.1.1 Experiential Meaning.....	25
4.1.2 Interpersonal Meaning	28
4.1.3 Textual Meaning	30
4.2 Cohesive Devices in “<i>Cry Me A River</i>”	32
4.2.1 Lexical Cohesion	32
4.2.2 Personal Reference	32
4.3 Situational Deimensions in “<i>Cry Me A River</i>”	33
4.3.1 Field	33
4.3.2 Tenor.....	33
4.3.3 Mode	34

4.4 Semantic Components in “My Love”	35
4.4.1 Experiential Meaning.....	35
4.4.2 Interpersonal Meaning	38
4.4.3 Textual Meaning.....	40
4.5 Cohesive Devices in “My Love”	42
4.5.1 Cohesive Devices.....	42
4.5.2 Personal Reference	43
4.6 Situational Dimensions in “My Love”	43
4.6.1 Field	43
4.6.2 Tenor.....	44
4.6.3 Mode	44
4.7 Semantic Components in “Bitch”	45
4.7.1 Experiential Meaning.....	45
4.7.2 Interpersonal Meaning	47
4.7.3 Textual Meaning.....	49
4.8 Cohesive Devices in “Bitch”	50
4.8.1 Lexical Cohesion	50
4.8.2. Personal Reference	51
4.9 Situational Dimensions in “Bitch”.....	51
4.9.1 Field	51
4.9.2. Tenor.....	51
4.9.3. Mode	52
 CHAPTER FIVE: CONCLUSION	 53
BIBLIOGRAPHY	xiii
APPENDIX	xvii

A LIST OF TABLES

Table 1: The Relation of Context, Text and Clause.....	13
Table 2: Transitivity Analysis on “ <i>Cry Me A River</i> ”	26
Table 3: Circumstance Analysis on “ <i>Cry Me A River</i> ”	27
Table 4: Mood Analysis on “ <i>Cry Me A River</i> ”	28
Table 5: Modality Analysis on “ <i>Cry Me A River</i> ”	29
Table 6: Textual Theme Analysis on “ <i>Cry Me A River</i> ”	30
Table 7: Theme Analysis on “ <i>Cry Me A River</i> ”	31
Table 8: Transitivity Analysis on “ <i>My Love</i> ”	35
Table 9: Circumstance Analysis on “ <i>My Love</i> ”	37
Table 10: Mood Analysis on “ <i>My Love</i> ”	38
Table 11: Modality Analysis on “ <i>My Love</i> ”	40
Table 12: Textual Theme Analysis on “ <i>My Love</i> ”	41
Table 13: Theme Analysis on “ <i>My Love</i> ”	42
Table 14: Transitivity Analysis on “ <i>Bitch</i> ”	45
Table 15: Circumstance Analysis on “ <i>Bitch</i> ”	46
Table 16: Mood Analysis on “ <i>Bitch</i> ”	47
Table 17: Modality Analysis on “ <i>Bitch</i> ”	48
Table 18: Textual Theme Analysis on “ <i>Bitch</i> ”	49
Table 19: Theme Analysis on “ <i>Bitch</i> ”	50
Table 20: A General Description of Extralinguistic and Linguistic Features....	lxxxviii

A LIST OF APPENDICES

A. Key to Lexicogrammatical Analysis	xvii
B. Key to Lexical Cohesion Analysis	xviii
C. Song One: “<i>Cry Me A River</i>”	xix
C.1 The Lyric of “ <i>Cry Me A River</i> ”	xix
C.2 Clause Boundary of “ <i>Cry Me A River</i> ”	xxii
C.3 Lexicogrammatical Analysis on “ <i>Cry Me A River</i> ”	xxv
C.4 Lexical Cohesion Analysis on “ <i>Cry Me A River</i> ”	xxxiv
C.5 Personal Reference Analysis on “ <i>Cry Me A River</i> ”	xxxiv
C.6 Lexical and Referential Analysis on “ <i>Cry Me A River</i> ”	xxxv
C.7 Marked Theme Analysis on “ <i>Cry Me A River</i> ”	xl
D. Song Two: “<i>My Love</i>”	xli
D.1 The Lyric of “ <i>My Love</i> ”	xli
D.2 Clause Boundary of “ <i>My Love</i> ”	xliv
D.3 Lexicogrammatical Analysis on “ <i>My Love</i> ”	xlvi
D.4 Lexical Cohesion Analysis on “ <i>My Love</i> ”	lxiii
D.5 Personal Reference Analysis on “ <i>My Love</i> ”	lxiii
D.6 Lexical and Referential Analysis on “ <i>My Love</i> ”	lxiv
D.7 Marked Theme Analysis on “ <i>My Love</i> ”	lxviii
E. Song Three: “<i>Bitch</i>”	lxix
E.1 The Lyric of “ <i>Bitch</i> ”	lxix
E.2 Clause Boundary of “ <i>Bitch</i> ”	lxxi
E.3 Lexicogrammatical Analysis on “ <i>Bitch</i> ”	lxxiii
E.4 Lexical Cohesion Analysis on “ <i>Bitch</i> ”	lxxxii
E.5 Personal Reference Analysis on “ <i>Bitch</i> ”	lxxxii
E.6 Lexical and Referential Analysis on “ <i>Bitch</i> ”	lxxxiii
E.7 Marked Theme Analysis on “ <i>Bitch</i> ”	lxxxvii

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Internet:
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