



**EMMA'S TRICKS TO COVER UP HER LOVE AFFAIRS IN  
GUSTAVE FLAUBERT'S *MADAME BOVARY***

**THESIS**

**A thesis presented to the English Departement,  
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## ABSTRACT

*Emma's Tricks to Cover Up Her Love Affairs in Gustave Flaubert's Madame Bovary; Denok Setyowati, 000110101120, 2007, 44 pages, English Department, Faculty of letters, Jember University.*

*Madame Bovary* is a masterpiece novel of Gustave Flaubert published in 1957. It tells about the life of French's bourgeoisie, especially about their shortcomings. *Madame Bovary* tells a story about Emma, the main character. She prefers to read novels. The preference contributes her view about how love is suppose to be. The problem comes when she gets married with Charles. Charles's character is different with Emma's novel character. The differences cause Emma doing Love affairs

Her love affairs are done in order to fulfill her imagination of love, desire, passion like in her novels. It is forbidden by her religion and his society. In order to keep her love affairs, some tricks are created.

The purposes of writing this thesis are giving the description about the reasons of the main character in doing the love affair, secondly, giving explanations about the tricks that are created in order to fulfill her needs in love, desire, and passion. The last purpose is to give contribution to the readers who are interested in Gustave Flaubert's work.

Meanwhile there are three approaches used in this thesis, those are sociological approach, psychological approach, the last is moral and religious approach. The method used to analyze data is inductive method. In applying this method the analysis begins with the social condition in French in 1800 then analyses all the tricks that Emma does. There is a conclusion in general that tricks is done in order to get what someone wants. The thesis is supported by the data collected from some available books and references that are from library research.

The result of the study shows that tricks are needed in order to get someone's wants. In this thesis explains the smartness of Emma to create the tricks to cover up her love affairs. Those tricks are succesful for her in doing the love affairs. The succes of the tricks can be seen on how Charles and her society never catch Emma whenever she does her love affairs.

Keywords: Tricks, Love affairs.