



**DESCRIBING VOCATIONAL HIGH SCHOOL STUDENTS'
INTERCULTURAL SENSITIVITY AS VIEWED FROM
THEIR PERCEPTIONS OF THE SCENES SHOWN
ON FOREIGN SHORT FILM : A CASE STUDY**

THESIS

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**ENGLISH LANGUAGE PROGRAM
THE LANGUAGE AND ARTS DEPARTMENT
FACULTY OF TEACHER TRAINING AND EDUCATION
JEMBER UNIVERSITY**

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Composed to Fulfill One of the Requirements to Obtain the Degree of S1
at the English Education Program, Language and Arts Department, the
Faculty of Teacher Training and Education,
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BY:

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DEDICATION

This thesis is dedicated to:

1. My beloved parents, Eko Rodyanto and Sri Nila.
2. My beloved brother and sisters, Ahmad Fendi Syah Putra, Nike Virgita Ayu Pratidina and Aulia Putri Pratidina.

MOTTO

“Education is a better safeguard of liberty than a standing army”

(Edward Everett)

STATEMENT OF THE THESIS AUTHENTICITY

I certify that this research is an original work by the author herself. All materials incorporated from secondary sources have been fully acknowledged and referenced.

I certify that the content of the thesis is the result of work which has been carried out since the official commencement date of the approved thesis title; this thesis has not been submitted previously, in whole or in part, to qualify for any other academic award; ethics procedure and guidelines of the thesis writing from the university and the faculty have been allowed.

Jember, September 23rd 2019

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CONSULTANTS' APPROVAL

DESCRIBING VOCATIONAL HIGH SCHOOL STUDENTS' INTERCULTURAL SENSITIVITY AS VIEWED FROM THEIR PERCEPTIONS OF THE SCENES SHOWN ON FOREIGN SHORT FILM : A CASE STUDY

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I would like to express my greatest gratitude to Allah SWT for blessing me and giving me strength to finish the thesis entitled “Describing of Vocational High School Students’ Intercultural Sensitivity as Viewed from their Perceptions of the Scenes Shown on Foreign Short Film : A Case Study”.

In this occasion, I would like to express to express the deepest thanks to:

1. The Dean of the Faculty of Teacher Training and Education, the University of Jember.
2. The Chairperson of the Language and Arts Department.
3. The Chairperson of English Education Study Program.
4. My first consultant, Siti Masrifatul Fitriyah, S.Pd., M.A., Ph.D. and my second consultant Drs. Erfan, M.Pd. for spending the time and giving me suggestions, motivation, and ideas to make my thesis better.
5. The examination committee that have given me a lot of suggestions to make my thesis better.
6. The lecturers of the English Education Program who have given me moral supports to work harder in finishing the thesis.
7. The principal and the English teacher of SMKN 2 Jember for giving an opportunity to conduct this thesis.

I believe this thesis has some weaknesses. Therefore, any criticism from those who want to improve the thesis will be appreciated.

Jember, September 23rd 2019

Rastra Della Pratidina

SUMMARY

Describing Vocational High School Students' Intercultural Sensitivity as Viewed from Their Perceptions of the Scenes Shown on Foreign Short Film : A Case Study. Rastra Della Pratidina, 150210401018; 2019: 64 pages; English Education Program; Language and Arts Department; the Faculty of Teacher Training and Education, the University of Jember.

Nowadays, preparing students with intercultural aspects since the early stage can be very beneficial for them as a new global worker. Particularly, students in a vocational school are expected to be ready in facing their local and inter-local environment and also pursue their professional careers across borders as a new global worker power after they graduate from the vocational school. Based on my observation during my teaching practicum program in SMKN 2 Jember, I found that some of the tenth-grade students were low in intercultural aspects. To solve this problem, I need to find various and invaluable media to equip the students' knowledge about intercultural aspects in the class. One of the media which can be used is a short film.

This research focused on the analysis of vocational high school students intercultural sensitivity as viewed from their perceptions of the scenes show on a foreign short film at SMKN 2 Jember. The research design was a case study research. The school was chosen as the research context because of some reasons. One of the reason was there had been no studies on the analysis of students' intercultural aspects by using short film in this school. In collecting the data, I used a questionnaire and interview.

This research was conducted on 6th August 2019. The foreign short film was shown in the classroom. After the film was shown, I administered and explained the questionnaire by myself to avoid misconceptions between the students. The questionnaire was used to know the students' perceptions of a shown foreign short film. Next, from the questionnaire results, I chose four students as my interviewees. The four students were the students who got high

and low scores based on their questionnaire results. Last, I interviewed the chosen students to analyse their intercultural sensitivity.

Based on the questionnaire results, it was known that the students' perceptions of intercultural-scenes on foreign short film were strongly positive. It was shown by the calculation of the questionnaire score which counted as 1186 in which shown based on the score level it was categorized as strongly positive. From the questionnaire's result, I also determined four students as my interviewees. It can be concluded that the short film given by me in the classroom got the positive perceptions from the students and when the students already gave their positive perceptions to the short film given, it could gain the students' motivation to learn about intercultural aspect by using foreign short film.

Thus, from the results of the interview, I found five codes. There were *comparison*, *willingness*, *sorting*, *convenience and inconvenience*, and *happiness* codes. After finding the codes, I found five themes related to the data from the research questions in this research. The five themes were *Interaction Attentiveness*, *Interaction Engagement*, *Interaction Confidence*, *Respect Cultural Differences*, and *Interaction Enjoyment*. The *comparison* codes as part of *Interaction Attentiveness* theme, the *willingness* code as part of *Interaction Engagement*, the *sorting* code as part of *Interaction Confidence*, the *convenience and inconvenience* code as part of *Respect Cultural Differences* theme, and *happiness* code as part of *Interaction Enjoyment* theme. The five themes were the representation of the component intercultural aspects from Chen and Starosta's Sensitivity Scale and the results of the interview have covered all the aspects of intercultural sensitivity. It means that a foreign short film became an invaluable media to describe students' perceptions and their intercultural sensitivity of the scenes show on foreign short film, to gain students' motivation in learning intercultural aspects, and to equip students' knowledge about interculturality.

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