



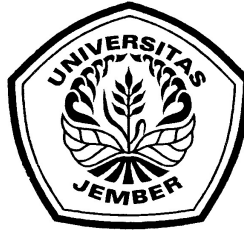
**A FUNCTIONAL STYLISTIC ANALYSIS ON LYRICAL TEXT
OF SELECTED COUNTRY SONGS**

THESIS

Written by:

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**ENGLISH DEPARTMENT
FACULTY OF LETTERS
UNIVERSITY OF JEMBER
2011**



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A Thesis Presented to the English Department, Faculty of Letters,
University of Jember as One of the Requirements to Get
the Award of Sarjana Sastra Degree
in English Studies

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DEDICATION

In the deepest sincerity of my heart, my thesis is dedicated to:

- My greatest father, Suta'i who has passionately inspired me to keep struggling, taught me how to survive with all obstacles, given full support, affection and endless prayer.
- My dearest mother, Syamsiatin who has taught me how to be thankful to what we have got, given endless prayer, sacrifices and love and supported me all the way.
- My lovely brother and sister, Achmad Noer Hidayah and Ulfatul Fauziah who always inspire me that I must have the success, give me love, understand me as the way I am and protect me as any great sibling would do.
- My Alma Mater.

MOTTO

*“Everybody sing like it’s the last song you
will ever sing”*

PARAMORE in *“Born For This”*

DECLARATION

I hereby state that the thesis entitled *A Functional Stylistic Analysis on Lyrical Text of Selected Country Songs* is an original piece of writing. I declare that the analysis and the research described in this thesis have never been submitted for any other degree or any publications. I certify to the best of my knowledge that all sources used and any help received in the preparation of this thesis have been acknowledged.

Jember, 14th June 2011

The Writer,

Okta Andi Rahman Renoat

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Approved and received by the Examination Committee of English Department, the Faculty of Letters, Jember University.

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Jember, June 2011

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SUMMARY

“A Functional Stylistic Analysis on Lyrical Text of Selected Country Songs”; Okta Andi Rahman Renoat, 070110101088; 2011: 44 pages; English Department, Faculty of Letters, University of Jember.

This thesis analyses three lyrical texts of intimate relationship: *Back To December*, *If This Was A Movie* and *Dear John* by Taylor Swift. The theory of the thesis is Halliday’s Systemic Functional Linguistics. This thesis is intended to prove how lexicogrammatical patterns (Transitivity, Mood and Theme) apprehend semantic components (Experiential, Interpersonal and Textual Meanings). Then, how to know that the semantic components realize situational dimensions (Field, Tenor and Mode).

Library research is employed in this thesis. The data used in this thesis are qualitative data applying bibliographical technique as the data collection. The data are written lyrical texts. The descriptive method is used to describe lexicogrammatical patterns, semantic components and situational dimensions.

The result of this thesis indicates that the three lyrical texts share the same Tenor: the interaction of two lovers. However, they differ in many ways. The Field of first lyrical text is the impression of past memory; whereas the Mode is a narrative text. The Field of second lyrical text is the expectation of his coming back; meanwhile the Mode is a persuasive text. The Field of third lyrical text is the description of a past love, and the Mode is a descriptive text. In conclusion, It is proved that there is a link between lexicogrammatical patterns, semantic components and situational dimensions. Systemic functional analysis is presented to describe the relation and uncover and state how a text means.

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