



**GENDER REPRESENTATION OF MARGARET THATCHER IN  
*THE IRON LADY* MOVIE: A CRITICAL DISCOURSE ANALYSIS  
ON TRANSITIVITY**

**THESIS**

**PRAPTININGTIAS DWI SATITI  
080110191001**

**ENGLISH DEPARTMENT  
FACULTY OF LETTERS  
JEMBER UNIVERSITY  
2012**



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**THESIS**

A thesis presented to the English Department,  
Faculty of Letters, Jember University,  
as one of the requirements to obtain  
the Award of Sarjana Sastra Degree  
in English Studies

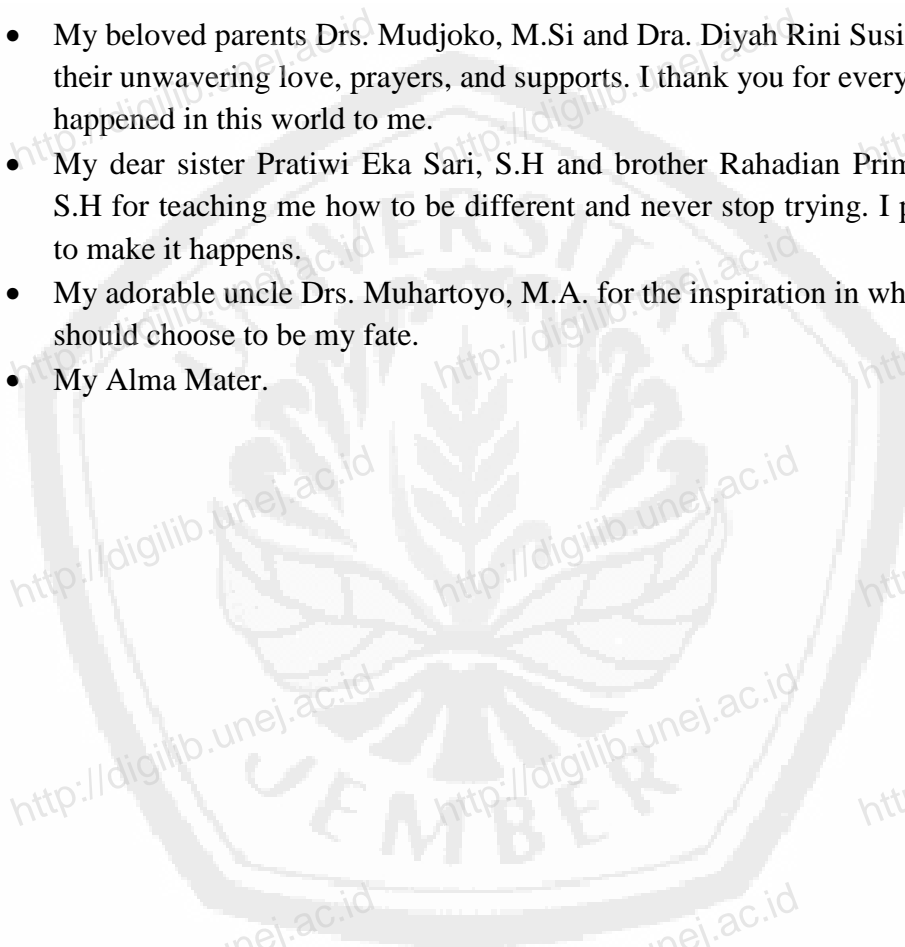
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## **DEDICATION**

### **This thesis is dedicated to:**

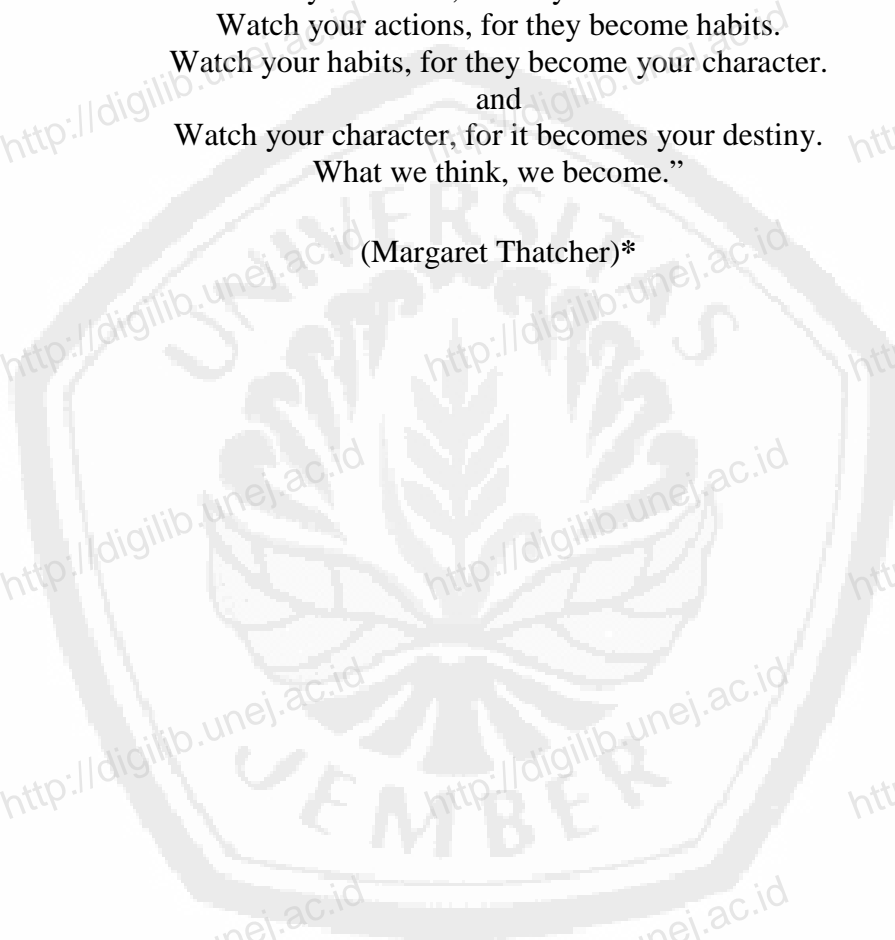
- My beloved parents Drs. Mudjoko, M.Si and Dra. Diah Rini Susilowati for their unwavering love, prayers, and supports. I thank you for everything happened in this world to me.
- My dear sister Pratiwi Eka Sari, S.H and brother Rahadian Prima Nugraha, S.H for teaching me how to be different and never stop trying. I promise you to make it happens.
- My adorable uncle Drs. Muhartoyo, M.A. for the inspiration in which path I should choose to be my fate.
- My Alma Mater.



## MOTTO

“Watch your thoughts, for they become words.  
Watch your words, for they become actions.  
Watch your actions, for they become habits.  
Watch your habits, for they become your character.  
and  
Watch your character, for it becomes your destiny.  
What we think, we become.”

(Margaret Thatcher)\*



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\*) Margaret Thatcher. 2011. *The Iron lady*. <http://www.imsdb.com/scripts/Iron-Lady,-The.html> Scene 54 [accessed on February 24, 2012 at 6.30 am] .

## DECLARATION

I hereby state that the thesis entitled **Gender Representation of Margaret Thatcher in *The Iron Lady* Movie: A Critical Discourse Analysis on Transitivity** is an original piece of writing. I certify that the analysis and the research described in this thesis have never been submitted for any other degree or any publications.

I certainly certify to the best of my knowledge that all sources used and any help received in the preparation of this thesis have been acknowledged.

Jember, June 21, 2012

The Candidate,

Praptiningtias Dwi Satiti

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## APPROVAL SHEET

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This thesis has benefited from the help of many individuals. Thus, at this time, I would like to deliver my deepest gratitude to:

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Jember, June 2012

Praptiningtias Dwi Satiti

## SUMMARY

**Gender Representation of Margaret Thatcher in *The Iron Lady* Movie: A Critical Discourse Analysis on Transitivity;** Praptiningtias Dwi Satiti; 080110191001; 2012; English Department, Faculty of Letters; Jember University; 56 pages.

The objective of this study is to examine the language used by the character of Margaret Thatcher in a movie entitled *The Iron Lady*. It is conducted to reveal her dominant gender represented in the movie and the existence of gender equality in it. The investigation is based on Halliday's Systemic Functional Grammar attentively in the verb processes included in transitivity system. In addition, the theory of Critical Discourse Analysis along with theory of gendered language attempt to reveal the goal through the dominant verb processes produced by the character.

The nature of this study is statistical, descriptive, and interpretative. Those methods of analysis are applied on quantitative and qualitative data through the technique of documentary (bibliographical) study as the method of collecting data. The movie transcript as one of the data is taken from an internet source, <http://www.imsdb.com/scripts/Iron-Lady,-The.html> [accessed on February 24, 2012 at 6.30 am]. Next, the data are divided into three parts based on the scenes and from each part, the samples are acquired.

The finding of this thesis exposes that Margaret Thatcher in this movie dominantly represents masculinity rather than femininity. It deals with the dominant verb which is found in the analysis is integrated in material process. Through this, it is unquestionable that the gender equality within the character of Margaret Thatcher cannot be proved. In contrast, this movie shows the phenomenon of gender inequality.

**Keyword:** Critical Discourse Analysis, gender representation, movie, Margaret Thatcher, transitivity analysis, verb processes.



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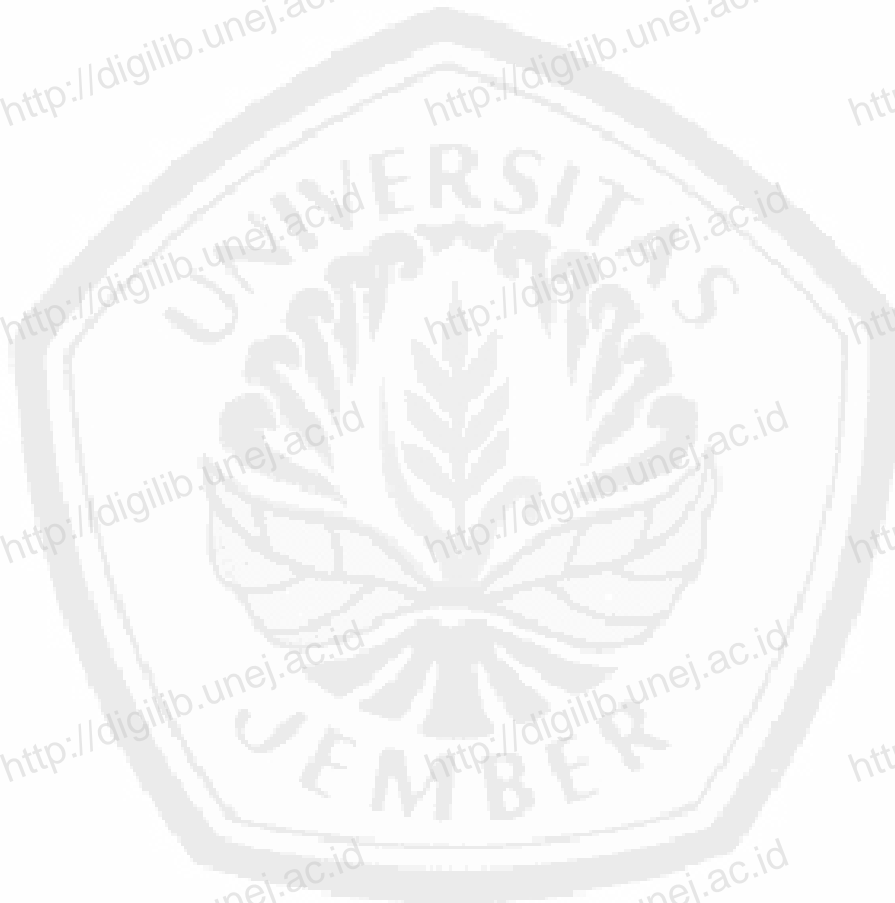
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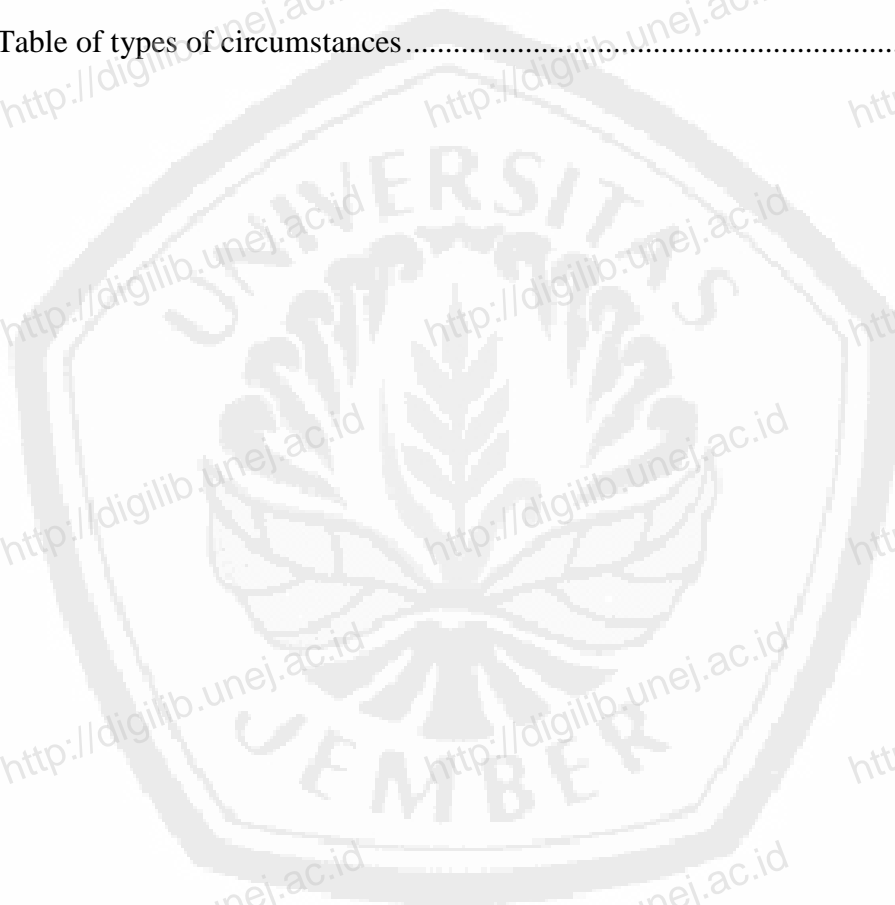
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