



**AN ANALYSIS ON ROBERT LANGDON'S TRUE
PERSONALITY IN DAN BROWN'S *THE DA VINCI CODE***

THESIS

A Thesis presented to the English Department, Faculty of Letters
as one requirements to get the award of Sarjana Sastra Degree
in English Studies

Written by:
Ardiyan Sukmojati
070110191053

**ENGLISH DEPARTMENT
FACULTY OF LETTERS
JEMBER UNIVERSITY
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DEDICATION PAGE

This thesis is sincerely dedicated to:

- My late father Murdiyanto; the only hero how I salute him in my life. I know you are still watching me there, although far. Your spirit, affection, sacrifice are more than I thought.
- My beloved mother Sri Mukti, the tough woman I proud. Thank you for your never ending encouragement, love, prayer and the best wishes.
- My beloved brothers Bonar and Satrio, we always share our happiness and sorrow together. Thank you for being my great brothers.
- My powerful organization, Surya Sejahtera Kediri, for shaping me stronger.
- All my cheerful friends.
- My almamater.

MOTTO

“I’ll be there someday, I can go to distance”

(Michael Bolton)

DECLARATION

I hereby state that the thesis entitled “*An Analysis of Robert Langdon True Personality in Dan Brown’s The Da Vinci Code*” is an original piece of writing. I provide an original piece and certify if the analysis and the research described in this thesis have never been submitted for any other degree or any publications.

I certify to the best of my knowledge that all sources used and any support received in the preparation of this thesis have been acknowledged.

Jember, May 29th, 2011

The examinee,

Ardiyan Sukmojati
(070110191053)

APPROVAL SHEET

A thesis entitled "*An Analysis of Robert Langdon True Personality in Dan Brown's The Da Vinci Code*" approved and received by the Examination Committee of English Department, the Faculty of Letters, Jember University.

Day : Thursday
Date : June, 16th 2011
Held in : The Faculty of Letters, Jember University

Jember, June 2011

Chairman,

Secretary,

Prof. Dr. Samudji, M.A.
NIP. 194808161976031002

Dewianti Khazanah, S.S.
NIP. 198511032008122002

The Members:

1. Drs. Moch. Ilham, M.Si. (.....)
NIP. 196310231990011001
1. Hat Pujiati S.S., M.A. (.....)
NIP. 198009082005012001
2. Dra. Hj. Meilia Adiana, M.Pd. (.....)
NIP. 195105211981032002

Approved by the Dean,

Drs. Syamsul Anam, M.A.
NIP. 195909181988021001

SUMARRY

In the process of writing this thesis, the problem is addressed onto analyzing Robert Langdon true Personality in Dan Brown's *The Da Vinci Code*. The analysis uses Henry Alexander Murray's Personology as psychological approach, which is collecting Robert Langdon manifest and latent needs of psychogenic. An inductive method is conducted to clarify the objective from general to specific one, included managing supporting-data those taken from library research and internet browsing. The goal of this thesis emphasizes on discovering the possibly of moral message behind Robert Langdon's true personality. The significance of this study is giving general reference of discovering a moral message behind main character's true personality in literary form, through applying psychogenic of personology. The end of the discussion is offering back the readers what they should argue having read the novel and this thesis, since the object of this literary research is fairly observed by selected theoretical approach.

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Ardiyan Sukmojati
(070110191053)

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