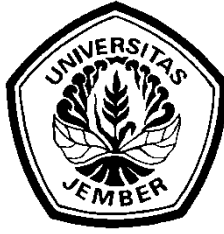


**THE INNER CONFLICTS OF MARIANNE IN
MAISIE MOSCO'S *OUT OF THE ASHES***

THESIS

**Written by:
Sugiatin
030110101103**

**ENGLISH DEPARTMENT
FACULTY OF LETTERS
JEMBER UNIVERSITY
2011**



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THESIS

**A thesis presented to the English Department,
Faculty of Letters, Jember University as one of requirements
to obtain The Award of Sarjana Sastra Degree in English Study**

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JEMBER UNIVERSITY
2011**

DEDICATION PAGE

With all regard, I dedicated this thesis to:

- ❖ My beloved parents, Bapak Saidi and Ibu Sutini, who always support me all the way to my success.
- ❖ My beloved Sister and her husband; Katwati and Jemmy Sumeysel, who pray for my success,
- ❖ My dearest Brother; Edy Martono, thanks for supporting me.
- ❖ My Almamater; Jember University.

Motto

**The most difficult problems to solve is the problem
that come from our selves
(Sugiatin)**

DECLARATION

I hereby state that this thesis entitled “The Inner Conflict of Marianne in the Maisie Mosco’s *Out of the Ashes*” is an original piece of writing. I certify that the analysis and the result described in this thesis have not already been submitted for any other degree or any publications in this institution.

I certify to the best acknowledge, that all sources used and any help received in the preparation of this thesis have been acknowledged.

Jember, January 2010

The Writer

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APPROVAL SHEET

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Praise the Lord, I thank to honorable Jesus Christ, the Almighty, Oweome and the most merciful, who gives me blessing, guidance and chance to finish my thesis. It is only by the gracious gift which makes me able to accomplish my study.

In this opportunity, I want to reveal my sincere gratitude to:

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2. Mr. Drs. Moch. Ilham, M.Si, the Head of English Department, who has given me permission to start writing this thesis.
3. Mrs. Dra. Hj. Meilia Adiana, M.Pd. and Mr. Drs. Wisasogko M.A. as my advisors who have given me the best advices, guidance, knowledge, correction and support.
4. All lecturers, who have taught me various fields of knowledge during my study in this faculty, and all the academic staffs in Faculty of Letters, who help me in the administrative matters.
5. The librarians of the Central Library of Jember University and the library of Faculty of Letters. I thank them for helping me to find the books and other references I need.
6. Mr. and Mrs. Dr. Lukas Prayogo, who support their spiritual and financial for my study
7. All my wonderfull friends that always criticize and suggest me.
8. Every one that cannot be mentioned in detail.

Jesus endows his blessing to them all and gives the happiness in the world and hereafter. Finally, I hope this thesis will be a useful contribution to the study of English Literature.

Jember, 12 January 2011

Sugiatin

SUMMARY

The Inner Conflicts of Marianne in the Maise Mosco's *Out of the Ashes*; Sugiatin; 030110101103; 2011; 42 pages; English Department, Faculty of Letters, Jember University.

Marianne is the main character in the novel *Out of the Ashes* by Maisie Mosco. In the novel, Marianne experiences many conflicts. Marianne's conflicts are inner conflicts. Inner conflict is included in the psychological conflict. The focus of this thesis is on what the inner conflicts of Marianne are; what their causes are; and What Marianne's efforts to solve her inner conflicts. This discussion analyzes the inner conflicts of Marianne from the point of psychological and sociological approaches. To use the psychological and sociological approaches, the thesis uses the social psychology theory of John C. Brigham. This thesis is about the inner conflicts that are influenced by social influence.

The discussion uses inductive method which begins with the conflict that experienced by the main character as the specific discussion and the general discussion is the problem solving done by the main character. To discuss the conflict, the psychological approach is used and her conflict with other characters concerning with the family problems sociological approach is used. The result of this discussion is that someone cannot stay away from her family relationship however hard she wants to.

TABLE OF CONTENT

Frontispiece	ii
Dedication Page	iii
Page of Motto.....	iv
Declaration	v
Approval Sheet	vi
Acknowledgment	vii
Summary	viii
Table of Content.....	ix
CHAPTER I: INTRODUCTION	
1.1 The Rationale of the Study	1
1.2 The Problem to discuss	3
1.3 The significance of the Study	3
1.4 The Reseach Method of the Study	4
1.5 The Significance of the Study	4
CHAPTER II: THEORETICAL REVIEW	
2.1 The Social psychology Theory	6
2.2 Conflict Theory.....	8
2.2.1 Approach-Approach Conflict	10
2.2.2 Avoidance-Avoidance Conflict	11
2.2.3 Approach-Avoidance Conflict.....	12
CHAPTER III: THE INNER CONFLICTS OF MARIANNE IN MAISIE MOSCO'S <i>OUT OF THE ASHES</i>	
3.1 The Background of Marianne's Family and the Personality of Marianne	14
3.1.1 The Bacground of Marianne's Family	14
3.1.2 The Personality of Marianne	16
a. A Workaholic	17

b. Introvert	18
c. Family Loyalist	20
3.2 The Marianne's Inner Conflicts and The Causes	21
3.2.1 The Loneliness	22
3.2.2 Workplace Stress	24
3.2.3 Strong Individual Burden	27
3.3 Marianne's Effort in Solving Her Inner Conflict	31
3.4 The End of Marianne' Inner Conflict	36
CHAPTER IV: CONCLUSION.....	40
BIBLIOGRAPHY.....	42
APPENDIX : The Synopsis of Out of the Ashes	44