



**FREDERIC HENRY, THE TRAGIC HERO OF ERNEST  
HEMINGWAY'S *A FAREWELL TO ARMS***

**THESIS**

A Thesis Presented to English Department, Faculty of Letters, Jember University, as one of  
the requirements to obtain the Award of Sarjana Sastra Degree in English Studies

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I would like to dedicate this thesis to:

- ❖ My great parents, Supari and Sri Sundari. Thank you for your love, your prayers and all the things you have sacrificed for me. It is a wonderful destiny to be your daughter.
- ❖ My beloved husband, Muhammad Hanif Ridlo'i. Thank you for your love, your patience, your support, and the happiness you gave me. I love you so much.
- ❖ My little prince, Adrian Wirathama Poehan and my baby in my womb. You are my power and motivation. Nda really love you.
- ❖ My big families in Lamongan and Umbulsari. Thank you for your support and advice.
- ❖ My almamater

## MOTTOS

- Death is not the biggest fear we have; our biggest fear is taking the risk to be alive — the risk to be alive and what we really are.

(Don Miguel Ruiz)

- Learn to enjoy every minute of your life. Be happy now. Don't wait for something outside yourself to make you happy in the future. Think how really precious is the time you have to spend, whether it's at work or with your family. Every minute should be enjoyed and savored.

(Earl Nightingale)

## APPROVAL SHEET

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## DECLARATION

I hereby declare that the thesis entitled “Frederic Henry, the Tragic Hero of Ernest Hemingway’s *A Farewell to Arms*” is an original piece of writing. I guarantee that the analysis and the research described in this thesis have been submitted for any other degree. I certify to the best of my knowledge that all sources used and any help received in the preparation of this thesis have been acknowledged.

Jember, October 19<sup>th</sup>, 2011

Putri Marita Dewi

## SUMMARY

**Frederic Henry, the Tragic Hero of Ernest Hemingway's *A Farewell to Arms*;** Putri Marita Dewi; 050110101093; 2011; 47 pages; Faculty of Letters; University of Jember

*A Farewell to Arms* is one of the great works of Ernest Hemingway. He is one of the greatest authors in the twentieth century. In this novel, Hemingway stresses on the character of Frederic Henry. He is the main character in the novel. Frederic is a young American who enlists himself in the Italian army as the ambulance driver during the First World War. Moreover, the First World War is time full of confusion, desperation, and loneliness. It gives bad influences to people's life, mentally and psychologically. Frederic must face the traumatic effects of the war.

From the explanation above, this thesis primarily focuses on two major problems. First, how the roles of Id and Ego toward Frederic Henry's character are. Second, what the effects of Id and Ego leading Frederic Henry to the tragic hero are.

The method of the thesis is inductive analysis. It means the discussion of this thesis goes from the specific problem and goes to general conclusions, with a purpose to make this thesis clear to understand. The application of the method in this thesis begins by analyzing the roles of id and ego toward Frederic's character.

The result shows that the roles of Id and Ego give influences toward main character, Frederic Henry. He becomes an atheist, a drinker and the sex offender. Furthermore, Frederic's strong Id and Ego is also gives the effects in his life. They are Frederic's terrifying experiences in the Italian army, Frederic's sexual desire toward Catherine and Frederic's loss of love toward Catherine and the baby. The effects lead Frederic to the tragic hero.

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Hopefully, this thesis may have a valuable contribution toward the study of literature, especially for those who intend to make further study dealing with the subject discussed in the thesis.

Jember, October 19<sup>th</sup>, 2011

Putri Marita Dewi



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