

# THE EFFECT OF TEACHING ENGLISH THROUGH SONGS ON THE SECOND GRADE STUDENTS' VOCABULARY ACHIEVEMENT AT SDN BARATAN 01 JEMBER IN THE 2011/2012 ACADEMIC YEAR

THESIS

Composed to Fulfill One of the Requirements to Obtain the S-1 Degree at the English Education Program, Language & Arts Education Department, Faculty of Teacher Training and Education, Jember University

By:

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## Dedication

# This thesis is honorably dedicated to:

- 1. My beloved parents, Maria Lusy Erna Wati and Balok Mukhiman.
- 2. My lovely husband, Haris Ali Yunus, S.Pd.
- 3. My beloved son, Habibie Akmal el Haris.

# Motto

Sing when you're glad, Sing when you're sad. Sing when you're busy, Sing when you're lonely. Sing also to communicate, Sing as you can sing to learn a language. (Musli Ariani, 2011)

# CONSULTANTS' APPROVAL

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## THESIS

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- 3. The examination committee.
- 4. The Dean of Faculty of Teacher Training and Education, Jember University.
- 5. The Chairperson of Language and Arts Department.
- 6. The Chairperson of English Language Program.
- 7. The Principal and Vice Principal of at SDN Baratan 01 Jember, the English teacher and the second grade students of at SDN Baratan 01 Jember who helped me obtain the data.

Finally I expect this thesis will be useful not only for me but also for the readers. Nevertheless, the constructive comments and criticisms are expected to improve this thesis.

Jember, October 21<sup>st</sup>, 2011 The writer

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#### SUMMARY

The Effect of Teaching English through Songs on The Second Grade Students' Vocabulary Achievement at SDN Baratan 01 Jember in the 2011/2012 Academic Year; Marita Elok Megawati, 060210401049; 2011 English Education Program of Language and Arts Education Department, The Faculty of Teacher Training and Education, Jember University.

Vocabulary is the basic thing in learning a language. It helps the students to communicate well and to master the four language skills namely listening, speaking, reading and writing. Dealing with English, vocabulary is the first step to learn English especially at Elementary Schools, because without knowing a lot of vocabularies in English, the students might experience difficulties in mastering English. This research, focused on teaching vocabulary through songs especially for young learners because they love to listen to musics and enjoy singing. English songs are one of the media that can motivate the learners in language learning because they can get something while they are singing songs.

This research was conducted to investigate the effect of Teaching English through Songs on the Second Grade Students' Vocabulary Achievement at SDN Baratan 01 Jember in the 2011/2012 Academic Year. The population of this research was the second grade students of SDN Baratan 01 Jember in the 2011/2012 academic year. The research respondents were determined at random through a lottery, after the homogeneity of the population was found. The total number of the respondents was 66 students, consisted of 32 students of 2A as the experimental group taught through Songs, while the control group consisted of 34 students of 2B taught by modeling technique.

It was found that Teaching English through Songs in experimental group was positively affected the students' vocabulary achievement. The research results proved that there was a significant effect of teaching English through songs on the second grade students' vocabulary achievement at SDN Baratan 01 Jember in the 2011/2012 academic year. It was showed by the result of the data analysis that was the value of T-test was higher than T-table.

Based on the research result the researcher suggests the English teacher of SDN Baratan 01 Jember to use songs as the media to help students motivate in learning English vocabulary in the classroom. The researcher also suggests the English teacher to use songs to improve the students' vocabulary achievement. The researcher also expects that the result of the research can give valuable information to other researchers as the input or a reference to conduct a further research dealing with teaching English through songs by using another or the same research design.