

**A Study of Psychological Conflict on the Two Main
Characters of a Lyrical Prose
Metropolis Part 2: Scene From A Memory
Composed By Mike Portnoy and John Petrucci**



Unit DPT Perpustakaan
UNIVERSITAS JEMBER

**UNIVERSITAS
JEMBER**

A Thesis

**Presented to the English Department
The Faculty of Letters, Jember University
As one of the Requirements
To get the Award of Sarjana Sastra Degree
In English Studies**

Asal :

Hadiah

Klass

Persewaan

Terima Di

Perintah :

Pengkatalog :

822

KOR

By

Bernardus Anuk Koriandri

Nim: 98011010101041

**English Department
Faculty of Letters
Jember University**

2005

APPROVAL SHEET

Approved and received by the Examination Committee of the
English Department, Faculty of Letters, Jember University

Jember, July 19, 2005

Secretary



(Ikwan Setiawan, S.S.)



Chairman



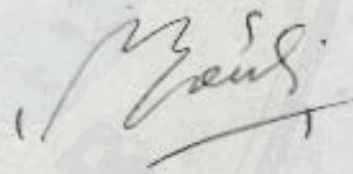
(Dr. Samudji, M.A.)

The members:

1. Drs. Ridak Yunus

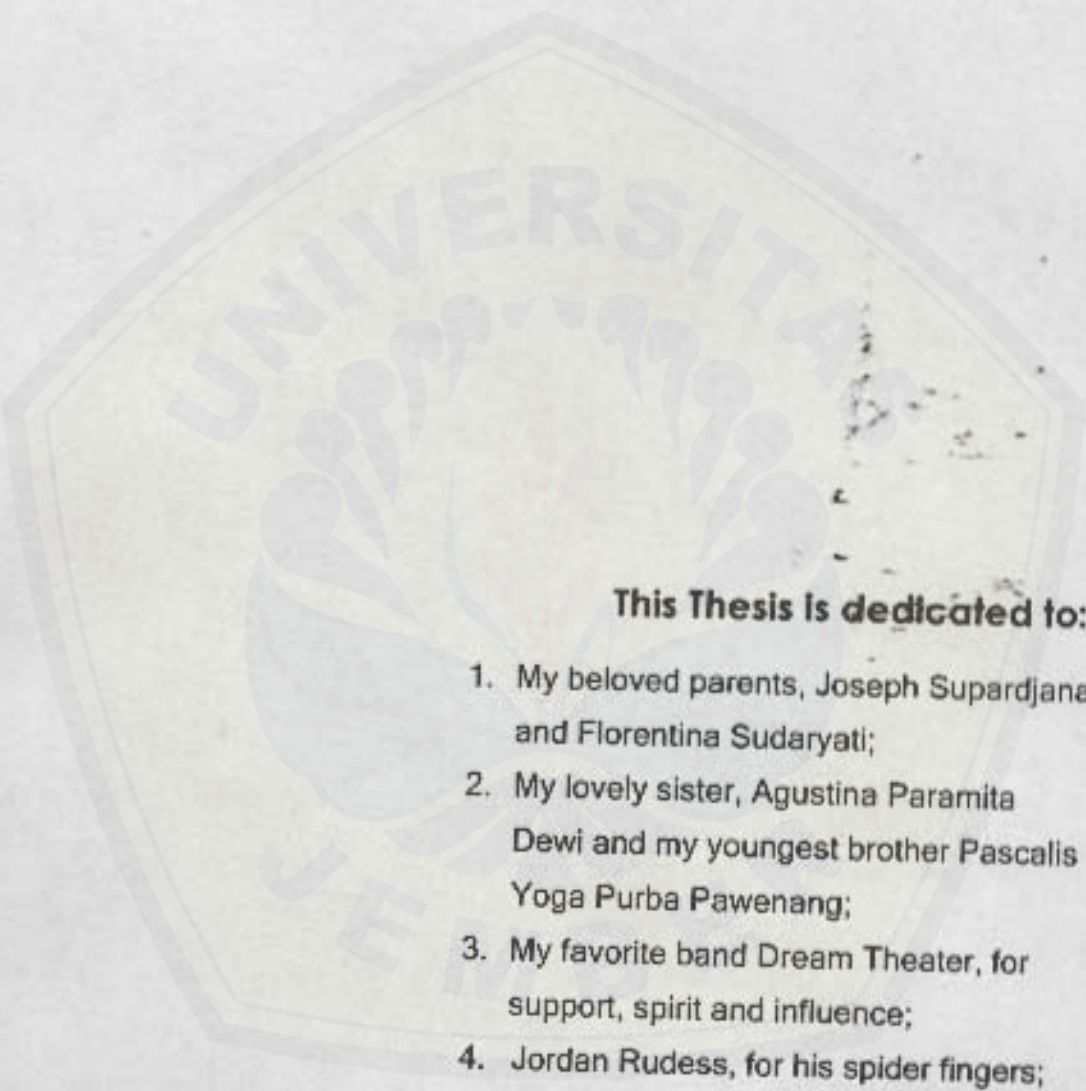


2. Dra. Dina Dyah K, M.A.



3. Drs. Imam Basuki, M. Hum





This Thesis is dedicated to:

1. My beloved parents, Joseph Supardjana and Florentina Sudaryati;
2. My lovely sister, Agustina Paramita Dewi and my youngest brother Pascalis Yoga Purba Pawenang;
3. My favorite band Dream Theater, for support, spirit and influence;
4. Jordan Rudess, for his spider fingers;
5. All my friends, my bands;
6. My Alma Mater.

MOTTO

*If I die tomorrow,
I'd be all right
Because I believe
That after we're gone
The spirit carries on*

**"John Petrucci on lyrical song
of The Spirit Carries On"**

Table of Contents

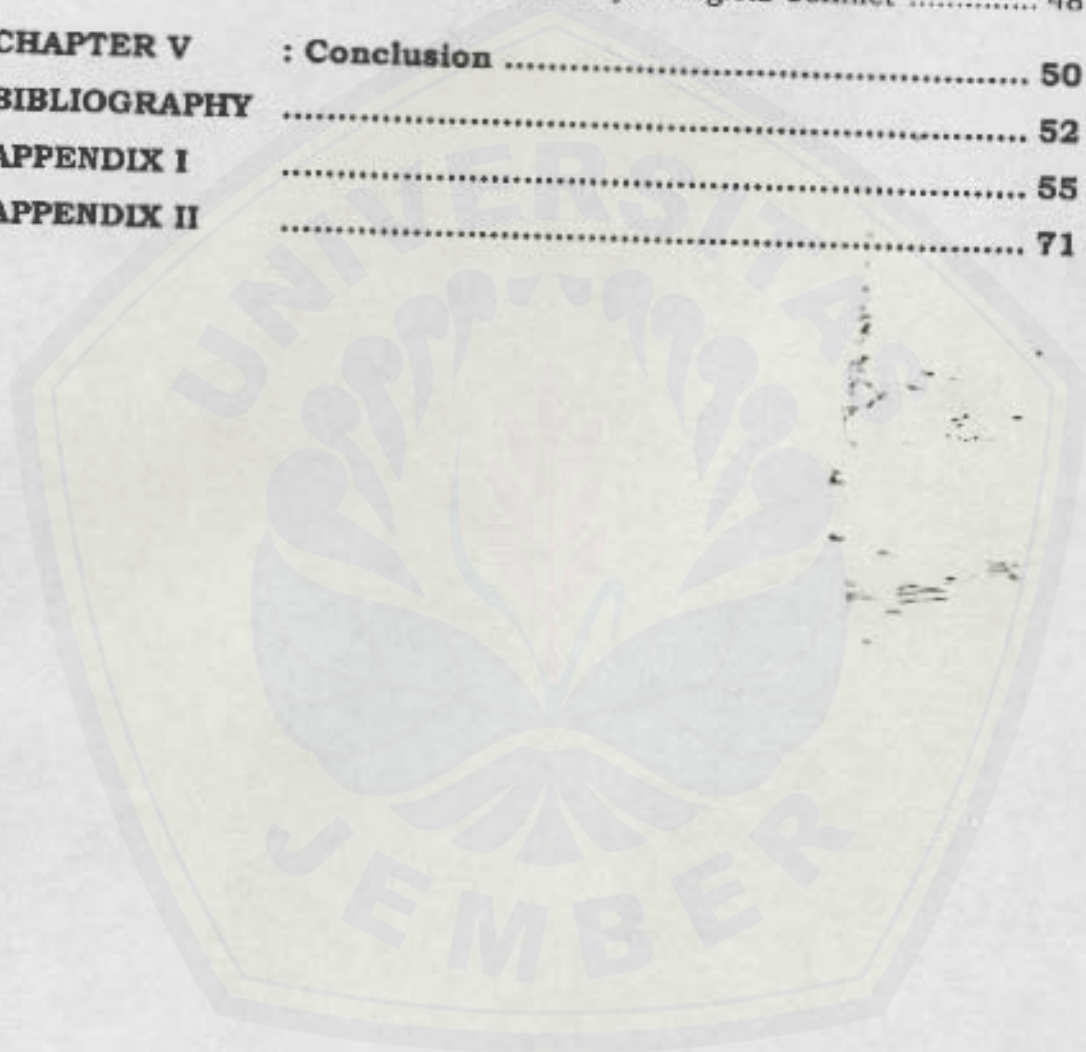
TITLE	i
APPROVAL SHEET	ii
DEDICATION	iii
MOTTO	iv
TABLE OF CONTENTS	v
ACKNOWLEDGEMENT	viii
CHAPTER I : Rationale	
1.1. Rationale	1
1.2. The Problems To Discuss	3
1.3. The Scope of The Study	4
1.4. Approach to Use	4
1.5. The Method o Analysis	5
1.6. The Goals of Study	5
1.7. The Structure of The Thesis	5
CHAPTER II : The Biography of Dream Theater And The Synopsis of Metropolis Part 2: Scenes From A Memory	
2.1. The Biography of Dream Theater	7
2.2. The Synopsis of The Lyrical Prose of Metropolis Part 2: Scenes From A Memory	12
CHAPTER III : The Meaning of The Terms	
3.1. The Meaning of Psychological Conflict	17
3.2. The Meaning of Lyrical Prose	20
3.3. The Meaning of The Main Characters	21



**CHAPTER IV : The Analysis on Dream Theater
Metropolis Part 2: Scenes From A Memory**

4.1. The Analysis of Metropolis Part 2: Scenes From A Memory	24
4.1.1. The Basic Thought of The Analysis	24
4.1.2. The Structure of Dream Theater Metropolis Part 2: Scenes From A Memory	27
4.1.3. The Psychological Conflict on The Important Characters	28
4.1.3.1. The Psychological Conflict of The Hypnotherapist	29
4.1.3.2. The Psychological Conflict on Nicholas	30
4.1.3.3. The Psychological Conflict on Victoria Page	32
4.1.3.4. The Psychological Conflict on Julian Baynes and Edward Baynes	33
4.2. The Causes of Conflicts Between Characters .	35
4.2.1. Nicholas Psychological Conflict Caused By The hypnotherapist	36
4.2.2. Nicholas Psychological Conflict Caused By Victoria Page	38
4.2.3. Nicholas Psychological Conflict Caused By Edward Baynes (The Miracle)	40
4.2.4. Nicholas Psychological Conflict Caused By Julian Baynes (The Sleeper)	41
4.2.5. Victoria Page's Psychological Conflict Caused By Edward Baynes (The Miracle)	42
4.2.6. Victoria Page's Psychological Conflict Caused By Julian Baynes (The Sleeper)	43

4.3. The Effect of Psychological Conflict	45
4.3.1. The Psychological Pressure Toward The Characters	45
4.3.2. The Confusion of The Main Character Toward His Environment	46
4.3.3. The Main Character's disbelief to The Other	47
4.4. The Solution of Psychological Conflict	48
CHAPTER V : Conclusion	50
BIBLIOGRAPHY	52
← APPENDIX I	55
APPENDIX II	71



ACKNOWLEDGEMENT

In the name of God and his Son, Jesus Christ, in the highest, almighty and the Most Beneficent today and everlasting day. By his granted blessing and mercy upon me, I am able to write, arrange and finish this thesis completely.

My deepest gratitude is given to Dr. Samuji, M.A. as the Dean of the Faculty of Letters, to Drs. Samsul Anam, M.A. the head of the English Department Faculty of Letters, University of Jember who has given me the permission and opportunity to write this thesis as one of requirements to get an award of Sarjana Sastra Degree in the English Studies.

My great thanks are due to Drs. Ridak Yunus, my first advisor who is willing to revise and to suggest any possible improvement of this thesis. My special thank is expressed to Dra. Dina Dyah K., M.A. as my second advisor, for her patience and willingness to correct and give comments that might make this thesis more useful and scientific. Moreover, my thank is also expressed to the lecturers of the English Department, for teaching me to get my maturity, and the official staffs, the Faculty of Letters, for their services.

I owe a great deal to the librarians of the Faculty of Letters, the Center Library of the University of Jember, who have permitted me to borrow or reproduce the books I need in composing this thesis.

My great thanks is dedicated to my parents and my beloved sister and my youngest brother who have helped, either morally or materially, and have motivated me for the success of my study at Faculty of Letters, Jember University.

The next gratitude is dedicated to my favorite band, Dream Theater, the progressive rock band that always influence, provide imagination, inspire and support me in learning, hearing and playing music especially from your album, especially Metropolis Part 2: Scenes From A Memory so that I am able to compose this thesis, get enough learning all about life, love and deceit. Please stay rules onwards in your progress and keep on rolling rock music, guys. Rock never dies!!!

Kindest thanks is also due to my immortality love A. R. W, for her unforgettable memory, for her love, kindness, patience, understanding and good personality. So glad to see you, know you and loving you. We will meet again someday soon. All my friends in English Department, Faculty of Letters and in the other places, my friends in my bands, event organizers, cafes and music studios in Jember, all the people behind the events, all of my crews, a few good men in Catholic Church St. Joseph, Mudika St. Joseph, and all the one that cannot mention your name, who have provided helps, supports and prayers.

My special no thanks to all of them that never have good times, disturb and destruct me for a long time and make me unwell in my life.

Finally, I hope this thesis will be enjoyable to read and useful to every body who wants to study about Psychological Conflicts in Dream Theater - Metropolis Part 2: Scenes From A Memory.

Jember, July, 19, 2005

Bernardus Anuk Koriandri

CHAPTER I

Introduction

1.1. Rationale

Literature is simply another way we can get experience about the world around us through our imagination (Jones, Jr.1968: 1). This is the explanation about imaginative literature, which deals with facts, explanation, real people, lives, and history. Of course, it represents some aspects of life, for instance human problems, experiences, thought and conduct. Those facts have close relationship with the truth, something that really happened. They are influenced by people's experiences, imagination, and social condition in a certain place and certain time. Beside it, Edgar V.Roberts in his book entitled *Literature: An Introduction to Reading and Writing* says:

"Literature helps us grow, both on personality and intellect; it provides an objective base for our knowledge and understanding; it helps us to connect ourselves to the cultural contact of which we are a part; it enables us to recognize human dreams and struggles in different societies that we would never otherwise get to know; it helps us to develop mature sensibility and compassion for condition of all living things... (1986 : 2)."

One form of literature is prose. It is not merely a personal play of imagination but it is a manifestation of a certain thought. As one of literary works, a prose gives cumulative human experiences and aspects of human life, such as human problems, the characteristics of person, dreams, and hopes. While, we read a prose, we can see that something happens in it is real to our lives.

From the statement above, we know that in a prose there is relationship between reality and society. In this literary work, we can get enough information, experiences, and lives in the society. Besides, we also can get information about psychological conflicts that always happens in our live. Psychological conflict is the part of problems from the human relationship that happen when we live under depression among the members of society.

The relationships among the characters in this thesis may have influence between one and another. Those influences can produce coordination, cooperation, or conflict. The conflicts may be social and internal or psychological ones. *'Metropolis Pt.2: Scenes From A Memory'* is one of literary works dealing with imaginative world, as the author's imagination. Dream Theater, the biggest rock band in USA has a historical album, written as a story. It was published in 1999, as a continued story from their single song, *'Metropolis Part. 1'*, from *Images and Words* album.

The storyline is about reincarnation, which enables us to deal with our curiosity about the afterlife, a phenomenon that almost everyone wonders about. The story surrounds a character named *Nicholas* that is haunted every night by his dreams about another lifetime. A *Hypnotherapist* uses regression therapy with *Nicholas*, and discovers that he is indeed the reincarnation soul of a young girl named *Victoria Page*, who lived- and died- earlier in the century.

As further investigation about his past life has been done, *Nicholas* realizes *Victoria* was murdered and before the tragic death, she was involved in a mysterious triangle love with two brothers, living a life of deception and deceit. The two brothers are characters taken from *'Metropolis Part 1'*, that are *The Miracle* and *The Sleeper*.

Doing some extensive research about reincarnation helped the band craft a direction for the story. All religions believe that there are some kinds of spiritual world after we pass away. One of the famous songs on the album is *'The Spirit Carries On'*. In this song (toward the end of the album), the main character asks questions about where we came from and where we are going.

There is a great moment of resolution for the character in this song where he comes to realize toward the place where we do all carry on. Another album highlight is the edifying 'Beyond This Life'. It tells the story of Victoria's death as if you were reading a 1920's newspaper account of her murder.

In relation with the above description, the thesis concentrates on the analysis of the psychological problems in five characters. The five characters are *Nicholas*, *Victoria Page*, *Senator Edward Baynes (The Miracle)*, *Julian Baynes (The Sleeper)* and *The Hypnotherapist*. Based on the above ideas, this thesis entitled: The Study of The Psychological Conflict on The Main Characters of A Lyrical Prose Metropolis Part 2: Scenes From A Memory Composed By Mike Portnoy and John Petrucci.

1.2 The Problems to Discuss

Metropolis Pt.2: Scenes From A Memory is a lyrical prose, which is full of conflicts faced by the main characters. As the effect of his interaction with other characters, it also has a lot of problems about humanity, which is expressed, in the condition of *Nicholas* and *Victoria*. The effect of the psychological problems can be clearly seen in *Victoria's* interaction with *Senator Edward Baynes (The Miracle)* and *Julian Baynes (The Sleeper)*. The conflicts, then lead to *Nicholas* internal conflict.

The problems to discuss in this thesis therefore are, how *Nicholas* is influenced by his dream about another lifetime; the result of the mysterious triangle love between *Victoria Page*, *Julian Baynes*, and *Edward Baynes*; how the tragic death of *Victoria* is proved.

1.3. The Scope of The Study

The discussion of the problems must be limited in order to focus the analysis and to get a better understanding on it. This thesis is an analysis, which is focused on the study about psychological conflict faced by the main characters; they are *Victoria Page* and *Nicholas*. The other characters support the conflict: *The Hypnotherapist*, *Senator Edward Baynes (The Miracle)* and *Julian Baynes (The Sleeper)*.

1.4. Approach to Use

There are so many approaches that can be applied in analyzing literary works. The approach that is applied in this thesis is psychological approach. The sufferings and desires concerning with mental and mind, which have, close relationship with the main characters' environment and society have the effect on their psychological conflicts.

As the result, they always experience psychological conflicts in their lives. Thus, the discussion will be much concerned with psychological development of the main characters. That is why psychological approach is the most appropriate approach to use.

According to Scott Wilbur, *Five Approaches of Literary Criticism*, there are three kinds of illumination to analyze the psychological conflict: First, it deals with the creative process, second the study of the life of the author as a means of understanding his art, third, psychological can be used to explain fictitious characters (1962: 71-72).

In this thesis the most appropriate illumination to use is the third one. The writer of this thesis tries to analyze the fictitious characters of the lyrical novel, especially on the main characters, *Nicholas* and *Victoria*.

1.5. The Method of Analysis

Library research is used to arrange this thesis. It is a research in which some data and information that support the content are taken from several books, articles and the other references. The next step, the writer of the thesis analyses and constructs the data and information dealing with this discussion in order to get clear description on the study of the lyrical prose. Furthermore, the writer of the thesis applies a descriptive method to analyze the data and information.

→ The descriptive method itself means the way of discussion describing or depicting the situation of the subject, for instance person, institution, society which based on the visible or available facts (Suryabrata, 1993: 18-19). By the application of those methods, it is clear that one will know and understand the psychological problems that are reflected by the author on the characters in the lyrical prose.

1.6. The Goals of Study

The goals of writing these theses are, firstly to understand the psychological conflicts of the main characters in the lyrical prose entitled *Metropolis Part 2: Scenes From A Memory*. Secondly, to know the causes and the effects of their psychological conflict and how they solve their problems. Beside it, we can get description of the psychological problems and the way in which the problems are solved through a kind of psychotherapy.

1.7. The Structure of The Thesis

This thesis consists of five chapters. Chapter one presents rationale, problem to discuss, the scope of the study, the approach to use, the method of analysis, the goal of the study and the structure of the thesis. The biography of the author and the synopsis of the prose are explained in the chapter two.

Chapter three concerns with the meaning of the term, then, the causes of psychological conflict between the characters and the effect of the psychological conflict on the characters are discussed in chapter four. The conclusion of the whole study is on the last chapter.



CHAPTER II

The Biography of Dream Theater And The Synopsis of Metropolis Part 2: The Scenes From A Memory

2.1. The Biography of Dream Theater

The story began in September 1986. When guitarist John Petrucci and his bassist friend John Myung both attended the Berklee School of Music in Boston, and they were looking to form a band in their spare time. They came across drummer Mike Portnoy at a chance of Berklee's rehearsal rooms, and after a few days chatting they decided to give it a shot. They contacted high school friend Kevin Moore to fill the keyboardist position, and vocalist Chris Collins completed the line-up to be known as Majesty.

The quintet started jamming in their free time, and recorded a short demo tape consisting of 8 tracks to be distributed around the local area. The demo tape was called the "Majesty Demos", and sold 1000 copies within the first 6 months of availability. Amazingly, the demos continued to be copied and distributed by fans and widely available to day. The following November, the band underwent their first in a long string of line-up changes as Chris Collins and Majesty parted ways. In need of a singer, the band continued writing and recording demos for about a year to follow, and instrumental versions of some future Dream Theater classics, was conceived.

Finally, in November 1987, the band recruited Charlie Dominici as their singer and front man. Eager to professionally distribute their demoed material, the band signed to Mechanic Records and started working on "When Dream and Day Unite".

Unfortunately, before they could get too far, a Las Vegas band contacted them also called Majesty and were forced to change their name. Names were considered and discarded, until Howard Portnoy, (Mike's father) suggested they use the name Dream Theater, the name of a now demolished California cinema.

"When Dream and Day Unite" was completed and distributed throughout the underground progressive scene, gathering quite a bit of support from starving progressive rockers waiting for another Yes or Rush masterpiece albums. Unfortunately, the band was restricted to small clubs and bars as *Mechanic* lacked the size and funding to provide a suitable tour programs.

Leaving *Mechanic* behind them, Dream Theater fired Charlie and was after a fresh start. Unfortunately, finding a suitable singer would set them back quite a few years. Chris Cintron, John Arch, Steve Stone and John Hendricks among others were all auditioned and declined until finally, in late 1991, a tape arrived from Canada. It was from glam band Winter Rose's vocalist, Kevin LaBrie, and the band decided that they were interested enough to fly him down to New York for a proper audition.

With Kevin, they performed demo versions of *To Live Forever*, *Learning to Live* and *Take The Time*, and decided to pick him over the 200-other hopefuls for the vocal spoil Dream Theater. With 2 Johns and a Kevin already in the band, LaBrie decided to use his middle name, James, as his first name, to side-step any confusion on the matter.

ATCO Atlantic (now East West), signed Dream Theater for the recording of the one progressive masterpiece of the 1990s, that is "Images and Words". Three videos were shot for the album, *Pull Me Under* (a cheap live video paired with a totally unrelated story), *Take the Time*, and *Another Day*. The band's hopes were with *Another Day*, the most radio friendly of the bunch, but surprisingly it was *Pull Me Under* that became an MTV hit. In fact, *Another Day* still hasn't been played once on the station.

Radio had already picked up on *Pull Me Under*, and "Images And Words" began to gather quite an amount of sales. This was about the time that a lot of die-hard progressive rock fans from around America became die-hard Dream Theater fans, and ATCO decide that it was time for a live album and video. *Live at the Marquee* was recorded at the Marquee Club in London, and *Live in Tokyo* was recorded in Tokyo (surprise) during the Music In Progress tour 1993.

The enormous Dream Theater bootleg trading community started to form around this time, with the majority of Dream Theater shows around the world being recorded and distributed. Returning from the biggest tour of their careers, the band started to record their third studio album (and first with original material) in May 1994. "Awake" was completed in July the same year, but before the mixing was complete, Kevin Moore turned the Dream Theater gang on their head. Citing musical differences, he announced his intentions to leave Dream Theater and concentrate on his solo music interests.

To fill-in for The Waking Up The World Tour, Derek Sherinian was hired until they found a permanent replacement for Kevin. The band was mainly interested in Julliard trained Jordan Rudess, but he had been offered a place by the Dixie Dregs, who at the time suited Jordan's needs more closely. Jens Johansson, (now in Stratovarius) auditioned but was declined, and eventually the band decided to keep Derek on as full-time keyboardist.

In April of 1995, after some serious prodding from fans, Dream Theater entered BearTracks Studios once again to record the 23 minutes epic "A Change of Seasons". Written originally in 1989, the song underwent some major structural changes, and Derek was given the opportunity to put his own spin on the keyboard parts. Eventually, on September 19, 1995, the "A Change of Seasons" EP was released and highly acclaimed by fans.

A short mini-tour (the 'fix for 96') was completed and Dream Theater took a few months off before returning to the studio to write and record "Falling Into Infinity". Over 2 CDs worth of material was completed, including a follow-up to the "Images And Words" epic "Metropolis Part 1". Unfortunately, Elektra (their label at the time, and current label) would not allow a double-CD. Then, Dream Theater was forced to put an album's worth of material into Mike's basement.

After their enormous Touring Into Infinity world tour, Dream Theater took a break. But as is the way with workaholic musicians, the members found other projects to keep them busy for the year. John Petrucci and Mike finally found a way of performing with Jordan Rudess, in the form of the Liquid Tension Experiment (also featuring bass master Tony Levin).

Spearheaded by Magna Carta boss Mike Varney and Portnoy, this mainly improvised album became legendary among Dream Theater fans. John also performed lead guitar on Trent Gardner's Explorer's Club project, and Derek contributed a solo. James was one of 4 vocalists to appear on the album, and he also made a guest appearance on Shadow Gallery's third album, *Tyranny*.

John Myung and Derek Sherinian collaborated with King's ~~X~~ front man Ty Tabor to create a band that can only be described as King's X with Derek Sherinian, Platypus, and the debut album: *When Pus Comes to Shove*, was recorded.

Amongst all these side-projects, Dream Theater did find a way of releasing something, in the form of a live 2CD and video. The CD, entitled *Once in a LIVEtime*, was recorded over 2 nights in Europe, and was made up of a very widely spread collection of Dream Theater tunes. The video contained live shows, studio experts, and a commentary by Mike Portnoy from the "Images And Words" days right up until *Once in a LIVEtime*.

In 1999, started with some surprising news, with Dream Theater announcing that Dream Theater had fired Derek in favor of Jordan Rudess, who had finally become available. Derek went on to record solo albums, guest spots, and form Planet X, one of the cornerstones of the progressive and modern-jazz fusion genre.

Around this time, Dream Theater fans caught wind of what Kevin Moore was doing when he released a collection of old demos called *This Is A Recording*. Most of the songs on the demo were eventually re-recorded for Kevin's Chroma Key project (of which there is now a sequel, and a third on the way).

James LaBrie was the last Dream Theater member without a side-project of some kind until early 1999, when he started work on the MullMuzler project with Matt Guillory and Mike Mangini. Their album *Keep It To Yourself*, was acclaimed amongst progress, but would be overshadowed by Dream Theater's next contribution to rock history. Finally, Electra had decided to give Dream Theater 100% creative freedom with their next album, and the result was one of the few legendary progressive rock albums ever written.

Metropolis Part 2: Scenes From A Memory, the 77 minutes rock opera epic was released in late 1999, and was hailed as the best concept album since Queensryche's Operation: *Mindcrime*. In this album, Dream Theater try to get some more different concept from they made before. *Metropolis Part 2: Scenes From A Memory* was anticipated as the most important Dream Theater album since *Images and Words*, which would open a new chapter in the band's history. On it, Dream Theater decided to expand on that story and create a masterpiece of love, death and life.

Metropolis Part 2: Scenes From A Memory is a classical concept album, telling a story based on plots, which appeared earlier on the famous *Metropolis* song from the album *Images and Words*. The history of a girl, seen through the eyes of Nicholas, which was the future incarnation of Victoria.

2.2. The Synopsis of The Lyrical Prose of *Metropolis Part 2:*

Scenes From A Memory

The story of *Metropolis Part 2: Scenes From A Memory* is about reincarnation, which enables us to deal with our curiosity about the afterlife, a phenomenon that almost everyone wonders about. The story surrounds the main characters, named Nicholas and Victoria Page.

A ticking of an old clock and a calm voice of the hypnotherapist as a sort of liaison between the heroes and listeners, opened the story. As the haunted man Nicholas every night was haunted by his dreams about another lifetime, so that the hypnotherapist used regression therapy with Nicholas. This therapy was intended him to rejoin Victoria, in the past time. When Nicholas got the therapy, he felt strange sensation in his subconscious mind. He looked a pleasant nightmare and another vivid surprise that unfinished and fading in the whole life waiting.

Then, he saw a familiar home with the pathway and a room at the top of the stairs. He felt he could see a young girl in the mirror with her clear face, but in her eyes is cure a story that never been told, because something happened from her soul was tearing. She had been searching for to break free her story, but a felling about the one that nobody knew was deep inside her. She could not help herself, because her feeling in her heart was tearing into two parts and it was like going out of her head.

In another time, Nicholas tries to search why this other life always haunts him everyday. He still searches but he does not know the reason for doing it. He cannot help himself, and he felt as if he was going out of his head. Then, he traveled to another home and he met an old man. He seemed to be alone, but Nicholas felt that he could trust him. He talked that a girl was murdered in his place because of a fatal tragedy was became story that people talked about for years. Nicholas felt that the murdered girl was Victoria, because that was just the memories remain in him that Victoria already passed

away in her young age. He thought that Victoria could not get love and truth in her rest place while her peace of mind was faithfulness and hopelessness.

Nicholas tried to get more answers but the old man said that Nicholas was on his own to get it, then the old man turned away and left him. As Nicholas stands there alone, he said that Nicholas would know the truth as his future days unfold. Then, the hypnotherapist brings Nicholas's mind to see how a young girl was died. He discovers that he is indeed the reincarnation soul of a young girl named Victoria who lived- and died- earlier in the century, as if you were reading a 1920's newspaper account of her murder.

The hypnotherapist said that the newspaper's headline told that Victoria was killed by a murder at the Echo's Hill. The desperate shooting was made the dreadful ending, because the killer died was perceived as an evidently had committed suicide.

A witness heard this horrifying sound. He ran to those place and found a died woman that was lying on the ground. He saw a man with his gun standing on his nervous. He tried to help this man, but suddenly he shacked his gun in his hand and turned the weapon on him. His body fell across that young girl. Then, the witness ran to call for assistance.

In his mind, the witness thought that this event was about a sad close to a broken love affair and their deeds had traveled them so far until what they had been doing was unknown well. After the witness got a helped, they tried to get some information about this tragedy. In their minds, these young woman wanted love from those men forever, but the man had another plan. When the man felt into an evil practice, she had to let him down, because she knew that she could not love a wayward man. In her minds, she might have found a reason to forgive him, if he had only tried to change, which would be told in their meeting.

They also thought that it was prearranged, but they had not known that a violent struggle taken place because there was every sign that lead there. Suddenly, the witness found a switchblade on the ground and he was unaware

her as the victim of him. Then, they continued the investigation and found a note in the killer's pocket, that said, "I feel there's only one thing left to do. I'd sooner take my life away than live with losing you". They thought that it could have been a suicide letter and might be he had lost her love.

As exposed in this tragedy sadness grew inside of him. Nicholas thought that it all seemed unfair, because Victoria was already died and she never really had a chance to expose her own self on his life. In spite of the evidence too, he did not make any sense of this tragic ending, and he felt that there was something still missing.

When he heard some of the rumors told that a taste of one's wealth, he asked why Victoria would leave his soul and bid him farewell. He just had known that Victoria just sacrificed her life without a fight, as a victim of her circumstances. In the weird envision, Nicholas saw the grave and the writing on her stone tomb, that said "In loving memory of our child; so innocent, eyes open wide", beyond the churchyard gates where the grass were overgrown.

Then, Nicholas asks questions about where we came from and where we are going. There was a great moment of resolution for him in this prose about where after we were gone and what happened if we would die tomorrow. He came to realize toward the place where we would all carry on.

From the wandered image that came through his head, Nicholas got the same feeling with her; losing someone that they love. However in her life, she was not given any choice because the desperation stolen her vice. To relive her anguish and to grieve for her, he gave her so much spirit in life and he had to suffer on the last time.

As further investigation about his past life is conducted, Nicholas realizes that Victoria was murdered and that before the tragic death was going on, she was involved in a mysterious love triangle with two brothers, which were Edward Baynes (The Miracle) and Julian Baynes (The Sleeper). They were the two characters that from "Metropolis Part 1". They were living in a life of deception and deceit. Though these feeling were always in their minds, they

never thought that they could carry on with this life, but Edward Baynes said that he could not resist himself, no matter how hard he tried because they were living in the other life and it was getting them in place of nowhere.

From the Victoria's story, Nicholas held the missing key and unlocked the dreams from his memory. As a link of his destiny, he tried to leave this mystery. Although it was everything that became the part of him, he could not keep away from the clutch of regression and obsession. He needed to leave it without doubt and find out all these case, and then brought him back to his home.

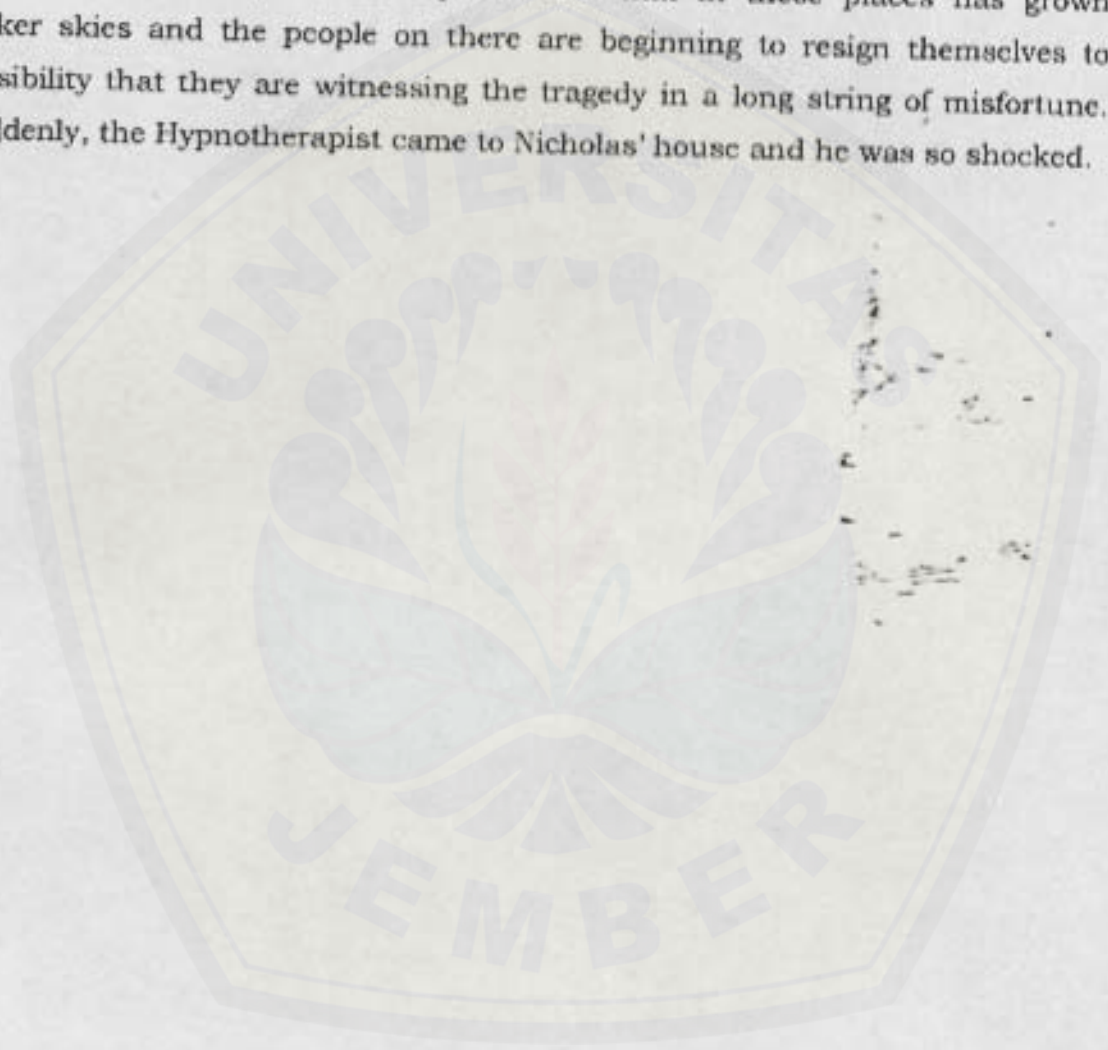
In the end of the story, the hypnotherapist surrounded Nicholas once again with a brilliant white light. He asked Nicholas to allow the light to lead him away from his past and into that lifetime slowly. In this fade back into consciousness, Nicholas felt the "The Miracle" thought that Victoria would leave him. Though in the Friday evening, he tried to act fast to cover up the blood that was still on his hands.

In his being hopeless and lost his note, he wrote his feeling inside him about his finally found his love and he broke it free. It caused ~~of those~~ that happened which was no longer torn into two hearts and he would take his own life before losing her. At the Friday afternoon, Victoria met Julian. She said that they would get together soon because she would break free of the Edward after the time led him go, but he was afraid of his brother who would kill him if he knew their rendezvous.

Though they thought no one knew about these meeting, Edward came and shot out at night. Then, the fight between the two brothers happened. Victoria shrieked and Edward shot toward them. Their bodies lay still on the ground and made all their fear disappear into the clear light.

As through the inside feeling, Nicholas found finally free of his life. He learnt about his life by living through Victoria and he hoped that he would meet again with her someday. After he was back to his home, he saw a news television broadcast that told about the anticipating outcome of the man considered to be a member of American nobility from Italy.

From Washington, the reporter told that in these places has grown darker skies and the people on there are beginning to resign themselves to possibility that they are witnessing the tragedy in a long string of misfortune. Suddenly, the Hypnotherapist came to Nicholas' house and he was so shocked.



CHAPTER III

THE MEANING OF THE TERMS

This chapter is divided into three sub-chapters. The first sub-chapter is about the meaning of psychological conflict, second about the meaning of lyrical prose, while the last one is the meaning of the main characters.

To know the meaning of the words used for in this analysis as it is mentioned in the title is quite important before coming to further analysis. Understanding the meaning of the terms open the gate and give the way to an easy understanding of the discussion of the topic. This thesis refers to some dictionaries; other books of references that deal with the terms which are available.

3.1. The Meaning of Psychological Conflict

The phrase psychological conflict consists of two words, 'psychological' and 'conflict'. To understand the meaning of psychological and conflict, it is necessary to explain them respectively. The word 'conflict' has several meaning.

In Chambers English, Allan says that:

"Conflict is a disagreement or quarrel. Conflict also refers to opposition between two things such as beliefs or sets or principles" (1995 : 194).

Shaw has defined the word 'conflict' as:

"Conflict is the opposition of person or forces upon which the action depend in drama and action. Dramatic conflict is the struggle, which grow out of the interplay of opposing for as (liberal, will, interest) in a plot. Conflict may be termed the material form which plot is constructed" (1972 : 91).

Moskowitz and Orgel in *General Psychology* explain:

"The essence of conflict is that the individual is unable to obtain the incentive for one of his motives without frustrating one or more other motives. Thus, conflict is a kind of "built-in" frustration, originating response tendencies.

Conflict occurs simply because there are limits to the number of goals that can be achieved at the same time, two or more motives arise simultaneously but each requires a different kind of goal seeking behavior" (1969 : 311).

Beside that, Mikesell and Hanson in *Psychology of Adjustment* state that:

"Conflict is one of the essential and basic factor in every frustrating situation. Since frustration involves an insurmountable obstacle and the inability to overcome it, and sense of defeat, there is naturally a conflict between a drive and the obstacle. The conflict as problem-solving which is often mistaken for neurotic conflict, the conflict within a person, the conflict between person and person, and the conflict between a person and his environment" (1956 : 22).

The different classification is proposed by Crows (1963 : 181). He divides conflict into three categories, as Shaw and Jones did. However, Crows's classification is mainly focused on psychological conflict, while further description discusses the types of desire within one's mind and the classification is based on the value of each desires.

1. Approach-Approach Conflict:

This type of conflict is represented by behavior that functions during a situation in which to be selected.

2. Avoidance-Avoidance Conflict:

The individual who is caught between two sets of undesirable goals experiences this type of conflict.

3. Approach-Avoidance Conflict:

This type of conflict represents a conflict situation in which an individual is both repelled and attracted by the goals involved.

Jones in *Outline of Literature* asserts that psychological is the condition of a man who is struggling against conflict with himself, his conscience, his guilt, or simply trying to decide what he is going to do (1968 : 31). About the meaning of psychology, Dagobert D.'s meaning says that psychology is the science of the mind, its function, structure, and behavioral effect (1963 : 258).

In the other hand, Smith mentions that:

Psychology is systematic knowledge of psychic phenomena including what is called sensation, perception, imagination, memory, thought, judgment, voluntary, behaviors, the self, beliefs, attitudes, desires, and like. Psychology also deals with relationship between psychic and non-psychic phenomena (1964 : 239).

According to Webster's third New International Dictionary, the meaning of psychological conflict is the mental, attitudinal, motivational, or behavioral characteristics of an individual or a type, class, or group of individuals (1981:1833). While, Morris defines that psychological conflict is a class, a struggle, and a controversy pertaining of mutually exclusive impulses desires or tendency (1971 : 279). In Earp explanation, psychological or mental conflict is the process in which two or more opposing ideas or wishes strive for the conscious control of individual's behavior (1972 : 91).

Based on the definition above, the meaning of psychological conflict can be explained as the competition or struggle between desires when a person experiences two or more extreme or incompatible desires, which are dealing with the will or mind. Beside it, psychological conflict means a condition when someone faces two or more desires which come in his mind. This condition usually causes emotional stress and frustration toward him.

From the meanings of psychological conflict as explained in this chapter, the analysis on the main characters in *The Lyrical Prose of Metropolis Part 2: Scenes from A Memory* will meet their ways.

3.2. The Meaning of Lyrical Prose

The word 'lyrical' has several meanings. In Oxford Illustrated Dictionary, the word lyric means something of or for to be sung; it also means something expressed or fit to be expressed in song. Lyric is usually divided into strophes expressing the author's thought and sometimes rather than a description of events.

Lyric is always found in songs. Thus, the word lyrical as an adjective means the characteristic of being lyrics. Boas and Smith (1934) also illustrate the meaning of lyric and lyrical. Firstly, a lyrical work is of simple understandable emotions. It is not complicated one; even a lyrical work tends to be enjoyed (1934 : 2). Further, Boas and Smith stress that lyrics must be simple. They explain as follows: Indeed it is significant the supreme lyrics of grief in our language are expressed in the simplest of words (1934 : 42).

The musical characteristic is dominant in lyrical works. It is explained that there is a sort of lyric the very words of which are so musical that they seem to sing themselves to the mere despair of any attempt at musical setting (1934 : 163).

Lyric always opens up opportunities for writers to express his literary creations included prose. Further it is said that it is the writer's opportunity to give free expression to his ideas about life, as the lyric is his opportunity to express his emotions (Boas and Smith 1934 : 395). *Metropolis Part 2: Scenes From A Memory* owns this lyrical characteristic. Even though it is a lyric of a song, there is a dominant literary characteristic of a prose style, while the dominant characteristics of this lyric is its being a narrative. That is why the term used in this thesis, as it is mentioned in the title *Metropolis Part 2: Scenes from A Memory* is mentioned as a lyrical prose.

The term prose in this thesis does not mean prosaic form as it is found in novels but underscores more on its style as well as its characteristics that is narrative. Oxford Illustrated Dictionary explains that the meaning of the word narrative is tale, story, recital of facts and a kind of composition or talk itself to

tale, story or recital facts. As the text of the subject of this thesis analysis is dominated by the narration of life's experience of the main character, the closest meaning of lyrical prose as the term of the analysis in this thesis is more about lyrical narrative.

The lyric of *Metropolis Part 2: Scenes from A Memory* suggest statements that link between the lines forming a series of experiences told by the main characters. This composition can be classified as prose in the modern world as it is explained by Boas and Smith (1934 : 393) saying: "Nearly everybody in the modern world reads prose: advertisements, newspapers, magazines, textbooks, travel-books, history and biography". This statement is in line with the fact that the content of the lyric of *Metropolis Part 2: Scenes from A Memory* is a biographical experience of its main characters.

3.3. The Meaning of The Main Characters

The main characters are important element to construct a story. From these characters, the story can be flowed completely, and the author cannot make a story without the existence of them. It is necessary to know the meaning of the main characters. From the statement of Harry Shaw, character has several meanings, notably that of a person represented in a story, novel and play (1972 : 70). M.H Abrams explains a character as: "Person presented in drama or narrative work, who are interpreted by readers as being endowed with moral and dispositional qualities that are expressed in what they say dialogue and what they do the action" (1970 : 12).

Roberts point out that in a story, character is the creation of the author. As the creator, a writer such as "commander"- who has power to create characters suit to the readers of the story either its setting or its atmosphere. The writer creates characters such as real human beings.

"Character in literature is the author's creation, through the medium of words, of a personality who takes on actions, thought, expressions, and attitudes unique and appropriate to that personality and consistent with it. Character might be thought of as reasonable facsimile of human being, with all the qualities and vagaries of human being" (1969 : 12).

In The New Grolier Webster, main as an adjective means principal, chief or most eminent: foremost in importance rank or size (1974 : 575). From Oxford Advanced Learner's Dictionary, main means most important, chief and principal (Hornby, 1989 : 751).

← Stanton in An Introduction to Fiction says that most stories contain a "center character" that is relevant to every event in the story. The events usually cause some changes either in him or the attitude toward him (1964 : 17).

From the statements above, the main characters are a combination of two words. It gives the meaning that of the persons represented in a story, novel, play, etc. They are the dominant of the most important figure in the story, to have some problems because of the desire to accomplish a certain purpose and intention.



Chapter V

Conclusion

Bilik IPT Perpustakaan
UNIVERSITAS JEMBER

Dream Theater - Metropolis Part 2: Scenes From A Memory is a very unique work of musical work art. Its lyric is of marvelous poetic expression supported by its sequence of events constructing such a lyrical prose. This musical art becomes the subject matter of the analysis in this thesis. Applying psychological approach the writer of this thesis makes the study on the very work. The study on this work comes to several conclusions.

The main character of this lyrical prose is under the depression because of the death of Victoria Page, the other character of the work. The first one is always haunted by the fact of death of Victoria Page, because of a murder. Edward Baynes, another character, committed the murder. Another victim of the murder is Julian Baynes, Edward's own brother. To come out from the depression Nicholas, the main character, asks for the help to a hypnotherapist, who willingly does the help. The hypnotic power makes Nicholas be able to overcome the troubles beside to open up the secret of the murder itself.

The whole characters of the lyrical prose experience psychological conflict. By the help of the hypnotherapist, Nicholas catches that Victoria Page comes to an end of her life caused by love jealousy, a blind jealousy that comes to Edward Baynes. She is the victim of triangle love, Victoria Page, Edward Baynes and Julian Baynes. In fact, Julian Baynes and Edward Baynes are two brothers, but they love the same Victoria Page. Victoria's heart separates between the two without exact choice. Edward Baynes at last makes up his mind that the only way to overcome the problem is murdering both Victoria page and Julian Baynes.

By the analysis the conclusion indicates that the hypnotherapist succeeds in doing his hypnotism to make Nicholas come out from his psychological problems that is being haunted by the death of Victoria Page. Victoria herself confesses that her love is separated, which means she cannot run away from the fact of her loving the two people who are still in brotherhood. The event of the murder itself becomes strange "déjà vu" for Nicholas, which haunts every time.

This Strange "déjà vu" opens Nicholas's consciousness about three important things in lives, those are the value of love, life in metropolis setting, and the belief of on the life of the hereafter. Love is such a precious thing in life, so that one must do the sacrifice in his life because of love. It happens to Victoria and Julian Baynes. They pass away as the victim of Edward Baynes blind jealousy.

Living in metropolis setting let people be more individualistic so that Edward murders both Victoria and Julian Baynes, his own brother, because he could not control his blind love to Victoria Page. For Edward loving means possessing, so that he does not let other people loves Victoria, though he is his own brother. There are four important elements in the belief of the life of the hereafter, those are: love, truth, faith and hope.

The moral teaching that can be gained in this study is that in loving the life, people must realize about the life's truth that is love, loving others, loving god and loving nature. Loving life must base on the faith while faith on God that is practiced in religious life. Faith on others proved in faithfulness, either in physical or spiritual love. All of those things will bear the hope on human beings about eternal life in the hereafter.

Bibliography

- Abrams, M.H. 1981. *A Glossary of Literary Terms*. New York: Holt, Rinehart & Winston, Inc.
- Boas, Ralph. P. and Edwina Smith. 1934. *Enjoyment of Literature*. New York - Chicago: Harcourt, Brace and Company.
- Brogan, T.V.F.(Ed.). 1994. *The New Princeton Handbook of Poetic Terms*. Princeton -New Jersey: Princeton University Press.
- Colhoun, James F. and Joan Rose Acocella. 1990. *Psikologi Tentang Penyesuaian dan Hubungan Kemanusiaan*. Translated by Prof. Dr. Ny. R.S. Satmoko. Semarang: IKIP Semarang Press.
- Corsini, Raymond J. (Ed.). 1994. *Encyclopedia of Psychology*. New York: John Wiley and Son, Inc.
- Crow, Lester D. & Alice. 1963. *An Outline of General Psychology*. New Jersey: Little Field, Adams & Co.
- Dempsey, David and Philip G. Zimbardo. 1978. *Psychology and you*. Illinois: Scott, Foresman and Company.
- Edward, David C. 1972. *General Psychology*. United State of America: The Macmillan Company.
- Fromm, Erich. 1956. *The Art of Loving*. New York: Harper & Row Publisher, Inc.
- Fuller, George, et all. 1974. *Understanding Psychology*. Toronto: Random House.
- Hanson, Gordon & Mikesell, William H. 1995. *Psychology of Adjustment*. Canada. D. Van Nostrad Company Inc.
- Hornby, A.S. 1995. *Oxford Advance Learner's Dictionary*. New York: Oxford University Press.

- Husdon, William Henry. 1965. *An Introduction to the Study of Literature*. London: George G. Harrap and Co. Ltd.
- Hurlock, Elizabeth. 1976. *Development Psychology*. New Delhi: Tata Mc. Graw. Hill Publishing Company Ltd.
- Jekinson, Edward D. & Hawley, Jones. 1967. *On Teaching Literature*. London: Indiana University Press.
- Mayhead, Robinson. 1960. *Understanding Literature*. Cambridge: Cambridge University Press.
- Mc. Keachie, Wilbert J. 1962. *Review Outline of Psychology*. Michigan: Littlefield, Adams & Co.
- Moskowitz, Mark J. 1969. *General Psychology*. Boston: Houghton Mifflin Company.
- Rosenberg, Bernard and David White. 1964. *Mass Culture, The Popular Arts in America*. New York: The Free Press.
- Scholes, Robert. 1977. *Structuralism in Literature, An Introduction*. London and New Haven: Yale University Press.
- Scott, Wilbur S. 1962. *Five Approach of Literary Criticism*. Collier Books. New York: McGraw Hill, Inc.
- Shaw, Harry. 1972. *Dictionary of Literary Terms*. New York: McGraw.Hill, In Inc.
- Steven, Klomp Bonnie & Stewart, L. Larry. 1987. *A Guide to Literary Criticism and Research*.
- Willy, John & Sons. 1976. *Encyclopedia of Psychology*. New York: A Wiley Interscience Publication.
- Wellek, Rene & Warren Austin. 1956. *Theory of Literature*. United State of America. Harcourt Brance & World, Inc.

----- 1984. *The Bible*. Hong Kong: The Gideon Publisher.

Home: Information: Dream Theater Unofficial Songbook at

[HTTP://WWW.DREAMTHEATER.NET](http://www.dreamtheater.net)

Metropolis – Part 1 “The Miracle and the Sleeper” taken from Dream
Theater album, *Images and Words*



APPENDIX I

DREAM THEATER

METROPOLIS Pt 2 - SCENES FROM A MEMORY

Cast of characters:

Nicholas

Victoria Page

Senator Edward Baynes (The Miracle)

Julian Baynes (The Sleeper)

The Hypnotherapist

The Characters and chronological key (Past and Present) are identified within the lyrics and surrounded by brackets (...)

Act I

1) Scene One: Regression (02:06)

- John Petrucci

[Present]

[The Hypnotherapist]

"Close your eyes and began to relax.
Take a deep breath, and let it out slowly.
Concentrate on your breathing.
With each breath you become more relaxed.
Imagine a brilliant white light above you,
focusing on this light as it flows through your body. 5
Allow yourself to drift off as you fall deeper and
deeper into a more relaxed state of mind.
Now as I count back from ten to one,
You will feel more peaceful, and calm. 10
Ten. Nine. Eight. Seven. Six.
You will enter a save place where nothing can harm you.
Five. Four. Three. Two.
If at any time you need to come back,
All you must do is open your eyes. One." 15

(Nicholas)

Safe in the light that surrounds me
Free of the fear and the pain
My subconscious mind
Starts spinning through time
To rejoin the past once again

20

Nothing seems real
I'm starting to feel
Lost in the haze of a dream

And as I draw near
The scene becomes clear
Like watching my life on the screen

25

Hello Victoria so glad to see you
My friend.

2) Scene Two: I. Overture 1928 (02:37)
(Instrumental)

3) Scene Two: II. Strange Déjà vu (05:12)
- Mike Portnoy

(Present)

(Nicholas)
Subconscious, Strange Sensation
Unconscious relaxation
What a pleasant nightmare
And I can't wait to get there again

30

Every time I close my eyes
There's another vivid surprise
Another whole life waiting
Chapters unfinished, fading

35

(Past)

Closer now-Slowly coming into view
I've arrived Blinding sunshine beaming through

There's a house I'm drawn to
Familiar setting, nothing new
And there's a pathway leading there
With a haunting chill in the air

40

There's a room at the top of the stairs
Every night I'm drawn up there
And there's a girl in the mirror
Her face is getting clearer
Young child won't you tell me why I'm here?

45

In her eyes I sense a story never told
← Behind the disguise - there's something tearing
At her soul...

50

(Victoria)
Tonight I've been searching for it
A feeling that's deep inside me
Tonight I've been searching for
The one that nobody knows
Trying to break free

55

I just can't help myself
I'm feeling like I'm going out of my head
Tears my heart into two
I'm not the one the sleeper thought he knew

[Present]
[Nicholas]
Back on my feet again
Eyes open to the real world
Metropolis surrounds me
The mirror's shattered the girl

60

Why is this other life
Haunting me every day
I'd break through to the other side
If only I'd find the way

65

Something's awfully familiar
 The feeling's so hard to shake
 Could I have lived in that other world
 It's a link that I'm destined to make 70

I'm still searching but I don't know what for
 The missing key to unlock my mind's door

Today I am searching for it
 A feeling that won't go away
 Today I am searching for
 The only one I know
 Trying to break free 75

I just can't help myself
 I'm feeling like I'm going out of my head
 Tears my soul into two
 I'm not the one I thought I always knew 80

I just can't help myself
 I'm feeling like I'm going out of my head
 Uncanny, Strange Déjà vu
 But I don't mind - I hope to find the truth 85

4) Scene Three: I. Through My Words (01:02)
 - John Petrucci

[Present]

[Nicholas]
 All your eyes have ever seen
 All you've ever heard
 Is etched upon my memory
 Is spoken through my words 90

All that I take with me
 Is all you've left behind
 We're sharing one eternity
 Living in two minds
 Linked by an endless thread
 Impossible to break 95

5) Scene Three: II. Fatal Tragedy (06:49)
- John Myung

[Present]

[Nicholas]

Alone at night

I feel so strange

I need to find

All the answers to my dreams

When I sleep at night

I hear the cries

What does this mean?

100

I shut the door and traveled to another home

I met an older man, he seemed to be alone

I felt that I could trust him

He talked to me that night;

105

"Lad, did you know a girl was murdered here?"

"This fatal tragedy was talked about for years"

Victoria's gone forever

Only memories remain

She passed away

She was so young

110

Without love

Without truth

There can be no turning back

115

Without faith

Without hope

There can be no peace of mind

As the night went on

I started to find my way

I learned about a tragedy

A mystery still today

120

I tried to get more answers

But he said: "You're on your own."

Then he turned away and left me

As I stand there all alone

He said, "You'll know the truth

As your future days unfold ...unfold"

125

Without love
Without truth
There can be no turning back 130

Without faith
Without hope
There can be no peace of mind 135

[The Hypnotherapist]
"Now it is time to see how you died.
Remember that death is not the end,
But only a translation."

6) Scene Four: Beyond this Life (11:232)

- John Petrucci

[Past]

Headline: "Murder, young girl killed
Desperate shooting at Echo's Hill
Dreadful ending, killer died
Evidently suicide." 140

A witness heard a horrifying sound
He ran to find a woman dead and
Lying on the ground 145

Standing by her was a man
Nervous, shaking, gun in hand
Witness says he tried to help
But he'd turned the weapon on himself

His body fell across that poor young girl
After shouting out in vain
The witness ran to call for assistance
A sad close to a broken love affair 150

Our deeds have traveled far
What we have been is what we are 155

Our deeds have traveled far
What we have been is what we are

She wanted love forever
But he had another plan
He fell into an evil way
She had to let him down
She said: "I can't love a wayward man."
160

She may have found a reason to forgive
If he had only tried to change
Was their fatal meeting prearranged?
165

Had a violent struggle taken place?
There was every sign that lead there
Witness found a switchblade on the ground
Was the victim unaware?
They continued to investigate
They found a note in the killer's pocket
It could have been a suicide letter
Maybe he had lost her love
170

I feel there's only one thing left to do
I'd sooner take my life away
Than live with loosing you
175

Our deeds have traveled far
What we have been is what we are

Our deeds have traveled far
What we have been is what we are
180

All that we learn this time
(What we have been is what we are)
Is carried beyond this life

All that we learn this time
(What we have been is what we are)
Is carried beyond this life
185

Our deeds have traveled far
What we have been is what we are

Our deeds have traveled far
What we have been is what we are
190



All that we learn this time
 (What we have been is what we are)
 Is carried beyond this life

All that we learn this time
 (What we have been is what we are)
 Is carried beyond this life

195

7) Scene Five: Through Her Eyes (05: 29)

- John Petrucci

[Present]

← [Nicholas]

She never really had a chance
 On that fateful moonlight night
 Sacrificed without a fight
 A victim for her circumstance

200

Now that I've become aware
 And I've exposed this tragedy
 A sadness grows inside of me
 It all seems so unfair

I'm learning all about my life
 By looking through her eyes

205

Just beyond the churchyard gates
 Where the grass is overgrown
 I saw the writing on her stone
 I felt like I would suffocate

210

In loving memory of our child
 So innocent, eyes open wide
 I felt so empty as I cried
 Like part of me had died

I'm learning all about my life
 By looking through her eyes

215

And as her image
Wandered through my head
I wept just like a baby
As I lay awake in bed

220

And I know what it's like
To lose someone you love
And this felt just the same

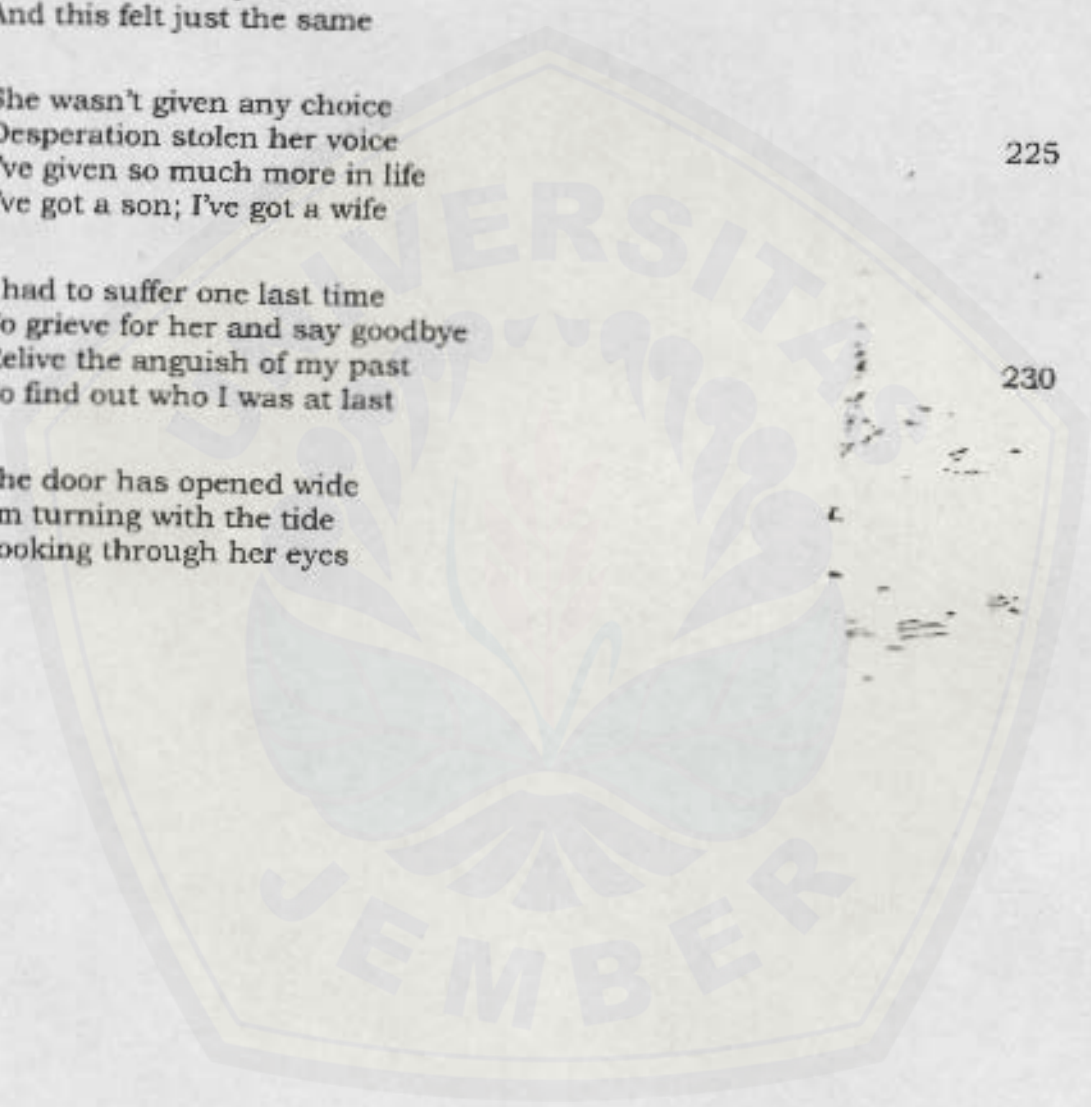
She wasn't given any choice
Desperation stolen her voice
I've given so much more in life
← I've got a son; I've got a wife

225

I had to suffer one last time
To grieve for her and say goodbye
Relive the anguish of my past
To find out who I was at last

230

The door has opened wide
I'm turning with the tide
Looking through her eyes



Act II

8) Scene Six: Home (12.53)
- Mike Portnoy

[Past]

[The Sleeper]

Shine - lake of fire

Lines take me higher

My minds drips desire

Confined and overtired

235

← Living this charade

Is getting me nowhere

I can't shake this charade

The city's cold blood calls me home...

Home... It's what I long for

Back home ... where I belong

240

The city - it calls to me

Decadent scenes from my memory

Sorrow - eternity

My demons are coming to drown me

245

Help - I'm falling, I'm crawling

I can't keep away from its clutch

Can't have it, this habit

It's calling me back to my home

250

[The miracle]

I remember the first time she came to me,

She poured out her soul all night and cried...

I remember I was told there's a new love that's born

For each one that has died ...

I never thought that I

Could carry on with this life

But I can't resist myself

No matter how hard I try

255

260

Living their other life
 Is getting them nowhere
 I'll make her my wife
 Her sweet temptation calls me home ...
 Home ... it's what I long for
 My home ... where she belongs

265

Her ecstasy - means so much to me
 Even deceiving my own blood

Victoria watches and thoughtfully smiles
 She's taking me to my home

270

Help - he's my brother, but I love her
 I can't keep away from her touch
 Deception, dishonor
 It's calling me back to my home

"...four, four, who wants the hard
 four?... Who wants the hard four?...
 ... Shooter had one, four One, four...
 one and make it the hard way ...
 ...got the shooter..."

275

... coming out for a new player...
 Take your best shot, gambler...
 ...who wants to come?
 Better hop in ... place your bets ...
 Who wants to come?"

[A craps "stickman" is heard]
 [Calling out various bets during]
 [The gambling and sex sequence]

280

[Present]

[Nicholas]
 Her story - it holds the key
 Unlocking dreams from my memory
 Solving this mystery
 Is everything that is a part of me

285

Help- regression, obsession
 I can't keep away from it's clutch
 Leave no doubt, to find out
 It's calling me back to my home

290

9) Scene Seven: I. The Dance of Eternity (06:13)
(Instrumental)

10) Scene Seven: II. One Last Time (03:47)
~James LaBrie

[Present]

[Nicholas]

It doesn't make any sense

This tragic ending

In spite of the evidence

There's something still missing

295

← Heard some of the rumors told

A taste of one's wealth

Did Victoria wound his soul?

Did she bid him farewell?

300

[Past]

[Victoria]

One last time

We'll lay down today

One last time

Until we fade away

One last time

We'll lay down today

One last time

We slowly fade away ... Away

305

[Present]

[Nicholas]

Here I am inside his home

It holds the many clues

To my suspicions

And as I'm standing here right now

I'm finally shown what I have always known

310

Coincidence I can't believe

As my childhood dreams slowly come true

315

Are these her memories

Awakened through my eyes

This house has brought back to life

An open door
I walk on through 320
Into his bedroom

Feeling as cold as outside
The walls disappear
To some woman who's screaming
A man pleads forgiveness 325
His words I cannot hear

11) Scene Eight: The Spirit Carries On (06: 38)

← - John Petrucci

Present]

[Nicholas]
Where did we come from?
Why are we here?
Where do we go when we die?
What lies beyond 330
And what lay before?
Is anything certain in life?

They say, "Life is too short,"
"The here and the now"
And "You're only given one shot"
But could there be more, 335
Have I lived before,
Or could this be all that we've got?

If I die tomorrow
I'd be all right 340
Because I believe
That after we're gone
The spirit carries on

I used to be frightened of dying
I used to think death was the end 345
But that was before
I'm not scared anymore
I know that my soul will transcend

I may never find all the answers
I may never understand why
I may never prove
What I know to be true
But I know that I will have to try

350

If I die tomorrow
I'd be all right
Because I believe
That after we're gone
The spirit carries on

355

[Victoria]
"Move on, be brave
Don't weep at my grave
Because I am no longer here
But please never let
Your memory of me disappear"

360

(Nicholas)
Safe the light that surrounds me
Free of the fear and the pain
My questioning mind
Has helped me to find
The meaning in my life again

365

Victoria's real
I finally feel
At peace with the girl in my dreams
And now that I'm here
It's perfectly clear
I found out what all of this means

370

If I die tomorrow
I'd be all right
Because I believe
That after we're gone
The spirit carries on

375

12) Scene nine: Finally Free

- Mike Portnoy

[Present]

[The Hypnotherapist]

"You are once again surrounded by a brilliant white light. 380

Allow the light to lead you away from your past and into this

lifetime. As the light dissipates you will slowly

fade back into consciousness. Remembering all you have learned.

When I tell you to open your eyes, you will return to the present,

feeling peaceful and refreshed. 385

Open your eyes, Nicholas."

[Past]

[The Miracle]

Friday evening

The blood still on my hands

To think that she would leave me now

For that ungrateful man 390

Sole survivor

No witness to the crime

I must act fast to cover up

I think that there's still time

He'd seem hopeless and lost with this note 395

They'll buy into the words that I wrote

"This feeling inside me

Finally found my love, I've finally broke free

No longer torn in two

I'd take my own life before losing you" 400

[Victoria]

Feeling good this Friday afternoon

I ran into Julian

Said we'd get together soon

He's always had my heart

He needs to know
I'll break free of the Miracle
It's time for him to go 405

This feeling inside me
Finally found my love, I've finally broke free
No longer torn in two
He'd kill his brother if he only knew 410

Their love renewed
They'd rendezvous
In a pathway out of view

They thought no one knew
Then came a shot out of the night 415

[The Miracle]
"Open your eyes Victoria"

[Toward the end of the shrieks]
[And gun fire during the fight]

[The Sleeper]
One last time
We'll lay down today
One last time
Until we fade away 420
One last time
Way down today
One last time
We fade away 425

As their bodies lie still
And the ending draws near
Spirits rise through the air
All their fears disappear, it all becomes clear
A blinding lights comes into view
And old soul exchanged for a new 430
A familiar voice comes shinning through....

[Present]
[Nicholas]
This feeling inside me
Finally found my life, I'm finally free
No longer torn in two
I learned about my life by living through you 435

This feeling inside me
 Finally found my life, I'm finally free
 No longer torn in two
 Living my own life by learning from you 440

We'll meet again my friend someday soon . . .

"...news in London, France, Russia
 and Italy have deleted their lead story,
 all anticipating the outcome of the man
 considered to be a member of American nobility." [Sample from TV News Broadcast] 445

And as you can imagine, as the skies have
 grown darker here over Washington to the mood
 has grown darker as well and people here are
 beginning to resign themselves to the possibility
 that they are witnessing yet another tragedy
 in a long string of misfortunes." 450

"Reaction from everywhere, from Washington and
 certainly from around the world has cast...."

[The Hypnotherapist]
 "Open your eyes, Nicholas."

[Nicholas]
 "Aaaah!" 445

Home: Information: Dream Theater unofficial songbook

APPENDIX II

Metropolis - Part 1 "The Miracle and The Sleeper"

Images: *Dream Theater*
Words: *John Petrucci*

The smile of dawn
Arrived early May
She carried a gift from her home

5

The night shed a tear
To tell her of fear
And of sorrow and pain
She'll never outgrow

Death is the first dance, eternal

10

There's no more freedom
The both of you will be
Confined to this mind

I was told there's a miracle
For each day that I try
I was told there's a new love
That born for each one that has died

15

I was told there'd be no one
To call on when I fell alone and afraid
I was told if you dream of the next world
You will find yourself swimming
In a lake of fire

20

As a child, thought I could
Live without pain without sorrow
As a man I've found it's all
Caught up with me
I'm sleep yet I'm so afraid

25

Somewhere like a scene from a memory
There's a picture worth a thousand words
Eluding stares from faces before me
In hides away and will never be heard of again

Deceit is the second without end

There's city's cold blood teaches us to survive
Just to keep my heart in your eyes
And we'll stay alive

30

The third arrives...

35

Before the leaves have fallen
Before we lock the doors
There must be the third last dance
This one will last forever
Metropolis watches and thoughtfully smiles
She's taken you to your home

40

It can only take place
When the struggle between our children has ended
Now the Miracle and the Sleeper know
That the third is love
Love is the Dance of Eternity

45

Metropolis – Part 1 "The Miracle and The Sleeper"
Was taken from Dream Theater album,
Images and Words



INDO UPT Perpustakaan
UNIVERSITAS JEMBER