



**A SEMIOTIC ANALYSIS ON THE PUNK ALBUM COVERS:
GREENDAY AND SEXPISTOLS**

THESIS

**MUHAMMAD BAITUL ULUM
060110101057**

**ENGLISH DEPARTMENT
FACULTY OF LETTERS
JEMBER UNIVERSITY
2011**



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THESIS

A Thesis Presented to the English Department
Faculty of Letters, Jember University
One of the Requirements to Get the
Award of Sarjana Sastra Degree
in English Studies

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2011**

The thesis is dedicated to:

1. My beloved parents, Mu'ari and Nurmilah
- I am really grateful for your everlasting love and affection,
2. My dear sister: Martin Fatnuriyah.
3. My sweetheart, Yasinta Permata
4. My big family of Rhonera English Club
5. My big family of Indonesian Moslem Student Movement
6. My lovely friends

MOTTO

“Today must be better than yesterday”

DECLARATION

I hereby declare that the thesis entitled **A Semiotic Analysis on the Punk Album Covers: Green Day and Sexpistols** is an original piece of writing, except the quotation. I certainly certify that the thesis is not a plagiarism and its validity is qualified. Furthermore, the research presented in the thesis has never been submitted for any other degrees or publications. I certify to the best acknowledge that all source used and any help received in the preparation of this thesis have been acknowledge.

Jember, 6th June 2011

The Writer

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APPROVAL SHEET

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SUMMARY

***“A Semiotic Analysis the Punk Album Covers: Green Day and Sexpistols”*; 2011; Muhammad Baitul Ulum; 060110101057; English Department, Faculty of Letters; University of Jember; 44 pages.**

This thesis analyzes the punk album covers. The punk album covers as text are analyzed through the semiotic theory. The analyses describe how the semiotic theory signifies the meaning of the punk album covers. It investigates the levels of meaning such as denotation (denotative meaning), connotation (connotative meaning) and myth because semiotics is a systematic study of signs, sign systems or structure, sign processes and sign functions. This thesis also applies library research in order to get the data and information about matter of discussion and it taken from several books, dictionary, and internet. The data are in the form of qualitative data that have been gathered by conducting. The result of this thesis shows that the punk album covers can be analyzed by the semiotic theory in order to know the intended meaning. The punk album covers as the data represent the ideas and they are colorful, unique, and interesting. In conclusion, the semiotic theory that applied in this thesis shows the interpretation of the punk album covers both the types of sign and the levels of meaning.

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