



**A SYSTEMIC STYLISTIC ANALYSIS ON THE GENERIC
STRUCTURE OF MARTIN LUTHER KING, JR.'S SPEECH**

I HAVE A DREAM

THESIS

Written by

INDAH NURAINI

NIM: 070110101007

ENGLISH DEPARTMENT

FACULTY OF LETTERS

JEMBER UNIVERSITY

2011



**A SYSTEMIC STYLISTIC ANALYSIS ON THE GENERIC
STRUCTURE OF MARTIN LUTHER KING, JR.'S SPEECH**

I HAVE A DREAM

THESIS

**A Thesis Presented to the English Department, Faculty of Letters, Jember University in
accordance with the Requirements for the Degree of Sarjana Sastra
In English Studies**

Written by

INDAH NURAINI

NIM: 070110101007

ENGLISH DEPARTMENT

FACULTY OF LETTERS

JEMBER UNIVERSITY

2011

DEDICATION

In the deepest of my heart, I dedicate this thesis to my beloved father Nero and my dearest mommy Murtiningsih who give endless prayer and teach me that even the largest task can be accomplished if it is done one step at a time. I do love you both. This dedication is for my bigger younger sister Reni Ayu Rahma Wati and my big family. Also, I dedicate this thesis to Ghanesya Hari Murti for the great affection, patience, understanding, and unwavering support. At last, it is dedicated to my Alma Mater for teaching me to be a better person.

MOTTO

*Faith is taking the first step even when
you don't see the whole staircase. **

(Martin Luther King, Jr.)

*http://www.brainyquote.com/quotes/authors/m/martin_luther_king_jr_2.html

DECLARATION

I hereby state that the thesis entitled “A Systemic Stylistic Analysis on the Generic Structure of Martin Luther King, Jr.’s Speech I Have a Dream” is an original piece of writing. I declare that the analysis and the research described in this thesis have never been submitted for any other degree or any publications. I certify to the best of my knowledge that all sources used and any help received in the preparation of this thesis have been acknowledged.

Jember, September 20, 2011

The Writer,

(Indah Nuraini)

070110101007

APPROVAL SHEET

Approved and received by the Examination Committee of English Department, the Faculty of Letters, Jember University.

Jember, September 20, 2011

Secretary,

Chairman,

(Reni Kusumaningputri, SS., M.Pd.)
NIP.132310226

(Drs. Syamsul Anam, MA.)
NIP. 195909181988021001

Members:

1. **Prof. Dr. Samudji, M.A.** (.....)
NIP. 194808161976031002

2. **Dr. Henriono Nugroho, M.A.** (.....)
NIP. 195109011983031002

3. **Drs. Hadiri, M.A.** (.....)
NIP. 194807171976031003

Approved by Dean,

(Drs. Syamsul Anam, MA.)
NIP. 195909181988021001

SUMMARY

A Systemic Stylistic Analysis on the Generic Structure of Martin Luther King, Jr's Speech I Have a Dream; Indah Nuraini, 070110101007; 2011: 57 pages; English Department, Faculty of Letters, Jember University.

Language is a useful means of peace and harmony. On August 28, 1963, Martin Luther King, Jr. directed a peaceful march at Washington, D.C and delivered a speech known as I Have a Dream. He used abundant repetitions of phrase and clause in the speech. In fact, the speech was written with great care although it was delivered orally. This thesis is intended to know how a language works in construing its meaning in text. Systemic functional analysis is conducted in this study by applying Systemic Functional Linguistics proposed by Halliday and Eggins.

Library research is employed in this study. The data used in this study are qualitative data applying bibliographical technique as the data collection. The data are five parallel structure of generic structure of the speech: Orientation, Complication, Evaluation, Resolution, and Coda. The descriptive method is used to describe lexicogrammatical patterns, semantic components, situational dimensions and context of culture systematically. As a result, the analyses of the excerpts show that the five selected excerpts share the same Tenor: the unequal (hierarchical) power of Martin Luther King, Jr. to the civil rights supporters. Otherwise, each Field and Mode of the texts is different. Then, context of culture is also reflected in the analyses.

ACKNOWLEDGEMENT

My deepest gratitude to Allah the Almighty and most worthy of praise for His blessing so that I am able to finish my study and this thesis, entitled *A Systemic Stylistic Analysis on the Generic Structure of Martin Luther King, Jr.'s Speech I Have a Dream*.

It is with immense gratitude that I acknowledge the help and support of my first and second supervisors, Prof. Dr. Samudji, M.A and Dr. Henriono Nugroho, M.A who have been the ideal thesis supervisors. I thank them for their precious time in correcting my work and giving me a valuable assistance. I also owe my deepest gratitude to Drs. Syamsul Anam, M.A, as Dean of Faculty of Letters, Jember University and Drs. Moch Ilham, M.Si, Head of English Department, for their permission to write this thesis.

I cannot find words to express my gratitude to my academic supervisor, Drs. Hadiri, M.A for his advice during my academic years. I would like to thank all of the lecturers of the English Department who have given me the valuable knowledge during my academic years. I also would like to thank the librarians of Jember University who have provided me the books I need to support my thesis.

For their support, care, and friendship, special thanks as well to my extraordinary friends Nila, Amel, Afifi, Noat and Yoga. Finally, I would be remiss without mentioning my friends in the Academic Year of 2007 and 2008 and EDSA UNEJ.

To each of the above, I extend my deepest appreciation.

Jember, September 2011

Indah Nuraini

TABLE OF CONTENTS

	Page
TITLE	i
DEDICATION.....	ii
MOTTO	iii
DECLARATION.....	iv
APPROVAL SHEET	v
SUMMARY	vi
ACKNOWLEDGEMENT.....	vii
TABLE OF CONTENTS.....	viii
LIST OF TABLES	xi
LIST OF APPENDICES	xiii
CHAPTER 1 INTRODUCTION	1
1.1 The Background of the Study	1
1.2 The Problem of the Study.....	4
1.3 The Scope of the Study	4
1.4 The Goal of the Study	5
1.5 The Significance of the Study.....	5
1.6 The Organization of the Study.....	6
CHAPTER 2 THEORETICAL FRAMEWORK AND LITERATURE REVIEW.....	7
2.1 Theoretical Framework.....	7
2.1.1 Stylistics.....	7
2.1.2 Systemic Functional Linguistics.....	8
a. Context: Situation	9
b. Text: Discourse-Semantics	10

c. Clause: Lexico-grammar.....	11
2.1.3 Genre.....	13
2.1.5 Context of Culture.....	16
2.2 Literature Review.....	17
CHAPTER 3 RESEARCH METHODOLOGY	20
3.1 Type of Research	20
3.2 Type of Data	20
3.3 Data Collection	21
3.4 Data Analysis	22
CHAPTER 4 RESULT AND DISCUSSION	23
4.1 The Analysis of <i>Orientation Excerpt (Excerpt of One Hundred Years Later)</i>	23
4.1.1 Experiential Meaning.....	24
4.1.2 Interpersonal Meaning	25
4.1.3 Textual Meaning.....	27
4.1.4 Field	28
4.1.5 Tenor.....	28
4.1.6 Mode	29
4.2 The Analysis of <i>Complication Excerpt (Excerpt of Now is the Time)</i>	29
4.2.1 Experiential Meaning.....	29
4.2.2 Interpersonal Meaning	31
4.2.3 Textual Meaning.....	32
4.2.4 Field	32
4.2.5 Tenor.....	33
4.2.6 Mode	33
4.3 The Analysis of <i>Evaluation Excerpt (Excerpt of We Can Never be Satisfied)</i>	34
4.3.1 Experiential Meaning.....	34

4.3.2 Interpersonal Meaning	36
4.3.3 Textual Meaning	37
4.3.4 Field	39
4.3.5 Tenor	39
4.3.6 Mode	39
4.4 The Analysis of <i>Resolution Excerpt (Excerpt of I Have a Dream)</i>	40
4.4.1 Experiential Meaning.....	41
4.4.2 Interpersonal Meaning	43
4.4.3 Textual Meaning	44
4.4.4 Field	45
4.4.5 Tenor	46
4.4.6 Mode	46
4.5 The Analysis of <i>Coda Excerpt (Excerpt of Let Freedom Ring)</i> 47	
4.5.1 Experiential Meaning.....	47
4.5.2 Interpersonal Meaning	49
4.5.3 Textual Meaning.....	49
4.5.4 Field	50
4.5.5 Tenor	50
4.5.6 Mode	51
4.6 Context of Situation	52
4.7 Context of Culture.....	54
CHAPTER 5 CONCLUSION	55
REFERENCES	xiv
APPENDIX	58

LIST OF TABLES

	Page
2.1 The Relation of Context, Text, and Clause	13
4.1 Transitivity Analysis on Orientation Excerpt	24
4.2 Circumstances Analysis on Orientation Excerpt.....	25
4.3 Mood Analysis on Orientation Excerpt	26
4.4 Mood Adject Analysis on Orientation Excerpt.....	26
4.5 Theme Analysis on Orientation Excerpt.....	27
4.6 Theme Mood Analysis on Orientation Excerpt	27
4.7 Transitivity Analysis on Complication Excerpt.....	30
4.8 Circumstance Analysis on Complication Excerpt.....	31
4.9 Mood Analysis on Complication Excerpt.....	31
4.10 Theme Analysis on Complication Excerpt	32
4.11 Theme Mode Analysis on Complication Excerpt	32
4.12 Transitivity Analysis on Evaluation Excerpt	35
4.13 Circumstance Analysis on Evaluation Excerpt.....	35
4.14 Mood Analysis on Evaluation Excerpt	36
4.15 Modality Analysis on Evaluation Excerpt	37
4.16 Theme Analysis on Evaluation Excerpt.....	37
4.17 Theme Mode Analysis on Evaluation Excerpt.....	38
4.18 Transitivity Analysis on Resolution Excerpt	41
4.19 Circumstance Analysis on Resolution Excerpt.....	42
4.20 Mood Analysis on Resolution Excerpt	43
4.21 Modality Analysis on Resolution Excerpt	44
4.22 Theme Analysis on Resolution Excerpt.....	45
4.23 Theme Mode Analysis on Resolution Excerpt.....	45

4.24 Transitivity Analysis on Coda Excerpt	47
4.25 Circumstance Analysis on Coda Excerpt.....	48
4.26 Mood Analysis on Coda Excerpt	49
4.27 Theme Analysis on Coda Excerpt.....	49
4.28 Theme Mode Analysis on Coda Excerpt	50
4.29 Semantic Analysis of the Five Excerpts.....	52
4.30 Situational Context of the Five Excerpts	53
4.31 Cultural Context of <i>I Have a Dream</i> Speech Text.....	54

LIST OF APPENDICES

	Page
A. Key to Lexicogrammatical Analysis	58
B. The Analysis of <i>Orientation Excerpt</i>.....	59
B.1 Excerpt	59
B.2 Clause Boundary of <i>Orientation Excerpt</i>	59
B.3 Lexicogrammatical Analysis on <i>Excerpt of One Hundred Years Later</i>	60
C. The Analysis of <i>Complication Excerpt</i>	61
C.1 Excerpt.....	61
C.2 Clause Boundary of <i>Complication Excerpt</i>	61
C.3 Lexicogrammatical Analysis on <i>Excerpt of Now is the Time</i>	62
D. The Analysis of <i>Evaluation Excerpt</i>	65
D.1 Excerpt	65
D.2 Clause Boundary of <i>Evaluation Excerpt</i>	65
D.3 Lexicogrammatical Analysis on <i>Excerpt of We Can Never be Satisfied</i>	67
E. The Analysis of <i>Resolution Excerpt</i>.....	70
E.1 Excerpt.....	70
E.2 Clause Boundary of <i>Resolution Excerpt</i>	71
E.3 Lexicogrammatical Analysis on <i>Excerpt of I Have a Dream</i>	72
F. The Analysis of <i>Coda Excerpt</i>	78
F.1 Excerpt.....	78
F.2 Clause Boundary of <i>Coda Excerpt</i>	78
F.3 Lexicogrammatical Analysis on <i>Excerpt of Let Freedom Ring</i>	79