



**THESIS**

**The Existential Analysis of Jim Morrison's Life in Oliver Stone's,  
*The Doors***

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**2011**

## **DEDICATION**

This thesis is sincerely dedicated to:

1. Ir. Akbar Pradopo, my beloved rocking father who never get a chance to read this dedication. I am sorry for being late. Rest in peace dad.
2. Endang Hidayati Masdar, SH., My beloved mother who always reminds me that there is a long and winding road in front of me.
3. My beloved family for their love and understanding
4. My school of life, UKPKM Tegalboto.
5. My Queen of the Highway, Rina Fariana, thanks for being my Soul Kitchen.  
Let's stay believe that We Could Be So Good Together

## MOTTO

*The most important kind of freedom is to be what you really are.*

**(Jim Morrison)**

*Better to have beasts that let them be killed than men who run away.*

**(Jean Paul Sartre)**

*The best work is not what is most difficult for you; it is what you do best.*

**(Jean Paul Sartre)**

*And one day we will die, and our ashes will fly from the aeroplane over the sea*

*But for now we are young let us lay in the sun*

*And count every beautiful thing we can see*

**(Jeff Mangum)**

## **DECLARATION**

I hereby stated that the thesis entitled “THE EXISTENTIAL ANALYSIS OF JIM MORRISON’S LIFE IN OLIVER STONE’S, *THE DOORS*” is an original piece of writing. I certify that the analysis and the research described in this thesis have not already been submitted for any other degree or any publications.

I certify to the best of my knowledge that all sources used and any help received in the preparation of this thesis have been acknowledged.

Jember, May 24 2011

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## APPROVAL SHEET

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## **SUMMARY**

**THE EXISTENTIAL ANALYSIS OF JIM MORRISON'S LIFE IN OLIVER STONE'S, *THE DOORS*; AUNURRAHMAN WIBISONO; 050110101011; 2011; 51 PAGES; ENGLISH DEPARTMENT, FACULTY OF LETTERS; UNIVERSITY OF JEMBER**

The Doors is a movie directed by Oliver Stone. This movie tells about The Doors, a 60's legendary psychedelic band. This movie also emphasizes to the Jim Morrison's life as The Doors' front man. This movie represents Jim as an existentialist, who believes that freedom is the most important thing in our life.

There are three problems to discuss in this thesis. The first is did the past life has influence to Jim Morrison? What is his biggest influence? The second one is what is the relation of Indian culture to Jim Morrison? The last is what the relation between existentialism and freedom to Jim's life. Furthermore, this thesis uses sociological approach to framing this thesis because the writer sees that Jim's environment and his social life is the biggest influence in his life. The writer will use Pierre Bourdieu's theory of practice; habitus, capital, and field.

Moreover, the writer adds existentialism as the addition point of view to see what lies beneath Jim's mind and idea. There will be three existentialists that will be discussed to reveal the idea about freedom, angst, and also death. To analyze the Indian culture, there will be some description about Indian culture, such as ghost dance, totem, peyote, and also shaman. It continues to Jim's life after he moves to California and enters the UCLA. The writer hopes that the result of this thesis will help the readers to understand at least the basic concept of existentialism, especially in Jim Morrison's life.

## ACKNOWLEDGMENT

All praise to Allah and the other Unidentified Sacred Object, for his blessing and gifts so I can finish this thesis. I also thanks to several people who have supported me with all their patience, contribution, and suggestion during the writing of this thesis. I express my gratitude to:

1. Drs. Syamsul Anam, M.A., Dean of the Faculty of Letters, and Drs. Moch. Ilham M. Si, Head of the English Department, Faculty of Letters, University of Jember for their approval to start writing this thesis.
2. My consultants, Dra. Supiastutik, M.Pd as my first advisor and Hat Pujiati, S.S., M.A as my second advisor who have given me direct advice, borderless patience and spent much time correcting this thesis.
3. All the lecturers of the English Department, Faculty of Letters, and University of Jember who have given me valuable knowledge during my study.
4. My father, Ir. Akbar Pradopo, who taught me everthing in this life. My mother, Endang Hidayati Masdar, SH., the toughest and the best mother on earth. Also for my family: Achmad Zacky Akbar, Nurina Izzati Pramesi, Shahnaz Apsari Magfirah, for their support and love.
5. My uncle, Agus Wahyu Cahyono, and my aunty, Indah Amperawati Masdar, who give me shelter for about 5 years. May God always be with you.
6. Fatah Mustafa and Liliek Aswati, for their patience and tenderness.
7. UKPKM Tegalboto and the absurd people inside: Dhani, Mico, Erik, Ning, Dyah, Thalita, Mas Widi, Mas Rosi, Mas Romdhi, Mas Wendra, Rafli, Inu, Cindy, Tyas, Dhani V; and the new absurd generation: Didik, Arys, Devi, Maruf, Ana, Umi, and the rest of Red Carpet Troops. 5 years with this journalist club makes me realize something: the others will exist, no matter how scarce they are. Cheers brother man!
8. The Indonesian greatest writers in Jakartabeat: Philips Vermonte, Taufiq Rahman, Yus Arianto, Idhar Resmadi, Ciptadi Sukono, Fakhri Zakaria, Ardi

Wilda, who always let me write in my style. Wendi Putranto in Rolling Stone Indonesia thanks for the writing chance. The Jakartapost for any support and space for my articles. Ayos Purwoaji and Dwi Putri Ratnasari in Travel Boogie, let's get lost!

9. The member of Pathetic Four: Alfien, Budi, Taufik. Also for fellow students of English Department, Faculty of Letters, University of Jember in the class 2005, thanks for your friendship and many great stories for these 5 years behind.
10. Rina Fariana. For her patience, attention, understanding, and love me as I am. Pablo Neruda once wrote a poem, and I will re-write it again for you: "I don't love you as if you were the salt-rose, topaz or arrow of carnations that propagate fire: I love you as certain dark things are loved, secretly, between the shadow and the soul. I love you as the plant that doesn't bloom and carries hidden within it, the light of those flowers. And thanks to your love, darkly in my body lives the dense fragrance that rises from the earth. I love you without knowing how, or when, or from where, I love you simply, without problems or pride: I love you in this way because I don't know any other way of loving. But this, in which there is no I or you, so intimate that your hand upon my chest is my hand, so intimate that when I fall asleep it is your eyes that close."

I do realize that there will always be a crack in a text. The mistake in this thesis belongs to my being common creature. Finally, I hope this thesis will be useful especially for the progress of English Literature.

Jember, May 2011

Aunurrahman Wibisono



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