

# USING ENGLISH SUBTITLED MOVIE TO IMPROVE THE TENTH GRADE SENIOR HIGH SCHOOL STUDENTS' VOCABULARY ACHIEVEMENT

**THESIS** 

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UNIVERSITY OF JEMBER
2019



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### **THESIS**

Composed to Fulfill One of the Requirements to Obtain S1 Degree at the English

Education Program of the Language and Arts Education Department

Faculty of Teacher Training and Education, Jember University

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2019

## **DEDICATION**

## The thesis is dedicated to:

- 1. My beloved parents who always give me motivation, great affection, assistance and endless love
- 2. My beloved ones, Anisya, Anis, Ocha, Dwi, Bimo, Eki, Gagang, Bayu, Bahrul, Aldi, Ayu, Devita, Maulidya, etc., thank you so much for your love, laugh, support, and prayer.



# **MOTTO**

"Words are our most inexhaustible source of magic."

J. K. Rowling (2019:3)



### STATEMENT OF THESIS AUTHENCITY

I certify that this thesis is an original and authentic piece of work by myself. Hence, all materials incorporated from secondary sources have been fully acknowledged and referenced.

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Jember, 9<sup>th</sup> January 2019

Alfin Andriano NIM. 120210401049

### CONSULTANTS' APPROVAL

# USING ENGLISH SUBTITLED MOVIE TO IMPROVE THE FIRST GRADE SENIOR HIGH SCHOOL STUDENTS' VOCABULARY ACHIEVEMENT

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Finally, I hope this thesis will provide some advantages for the writer as well as the readers. Any constructive suggestions or criticisms will be respectfully welcome and appreciated to make this thesis better.

Jember, 9<sup>th</sup> January 2019

The writer

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Note: C1 (Cycle 1)

M1 (Cycle 1 Meeting 1)
C1M1 (Cycle 1 Meeting 1)

VAT (Vocabulary Achievement Test)

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#### **SUMMARY**

Using English Subtitled Movie to Improve the Tenth Grade Senior High School Students' Vocabulary Achievement; Alfin Andriano; 120210401049; 111 pages; English Language Study Program, Language and Arts Education Department, The Faculty of Teacher Training and Education, University of Jember.

This action classroom research was intended to improve the first IPA 1 grade students' vocabulary achievement by using English subtitled movie at SMAN 1 Arjasa. Based on the preliminary study, it was found that the first IPA 1 grade students had problem in vocabulary achievement. It happened because the teacher only taught vocabulary by asking them to memorize words in dictionary individually. However, this technique did not seem to be effective to be implemented. It made the students not enthusiastics to enrich their vocabulary. In addition, the students also had difficulties in using vocabulary in answering questions because they had limited vocabulary to understand the question, yet to answer it. It was proved by looking at their mean of vocabulary score (68.2) which was the lowest among the other first grade classes. It also did not achieve the minimum of standard score (75) for English subject. Thus, the using of English subtitled movie was done to enhance the students' vocabulary achievement.

The study was done in two cycles to check the consistency of the research result. Each cycle covered two meetings of the action implementation and one meeting for administering the test. Besides, the percentage of the students who achieved the minimum of standard score (75) significantly increased into 39% from the pre-Cycle (36%) to Cycle 1 (75%). In other words, Cycle 1 fulfilled the criteria of success because 75% of students achieved the research criteria. Then, the action was still continued to Cycle 2 to check the consistency of the students' vocabulary achievement and their active participation.

The result of Cycle 2 showed much better result. It was reported that 81% of the students achieved the minimum of standard score (75). It means that there was 6% improvement from Cycle 1 which was 75%.

Based on the result above, it can be concluded that the use of English subtitled movie could improve the tenth IPA 1 grade students' vocabulary achievement.

#### **CHAPTER 1. INTRODUCTION**

This introductory chapter gives readers' information about the research topic, the issue being investigated, the importance of investigating the issue, the position of this research in relation to the related previous studies, the research focus, and the research contributions.

### 1.1 Research Background

Vocabulary is central to English language teaching because without sufficient vocabulary students neither understand others nor express their own ideas. Wilkins (1972) states that in using any language without grammar very little can be conveyed, and without vocabulary nothing can be conveyed. This point reflects some points about foreign languages; even without grammar, with some useful words and expressions, people can often manage to communicate. Lewis (1993) further argues that vocabulary is the core or heart of language. Since students develop greater fluency and expression in English, it is significant for them to acquire more productive vocabulary knowledge and to develop their own personal vocabulary learning strategies.

On the other hand, English subtitled movie can be proper media in learning vocabulary because movie provides more than just entertainment. For many people, watching English subtitled movie is a way to develop their language skills and pick up new expressions that students might not find in a text book. Wray (2004) states that it is possible to teach vocabulary using ready scripts of a certain social situation with the help of movie, with sufficient repetition and practising, even a beginner learner may be able to acquire a great amount of vocabulary. It means that the use of script in movie as media in learning English can help students gain their vocabulary.

In the context of learning English, vocabulary is the first thing to be considered as a foundation for EFL students. Thornbury (2005) states that teaching words is a crucial aspect in learning a language as languages are based

on words. It means that vocabulary needs to be taught in order to learn English easier. That is why every student must have good vocabulary achievement.

Based on preliminary study at SMA-A (pseudonym), it was informed by the teacher that their students had difficulties in spelling and pronouncing words correctly, selecting appropriate vocabulary, finding the synonim and antonym of words and determining class of words. It is proven by the data given by the teacher that most of the students have low score on those aspects above, and pretest constructed by the teacher. To solve the problems, the researcher used English subtitled movie to improve students' vocabulary achievement because implementing such a movie in teaching vocabulary is a way to make teaching different because English subtitled movie can motivate students to learn vocabulary and understand English better.

Chronologically, the findings of previous studies on the use of English subtitled movie to improve students' vocabulary achievement were investigated by the following researchers. Stoller (1988) reported that careful film or video selection, purposeful lesson planning, and the integration of pre-viewing, viewing, and post-viewing activities into the content-based lesson encourages natural language use and language skill development. Alavi, Harji, and Wood (2010) also reported that using subtitled videos helped language learners develop their level of vocabulary. More specifically, Basaran and Dilber (2013) found that captioned movies turned out to be effective authentic language materials, which may make up for a lack of interaction with native speakers. In addition, Osboui, Sabouri, and Zouhrabi (2015) proved that the use of movies with subtitles can improve students' engagement in learning and retrieval of new lexical items. Lastly, Shabani and Zanussi (2015) also reported that writing down the new words from subtitles in their notebooks helped the students for further recall and encouraged them to find the meaning of the new words at home.

Based on the findings of the previous studies, it convincingly proved that English subtitled movies not only improved the students' vocabulary achievement but also encouraged natural language use and language skill development. The main focus of this study was to investigate the contribution of English subtitled movies in helping students in senior high school in improving their vocabulary achievement. What makes this research different from the previous researches was that the researcher used movie's cut-scenes, so the students did not have to wait for the movie to end. Using movie cut-scenes instead of a full length movie helped the writer to pick some proper scenes based on vocabulary consideration used for students in learning vocabulary.

### 1.2 Research Question

The present study is focused to answer the research question, can the use of English subtitled movie improve the first grade students' vocabulary achievement at SMA-A?

## 1.3 Research Objective

Based on the research question the objective of the research was to improve the first grade students' vocabulary achievement at SMA-A using English subtitled movie.

### 1.4 Research Contributions

The results of this research are expected to give theoretical contribution, empirical contribution, and practical contribution.

### a. Theoretical contribution

Theoretically, through English subtitled movie, the researcher expected the students to learn English easier than before, since they have enriched their vocabulary. The students must improve their vocabulary before they learn more complex aspects in English, as Lewis (1993) states that vocabulary is the core or heart of language.

### b. Empirical contribution

Empirically, it is expected that next researchers look at the same issue in different contexts and investigate students' perceptions about the effectiveness of using English subtitled movies.

## c. Practical contribution

Practically, through the findings of this study, English teachers are expected to apply the English subtitled movies as media to help students improve their vocabulary achievement.



#### CHAPTER 2. REVIEW OF RELATED LITERATURE

This chapter deals with some theories related to the research problems. They are theoretical framework, conceptual framework, and previous research review.

### 2.1 Theoretical Framework

### 2.1.1 Vocabulary

Vocabulary is the total number of words in a language (Crowther, 1995:1331). Moreover, Cameron (2001:34) claims that the first step to learn about a language is learning its words. Thus, vocabulary is closely related to the language itself because the basic thing we have to do when we want to learn about a language is to know about the words and its meaning.

Fardhani (1994:3) states that vocabulary is a vital part of a language because it is used as a medium of thought. Additionally, Hatch and Brown (1995:1) affirm that vocabulary refers to the words collection as a main part of a language which is used by an individual speaker. It means that vocabulary not only helps us learn about the language, it also gives us a chance to convey our idea or share the information to the others through the language. In conclusion, vocabulary is a number of words and its meaning in a language used to express our thought to others.

Hatch and Brown (1995:218) state that vocabulary is divided into two categories, major vocabulary and minor vocabulary. The major vocabulary includes adjectives, nouns, verbs, and adverbs, while the minor vocabulary covers pronouns, prepositions, conjunctions, and interjections. In this research, the researcher only explained about major vocabulary or large vocabulary which covered nouns, adjectives, verbs, and adverbs. The reason of choosing this kind of vocabulary was based on the curriculum and scope of the research which are limited.

### 2.1.2 Recount Text

Recount is a kind of genre that funtions to retell the events for the purpose of informing or entertaining.

Generic structure of recount text are:

- 1. Orientation: Introducing the participants, place and time.
- 2. Events: Describing series of event that happened in the past.
- 3. Reorientation: Stating personal comment of the writer to the story

In this research, recount text was chosen as a text material because it is in line with the criteria of English subtitled movie which is to retell the events from the past and has purpose of informing or entertaining.

## 2.1.3 English Subtitled Movie

In the context of language assessment, English subtitled movie is a crucial part in learning process as it helps students learn and achieve the stated learning goal. Muntané (2016) states that English subtitled movie is one of the media in teaching a foreign language. They can be used in some aspects of language components such as: vocabulary, structure, and pronunciation. In this research, the researcher focused on the use of English subtitled movie to improve the students' vocabulary.

Kirpatrick (2008) states that movie is the motion picture that tells a story, like in the television or cinema. It is produced by recording photographic images with cameras, or by creating images using animation techniques or visual effects. Kirkpatrick (2008) also defines movie as series of connected cinematographic images projected on a screen.

On the other hand, Subtitles are derived from either a transcript or screenplay of the dialogue or commentary in films, television programs, video games, and the like, usually displayed at the bottom of the screen, but can also be at the top of the screen if there is already text at the bottom of the screen. From all the definitions above, we can conclude that English subtitled movie is a motion cinematographic images projected on screen that tells a story and contained transcript of the dialogue in english.

Yuksel and Tanriverdi (2009) emphasize the benefit of English subtitles when watching a movie. Subtitles facilitate acquiring vocabulary, since they help the learner to incorporate a word into a context. This is the case at least when shorter clips of movies are used in EFL teaching. Moreover, movies can help to learn for instance vocabulary around a certain theme. In fact, according to Wray (2002) it is possible to teach vocabulary and even ready scripts of a certain social situation with the help of television, with sufficient repetition and practising. Even

a beginner may be able to acquire a great amount of vocabulary despite his or her previous linguistic experience. Based on those statements above, it is concluded that English subtitled movie can help beginner students to learn vocabulary. However, this vocabulary may not be acquired entirely correctly but well enough in order to be able to communicate in social situations.

In teaching vocabulary, English subtitled movie can be defined as an interactive media in the form of visual presentation in which the students have to answer the questions with a positive atmosphere such as: challenging, attractive, and fun. The purpose of English subtitled movie is to encourage the students to improve their vocabulary achievement.

## 2.1.4 Advadtages and Disadvantages of English Subtitled Movie

According to Willis (1992:302), there are some advantages of using English subtitled movie, such as follows:

- English subtitled movie is an audio-visual aid, offering the moving pictures with accompanying sound and script of the dialogue spoken. That is why, visual element combined with the audial feature and script becomes an advantage and affects communication intended message in general and language teaching for specific purpose.
- English subtitled movie presents the appropriate visual of real life animation to gain the interest, the students will be interested and have desire to learn English vocabulary. In the end, the students' vocabulary hopefully will be improved.
- 3. English subtitled movie helps to gain first hand experience of interrelations between aural and visual channels of communication. The conncetion between the students and the movie as media will be created automatically when they watch the visual movie directly. Therefore, the first hand experience will be formed well based on aural of the students (interest of the students) and visual channels of communication (the visualization of the movie).

- 4. Movie materials can be highly valuable teaching materials just like textbooks, audio tape recordings, and filmstrips. English subtitled movie as media provide some clear appearance of picture which consist of: movements, colours, voices, and subtitle. They are the composition which are not provided by other media.
- 5. English subtitled movie is not an expensive medium; its technology is less complex, less expensive, and less fallible than the language lab.
- 6. English subtitled movie is also used to heighten awareness of non-verbal signals and appropriate behavior to which the students can be easily sensitivized. That is why, it is useful for stimulating the ability to interpret interaction of receptive and productive skills with a total context, and to act appropriately.

Based on the advantages above, it can be inferred that the use of English subtitled movie as media is suitable to improve students' vocabulary achievement, because it displays cinematographic visual movement which looks like real-life advanture. Therefore, it can attract the students' attention to the lessons given by the teacher during the English teaching and learning process.

Besides the advantages, the using of English subtitled movie also has some disadvantages, such as follows:

- 1. The appropriate English subtitled movie can't be found in the internet easily. Therefore, the researcher must have a registered internal account to a website that owns it.
- 2. Sometimes the movie media presented in the internet do not have subtitle. Therefore, the researcher must use an application of TXT format to arrange the subtitle.
- 3. Movie as media in the website will be changed into different format after they have been downloaded. Therefore, the researcher must have some application such as GOM Player of HD Converter to resolve the strecth or the movie and maximize the visualization of the movie.

To cope with these disadvantages above, the researcher must be aware of internal account on the website where the movie downloaded, the format of the subtitle, and the format of the movie. Therefore, the researcher have made internal account in the website to download the movie, and convert the movie and the subtitled into the proper format.

## 2.2 Conceptual Review

### 2.2.1 Vocabulary Achievement

In teaching English as a foreign language in Indonesia, vocabulary has an important role which gives a big impact to the students' ability in the language skills. Wilkins in Thornbury (2005) states that in learning English, without grammar very little can be conveyed, without vocabulary nothing can be conveyed. It means that without vocabulary, we do not know how to share what we feel and we do not know the way to deliver what we thought. In conclusion, knowing the students' vocabulary achievement is very important in learning a language.

According to Hornby (1987:3), the definition of achievement itself is something achieved or done successfully with effort or skill. Thus, we can conclude that definition of the students' vocabulary achievement is the level of the students' comprehension after their effort in learning a number of words in a language.

To improve the students' vocabulary achievement, we need to conduct a convenient environment in the classroom and apply appropriate media in the teaching and learning process. One of the media that can be used is movie, which is a number of photographs of scenes shown on a screen separately and make the students see and hear the information comprehensively and get something concretely. In line with this, Lonergan (1995:4) states that the capability of the movie is presenting complete communicative situation. From the movie, especially English subtitled movie, students are able to read the subtitle in order to enrich their vocabulary and watch the movie for joy.

In the context of the study, English subtitled movie was used as media to improve the students' vocabulary achievement. It has been discussed in the previous section that the use of English subtitled movie as media is suitable to improve the students' vocabulary achievement because it displays cinematographic visual movement which looks like real-life advanture. Therefore, it can attract the students' attention to the lessons given by the teacher during the English teaching and learning process.

### 2.3 Previous Research Review

There are five previous studies reviewed related to the issue of English subtitled movie. First, Stoller (1988) conducted a case study on Films and Videotapes in the ESL/EFL Classroom involving ESL learners of below average proficiency as the research participants. The result showed that careful film or video selection, purposeful lesson planning, and the integration of pre-viewing, viewing, and post-viewing activities into the content-based lesson encourage natural language use and language skill development.

Second, Alavi, Harji, and Woods (2010) investigated that the use of subtitled videos helped language learners develop their level of vocabulary. The participants were 92 Iranian degree university students studying Translation at Islamic Azad University of Mashhad, Iran. The result showed that participants viewing the videos with subtitles could obtain significantly higher mean score of the vocabulary Content Specific Test (CST) than the ones who viewed the videos without subtitles.

Next, Basaran and Dilber (2013) identified the possible effects of using English TV shows with captions on adult Turkish learners' language learning motivation. It also investigated how learners perceived the use of captions as a language learning tool. The participants were two different learner groups, A2 and B1, studied the printed captions of TV shows before watching them. The result showed captioned movies turned out to be effective authentic language materials, which may make up for a lack of interaction with native speakers.

Further, Osboui, Sabouri, and Zouhrabi (2015) investigated whether there were significant differences between males and females in learning vocabulary

when watching subtitled movies. In total, 24 male and 22 female upperintermediate students taking English classes in a private language institute located in Iran participated in this study and the quantitative analysis of watching subtitled movies of vocabulary test was conducted. They found that the use of movies with subtitles can improve students' engagement in learning and retrieval of new lexical items based on their gender.

The last, Shabani and Zanussi (2015) conducted research on the effect of captioned TV series on developing vocabulary knowledge of EFL students. The participants were forty intermediate male students learning English in Shokouh Institute of Nowshahr, Mazandaran, Iran. This study revealed that the participants in experimental outperformed those in control group in terms of their vocabulary development.

From the previous studies above, it can be concluded that English subtitled movie gives positive effects on the students' vocabulary achievement. The students who have watched English subtitled movie would get an effective authentic language materials. Thus, the researcher conducted a research to investigate how the use of English subtitled movie help the tenth grade students of senior high school improve their vocabulary achievement.

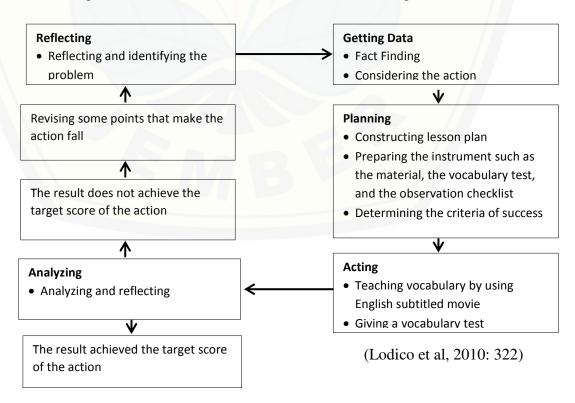
#### **CHAPTER 3. RESEARCH METHOD**

This chapter presents the research method applied in this research. It involves research design, research context, research participant, the research procedure, and data analysis.

### 3.1. Research Design

This research applied a classroom action research because the objective is to enhance the first grade students' vocabulary achievement by using English subtitled movie at SMA-A Jember. Creswell (2012:577) states that action classroom research is to improve in practice education from the students' difficulties. Based on statement above, the researcher decided to solve the student's difficulties in vocabulary achievement by collecting, analyzing data and implementing changes based on the finding.

Furthermore, a classroom action research offers with the cycle model and it consists of planning, acting, and analyzing the result of action (Lodico et al, 2010: 322). The design of the classroom research can be seen in this figure below.



Based on the design of the research above, the procedure of this research was as follows:

- 1. Interviewing the English teacher of SMA-A Jember to know the problem that the students face in learning vocabulary
- 2. Getting the supporting data of the research such as the names of the research subject
- 3. Determining the action
- 4. Planning the Action
- 5. constructing lesson plans, teaching materials, a vocabulary test and the criteria of success
- 6. Implementing the action by using English subtitle movie in teaching vocabulary.
- 7. Giving a vocabulary test
- 8. Analyzing the students' scores of vocabulary test
- 9. Reflecting the result of students' scores collaboratively with the English teacher

### 3.2 Research Context

The research was conducted at SMA-A Jember. There were four reasons of choosing SMA-A Jember as the research context. First, the first grade students' lack of motivation of learning English. They often face the problem of learning English because they think English is too difficult to be learned, so that the use of English subtitled movie will motivate the students to change their point of view. Second, voabulary is the basic step and most important thing to be mastered if the students want to learn new language. Wilkins (1972) states that in learning English without grammar very little can be conveyed, without vocabulary nothing can be conveyed. It means that vocabulary is fundamental for the students in learning English. The next consideration is that the headmaster of SMA-A Jember agreed and gave the permission to the researcher to conduct this research at the school. Moreover, the English teacher never applied English subtitled movie

during teaching vocabulary. The last is that the researcher had experience to teach English in SMA-A Jember.

## 3.3 Research Subject

The purposive method was applied to determine the research subject in this research. According to Freankel and Wellen (2006:100), purposive method is how the researcher uses personal judgement to choose a sample that represents the research subject. The subject of the research is the X IPA 1 students of SMA-A Jember who had problem in vocabulary achievement. The English teacher said that most of them had problem in vocabulary. This information was proved by the result of their score of vocabulary test given by the English teacher. It showed that the X IPA 1 students got the lowest score (68,2) among the other classes.

### 3.4 Data Collection Methods

In this research, there were four kinds of data collection methods, such as follows.

### 3.4.1. Interview

Interview occurs when the researcher asks a participant and records answers to be analyzed (Creswell, 2012:218). In other words, interview is done to gain information by asking the participant and analyzing the answer. The interview was conducted to the first grade English teacher at SMA-A Jember to know the detailed information such as the curriculum, the students' vocabulary achievement, etc. (It can be seen in Appendix 2 page 32).

### 3.4.2. Vocabulary Achievement Test

Hughes (2003:13) argues that achievement test is used to measure how successful individual students, group of students or the course themselves in achieving objective. The researcher administered an achievement test to measure X IPA 1 students' vocabulary achievement to know how successful the students achieved the goal.

The total number of the vocabulary test was 40 items. It consisted of three parts of questions in the form of vocabulary classification, multiple choices and completing sentences with the time allocation was 45 minutes. Dealing with the scoring, each correct number in part I got 2 and each correct number in part II & III scored 3. The test items were constructed by the researcher and consulted to the researcher's supervisor and the English teacher.

#### 3.4.4. Documentation

Documentation involves public and private records such as newspaper, personal journal and letters (Creswell, 2012:223). In this case, the researcher used the syllabus, the students' name of the X IPA 1 students and the previous score in vocabulary test given by the first grade English teacher at SMA-A Jember.

#### 3.5 The Research Procedure

There were four steps of this research, they were as follows:

## 3.5.1 Reflect

This stage was intended to identify the problem. It was done by interviewing the English teacher such as the teaching technique and the problem in vocabulary. This interview was needed to support the data that obtained.

### 3.5.2 Get Data

The next step was gathering the data from the teacher in order to get the information related with the problem such as the students' score. After the researcher had found the cause, the next step was finding the way how to solve the problem. Eventually, the researcher chose English subtitled movie for teaching vocabulary.

### 3.5.3 Plan

In this stage, the researcher planned the action before implementing the action. Planning the action consists of several activities. The activities were as follows:

- 1. Choosing the theme and sub theme based on KTSP curriculum in the odd semester for the X IPA 1 students of SMA-A Jember
- 2. Constructing the lesson plan for cycle 1
- 3. Constructing the vocabulary test for cycle 1
- 4. Setting the criteria of success

### 4 Act

The implementation of the action was done based on the English schedule of tenth X-IPA 1 students of SMA-A Jember. In this action, the researcher taught vocabulary by using English subtitled movie to improve their vocabulary achievement. Cycle 1 was done in three meetings. The first and the second meeting were used to do the action and the third meeting was used for giving the vocabulary test.

## 5 Analyze

After implementing the action, the researcher analyzed and reflected the result of the action. The type of evaluation in this stage was product evaluation which was intended to measure the students' vocabulary achievement after they had been given the action. The criteria to determine the success of the action was that the use of English subtitled movie can improve the students' vocabulary achievement if the voacbulary test's mean score is at least 75 and it could be reached by at least 75% of the students.

### 3.6 Data Analysis

The data were collected from the average of students' result of vocabulary achievement test. The data obtained from the vocabulary test will be analyzed by using the percentage formula, as follows:

$$S = \frac{R}{N}x \ 100\%$$

Notes:

S: the percentage of the total number of the students whose score was  $\geq 75$ 

R: the total number of the students whose score was  $\geq 75$ 

N: the total number of the students doing the test

(Purwanto, 2009:112)



### CHAPTER V. CONCLUSION AND SUGGESTIONS

This chapter deals with the research conclusion and the suggestions. The suggestions are proposed to the English teacher, the students and as well as the future researchers.

### **5.1.** Conclusion

Based on the result of the data analysis and discussion, it can be summarized that the use of English subtitled movie can improve the tenth IPA 1 students' vocabulary achievement at SMA-A Jember. The result of the students' vocabulary achievement showed that the percentage of the students who got the minimum standard score (≥75) improved 39%. It can be seen by looking at the average of the result in Cycle 1that was 75% and Cycle 2 was 81%.

### 5.2. Suggestions

Considering the result of the data analysis that English subtitled movie can improve the students' vocabulary achievement, some suggestions are proposed the English teacher, the students and the future researchers as follows.

### 1. The English Teacher

The English teacher is suggested to use English subtitled movie as an alternative media for teaching vocabulary to improve the students' vocabulary achievement. It is because English subtitled movie facilitates the students to gain their vocabulary easily by watching the movie.

#### 2. The Students

The students are suggested to be involved actively during the teaching and learning process of vocabulary by using English subtitled movie. The teaching and learning process tends to become more effective to help the students become motivated and gain their vocabulary easily by watching the English subtitled movie. As a result, it can improve their vocabulary achievement.

#### 3. The Future Researchers

The future researchers are recommended to conduct a similar research design dealing with English subtitled movie. It can be implemented in different school, or different level of students, or other kind of movie.

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# Digital Repository Universitas Jember APPENDIX 1. RESEARCH MATRIX

| Title  | Problem   | Variable   | Indicator  | Data   | Research Method  | Hypothesis  |
|--|---|--|--|--|--|---|
| Using English Subtitled Movie to Improve the Tenth Grade Senior High School Students' Vocabulary Achievement | 1. Can the use of English subtitled movie improve the tenth grade students' vocabular y achievem ent at SMA-A Jember? | a. Independent Variable English subtitled movie  b. Dependent Variable 1.Students' vocabulary achievement. | <ol> <li>The use of subtitled video in the teaching vocabulary (nouns, verbs, adjectives, and adverbs.)</li> <li>a) The students' scores of vocabulary test covering materials of nouns, verbs, adjectives, and adverbs</li> </ol> | Resources  1. Research Subject: The tenth grade students of SMA-A Jember.  2. Informant: The English teacher of the tenth grade students at SMA-A Jember.  3. School documents: a. The names of the research subjects. b. The students' previous vocablary scores. c. The syllabus and | 1. Research Design Classroom Action Research. The stage of the cycle are: a. Preliminary study. b. Planning the action. c. Implementing the action. d. Observing the action. e. Data analysis method and reflecting the action.  2. Area Determination Method: Purposive Method.  3. Subject Determination Method: Purposive Method.  4. Data Collection Method: 4.1 Primary Data a. Vocabulary test. b. Observation.  4.2 Supporting Data a. Interview. b. Documentation. | 1. The use of English subtitled movie can improve the tenth grade students' vocabulary achievement at SMA-A Jember. |

|  | curriculum.data | 5 Date Analysis Method             |
|--|-----------------|------------------------------------|
|  |                 | 5. Data Analysis Method            |
|  | analysis        | Data analysis method               |
|  |                 | proposes to analyze the            |
|  |                 | obtained data. The data is         |
|  |                 | collected from the score of        |
|  |                 | vocabulary achievement test        |
|  |                 | and the data of observation        |
|  |                 | which is analyzed by using         |
|  |                 | the percentage formula, as         |
|  |                 | follows:                           |
|  |                 | VocabularyTest                     |
|  |                 | $M = \frac{\sum X}{N}$             |
|  |                 |                                    |
|  |                 | Notes:                             |
|  |                 | M = the students' mean             |
|  |                 | score                              |
|  |                 | $\sum X$ = the total scores of the |
|  |                 | students' vocabulary test          |
|  |                 | N = the total number of the        |
|  |                 | students joining test              |
|  |                 |                                    |
|  |                 | E = n / N x 100 %                  |
|  |                 |                                    |

#### APPENDIX 2

Interviewer : Alfin Andriano

Interviewee : Ira Wijayanti, S.Pd

Date : January,  $9^{th}$  2018 Time : 9 A.M - 10 A.MPlace : SMA-A JEMBER

| nterviewer   | Interviewee (the English teacher)   |
|--|---|
| <ol> <li>How many classes do you teach?</li> <li>Based on your experience, what class has the lowest mean score of vocabulary test?</li> </ol> | <ol> <li>Three (3) Classes. They are A,B,C</li> <li>Actually, most of the classes do not pass the target. But X IPA 1 is the biggest problem related to the target of English. In that class, the mean score is about 68,2</li> </ol> |
| 3. What kind of problems do the students have in learning vocabulary?  | <ul> <li>3. They have a lot of problems in learning vocabulary:</li> <li>a. They cannot focus on the exercise given</li> <li>b. They experience difficulties to</li> </ul>  |
| 4. How do you teach vocabulary to the students?  | memorize the vocabulary  c. They do not have good motivation to learn English  4. I teach as usual, using text book   |
| 5. Do you use any media in vocabulary?   | 5. I use media which is in the text book such as picture  |
| 6. Have you ever used English subtitled movie in teaching vocabulary?  | 6. No, because I do not have any preparation for that and I used to teach such this way.  |
| 7. May I have the data of the students' vocabulary achievement?  | 7. Ok, here is the data. There are only 8 students who pass the vocabulary test. It means that 24 students do not pass the te   |
| 8. Ok miss, thank you for your information about the students' problem in learning vocabulary. I will see you next time.                       | 8. Ok, see you  |

|      | X IPA 1           |       | X IPA 2           | •     | X IPA 3           |       | X IPA 4           |       | X IPA 5           |       |
|------|-------------------|-------|-------------------|-------|-------------------|-------|-------------------|-------|-------------------|-------|
| NO   | STUDENTS'INITIALS | SCORE |
| 1    | AFR               | 70    | APP               | 77    | АН                | 68    | AFA               | 70    | ASA               | 80    |
| 2    | ART               | 60    | AZ                | 79    | AF                | 72    | AW                | 78    | ASP               | 78    |
| 3    | AMW               | 75    | ARK               | 75    | AWNS              | 62    | AFF               | 80    | AFA               | 65    |
| 4    | ADF               | 60    | ARW               | 58    | AFA               | 60    | ALR               | 78    | ВН                | 90    |
| 5    | AIP               | 58    | AHG               | 75    | ANS               | 55    | ВН                | 90    | BDC               | 75    |
| 6    | AMPK              | 78    | AHS               | 68    | BA                | 65    | DAP               | 72    | DEY               | 85    |
| 7    | AAS               | 66    | ARI               | 76    | BYT               | 75    | DEA               | 60    | DAPH              | 85    |
| 8    | BKQ               | 70    | ВНВ               | 72    | BIMWARH           | 74    | DCH               | 78    | DAH               | 60    |
| 9    | BW                | 65    | BDRZ              | 68    | DRH               | 70    | DAI               | 82    | ERM               | 65    |
| 10   | CDC               | 57    | DD                | 62    | DCTV              | 65    | DYA               | 60    | FR                | 65    |
| 11   | DH                | 72    | DRW               | 80    | DNW               | 80    | FRH               | 70    | HI                | 70    |
| 12   | DTR               | 75    | FLNQ              | 65    | EAS               | 85    | FBM               | 82    | IFAG              | 50    |
| 13   | DAN               | 78    | FRA               | 78    | FH                | 75    | FDD               | 68    | IF                | 73    |
| 14   | FAH               | 85    | HR                | 45    | F                 | 70    | HMR               | 70    | LK                | 55    |
| 15   | FWA               | 58    | ISN               | 77    | GMQF              | 65    | IMDP              | 72    | MYW               | 68    |
| 16   | FKF               | 60    | IT                | 75    | HJL               | 68    | LCA               | 70    | MFSH              | 85    |
| 17   | INB               | 61    | IAP               | 60    | ITP               | 68    | LNA               | 80    | MRSV              | 78    |
| 18   | IP                | 50    | IDM               | 65    | ЈН                | 60    | LBN               | 68    | MJA               | 85    |
| 19   | IR                | 56    | IASH              | 60    | JW                | 72    | MFAT              | 65    | MPHN              | 80    |
| 20   | MAD               | 62    | LAA               | 58    | МЈР               | 75    | MRS               | 56    | MI                | 72    |
| 21   | MAY               | 68    | MDATW             | 70    | MTKD              | 68    | MI                | 90    | MAN               | 70    |
| 22   | MCANK             | 70    | MAFA              | 75    | MDA               | 80    | NNR               | 85    | MLH               | 65    |
| 23   | MGSH              | 75    | MPK               | 65    | MS                | 54    | NWKA              | 68    | NBR               | 55    |
| 24   | NBP               | 60    | NAIH              | 60    | MALH              | 65    | NSI               | 80    | NYSN              | 70    |
| 25   | PAD               | 65    | NF                | 72    | NNDA              | 70    | NKAP              | 78    | ODP               | 72    |
| 26   | RH                | 65    | OHR               | 70    | NA                | 75    | RRM               | 72    | OSP               | 90    |
| 27   | RNA               | 70    | PMA               | 82    | PSK               | 70    | RBA               | 72    | RNA               | 72    |
| 28   | RDAS              | 76    | PW                | 60    | SH                | 62    | RCF               | 80    | RRA               | 82    |
| 29   | RAW               | 68    | RDN               | 70    | SEO               | 65    | RR                | 70    | RDA               | 76    |
| 30   | RA                | 54    | RSS               | 85    | SMS               | 68    | WR                | 62    | RMDP              | 72    |
| 31   | REA               | 61    | RCQA              | 65    | SNL               | 70    | WJ                | 70    | RDAR              | 85    |
| 32   | SCAM              | 80    | SM                | 85    | SP                | 80    | WRL               | 90    | SLW               | 70    |
| 33   | SAC               | 77    | SNK               | 75    | SFS               | 68    | WMA               | 62    | VJIW              | 65    |
| 34   | SA                | 80    | ΓAS               | 65    | YP                | 65    | WM                | 75    | WCPP              | 90    |
| 35   | SDAP              | 74    | WAIW              | 75    | YRK               | 70    | YAP               | 65    | YAPP              | 65    |
| 36   | TA                | 90    |                   | •     | YSPA              | 75    | YCD               | 55    | YMP               | 72    |
| MEAN | 2449/36           |       | 2447/35           |       | 2489/36           |       | 2623/36           |       | 2635/36           |       |

### Digital Repository Universitas Jember



## Digital Repository Universitas Jember THE TENTH GRADE STUDENTS' READING SCORE

| NO           | X IPS 1           |       |                           |       | X IPS 3           |       |  |
|--------------|-------------------|-------|---------------------------|-------|-------------------|-------|--|
| 110          | STUDENTS'INITIALS | SCORE | X IPS 2 STUDENTS'INITIALS | SCORE | STUDENTS'INITIALS | SCORE |  |
| 1            | ABS               | 65    | AMFM                      | 70    | APP               | 65    |  |
| 2            | ASJ               | 68    | AFR                       | 65    | AR                | 88    |  |
| 3            | AB                | 80    | ANH                       | 75    | ADEM              | 65    |  |
| 4            | AO                | 60    | AMR                       | 80    | A                 | 72    |  |
| 5            | СВ                | 65    | ADY                       | 55    | AS                | 80    |  |
| 6            | CMR               | 68    | ADS                       | 75    | AFYA              | 72    |  |
| 7            | DRO               | 70    | AP                        | 50    | DNPH              | 60    |  |
| 8            | DALA              | 80    | AAP                       | 68    | DSM               | 65    |  |
| 9            | DAA               | 75    | ANT                       | 70    | DNAR              | 75    |  |
| 10           | EPN               | 55    | BDP                       | 75    | ECAP              | 63    |  |
| 11           | FDN               | 62    | DIL                       | 78    | FA                | 72    |  |
| 12           | HF                | 75    | ED                        | 70    | FWF               | 55    |  |
| 13           | HTM               | 70    | FARW                      | 72    | FA                | 72    |  |
| 14           | KD                | 82    | GHPI                      | 81    | FNS               | 65    |  |
| 15           | LNC               | 50    | GBKP                      | 90    | GMY               | 56    |  |
| 16           | LP                | 90    | GIN                       | 56    | IGYP              | 72    |  |
| 17           | MA                | 75    | НТА                       | 72    | IGGIS.            | 62    |  |
| 18           | MRMI              | 75    | IKA                       | 65    | IKN`R             | 75    |  |
| 19           | МТН               | 80    | IK                        | 60    | KA                | 60    |  |
| 20           | MPA               | 60    | IF                        | 55    | KK                | 75    |  |
| 21           | MFB               | 60    | MZRA                      | 75    | LM`S              | 80    |  |
| 22           | MDK               | 88    | МНІ                       | 62    | MDBS              | 55    |  |
| 23           | NSP               | 58    | MMW                       | 75    | MDC               | 78    |  |
| 24           | OZMA              | 88    | MFR                       | 65    | MARS              | 75    |  |
| 25           | RAF               | 75    | MGTF                      | 60    | MAN               | 60    |  |
| 26           | RMKN              | 65    | PMW                       | 75    | MR                | 65    |  |
| 27           | RBS               | 65    | RF                        | 80    | MAND              | 50    |  |
| 28           | RDN               | 68    | RMPM                      | 70    | MF                | 55    |  |
| 29           | SNF               | 50    | RAF                       | 85    | MRAP              | 75    |  |
| 30           | SSM               | 65    | SN                        | 88    | NAF               | 88    |  |
| 31           | TNA               | 73    | TBWN                      | 72    | NDL               | 65    |  |
| 32           | VEFE              | 80    | VES                       | 60    | RR                | 76    |  |
| 33           | WWHF              | 60    | VALA                      | 70    | SPH               | 78    |  |
| 34           | YM                | 62    | WDA                       | 80    | TDAR              | 55    |  |
| 35           | YNF               | 72    | WH                        | 62    | TD                | 85    |  |
| 36           | FJES              | 50    | YA                        | 82    | ACW               | 65    |  |
| MEAN         | 2484/31           |       | 2543/36                   |       | 1474/36           |       |  |
| <b>SCORE</b> | E = 69            |       | = 70,6                    |       | = 68,7            | 1     |  |



#### **APPENDIX 4. CYCLE 1**

#### **LESSON PLAN**

#### **First Meeting**

School Name : SMAN 1 Arjasa

**Subject** : English

**Grade / Semester** : X / 2

Skill : Reading

Sub Skill : Vocabulary

**Text Type** : Recount Text

**Theme** : You only need 20 seconds of insane courage

Time : 2 x 45 Minutes

#### I. Standard Competence

5. Memahami makna teks tulis fungsional dan esei pendek sederhana berbentuk descriptive dan recount yang berkaitan dengan lingkungan sekitar (Comprehending the meaning of written functional text and short essay in the form of descriptive and recount that relates to the surroundings)

#### II. Basic Competence:

- 5.1 Membaca nyaring bermakna teks tulis fungsional dan esei berbentuk descriptive dan recount pendek dan sederhana dengan ucapan, tekanan dan intonasi yang berterima yang berkaitan dengan lingkungan sekitar
  - (Reading aloud a functional text and essay text meaningfully in the form of short and simple descriptive and recount using acceptale pronunciation, stressing and intonation that relates to surroundings)
- 5.2 Merespon makna dalam teks tulis fungsional pendek sederhana secara akurat lancar dan berterima yang berkaitan dengan lingkungan sekitar (Responding the meaning of written functional text and short essay acurately that relares to surroundings)
- 5.3 merespon makna dan langkah retorika dalam esei pendek sederhana secara akurat, lancar dan berterima yang berkaitan dengan lingkungan sekitar dalam bentuk teks berbentuk deskriptive dan recount

(Responding the meaning and rhetorical step of a short essay text in the form of descriptive and recount text accurately and fluenty that relates to surrounding)

#### III. Indicators

#### 1. Cognitive

#### a. Product

1. Doing the vocabulary exercise given by the teacher based on recount text of "you only need 20 seconds of insane courage" using English subtitled movie.

#### b. Process

- 1. Watching and listening to the English subtitled movie about "you only need 20 seconds of insane courage".
- 2. Finding out the meaning of the unfamiliar vocabularies from the text.
- 3. Classifying noun, verb, adjective, adverbs from the words provided by the teacher

#### IV Learning Objectives

At the end of the teaching learning process, the students are able to:

#### a. Product

4.1 Doing the vocabulary exercise given by the teacher based on the English subtitled movie.

#### b. Process

- 4.2 Watch and listen to the English subtitled movie about "you only need 20 seconds of insane courage".
- 4.3 Find out the meaning of the unfamiliar vocabularies.
- 4.4 Classify noun, verb, adjective, adverb from the words provided by the teacher

#### V.Teaching Materials

5.1 English subtitled movie about "you only need 20 seconds of insane courage" (Enclosed)

#### VI. Teaching and learning strategy

6.1 Approach: The Student centered learning

6.2 Method : Presentation, Question and Answer, Vocabulary Exercises, Discussion.

VII. The teaching and learning activity

| No |        | The Teacher's Activity                                 | ,<br> | The students' Activity                                     | Time |
|----|--------|--|-------|--|------|
| 1. | Indtro | oduction   |       |  | 10'  |
|    | a.     | Greeting   | a.    | Responding   |      |
|    |        | Praying and checking the                               | b.    |  |      |
|    |        | students' attendance                                   |       | 6  |      |
|    | c.     | Giving some leading                                    | c.    | Answering the teacher's                                    |      |
|    |        | questions  |       | question   |      |
|    |        | Stating the objectives                                 | d.    | Paying attention   |      |
| 2. | Main   | Activities   |       |  | 65'  |
|    | a.     | Presenting English subtitled                           | a.    | Paying attention to the teacher                            |      |
|    |        | movie entitled "You only                               |       | presentation   |      |
|    |        | need 20 seconds of insane                              |       |  |      |
|    |        | courage ".   |       | T' 1' 1 1'C' 1 1   |      |
|    | b.     | Asking the students to find the difficult words and    | b.    | Finding the difficult words and                            |      |
|    |        | guess their meaning by                                 |       | find the meaning   |      |
|    |        | watching the movie scene.                              |       |  |      |
|    | c.     | Disussing the movie (the                               | c.    | Discussing together  |      |
|    |        | story, the character, plot,                            |       |  |      |
|    |        | and etc) to make sure that                             |       |  |      |
|    |        | the students have a                                    |       |  |      |
|    |        | background knowledge                                   |       |  |      |
|    |        | before doing the exercises                             |       |  |      |
|    | d.     | Asking the students to do                              | d.    | Paying attention to the                                    |      |
| \  |        | exercise I in the form of classifying the vocabularies |       | teacher's directions and doing the exercise I individually |      |
|    |        | based on their type (Noun,                             |       | the exercise I marvidually                                 |      |
| 1  |        | Verb, Adjective, and                                   |       |  |      |
|    |        | Adverb) individually                                   |       |  |      |
|    | e.     | Discussing the answer                                  | e.    | Discussing together  |      |
|    | \      | together   |       |  |      |
|    | f.     | $\mathcal{E}$  | f.    | Paying attention to the                                    |      |
|    |        | exercise II in the form of                             |       | teacher's directions and doing                             |      |
|    |        | multiple choices                                       |       | the exercise II individually                               |      |
|    | g      | individually.  Discussing the answer                   | g     | Discussing together  |      |
|    | g.     | together   | g.    | Discussing together  |      |
|    | h.     | Asking the students to do                              | h.    | Paying attention to the                                    |      |
|    |        | exercise III in the form of                            |       | teacher's directions and doing                             |      |
|    |        | completing the sentences                               |       | the exercise III individually                              |      |
|    |        | with the options based on                              |       |  |      |
|    |        | the words used in exercise I                           |       |  |      |
|    | i.     | Discussing the answer                                  | i.    | Discussing together  |      |
|    |        | together   |       |  |      |
|    |        |  |       |  |      |

| 3. | Closin | ng   |    |                              | 15' |
|----|--------|--|----|------------------------------|-----|
|    | a.     | Guiding the students to draw a conclusion by giving oral questions about the movie                               | a. | Making a conclusion together |     |
|    | b.     | Giving some suggestion to<br>the students and inform<br>them about the next material<br>in the following meeting | b. | Paying attention             |     |

#### **VIII.** Media and Sources

- 7.1 Media
  - a. Power Point Presentation
  - b. English Subtitled Movie
- 7.2 Sources
  - a. http://www.youtube.com/watch?v=IRvgf-hNjC8
  - b. Relevant Text Book

#### IX. Score

The maximum score is 100

| No                      | Elements   | The number of item | Score |
|-------------------------|--|--------------------|-------|
| 1                       | Classifying the Vocabularies and finding the meaning | 20x2               | 40    |
| 2                       | Multiple choice                                      | 10x3               | 30    |
| 3                       | Completing sentences                                 | 10x3               | 30    |
| $\backslash \backslash$ |  |                    | 100   |

| Excellent | 80-100 |
|-----------|--------|
| Good      | 70-79  |
| Fair      | 60-69  |
|           |        |
| Poor      | 50-59  |
| Fail      | 0-49   |

| em | ber. | •••• |
|----|------|------|
|    |      |      |

**Teacher Consultant** 

**Teacher Trainee** 

Ira Wijayanti, S. Pd

**Alfin Andriano** 

NIP. 19812605 201408 2 001

NIM. 120210401049

### **LEADING QUESTIONS?**

- 1. Do you like animal?
- 2. What is your favorite animal?
- 3. Have you ever gone to a zoo?
- 4. There are so many animals there. Could you mention some of them?
- 5. Who took you to that zoo?
- 6. Good, this movie scene is about zoo, love, and family. Now let's see the material!

#### Let's watch the English subtitled movie on the screen!

#### You Only Need 20 Seconds of Insane Courage







#### **EXERCISE I** Please identify vocabulary in the table below by giving a tick in the column ( $\sqrt{}$ )

| No | se lucitily vocabular | y in the tabl | e below by g | , .           | tire cordinii |         |
|----|-----------------------|---------------|--------------|---------------|---------------|---------|
| •  | Words                 | Verb          | Noun         | Adjectiv<br>e | Adverb        | Meaning |
| 1  | Happened              |               |              |               |               |         |
| 2  | Listen                |               |              |               |               |         |
| 3  | Embarras              |               |              |               |               |         |
| 4  | Like                  |               |              |               |               |         |
| 5  | Promise               |               |              |               |               |         |
| 6  | Insane                |               |              |               |               |         |
| 7  | Courage               |               |              |               |               |         |
| 8  | Embarrassing          |               |              |               |               |         |
| 9  | Bravery               |               |              |               |               |         |
| 10 | Seconds               |               |              |               |               |         |
| 11 | Talk                  |               |              |               |               |         |
| 12 | Couragious            |               |              |               |               |         |
| 13 | Rain                  |               |              |               |               |         |
| 14 | Literally             |               |              |               |               |         |
| 15 | Hair                  |               |              |               |               |         |
| 16 | Sign                  |               |              |               | VA (A)        |         |
| 17 | Fence                 |               |              |               |               |         |
| 18 | Animals               |               |              |               |               |         |
| 19 | Possibility           |               | NYV          |               |               |         |
| 20 | There                 |               |              |               |               |         |

#### $\mathbf{E}$

| C1 1       |         |        | •  |          |     |     |      |  |
|------------|---------|--------|----|----------|-----|-----|------|--|
| Choose the | correct | ancwer | hv | crossing | a h | ) C | or d |  |

| 9   | Possibility                   |                |                |                |           |
|-----|-------------------------------|----------------|----------------|----------------|-----------|
| 0   | There                         |                |                |                |           |
|     |                               |                |                |                |           |
|     | D CIGE II                     |                |                |                |           |
|     | RCISE II                      | h.,            | a la a au d    |                |           |
| noc | se the correct answer         | by crossing    | a, b, c, or u  |                |           |
| 1.  | "You know, someting           | nes all you n  | eed is 20 seco | onds of insane | courage." |
|     | The closest meaning           | g of the under | lined word is  | •••••          |           |
|     | a. Brave b. stu               | pid c. o       | crazy d        | . Good         |           |
| 2.  | "Dump me there ins            | ide the fence  | .,,,           |                |           |
|     | The closest meaning           | g of the under | lined word is  |                |           |
|     | a. Throw away                 | c. j           | ump            |                |           |
|     | b. Take                       | d. 1           | Pull           |                |           |
| 3.  | "Dump me there ins            | ide the fence  | ,,<br>•        |                |           |
|     | The closest meaning           | g of the under | lined word is  |                |           |
|     | a. barrier b. ho              | me c. j        | oark d         | . Box          |           |
| 4.  | "I'll get a <u>close-up</u> c | n your nose.   | ,              |                |           |
|     | The closest meaning           | g of the under | lined word is  |                |           |
|     | a. Detail b. zo               | om in c. z     | zoom out d     | . Far          |           |
| 5.  | "Just, literally 20 se        | conds of just  | embarrassing   | bravery."      |           |

|      |     | The closest m   | ieaning of the i        | ingeriined word  | 1 1S                                    |  |  |  |  |
|------|-----|---|-------------------------|------------------|---|--|--|--|--|
|      |     | a. Actually   | b. quickly              | c. figuratively  | d. Slowly                               |  |  |  |  |
|      | 6.  | "I loved your   | sign, Lily. I lo        | ve you."         |   |  |  |  |  |
|      |     | The closest m   | neaning of the u        | underlined word  | l is                                    |  |  |  |  |
|      |     | a. Face   | b. home                 | c. signature     | d. Notice                               |  |  |  |  |
|      | 7.  | "We bought a  | ı zoo."                 |                  |   |  |  |  |  |
|      |     | The opposite  | meaning of the          | e underlined wo  | ord is                                  |  |  |  |  |
|      |     | a. Purchase   | b. ask                  | c. stay          | d. Sell                                 |  |  |  |  |
|      | 8.  | "She was sitti  | ing right there         | in that chair."  |   |  |  |  |  |
|      |     | the underlined  | d word refers to        | 0                |   |  |  |  |  |
|      |     | a. Woman  | b. himself              | c. table         | d. Chair                                |  |  |  |  |
|      | 9.  | "That is the m  | nost <u>beautiful</u> v | voman I have e   | ver seen in my entire life."            |  |  |  |  |
|      |     | The synonym   | of the underli          | ned word is      |   |  |  |  |  |
|      |     | a. Handsom  | e b. rich               | c. pretty        | d. Ugly                                 |  |  |  |  |
|      | 10. | "Thinkin' abo   | out <u>leaving</u> ."   |                  |   |  |  |  |  |
|      |     | The antonym   | of the underlin         | ned word is      |   |  |  |  |  |
|      |     | a. Going  | b. arriving             | c. departing     | d. Separating                           |  |  |  |  |
|      |     |   |                         |                  |   |  |  |  |  |
| Tr V | ZED | CICE III  |                         |                  |   |  |  |  |  |
|      |     | CISE III  | wanda in awanai         | aa I ta aammlata | the centence helevy!                    |  |  |  |  |
| CI   |     |   |                         | •                | e the sentence below!  voice very much. |  |  |  |  |
|      |     |   |                         | nt of my house   |   |  |  |  |  |
|      | 3.  |   |                         | use of the       |   |  |  |  |  |
|      | 4.  |   |                         |                  | e thief by herself.                     |  |  |  |  |
|      | 5.  | You have just   | t one minute or         | : 60 to          | answer the question.                    |  |  |  |  |
|      | 6.  | We should   | to the te               | acher's explana  | ation carefully.                        |  |  |  |  |
|      | 7.  | My father said  | d that he would         | d buy me a new   | car next month, I hope he will keep his |  |  |  |  |
|      |     |   |                         |                  |   |  |  |  |  |
|      | 8.  |   | l me,                   | _                |   |  |  |  |  |
|      | 9.  |   | blic is                 |                  |   |  |  |  |  |
|      | 10. | 0 is no stop in learning, we must keep learning everyday. |                         |                  |   |  |  |  |  |

#### ANSWER KEY

#### **EXERCISE I**

Please identify vocabulary in the table below by giving a tick in the column ( $\sqrt{}$ )

| No | se identify vocabula |           | ie beiev by | Adjectiv  |        | - ( ')            |
|----|----------------------|-----------|-------------|-----------|--------|-------------------|
| •  | Words                | Verb      | Noun        | e         | Adverb | Meaning           |
| 1  | Happened             | V         |             |           |        | terjadi           |
| 2  | Listen               |           |             |           |        | dengar            |
| 3  | Embarras             |           |             |           |        | malu              |
| 4  | Like                 | $\sqrt{}$ |             |           |        | suka              |
| 5  | Promise              |           | $\sqrt{}$   |           |        | janji             |
| 6  | Insane               |           |             |           |        | gila              |
| 7  | Courage              |           | $\sqrt{}$   |           |        | keberanian        |
|    |                      |           |             | ,         |        | memaluka          |
| 8  | Embarrassing         |           |             | $\sqrt{}$ |        | n                 |
| 9  | Bravery              |           | V           |           |        | keberanian        |
| 10 | Seconds              |           | $\sqrt{}$   |           |        | detik             |
| 11 | Talk                 |           |             |           |        | bicara            |
| 12 | Courageous           |           |             |           |        | berani            |
| 13 | Rain                 |           | $\sqrt{}$   |           |        | hujan             |
| 14 | Literally            |           | <b>A</b>    |           | V      | Secara<br>harfian |
| 15 | Hair                 |           | V           | 1//       | V      | rambut            |
| 15 | Hair                 |           | V           |           |        |                   |
| 16 | Sign                 |           | V           |           |        | Papan<br>pertanda |
| 17 | Fence                |           | V           |           |        | pagar             |
| 18 | Animals              |           | $\sqrt{}$   |           |        | hewan             |
| 19 | Possibility          |           | 1           |           |        | kemungkin<br>n    |
| 20 | There                |           |             |           | V      | disana            |

#### **EXERCISE II**

- 1. C
- 2. A
- 3. A
- 4. B
- 5. A
- 6. D
- 7. D
- 8. D
- 9. C
- 10. B

#### **EXERCISE III**

Choose the suitable words in exercise I to complete the sentence below!

- 1. You are singing beautifully! I *like* your voice very much.
- 2. The accident <u>happened</u> in front of my house yesterday.
- 3. All my clothes are wet because of the <u>rain</u>
- 4. I admire her for her *bravery*, she catched the thief by herself.
- 5. You have just one minute or 60 *seconds* to answer the question.
- 6. We should *listen* to the teacher's explanation carefully.
- 7. My father said that he would buy me a new car next month, I hope he will keep his *promise*
- 8. You can't call me *insane*, I'm not crazy!
- 9. Singing in public is *emberrassing* for me.
- 10. *There* is no stop in learning, we must keep learning everyday.

| Part of Speech Distribution | number                     |
|-----------------------------|----------------------------|
| Exercise I                  |                            |
| Verb                        | 1,2,3,4,11                 |
| Noun                        | 5,7,9,10,13,15,16,17,18,19 |
| Adjective                   | 6,8,12                     |
| Adverb                      | 14,20                      |
| Exercise II                 |                            |
| Verb                        | 2,7,10                     |
| Noun                        | 3,6                        |
| Adjective                   | 1,4,9                      |
| Adverb                      | 5,8                        |
| Exercise III                |                            |
| Verb                        | 1,2,6                      |
| Noun                        | 3,4,5,7                    |
| Adjective                   | 8,9                        |
| Adverb                      | 10                         |

### APPENDIX 5. SCRIPT OF ENGLISH SUBTITLED MOVIE MEDIA (you only need 20 seconds of insane courage)

#### PART 1

1 00:00:31,000 --> 00:00:35,074 my dad is a writer, specialized on advantures.

2 00:00:35,935 --> 00:00:37,346 This is Benjamin Mee.

3 00:00:37,436 --> 00:00:41,612 I am surrounded by hundreds, probably thousands of killer bees.

4 00:00:41,740 --> 00:00:45,381 If I wasn't wearing this suit, I would be dead in an instant!

5 00:00:45,778 --> 00:00:48,691 <i>May I have your attention, please?</i>

6 00:00:48,781 --> 00:00:51,523 <i>He interviewed dangerous dictators.</i>

7 00:01:04,830 --> 00:01:06,935 What's your favorite movie?

8 00:01:11,036 --> 00:01:12,014 <i>Segunda.</i>

9 00:01:13,739 --> 00:01:16,948 <i>He even flew into the center of Hurricane Charley.</i>

10 00:01:17,076 --> 00:01:18,817 <i>It was a Category 4 storm.</i>

00:01:18,944 --> 00:01:20,582 How far are we from the eye?

11

12 00:01:20,679 --> 00:01:22,090 About two minutes!

13 00:01:22,181 --> 00:01:23,819 This hurricane, sir, 14 00:01:23,949 --> 00:01:25,895 Charley, is really kneading us well, sir.

00:01:25,985 --> 00:01:27,726 Tell me when it gets severe!

16 00:01:29,421 --> 00:01:33,494 <i>He knew the ins and outs of strange and exotic adventure,</i>

17 00:01:33,626 --> 00:01:35,401 <i>backwards and forwards.</i>

18 00:01:36,929 --> 00:01:38,966 <i>But nothing prepared him for this one.</i>

19 00:01:39,064 --> 00:01:41,510 Come on, come on. We're late, guys. Let's go. Come on.

20 00:01:43,636 --> 00:01:46,242 - Come on, come on. We're really late.

21 00:01:46,338 --> 00:01:48,648 - Dad, can you get my hair? - Yeah.

22 00:01:48,774 --> 00:01:50,276 Dad, I'll just get waffles.

23 00:01:50,376 --> 00:01:51,912 No, no, no, I want you to have eggs, man.

24 00:01:52,011 --> 00:01:54,013 - We have time. You need the protein. - We don't have time.

25 00:01:54,113 --> 00:01:56,218 - Mama always gave me almond milk. - Dad, you didn't read the label.

26 00:01:56,315 --> 00:01:57,555 You didn't read the label.

about your lack of effort, man. Okay? 27 00:01:57,650 --> 00:01:59,027 41 00:02:24,576 --> 00:02:26,214 - These aren't gluten free. - Will you do that? You either know where the book is or you don't. 28 00:01:59,151 --> 00:02:00,755 - I can't eat these! 00:02:26,345 --> 00:02:28,689 - Did anybody even say good morning? Dad, it's whatever. Look, I'll know it when I get to school. 29 00:02:00,853 --> 00:02:02,298 43 - Hello, Benjamin Mee. 00:02:28,814 --> 00:02:31,317 - Take your thing. You know what? "Whatever" is the laziest word 30 00:02:02,388 --> 00:02:04,265 00:02:31,417 --> 00:02:32,828 - Look, Dad, the dog! - Don't step on the... of the 20th century, all right? 00:02:04,356 --> 00:02:05,767 00:02:32,918 --> 00:02:34,329 I'm... I've had it with "whatever." - Hi, buddy. - Hi, Sharon. 32 00:02:34,420 --> 00:02:37,492 00:02:05,858 --> 00:02:08,270 I don't want to hear it again No, I can't... I can't go hiking. in this century ever again. 00:02:08,360 --> 00:02:09,430 00:02:37,589 --> 00:02:39,626 It's just not a great time for me. "Whatever" is over. 34 00:02:09,528 --> 00:02:11,166 00:02:39,725 --> 00:02:43,002 <i>Okay. Okay. He says it all the time. He won't have anything left to say in this century. Listen, I'm gonna call again tomorrow.</i> 00:02:11,297 --> 00:02:12,833 00:02:43,095 --> 00:02:45,837 <i>- Okay, thank you. I'm not lettin' you out of the car - Great!</i> till I get a new word. 00:02:13,465 --> 00:02:15,172 00:02:45,931 --> 00:02:47,239 Where's our lunches? You know, you gotta focus, man. 00:02:15,567 --> 00:02:17,672 00:02:47,366 --> 00:02:48,811 If you focused as much on your homework What is on your feet? 00:02:17,803 --> 00:02:19,111 00:02:48,901 --> 00:02:50,574 Reindeer slippers. as you do on your artwork, you'd have it all. 39 00:02:19,204 --> 00:02:20,979 53 00:02:50,703 --> 00:02:52,808 Look, I am the one who gets the emails - But as it is... - Dad, I finished The Seventh Tower. 40 00:02:21,073 --> 00:02:23,815 54

00:02:52,905 --> 00:02:55,181 00:03:47,092 --> 00:03:48,469 ...you're gonna get an F. - Mr. Mae? - Just don't worry about it. 00:03:03,549 --> 00:03:05,085 00:03:48,594 --> 00:03:50,369 Pernicious. - Hi. Oh, okay. - Benjamin, I thought maybe... 00:03:05,684 --> 00:03:07,391 Thank you. 00:03:50,462 --> 00:03:53,033 57 Here you go, guys. 00:03:09,021 --> 00:03:10,762 Here's your bag, sweetheart. Here. Good word. 72 58 00:03:53,132 --> 00:03:55,942 00:03:10,889 --> 00:03:15,065 There's one, there's two, all right. Dad. Nobody's gonna give an F Goodbye. to a kid whose mom died six months ago. 00:03:56,068 --> 00:03:57,945 00:03:17,363 --> 00:03:19,001 - Bye, honey. What does perni... pern... - Bye, Dad! 60 00:03:19,098 --> 00:03:20,668 00:03:58,070 --> 00:03:59,447 Bye, hon! pernicious mean? 61 00:04:00,439 --> 00:04:01,543 00:03:23,302 --> 00:03:26,613 It's causing insidious harm or ruin. I thought, maybe... 00:04:01,640 --> 00:04:03,950 00:03:28,307 --> 00:03:29,843 Causing damage. it's lasagna. Dinner for three. 63 00:04:04,276 --> 00:04:05,653 00:03:32,211 --> 00:03:33,918 Great, thank you. Get out, get out, get out. 00:03:34,046 --> 00:03:36,583 00:04:06,678 --> 00:04:08,089 Keep goin', guys, come on. Or four. 00:04:10,816 --> 00:04:12,989 00:03:37,883 --> 00:03:39,260 Dad! You know, my brother is actually coming for dinner tonight. 00:03:39,651 --> 00:03:41,062 00:04:13,118 --> 00:04:14,495 Man, all right. So that's perfect. 67 00:03:41,153 --> 00:03:43,030 I'll get you a new... 00:04:14,620 --> 00:04:16,964 I'll get you a new bag. And I'll get the dish back to you within the week. 68 00:03:43,122 --> 00:03:46,968 Come on, sweetie. Come on. 00:04:17,089 --> 00:04:19,729 Okay, where did Mom get the backpacks? In time. In time.

83

69

00:04:20,993 --> 00:04:22,802 In time, then. 00:02:14,301 --> 00:02:15,110 - Hi. 00:04:24,329 --> 00:04:25,740 - Hi. Thank you. 13 85 00:02:16,204 --> 00:02:20,949 00:04:25,831 --> 00:04:28,141 Look, am I nuts to say that - Bye, Dad. I missed you like crazy a lot? A lot. - Bye, sweetheart. 00:02:24,560 --> 00:02:26,471 PART 2 - Sorry about the rain. - No, I love it. 00:00:33,742 --> 00:00:35,353 15 What happened with you and Lily? 00:02:26,562 --> 00:02:29,509 I love your hair. I loved your sign, Lily. I love you. 00:00:36,481 --> 00:00:37,926 I don't know. 00:02:53,063 --> 00:00:54,133 Say, "Peaches." 00:00:39,518 --> 00:00:43,330 I guess I didn't listen to something she told me or somethin'? 00:02:54,265 --> 00:02:55,869 Peaches. 00:00:43,955 --> 00:00:45,662 18 I mean, I liked her. 00:02:55,967 --> 00:02:58,311 Give me that camera. Say, "Spar." 00:00:46,792 --> 00:00:50,137 It's like you embarrass yourself 00:02:58,436 --> 00:02:59,608 if you say something, Spar. 00:00:50,996 --> 00:00:53,067 and you embarrass yourself if you don't. 00:02:59,737 --> 00:03:01,410 And one more of me just throwing her over. 00:01:00,472 --> 00:01:02,418 I like it when you talk. 00:03:01,506 --> 00:03:03,281 - Dump me there inside the fence. 00:01:04,843 --> 00:01:12,658 - Ready, one, two, three. You know, sometimes all you need is 20 seconds of insane courage. 00:03:03,374 --> 00:03:05,217 Ready? One, two, three! 00:01:12,783 --> 00:01:17,425 Just, literally 20 seconds 23 00:03:08,012 --> 00:03:11,459 of just embarrassing bravery. If you had to choose between 10 people and animals, really quick, 00:01:17,988 --> 00:01:22,459 And I promise you, 00:03:11,582 --> 00:03:12,959 something great will come of it. how would you choose? 11 00:02:02,723 --> 00:02:04,396 Okay. Okay. 00:03:13,083 --> 00:03:14,460

I want to get a shot of that. 40 00:05:21,479 --> 00:05:24,187 26 This is the story before the story. 00:03:14,585 --> 00:03:15,791 I'll get a close-up on your nose. 41 00:05:24,281 --> 00:05:28,195 27 This is where you and you begin. 00:03:24,162 --> 00:03:25,573 Me, too. 42 00:05:28,285 --> 00:05:31,357 28 Because this is where I met your mom. 00:03:26,130 --> 00:03:28,041 People! 43 00:05:31,822 --> 00:05:34,860 29 She was sitting right there in that chair. 00:03:32,302 --> 00:03:35,010 - You goofball. 44 00:05:45,836 --> 00:05:47,315 Hey, hey. So. 00:04:48,879 --> 00:04:51,086 - We bought a zoo. - We did that. 00:05:47,438 --> 00:05:48,815 I was walkin' by. 31 00:04:54,379 --> 00:04:55,986 46 do you remember what you told me when I was a kid? 00:05:51,409 --> 00:05:55,482 And I saw her and I literally stopped, like this, just stopped. 00:04:56,654 --> 00:04:58,964 You only have to be courageous for 20 seconds. 00:05:55,613 --> 00:05:58,321 And went, "Oh, my God." 00:04:59,556 --> 00:05:02,469 <i>It has guided 00:05:58,449 --> 00:06:02,454 me my entire life.</i> "That is the most beautiful woman I have ever seen in my entire life." 00:05:02,593 --> 00:05:04,539 00:06:02,586 --> 00:06:03,963 - All right. Ladies first. - Where are we going? But I've never done anything like this. 00:05:07,832 --> 00:05:11,211 00:06:04,088 --> 00:06:06,898 Now, hang on. So, okay. Stop. I'd never gone and talked to a total stranger before. 00:05:11,302 --> 00:05:12,713 She was 00:06:06,990 --> 00:06:09,231 But she was right there. 00:05:13,570 --> 00:05:14,548 52 right there. 00:06:09,326 --> 00:06:13,604 And so I thought to myself, "20 seconds." Right? 00:05:14,638 --> 00:05:19,212 This is the moment where both of you became a possibility. 00:06:14,865 --> 00:06:16,276 Go. 39 00:05:19,310 --> 00:05:21,381 00:06:21,038 --> 00:06:24,645 I love that you're telling stories again. Now I'm in the restaurant.

#### And I'm terrified.

55 00:06:25,209 --> 00:06:26,620 Thinkin' about leaving.

56 00:06:26,710 --> 00:06:29,316 I can actually touch her. She was right there.

57 00:06:29,447 --> 00:06:31,120 She still hasn't seen me.

58 00:06:31,215 --> 00:06:32,853 And I still have 15 seconds of courage left.

59 00:06:33,517 --> 00:06:34,928 I'm goin' for it.

60 00:06:36,287 --> 00:06:37,664 Bravery.

61 00:06:38,088 --> 00:06:40,090 Here's what I said.

62 00:06:47,531 --> 00:06:48,942 What?

63 00:06:52,436 --> 00:06:54,109 I said.

00:06:55,272 --> 00:06:57,274 "Excuse me."

65 00:07:18,562 --> 00:07:19,973 Hi, Mom.

00:07:20,063 --> 00:07:21,542 Hi, Mommy.

67 00:07:29,573 --> 00:07:33,043 "Why would an amazing woman like you"

68 00:07:33,176 --> 00:07:36,521 "even talk to someone like me?"

69 00:07:45,022 --> 00:07:46,433 Why not?

#### **APPENDIX 6. CYCLE 1**

#### **LESSON PLAN II**

**Second Meeting** 

School Name : SMAN 1 Arjasa

**Subject** : English

**Grade / Semester** : X / 1

Skill : Reading

Sub Skill : Vocabulary

**Text Type** : Recount Text

**Theme** : Big Party

Time : 2 x 45 Minutes

#### I. Standard Competence

5. Memahami makna teks tulis fungsional dan esei pendek sederhana berbentuk descriptive dan recount yang berkaitan dengan lingkungan sekitar (Comprehending the meaning of written functional text and short essay in the form of descriptive and recount that relates to the surroundings)

#### II. Basic Competence

- 5.1 Membaca nyaring bermakna teks tulis fungsional dan esei berbentuk descriptive dan recount pendek dan sederhana dengan ucapan, tekanan dan intonasi yang berterima yang berkaitan dengan lingkungan sekitar
  - (Reading aloud a functional text and essay text meaningfully in the form of short and simple descriptive and recount using acceptale pronunciation, stressing and intonation that relates to surroundings)
- 5.2 Merespon makna dalam teks tulis fungsional pendek sederhana secara akurat lancar dan berterima yang berkaitan dengan lingkungan sekitar (Responding the meaning of written functional text and short essay acurately that relares to surroundings)
- 5.3 merespon makna dan langkah retorika dalam esei pendek sederhana secara akurat, lancar dan berterima yang berkaitan dengan lingkungan sekitar dalam bentuk teks berbentuk deskriptive dan recount

(Responding the meaning and rhetorical step of a short essay text in the form of descriptive and recount text accurately and fluenty that relates to surrounding)

#### III. Indicators

#### 1. Cognitive

#### a. Product

1. Doing the vocabulary exercise given by the teacher based on recount text of "Big Party" using English subtitled movie.

#### **b.** Process

- 1. Watching and listening to the English subtitled movie about "big party".
- 2. Finding out the meaning of the unfamiliar vocabularies from the text.
- 3. Classifying noun, verb, adjective, adverbs from the words provided by the teacher

#### IV Learning Objectives

At the end of the teaching learning process, the students are able to:

#### a. Product

4.1 Doing the vocabulary exercise given by the teacher based on the English subtitled movie.

#### **b.** Process

- 4.2 Watch and listen to the English subtitled movie about "big party".
- 4.3 Find out the meaning of the unfamiliar vocabularies.
- 4.4 Classify noun, verb, adjective, adverb from the words provided by the teacher

#### V.Teaching Materials

5.1 English subtitled movie about "big party" (Enclosed)

#### VI. Teaching and learning strategy

6.1 Approach: The Student centered learning

6.2 Method : Presentation, Question and Answer, Vocabulary Exercises,

Discussion.

VII. The teaching and learning activity

| VII.<br>No | The teaching and learning activity The Teacher's Activity | The students' Activity             | Time |
|------------|---|------------------------------------|------|
|            | ,   | The statement factivity            |      |
| 1.         | Indtroduction   |                                    | 10'  |
|            | a. Greeting   | a. Responding                      |      |
|            | b. Praying and checking the                               | b. Answering                       |      |
|            | students' attendance                                      |                                    |      |
|            | c. Giving some leading                                    | c. Answering the teacher's         |      |
|            | questions   | question                           |      |
|            | d. Stating the objectives                                 | d. Paying attention                | (7)  |
| 2.         | Main Activities   |                                    | 65'  |
|            | a. Presenting English subtitled                           | a. Paying attention to the teacher |      |
|            | movie about "Big Party"                                   | presentation                       |      |
|            | b. Asking the students to find                            | b. Finding the unfamiliar          |      |
|            | the unfamiliar vocabularies                               | vocabularies and find the          |      |
|            | and guess their meaning by                                | meaning                            |      |
|            | watching the movie scene.                                 |                                    |      |
|            | c. Disussing the movie (the                               | c. Discussing together             |      |
|            | story, the character, plot,                               |                                    |      |
|            | and etc) to make sure that the students have a            |                                    |      |
|            | background knowledge                                      |                                    |      |
|            | before doing the exercises                                |                                    |      |
|            | d. Asking the students to do                              | d. Paying attention to the         |      |
|            | exercise I in the form of                                 | teacher's directions and doing     |      |
|            | classifying the vocabularies                              | the exercise I individually        |      |
|            | based on their type (Noun,                                |                                    |      |
| \          | Verb, Adjective, and                                      |                                    |      |
|            | Adverb) individually                                      |                                    |      |
|            | e. Discussing the answer                                  | e. Discussing together             |      |
|            | together  |                                    |      |
|            | f. Asking the students to do                              | f. Paying attention to the         |      |
|            | exercise II in the form of                                | teacher's directions and doing     |      |
|            | multiple choices  | the exercise II individually       |      |
|            | individually.   | a Discussing together              |      |
|            | g. Discussing the answer together                         | g. Discussing together             |      |
|            | h. Asking the students to do                              | h. Paying attention to the         |      |
|            | exercise III in the form of                               | teacher's directions and doing     |      |
|            | completing the sentences                                  | the exercise III individually      |      |
|            | with the options based on                                 |                                    |      |
|            | the words used in exercise I                              |                                    |      |
|            | i. Discussing the answer                                  | i. Discussing together             |      |
|            | together  |                                    |      |
|            |   |                                    |      |
|            |   |                                    |      |
|            |   |                                    |      |

| 3. | Closin | ng   |    |                              | 15' |
|----|--------|--|----|------------------------------|-----|
|    | a.     | Guiding the students to draw a conclusion by giving oral questions about the movie                               | a. | Making a conclusion together |     |
|    | b.     | Giving some suggestion to<br>the students and inform<br>them about the next material<br>in the following meeting | b. | Paying attention             |     |

#### VIII. Media and Sources

- 7.1 Media
  - a. Power Point Presentation
  - **b.** English Subtitled Movie
- 7.2 Sources
  - a. http://www.youtube.com/watch?v=IRvgf-hNjC8
  - b. Relevant Text Book
- IX. Score

The maximum score is 100

| No | Elements   | The number of item | Score |
|----|--|--------------------|-------|
| 1  | Classifying the Vocabularies and finding the meaning | 20x2               | 40    |
| 2  | Multiple choice                                      | 10x3               | 30    |
| 3  | Completing sentences                                 | 10x3               | 30    |
|    |  |                    | 100   |

| Excellent | 80-100 |
|-----------|--------|
| Good      | 70-79  |
| Fair      | 60-69  |
|           |        |
| Poor      | 50-59  |
| Fail      | 0-49   |

| Iemher |  |  |
|--------|--|--|

**Teacher Consultant** 

**Teacher Trainee** 

Ira Wijayanti, S. Pd

NIP. 19812605 201408 2 001

**Alfin Andriano** 

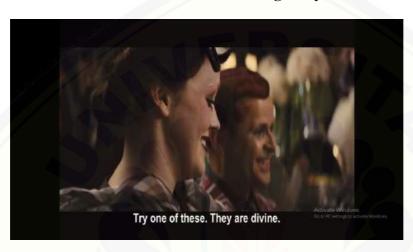
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#### **LEADING QUESTIONS?**

- 1. Did you ever go to a party?
- 2. Who held the party?
- 3. Did you like that party?
- 4. Who took you to that party?
- 5. You love your friends, right?
- 6. Good, this movie is about love, and family that have a party. Now let's see the movie!

#### Let's watch the English subtitled movie on Television!

#### **Big Party**







#### **EXERCISE I** Please identify vocabulary in the table below by giving a tick in the column ( $\sqrt{}$ )

| No. | Words        | Verb | Noun | Adjective | Adverb | Meaning |
|-----|--------------|------|------|-----------|--------|---------|
| 1   | Hold         |      |      |           |        |         |
| 2   | Eat          |      |      |           |        |         |
| 3   | Throwing     |      |      |           |        |         |
| 4   | Think        |      |      |           |        |         |
| 5   | Hands        |      |      |           |        |         |
| 6   | Divine       |      |      |           |        |         |
| 7   | Library      |      |      |           |        |         |
| 8   | Overwhelming |      |      |           |        |         |
| 9   | Curtains     |      |      |           |        |         |
| 10  | Thing        |      |      |           |        |         |
| 11  | Meet         |      |      |           |        |         |
| 12  | Tough        |      |      |           |        |         |
| 13  | Time         |      |      |           |        |         |
| 14  | Personally   |      |      |           |        |         |
| 15  | Announcement |      |      |           |        |         |
| 16  | People       |      |      |           |        |         |
| 17  | Judgment     |      |      |           |        |         |
| 18  | Fun          |      |      |           |        |         |
| 19  | Ambition     |      |      |           |        |         |
| 20  | Here         |      |      | \ //      | YA (A) |         |

#### E

| Choose the   | correct | answer                                  | bv  | crossing  | a. | b | . c. | or | d |
|--------------|---------|---|-----|-----------|----|---|------|----|---|
| CIICODO MIIO |         | *************************************** | ~ _ | -10001115 | ,  | _ | , -, | -  | - |

|    | RCISE II se the correct a            | nswer by cross       | ing a, b , c, or c | 1               |  |  |  |  |  |
|----|--------------------------------------|----------------------|--------------------|-----------------|--|--|--|--|--|
| 1. | "Try one of these. They are divine." |                      |                    |                 |  |  |  |  |  |
|    | The closest me                       | eaning of the u      | nderlined word     | is              |  |  |  |  |  |
|    | a. Brave                             | b. stupid            | c. fabulous        | d. bad          |  |  |  |  |  |
| 2. | "Still, if you a                     | <u>bandon</u> your m | noral judgment,    | it can be fun." |  |  |  |  |  |
|    | The closest me                       | eaning of the u      | nderlined word     | is              |  |  |  |  |  |
|    | a. Leave                             |                      | c. raise           |                 |  |  |  |  |  |
|    | b. Get                               |                      | d. take            |                 |  |  |  |  |  |
| 3. | "Ambition."                          |                      |                    |                 |  |  |  |  |  |
|    | The closest me                       | eaning of the u      | nderlined word     | is              |  |  |  |  |  |
|    | a. desire                            | b. plan              | c. get             | d. want         |  |  |  |  |  |
| 4. | "hat's a tough                       | act to follow."      |                    |                 |  |  |  |  |  |
|    | The closest me                       | eaning of the u      | nderlined word     | is              |  |  |  |  |  |
|    | a. difficult                         | b. easy              | c. great           | d. Far          |  |  |  |  |  |
| 5. | "And I, person                       | nally, want to c     | ongratulate the    | m"              |  |  |  |  |  |
|    | The closest me                       | eaning of the u      | nderlined word     | is              |  |  |  |  |  |
|    | a. In Person                         | b. In order          | c. In purpose      | d. supposedly   |  |  |  |  |  |
| 6. | "the announce                        | ement of their e     | ngagement."        |                 |  |  |  |  |  |

|      | 7                                  | The closest meaning of the underlined word is    |                  |                 |                                       |  |  |  |  |
|------|------------------------------------|--|------------------|-----------------|---------------------------------------|--|--|--|--|
|      |                                    | . Claim  | C                |                 | d. Advertisement                      |  |  |  |  |
| _    |                                    |  |                  |                 | d. Advertisement                      |  |  |  |  |
| 7.   | 7. "That's a tough act to follow." |  |                  |                 |                                       |  |  |  |  |
|      | d is                               |  |                  |                 |                                       |  |  |  |  |
|      | a                                  | . Purchase                                       | b. ask           | c. stay         | d. Lead                               |  |  |  |  |
| 8.   |                                    | This is such                                     | a great part! Ev | erybody who's   | anybody is <u>here</u> "              |  |  |  |  |
|      | t                                  | he underlined                                    | l word refers to |                 |                                       |  |  |  |  |
|      | a                                  | . Woman  | b. himself       | c. everybody    | d. party                              |  |  |  |  |
| 9.   | "                                  | It's <u>appalling</u>                            | ."               |                 |                                       |  |  |  |  |
|      | ]                                  | The synonym                                      | of the underlin  | ed word is      |                                       |  |  |  |  |
|      | a                                  | . Fail   | b. fall          | c. terrible     | d. good                               |  |  |  |  |
| 10   | ). "                               | Same reason                                      | as you. I volun  | iteered."       |                                       |  |  |  |  |
|      | 7                                  | The antonym of the underlined word is            |                  |                 |                                       |  |  |  |  |
|      | a                                  | . Going  | b. forced        | c. departing    | d. Separating                         |  |  |  |  |
|      |                                    |  |                  |                 |                                       |  |  |  |  |
| FYFI | 201                                | ISE III  |                  |                 |                                       |  |  |  |  |
|      |                                    |  | yanda in ayanaia | a I ta aammiata | the contained helevy!                 |  |  |  |  |
| Cnoo | se                                 | ine suitable w                                   | vorus in exercis | e i to complete | the sentence below!                   |  |  |  |  |
| 1.   | S                                  | Some people they're always right.                |                  |                 |                                       |  |  |  |  |
| 2.   | Ι                                  | Don't too much! Or you could have a stomachache. |                  |                 |                                       |  |  |  |  |
| 3.   | 7                                  | We had a lot of at Sarah's party.                |                  |                 |                                       |  |  |  |  |
| 4.   | 7                                  | The professor donated his books to the           |                  |                 |                                       |  |  |  |  |
| 5.   | I                                  | Life is, but I'm tougher.                        |                  |                 |                                       |  |  |  |  |
| 6.   | F                                  | He came to see me                                |                  |                 |                                       |  |  |  |  |
| 7.   | Ι                                  | Don't waste your with such a useless thing!      |                  |                 |                                       |  |  |  |  |
| 8.   | I                                  | have an imp                                      | ortant           | from the princi | iple, we will study at home tommorow! |  |  |  |  |

9. I want you to ..... my parents.

10. His greatest ..... is to sail around the globe.

#### ANSWER KEY

#### **EXERCISE I**

Please identify vocabulary in the table below by giving a tick in the column ( $\sqrt{}$ )

| No. | Words        | Verb | Noun      | Adjective | Adverb       | Meaning            |
|-----|--------------|------|-----------|-----------|--------------|--------------------|
| 1   | Hold         |      |           |           |              | Memegang           |
| 2   | Eat          |      |           |           |              | Makan              |
| 3   | Throwing     |      |           |           |              | Melempar           |
| 4   | Think        |      |           |           |              | Berpikir           |
| 5   | Hands        |      | $\sqrt{}$ |           |              | Tangan-<br>tangan  |
| 6   | Divine       |      |           |           |              | Hebat              |
| 7   | Library      |      | $\sqrt{}$ |           |              | Perpustakaan       |
| 8   | Overwhelming |      |           | $\sqrt{}$ |              | Luar biasa         |
| 9   | Curtains     |      | $\sqrt{}$ |           |              | Tirai-tirai        |
| 10  | Thing        |      |           |           |              | Benda              |
| 11  | Meet         |      |           |           |              | Bertemu            |
| 12  | Tough        |      |           | $\sqrt{}$ |              | Kuat               |
| 13  | Time         |      | $\sqrt{}$ |           |              | Waktu              |
| 14  | Personally   |      |           |           | $\checkmark$ | Secara<br>.pribadi |
| 15  | Announcement |      |           |           |              | Pengumuman         |
| 16  | People       |      | $\sqrt{}$ |           |              | Orang-orang        |
| 17  | Judgment     |      | $\sqrt{}$ |           |              | Penilaian          |
| 18  | Fun          |      | $\sqrt{}$ |           |              | Kesenangan         |
| 19  | Ambition     |      | $\sqrt{}$ | V/./(     |              | Ambisi             |
| 20  | Here         |      |           |           | V            | Disini             |

#### **EXERCISE II**

- 1. C
- 2. A
- 3. A
- 4. A
- 5. A
- 6. B
- 7. D
- 8. D
- 9. C
- 10. B

#### **EXERCISE III**

Choose the suitable words in exercise I to complete the sentence below!

- 1. Some people *think* they're always right.
- 2. Don't *eat* too much! Or you could have a stomachache.
- 3. We had a lot of *fun* at Sarah's party.
- 4. The professor donated his books to the *library*
- 5. Life is *tough*, but I'm tougher.
- 6. He came to see me *personally*
- 7. Don't waste your *time* with such a useless thing!
- 8. I have an important <u>announcement</u> from the principle, we will study at home tommorow!
- 9. I want you to *meet* my parents.
- 10. His greatest *ambition* is to sail around the globe.

| Part of Speech Distribution | number                     |  |  |
|-----------------------------|----------------------------|--|--|
| Exercise I                  |                            |  |  |
| Verb                        | 1,2,3,4,11                 |  |  |
| Noun                        | 5,7,9,10,13,15,16,17,18,19 |  |  |
| Adjective                   | 6,8,12                     |  |  |
| Adverb                      | 14,20                      |  |  |
| Exercise II                 |                            |  |  |
| Verb                        | 2,7,10                     |  |  |
| Noun                        | 3,6                        |  |  |
| Adjective                   | 1,4,9                      |  |  |
| Adverb                      | 5,8                        |  |  |
| Exercise III                |                            |  |  |
| Verb                        | 1,2,9                      |  |  |
| Noun                        | 3,4,7,8,10                 |  |  |
| Adjective                   | 5                          |  |  |
| Adverb                      | 6                          |  |  |

```
APPENDIX 7. SCRIPT OF ENGLISH SUBTITLED MOVIE MEDIA
(big party)
00:27:05,214 --> 00:27:06,214
                                       00:27:44,712 --> 00:27:47,089
                                       It's for when you're full.
Come, come.
                                       463
00:27:10,887 --> 00:27:12,304
                                       00:27:47,465 --> 00:27:48,882
Hold hands.
                                       It makes you sick.
452
                                       464
                                       00:27:49,550 --> 00:27:50,717
00:27:16,434 --> 00:27:18,560
And the library. All mahogany.
                                       So you can go on eating.
                                       465
00:27:18,770 --> 00:27:19,853
                                       00:27:50,885 --> 00:27:53,303
Hello, hello!
                                       How else could you taste
                                       everything?
454
00:27:20,063 --> 00:27:21,813
                                       466
                                       00:27:54,806 --> 00:27:57,099
Not yet, not yet. No, no, no.
                                       I think it's time for a dance.
455
00:27:22,231 \longrightarrow 00:27:23,231
                                       467
Ooh, curtains!
                                       00:27:57,684 --> 00:27:58,809
                                       Katniss?
456
00:27:24,067 --> 00:27:25,859
                                       468
                                       00:28:10,029 --> 00:28:11,738
Everybody who's anybody is
                                       People are starving in 1 2.
here.
457
                                       469
00:27:26,069 --> 00:27:27,944
                                       00:28:12,198 --> 00:28:15,075
                                       Here, they're just throwing
And they all want to meet you.
                                       it up to stuff more in.
458
00:27:29,739 \longrightarrow 00:27:31,907
                                       470
                                       00:28:15,159 --> 00:28:16,326
Flavius! Octavia!
                                       Katniss? Peeta.
459
00:27:38,373 \longrightarrow 00:27:40,791
                                       471
Try one of these. They are
                                       00:28:16,411 --> 00:28:21,415
divine.
                                       This is Plutarch Heavens-bee.
                                       Head Game-maker.
460
00:27:41,000 --> 00:27:42,417
                                       472
No, I can't eat another thing.
                                       00:28:21,708 --> 00:28:23,291
                                       Successor to Seneca Crane.
461
00:27:42,794 --> 00:27:44,378
                                       473
                                       00:28:23,501 --> 00:28:25,669
- What's this?
                                       That's a tough act to follow.
```

```
474
00:28:26,254 --> 00:28:27,254
                                      487
                                      00:29:12,300 --> 00:29:13,884
                                      Being Head Game-maker has never
475
                                      been
00:28:29,757 --> 00:28:30,757
May I?
                                      488
                                      00:29:13,968 --> 00:29:16,178
476
                                      the most secure job in the
00:28:31,217 --> 00:28:32,217
                                      world.
Please.
                                      489
                                      00:29:16,387 --> 00:29:18,346
00:28:41,144 --> 00:28:42,811
                                      Then why are you here?
So how do you like the party?
                                      490
478
                                      00:29:18,931 --> 00:29:21,391
00:28:42,895 --> 00:28:44,938
                                      Same reason as you. I
It's a little overwhelming.
                                      volunteered.
479
                                      491
00:28:45,940 --> 00:28:47,482
                                      00:29:22,810 --> 00:29:23,810
It's appalling.
                                      Why?
480
                                      492
00:28:48,860 --> 00:28:52,529
                                      00:29:24,645 --> 00:29:25,937
Still, if you abandon your
                                      Ambition.
moral judgment,
it can be fun.
                                      493
                                      00:29:27,815 --> 00:29:30,609
                                      The chance to make The Games
00:28:53,698 --> 00:28:55,365
                                      mean something.
So are you having fun?
482
                                      00:29:31,611 --> 00:29:33,779
00:28:56,117 --> 00:28:58,660
                                      The Games don't mean anything.
I'm the Head Game-maker. Fun is
my job.
                                      495
                                      00:29:34,322 --> 00:29:35,947
                                      They only mean to scare us.
00:28:58,995 --> 00:29:02,330
Thought that was what happened
                                      496
to Seneca Crane. Too much fun.
                                      00:29:36,574 --> 00:29:38,700
                                      Well, maybe it was you
                                      who inspired me to come back.
00:29:03,583 --> 00:29:07,461
Seneca decided to quit
                                      497
                                      00:29:41,621 --> 00:29:43,371
breathing.
                                      Ah!
00:29:07,837 \longrightarrow 00:29:09,004
                                      498
Decided.
                                      00:29:44,248 --> 00:29:45,916
                                      The Presidential welcome.
486
00:29:09,255 --> 00:29:11,214
                                      00:29:46,334 --> 00:29:48,293
It was that or poison berries.
```

```
I'm sure we'll meet again.
                                       And I know it will go on
                                       inspiring us
500
00:29:48,669 --> 00:29:51,922
Katniss, come. The President
                                       00:30:50,606 --> 00:30:52,065
awaits.
                                       every day
501
                                       513
00:29:54,509 --> 00:29:56,051
                                       00:30:52,775 --> 00:30:55,026
You think we convinced him?
                                       for as long as you may live.
502
00:29:56,135 --> 00:29:57,844
I'm not sure what else we can
do.
503
00:30:12,902 --> 00:30:14,027
Tonight,
504
00:30:14,821 \longrightarrow 00:30:17,447
on this, the last day of their
tour,
505
00:30:18,324 --> 00:30:20,909
I want to welcome our two
Victors.
506
00:30:21,118 --> 00:30:25,539
Two young people who embody our
ideals
00:30:26,123 --> 00:30:28,834
of strength and valor.
508
00:30:30,545 \longrightarrow 00:30:35,173
And I, personally, want
to congratulate them
00:30:35,675 --> 00:30:38,635
on the announcement of their
engagement.
00:30:42,348 --> 00:30:44,766
Your love has inspired us.
00:30:45,893 --> 00:30:49,729
```

#### **APPENDIX 8**

#### **Vocabulary Test**

Name : Score:

Number :

Class : X IPA 1

#### **EXERCISE I**

After watching the movie together, identify vocabulary in the table below by giving a tick in the column ( $\sqrt{}$ )

|     | Words      | Verb | Marin   | Adioativa | Adverb | Maanina |
|-----|------------|------|---------|-----------|--------|---------|
| No. | <u>, '</u> | verb | Noun    | Adjective | Adverb | Meaning |
| 1   | Disappear  |      |         |           |        |         |
| 2   | Believe    |      |         |           |        |         |
| 3   | Talk       |      |         |           |        |         |
| 4   | See        |      |         |           |        |         |
| 5   | Event      |      |         |           |        |         |
| 6   | Warm       |      |         |           |        |         |
| 7   | Family     |      |         |           |        |         |
| 8   | New        |      |         |           |        |         |
| 9   | Ticket     |      |         |           |        |         |
| 10  | a Trick    |      | A       |           | YA (O) |         |
| 11  | Pulling    |      |         |           |        |         |
| 12  | Good       |      |         |           |        |         |
| 13  | Pocket     |      | ANNY 17 |           |        |         |
| 14  | Already    |      |         |           |        |         |
| 15  | Class      |      |         |           |        |         |
| 16  | Promotion  |      |         |           |        |         |
| 17  | Seats      |      |         |           |        |         |
| 18  | Food       |      |         |           |        |         |
| 19  | Party      |      |         |           |        |         |
| 20  | Perfectly  |      |         |           |        |         |

#### **EXERCISE II**

| C1 .1                     | 1 | •           | 1 |   |      | 1 |
|---------------------------|---|-------------|---|---|------|---|
| Choose the correct answer | h | croceing a  | h | C | or   | А |
| Choose the confect answer | v | Crossing a. | υ |   | UI 1 | u |

| 1. | sile's aimost as <u>pretty</u> as my mom                    |  |  |  |  |  |
|----|---|--|--|--|--|--|
|    | The closest meaning of the underlined word is               |  |  |  |  |  |
|    | a. good b. stupid c. beautiful d. bad                       |  |  |  |  |  |
| 2. | "Can you <u>break</u> a leg or something so we can leave?." |  |  |  |  |  |
|    | The closest meaning of the underlined word is               |  |  |  |  |  |

a. Crackb. Getc. raised. take

3. "and we used to dance and go to parties, and things like that?"

The meaning of the underlined word is......

a. Pesta b. partai c. perpisahan d. kunjungan

| 4.                                    | "Remember when we were <u>young</u> like this."   |  |                  |                              |  |  |  |  |
|---------------------------------------|---|--|------------------|------------------------------|--|--|--|--|
|                                       | The antonym of the underlined word is   |  |                  |                              |  |  |  |  |
|                                       | a. old  | o. age   | c. kid           | d. teen                      |  |  |  |  |
| 5.                                    | "I can't believe  | people leave <u>p</u>  | perfectly good f | food just lying around."     |  |  |  |  |
|                                       | The closest meaning of the underlined word is   |  |                  |                              |  |  |  |  |
|                                       | a. superbly b   | b. supposedly  | c. In purpose    | d. In general                |  |  |  |  |
| 6.                                    | "She moved her  | "She moved here from Oregon because her father got a big promotion |                  |                              |  |  |  |  |
|                                       | The closest mea   | aning of the ur  | nderlined word   | is                           |  |  |  |  |
|                                       | a. decrease b   | o. upgrading   | c. downgradin    | g d. movement                |  |  |  |  |
| 7.                                    | "She moved her  | re from Orego  | n because her f  | Cather got a big promotion." |  |  |  |  |
|                                       | The opposite m  | The opposite meaning of the underlined word is                     |                  |                              |  |  |  |  |
|                                       | a. stay b   | o. ask   | c. Purchase      | d. Lead                      |  |  |  |  |
| 8.                                    | "Breathing Hea  | vily"  |                  |                              |  |  |  |  |
|                                       | the underlined v  | word means 's  | ecara'           |                              |  |  |  |  |
|                                       | a. keras t  | o. tinggi  | c. cepat         | d. berat                     |  |  |  |  |
| 9.                                    | " She's going to  | "She's going to be very popular."                                  |                  |                              |  |  |  |  |
| The synonym of the underlined word is |   |  |                  |                              |  |  |  |  |
|                                       | a. good b   | o. beautiful   | c. famo          | ous d. terrible              |  |  |  |  |
| 10.                                   | 0. "Please, everyone, sit down. We have our seats"  |  |                  |                              |  |  |  |  |
|                                       | The antonym of  | f the underline  | ed word is       |                              |  |  |  |  |
|                                       | a. Go down b  | o. stand up  | c. lying down    | d. shut up                   |  |  |  |  |
|                                       |   |  |                  |                              |  |  |  |  |
| EVED                                  | CICE III  |  |                  |                              |  |  |  |  |
|                                       | CISE III  | orde in overeige   | a I to complete  | the sentence below!          |  |  |  |  |
| 1.                                    |   |  | -                |                              |  |  |  |  |
| 2.                                    | Whipe your tears! I don't want to you cry.  You have to in yourself, that's the key of success. |  |                  |                              |  |  |  |  |
| 3.                                    | This car is, I just bought it yesterday.  |  |                  |                              |  |  |  |  |
| 4.                                    | I have no beside my faher and my mother.  The sun shines bright, it's nice and today.           |  |                  |                              |  |  |  |  |
| 5.                                    |   |  |                  |                              |  |  |  |  |
| 6.                                    | Think before yo   | ou! yo   | our words can h  | nurt people.                 |  |  |  |  |
| 7.                                    | Doni is sick, he tells our teacher that he can't come to the                                    |  |                  |                              |  |  |  |  |
| 8.                                    | They watched the bus into the distance.   |  |                  |                              |  |  |  |  |
| 9.                                    | Your birthday is  |  |                  |                              |  |  |  |  |
| 10                                    | Milk and biscuit complement each other  |  |                  |                              |  |  |  |  |

#### ANSWER KEY

#### **EXERCISE I**

Please identify vocabulary in the table below by giving a tick in the column ( $\sqrt{}$ )

| No. | se identify vocabular<br>Words | Verb | Noun      | Adjective | Adverb    | Meaning                  |
|-----|--------------------------------|------|-----------|-----------|-----------|--------------------------|
| 1   | Disappear                      | V    |           |           |           | Menghilang               |
| 2   | Believe                        |      |           |           |           | Percaya                  |
| 3   | Talk                           |      |           |           |           | Berbicara                |
| 4   | See                            |      |           |           |           | Melihat                  |
| 5   | Event                          |      |           |           |           | Peristiwa                |
| 6   | Warm                           |      |           |           |           | Hangat                   |
| 7   | Family                         |      |           |           |           | Keluarga                 |
| 8   | New                            |      |           | $\sqrt{}$ |           | Baru                     |
| 9   | Ticket                         |      |           |           |           | Tiket                    |
| 10  | a Trick                        |      | V         |           |           | Sebuah<br>tipuan         |
| 11  | Pulling                        |      |           |           |           | Menarik                  |
| 12  | Good                           |      |           | $\sqrt{}$ |           | Bagus                    |
| 13  | Pocket                         |      |           |           |           | Kantong                  |
| 14  | Already                        |      | A         |           | $\sqrt{}$ | Sudah                    |
| 15  | Class                          |      | $\sqrt{}$ |           |           | Kelas                    |
| 16  | Promotion                      |      |           |           |           | Promosi                  |
| 17  | Seats                          |      | V         |           |           | Beberapa<br>tempat duduk |
| 18  | Food                           |      |           |           |           | Makanan                  |
| 19  | Party                          |      |           |           |           | Pesta                    |
| 20  | Perfectly                      |      |           |           | $\sqrt{}$ | Secara<br>sempurna       |

### **EXERCISE II**

- 1. C
- 2. A
- 3. A
- 4. A
- 5. A
- 6. B
- 7. D
- 8. D
- 9. C
- 10. B

#### **EXERCISE III**

Choose the suitable words in exercise I to complete the sentence below!

- 1. Whipe your tears! I don't want to <u>see</u> you cry.
- 2. You have to *believe* in yourself, that's the key of success.
- 3. This car is <u>new</u>, I just bought it yesterday.
- 4. I have no other <u>family</u> beside my faher and my mother.
- 5. The sun shines bright, it's nice and warm today.
- 6. Think before you *talk*! your words can hurt people.
- 7. Doni is sick, he tells our teacher that he can't come to the *class*
- 8. They watched the bus *disappear* into the distance.
- 9. Your birthday is an annual event
- 10. Milk and biscuit complement each other *perfectly*

| Part of Speech Distribution | number                     |
|-----------------------------|----------------------------|
| Exercise I                  |                            |
| Verb                        | 1,2,3,4,11                 |
| Noun                        | 5,7,9,10,13,15,16,17,18,19 |
| Adjective                   | 6,8,12                     |
| Adverb                      | 14,20                      |
| Exercise II                 |                            |
| Verb                        | 2,7,10                     |
| Noun                        | 3,6                        |
| Adjective                   | 1,4,9                      |
| Adverb                      | 5,8                        |
| Exercise III                |                            |
| Verb                        | 1,2,6,8                    |
| Noun                        | 4,7,9                      |
| Adjective                   | 3,5                        |
| Adverb                      | 10                         |

# APPENDIX 9. SCRIPT OF ENGLISH SUBTITLED MOVIE MEDIA (ICE SKATING)

00:00:53,095 --> 00:00:54,262 Seventh-grader. 00:01:48,025 --> 00:01:49,192 What are you doing? 00:00:55,013 --> 00:00:57,515 Sounds a lot better 00:01:49,276 --> 00:01:50,401 than sixth-grader. it's a magic wand. 00:01:00,310 --> 00:01:03,187 00:01:50,486 --> 00:01:51,569 {SIGHS} This is a Greg thing. Do you want I don't see why I had to come. to see a trick? 00:01:05,023 --> 00:01:07,066 00:01:51,695 --> 00:01:53,529 Because, Rodrick, Only if the trick this is a family event, is to make the thing disappear. 00:01:07,151 --> 00:01:09,527 00:01:58,535 --> 00:02:00,828 and like it or not, {EXHALES SHARPLY} you're part of the Hefley family. Just put it in your pocket! 00:01:09,653 --> 00:01:12,989 00:02:00,913 --> 00:02:02,997 Yeah. That and we already You don't want to paid for your ticket. give away your best tricks in public. 00:01:24,042 --> 00:01:27,587 MAN ON PA: I'd Like to 00:02:03,081 --> 00:02:05,249 give a warm welcome to So, how was your summer? West more seventh-graders! 00:02:05,918 --> 00:02:07,126 00:01:27,671 --> 00:01:30,923 {GREG Sighs} A new year of school starting. 00:02:07,753 --> 00:02:09,212 {ALL Laughing} 00:01:32,593 --> 00:01:33,593 Hi! 00:02:13,634 --> 00:02:15,593 {Breathing Heavily} 00:01:34,178 --> 00:01:35,636 Rowley! Greg! 00:02:20,057 --> 00:02:21,182 That sounds 11 pretty rough. 00:01:40,058 --> 00:01:41,142 {BOTH Exclaim} 00:02:21,975 --> 00:02:23,226 The only good thing 00:01:41,226 --> 00:01:42,518 that happened {Buzzing} 00:02:23,310 --> 00:02:25,186 00:01:43,270 --> 00:01:47,732 was l got rid of Alakazam! the Cheese Touch. Alaka-zoo-wee Mama!

27 42 00:02:25,354 --> 00:02:26,562 00:03:22,452 --> 00:03:25,288 Happy birthday, Taylor! Who'd you give it to? Five years young. 28 00:02:26,647 --> 00:02:27,814 The new kid. 00:03:25,706 --> 00:03:27,832 Jeremy Pindle. I hope your party's a blast. 29 00:02:27,898 --> 00:02:28,898 {Girls Screaming} 00:03:27,958 --> 00:03:30,376 Rowley, stop pulling me down! 00:02:28,982 --> 00:02:31,275 Girls: Cheese Touch! 00:03:30,794 --> 00:03:32,086 {MAGIC Playing} 31 00:02:33,320 --> 00:02:36,280 Hey, guys! 00:03:32.170 --> 00:03:33.838 Anyone for pizza? MAN: Ho, ho, ho It's magic 00:02:37,199 --> 00:02:39,867 Hey! Thanks, Fregley. 00:03:34,464 --> 00:03:36,424 You know 00:02:41,245 --> 00:02:42,411 You know, 48 00:03:37,467 --> 00:03:39,010 34 Who is that? 00:02:42,496 --> 00:02:46,415 l can't believe people 00:03:40,846 --> 00:03:43,848 leave perfectly good food just lying around. Her name is Holly Hills. She just moved here. 00:02:54,007 --> 00:02:55,007 00:03:43,932 --> 00:03:45,725 {SNEEZES} What grade is she in? Seventh. 00:02:57,678 --> 00:02:59,470 {Retching} 00:03:45,809 --> 00:03:47,268 She's an all-star 00:03:08,772 --> 00:03:10,648 soccer player, I'll save that 00:03:47,352 --> 00:03:48,811 00:03:12,109 --> 00:03:13,359 has done for later. professional modelling, 00:03:16,405 --> 00:03:17,864 00:03:48,896 --> 00:03:50,938 {Grunting} and was her sixth grade Let's skate. class president. 40 00:03:17,948 --> 00:03:21,117 00:03:51,023 --> 00:03:54,233 MAN: I'd Like She moved here from Oregon because her father to give a shout out to Taylor Pringle! got a big promotion. 00:03:21,201 --> 00:03:22,368 00:03:54,318 --> 00:03:56,485 Uh-oh, dork alert! They drive a hybrid SUV,

56 00:03:56,653 --> 00:04:00,114 live on the north side of town in a cul-de-sac near the park. 00:04:01,158 --> 00:04:02,867 What? I goggled her! 00:04:03,201 --> 00:04:05,119 She's a picture of loveliness, is she not? 59 00:04:05,203 --> 00:04:07,496 She's almost as pretty as my mom. 00:04:07,706 --> 00:04:10,124 She's going to be very popular. 00:04:11.376 --> 00:04:12.501 {Sighs DEEPLY} 00:04:13,837 --> 00:04:15,254 {Kids Cheering} 00:04:15,339 --> 00:04:17,006 Girl: Sit here! Sit here! 00:04:17,299 --> 00:04:20,676 Please, everyone, sit down. We have our seats. 00:04:20,761 --> 00:04:22,803 {Kids Clamouring} 00:04:26,058 --> 00:04:30,019 MAN: It's magic, you know 00:04:30,979 --> 00:04:36,609 Never believe it's not so 00:04:36,693 --> 00:04:37,693 Excuse me. 00:04:39,738 --> 00:04:40,738 What? 00:04:40,864 --> 00:04:43,449 l said, excuse me.

You're blocking the exit. 00:04:43,700 --> 00:04:44,951 {STAMMERS} Oh, sorry. 00:04:45,035 --> 00:04:46,243 That's okay. 00:04:46,453 --> 00:04:49,288 I'm Chirag Gupta. And I'm single. 00:04:50,916 --> 00:04:52,667 Wow. My name is. . . 00:04:52,751 --> 00:04:54,001 We know exactly who you are. 00:04:54,086 --> 00:04:56,128 Holly Hills of 432 Embury Lane. 00:04:56,213 --> 00:04:58,172 GREG: No, we don't know who you are. 00:04:58,256 --> 00:04:59,548 We have no idea who you are. 00:05:00,717 --> 00:05:02,802 {BOTH LAUGH NERVOUSLY} 00:05:03,679 --> 00:05:07,515 Okay! Well, I think I'm going to go skating now. 00:05:09,267 --> 00:05:12,019 Please congratulate your father on his promotion from me! 00:05:12,104 --> 00:05:15,982 "We know exactly who you are"? You trying to scare her? 00:05:16.066 --> 00:05:17.233 Does it really matter?

00:05:17,317 --> 00:05:19,986

00:06:37,647 --> 00:06:39,231

Oh, honey, hi!

A girl like that is out of your league 00:05:51,977 --> 00:05:54,311 anyway, Gregory. Really? Okay. 00:05:20,070 --> 00:05:23,072 She's new. 00:05:55,522 --> 00:05:56,731 She isn't out of Well, you see anyone's league yet. that clock? 86 00:05:23,323 --> 00:05:25,741 00:05:57,107 --> 00:06:00,443 She doesn't know They play a slow song the social pecking order. at the top of every hour for couples skate. 87 00:05:26,785 --> 00:05:28,452 00:06:00,736 --> 00:06:04,447 If there was ever a time for me If you're so confident, ask her to skate. to make a move, 00:06:06,074 --> 00:06:07,450 00:05:28,745 --> 00:05:29,912 it's now. Maybe I will. 00:05:30,831 --> 00:05:32,039 00:06:07,534 --> 00:06:09,118 {RODRICK SCOFFS} What you waiting for, wimp? 00:05:32,124 --> 00:05:33,791 Hey, Greg! 00:06:09,703 --> 00:06:10,703 You the man! 00:05:33,917 --> 00:05:36,377 00:06:11,163 --> 00:06:12,288 Can you break a leg or something {Laughing} so we can leave? 00:06:15,459 --> 00:06:17,376 00:05:37,254 --> 00:05:38,629 Look, if we can {Sighs} get out to Holly 93 00:05:39,965 --> 00:05:42,008 00:06:17,502 --> 00:06:20,379 RODRICK: Oh! {LAUGHS} and be standing right next to her when the clock changes, 00:05:42,634 --> 00:05:44,802 That'll never happen. 00:06:20,464 --> 00:06:23,632 Not a chance. then I can ask her to skate and she'll have to say yes. 00:05:44,886 --> 00:05:46,887 There's no way 00:06:24,468 --> 00:06:26,677 that girl will ever talk to you. l don't know about that. 00:05:47,931 --> 00:05:50,057 00:06:26,887 --> 00:06:29,388 Yeah, well, l just talked to her {INDISTINCT HIP-HOP Music Playing}

00:05:50,142 --> 00:05:51,892

and we'll probably

skate later.

112 00:06:39,316 --> 00:06:41,567 Remember when we were young like this, 113 00:06:41,651 --> 00:06:44,570 and we used to dance and go to parties,

114 00:06:44,654 --> 00:06:45,654 Whoo!

and things like that?

115 00:06:55,373 --> 00:06:57,625 I'm going in. Cover me!

116 00:07:05,509 --> 00:07:06,801 {ALWAYS Playing}

117 00:07:06,885 --> 00:07:13,891 Girl you are to me all that a woman should be

118 00:07:13,975 --> 00:07:16,102 And I dedicate my life...

119 00:07:16,186 --> 00:07:19,814 MAN: All rockers and hardcore skaters off the rink,

120 00:07:19,898 --> 00:07:22,274 unless you're looking for love.

121 00:07:22,359 --> 00:07:23,317 {Girl Whimpering}

122 00:07:23,401 --> 00:07:24,401 It's time for couples skate.

123 00:07:24,486 --> 00:07:26,195 I'm making my move.

124 00:07:30,742 --> 00:07:36,831 Stop! Enough of that total lameness! Who's ready to rock? Yeah!

125 00:07:37,374 --> 00:07:38,374 {Whooping} 126 00:07:39,376 --> 00:07:41,794 {HEAVY METAL ROCK SONG Playing}

127 00:07:41,878 --> 00:07:43,712 Come on, let's get out of here. Come on.

128 00:07:48,593 --> 00:07:50,344 {Grunting}

129 00:07:51,888 --> 00:07:53,055 {Screaming}

130 00:07:54,057 --> 00:07:55,516 {GREG Whimpering}

131 00:07:55,559 --> 00:07:57,393 ROWLEY: What are we going to do? Stay calm.

132 00:07:57,477 --> 00:07:59,895 All we have to do is just stay here.

133 00:07:59,980 --> 00:08:02,731 ROWLEY: Whoa! Whoa!

134 00:08:03,441 --> 00:08:05,317 GREG: Rowley! Hang on!

135 00:08:05,402 --> 00:08:06,527 {ROWLEY Whimpering}

136 00:08:09,281 --> 00:08:10,322 {Music STOPS}

137 00:08:10,407 --> 00:08:12,783 SUSAN ON PA: Greg Hefley!

138 00:08:13,910 --> 00:08:15,786 This is your mother.

139 00:08:16,454 --> 00:08:19,081 Everything is going to be okay.

140 00:08:19,541 --> 00:08:22,835 Stay where you are, and your father is going to come rescue you.

141

00:08:22,919 --> 00:08:26,755 I repeat, everything

is going to be okay.

142

00:08:26,840 --> 00:08:31,010

Okay, here he comes.

Here comes Frank.

I see him. He's on his way.

143

00:08:31,261 --> 00:08:34,430

Dad!

1 know, 1 know.

144

00:08:34,764 --> 00:08:38,225

Okay.

All right, everyone,

go back to skating!

145

00:08:38,310 --> 00:08:39,310

You all right?

146

00:08:42,355 --> 00:08:45,149

Hey, Romeo,

how'd it go

with the new girl?

147

00:08:47,611 --> 00:08:49,320

{Grunting} Whoa!

148

00:08:49,404 --> 00:08:50,613

{PEOPLE Gasping}

149

00:08:50,780 --> 00:08:51,989

{RODRICK CHUCKLES}

150

00:08:54,868 --> 00:08:57,077

You ruined my birthday!

151

00:08:57,829 --> 00:08:59,205

You jerk!

152

00:09:02,792 --> 00:09:04,543

{Kids Shouting}

153

00:09:04,628 --> 00:09:05,920

Ow! Ow! That hurt!

154

00:09:12,761 --> 00:09:13,761

{LAUGHS}

155

00:09:21,561 --> 00:09:23,020

GREG: Rodrick!

{BABY Crying}

156

00:09:24,981 --> 00:09:26,190

Here, catch!

# APPENDIX 10

Table 4.4 The Students' Reading Comprehension Achievement Test in C1

| NO | THE STUDENTS' INITIALS | SCORE             | ACHIEVED    | NOT ACHIEVED |
|----|------------------------|-------------------|-------------|--------------|
| 1  | AFR                    | 65                |             | ✓            |
| 2  | ART                    | 60                |             | ✓            |
| 3  | AMW                    | 76                | ✓           |              |
| 4  | ADF                    | 65                |             | ✓            |
| 5  | AIP                    | 79                | ✓           |              |
| 6  | AMPK                   | 76                | ✓           |              |
| 7  | AAS                    | 77                | <b>√</b>    |              |
| 8  | BKQ                    | 67                |             | ✓            |
| 9  | BW                     | 77                | ✓           |              |
| 10 | CDC                    | 81                | <b>√</b>    |              |
| 11 | DH                     | 76                | ✓           |              |
| 12 | DTR                    | 78                | ✓           |              |
| 13 | DAN                    | 79                | <b>√</b>    |              |
| 14 | FAH                    | 87                | ✓           |              |
| 15 | FWA                    | 75                | ✓           |              |
| 16 | FKF                    | 79                | <b>√</b>    |              |
| 17 | INB                    | 67                |             | <b>√</b>     |
| 18 | IP                     | 77                | ✓           |              |
| 19 | IR                     | 63                |             | <b>√</b>     |
| 20 | MAD                    | 56                |             | <b>√</b>     |
| 21 | MAY                    | 84                | ✓           |              |
| 22 | MCANK                  | 75                | ✓           |              |
| 23 | MGSH                   | 76                | <b>√</b>    |              |
| 24 | NBP                    | 68                |             | <b>√</b>     |
| 25 | PAD                    | 81                | <b>√</b>    |              |
| 26 | RH                     | 77                | <b>√</b>    |              |
| 27 | RNA                    | 78                | <b>✓</b>    |              |
| 28 | RDAS                   | 76                | <b>√</b>    |              |
| 29 | RAW                    | 77                | <b>√</b>    |              |
| 30 | RA                     | 74                |             | ✓            |
| 31 | REA                    | 78                | <b>√</b>    |              |
| 32 | SCAM                   | 79                | ✓           |              |
| 33 | SAC                    | 76                | ✓           |              |
| 34 | SA                     | 76                | ✓           |              |
| 35 | SDAP                   | 75                | ✓           |              |
| 36 | TA                     | 87                | ✓           |              |
|    | Total<br>Mean Score    | 2697<br><b>75</b> | 36 students | 9 students   |

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### **APPENDIX 11 (STUDENTS' WORKSHEET)**

78

Vocabulary Test

Name

: Tiara Atrianti

Scorer

Number

: 26

Class : X IPA 1

EXERCISE I

After watching the movie together, identify vocabulary in the table below by giving a tick in the column (x)

| No.         | Words     | Verh   | Nous     | Adjective         | Adverb     | Meaning      |
|-------------|-----------|--------|----------|-------------------|------------|--------------|
| 1           | Disappear | 1      | 13.00.00 | - AND ASSESSED OF | Manager    | Menghilang   |
| 2           | Heliove   | 1      |          | 1                 |            | Postalining  |
| 2<br>3<br>4 | Talk      | 1      |          |                   |            | Percaya      |
|             | See       | ~      | - 1      |                   |            | BICAYA       |
| 5           | livent    |        | -        |                   |            | Melinat      |
| 6           | Warm      |        |          | V                 |            | ACAVA        |
| 7           | Family    |        | 1        | -                 | -          | Hangat       |
| 8           | New       |        |          |                   |            | Feluarga     |
| 9           | Ticket    |        | 1        | -                 | the second | Bary         |
| 10          | a Trick   | Terror | 1        |                   |            | Tiket        |
| 11          | Pulling   | 1      |          |                   |            | Sebuah tipua |
| 12          | Good      |        |          | ./                | -          | Menavik      |
| 13          | -Pocket   | 1      |          | ~                 |            | BAGUS        |
| 14          | Already   |        |          |                   |            | DWA          |
| 15          | Class     | -      |          | -                 |            | Vales        |
| 16          | Promotion | -      |          |                   |            | Yelas.       |
| 17          | Scats     | -      |          | -                 | -          | Promosi      |
| 18          | Food      | -      | -        |                   |            | Charles Kurs |
| 19_         | Party     |        |          |                   |            | Makayay      |
| 20          | Perfectly | -      | -        | -                 |            | Pesta        |

#### EXERCISE II

Choose the correct answer by crossing a, b, c, or d

1. "She's almost as pretty as my mom."

The closest meaning of the underlined word is......

a. good

b. stupid

beautiful d. bad

2. "Can you break a leg or something so we can leave?."

The closest meaning of the underlined word is.....

a. Crack

raise

b. Ge

d. take

3. "and we used to dance and go to parties, and things like that?"

The meaning of the underlined word is......

Y Pesta

b. partai

c. perpisahan

d. kunjungan

4. "Remember when we were young like this."

|       | The antonym of the underlined word is                                 |
|-------|---|
|       | old b. age c kid d teen   |
| 1     | "I can't believe people leave perfectly good food just lying around." |
|       | The closest meaning of the underlined word is                         |
|       | a superbly b supposedly c in purpose d in general                     |
| 6     | "She moved here from Oregon because her father got a big promotion."  |
|       | The closest meaning of the underlined word is                         |
|       |   |
| 7.    | a decrease Kupgrading c downgrading d movement                        |
| -     | "She moved here from Oregon because her father got a big promotion."  |
|       | The opposite meaning of the underlined word is.                       |
| 8.    | o. r dremase d. Lead  |
|       | the underlined word means 'secara'                                    |
|       |   |
| 0     | tinggi c cepat coerat   |
| 9.    | "She's going to be very popular "                                     |
|       | The synonym of the underlined word is                                 |
| 910   | a good b. beautiful Xfamous d. terrible                               |
| 10.   | "Please, everyone, sit down. We have our seats"                       |
|       | The antonym of the underlined word is                                 |
|       | a. Go down stand up c. lying down d. shut up                          |
|       |   |
| EXER  | CISE III  |
| Choos | e the suitable words in exercise I to complete the sentence below!    |
| 1.    | Whipe your tears! I don't want to See you cry                         |
|       | You have to in yourself, that's the key of success.                   |
|       | this tall is in its cought it resterday.                              |
| 4.    | I have no Somily beside my faher and my mother.                       |

Vocabulary Test

5. The sun shines bright, it's nice and warm today.6. Think before you talk your words can hurt people.

8. They watched the bus disappearinto the distance.

9. Your birthday is an annual event
10. Milk and biscuit complement each other...

7. Doni is sick, he tells our teacher that he can't come to the class

5

Name

: M. Alif Dormowan

Sente

Numbe

: 20 : X IPA I

#### EXERCISE

After watching the movie together, identify vocabulary in the table below by giving a tick in the column (5)

| 100                   | Words     | Verb  | Nome | Adjective    | Advert | ******   |
|-----------------------|-----------|-------|------|--------------|--------|--|
| 1                     | Disappear |       | V    | Tamping made | Auters | Meaning  |
|                       | Believe   | -     |      | -            |        |  |
| 3                     | Talk      |       |      |              | _      | Perceti  |
| 4                     | See       | ~     |      |              |        | Berber   |
| 5                     | Event     |       |      | 1            |        | grevin-  |
| 2<br>3<br>4<br>5<br>6 | Warm      |       |      | -            |        | Berbear<br>erevial<br>belation<br>Uses<br>belara |
| 7                     | Family    |       | -    | -            |        | Hongi  |
| \$                    | New       | 7     |      | -            |        | M. hiera   |
| 9 1                   | Ticket    |       | /    |              |        | Biry   |
| 10                    | 2 Trick   |       | /    | -            |        | TIME   |
| W                     | Pulling   |       | -    |              |        | TIPE   |
| 12                    | Good      |       |      | /            |        |  |
|                       | -Pocket   |       |      |              |        | B230   |
| W                     | Aiready   |       |      |              |        | Bago   |
| 15                    | Class     |       |      |              |        | -  |
| Lik .                 | Promotion |       | _    |              |        | Kels:  |
| M C                   | Seas      |       |      |              |        |  |
| 18                    | Food      |       |      |              |        |  |
| -                     |           |       |      |              |        | makeran  |
| 18                    | Part      |       |      |              |        |  |
| 26                    | Perfectly | VIII. |      | V            | 17     |  |

#### EXERCISE II

Choose the correct answer by crossing a, b, c, or d

11. "She's almost as premy as my mom."

The closest meaning of the underlined word is.....

by good b. stupid X beautiful d bad

12 "Can you break a leg or something so we can leave"."

The closest meaning of the underlined word is.....

c Crack

r min

K Gen

d take

13. "and we used to dance and go to parties, and things like that?"

The meaning of the underlined word is

- K Penn

b memei

c. perpisahan

d kunjunga

14 "Remember when we were young like this."

The amonym of the underlined wood is.....

| 4                |                   |            |            |                       |
|------------------|-------------------|------------|------------|-----------------------|
| Mold             | b. age            | c. kid     | d te       | en                    |
|                  |                   |            |            | ust lying around."    |
| The closest      | meaning of the t  | inderlined | word is    |                       |
| b_ superbly      | supposedly        | e. In pur  | pose d. In | general               |
|                  |                   |            |            | got a big promotion"  |
| The closest      | meaning of the t  | ınderlined | word is    |                       |
|                  | b. upgrading      |            |            |                       |
|                  |                   |            |            | got a big promotion." |
|                  | e meaning of the  |            |            |                       |
| b. stay          | b. ask            | c. Purch   | ase        | d. Lead               |
| 18. "Breathing   | Heavily"          |            |            |                       |
| the underlin     | ed word means     | secara     | ,          |                       |
| b. keras         | b. tinggi         | c. cepat   | ⟩d; be     | erat                  |
| 19. " She's goin | g to be very pop  |            |            |                       |
|                  | m of the underlin |            | is         |                       |
|                  | b. beautiful      |            |            | d. terrible           |
|                  | eryone, sit down. | ,          |            |                       |
|                  | m of the underlin |            |            |                       |
|                  | n Setand up       |            |            | out up                |
|                  |                   |            |            |                       |

#### EXERCISE III

Choose the suitable words in exercise I to complete the sentence below!

1. Whipe your tears! I don't want to Believe you cry.

15. The sun shines bright, it's nice and Attenty today.

16. Think before you Talk...! your words can hurt people.

H. Doni is sick, he tells our teacher that he can't come to the . Party

18. They watched the bus ..... into the distance.

19. Your birthday is an annual .euch.f.

28. Milk and biscuit complement each other ... Food

#### **APPENDIX 12. CYCLE 2**

#### LESSON PLAN

**First Meeting** 

**School Name** : SMAN 1 Arjasa

Subject : English
Grade / Semester : X / 1

Skill : Reading

Sub Skill : Vocabulary

Text Type : Recount Text

Theme : Robbery

Time : 2 x 45 Minutes

### I. Standard Competence

5. Memahami makna teks tulis fungsional dan esei pendek sederhana berbentuk descriptive dan recount yang berkaitan dengan lingkungan sekitar (Comprehending the meaning of written functional text and short essay in the form of descriptive and recount that relates to the surroundings)

#### II. Basic Competence

- 5.1 Membaca nyaring bermakna teks tulis fungsional dan esei berbentuk descriptive dan recount pendek dan sederhana dengan ucapan, tekanan dan intonasi yang berterima yang berkaitan dengan lingkungan sekitar
  - (Reading aloud a functional text and essay text meaningfully in the form of short and simple descriptive and recount using acceptale pronunciation, stressing and intonation that relates to surroundings)
- 5.2 Merespon makna dalam teks tulis fungsional pendek sederhana secara akurat lancar dan berterima yang berkaitan dengan lingkungan sekitar
  - (Responding the meaning of written functional text and short essay acurately that relares to surroundings)
- 5.3 merespon makna dan langkah retorika dalam esei pendek sederhana secara akurat, lancar dan berterima yang berkaitan dengan lingkungan sekitar dalam bentuk teks berbentuk deskriptive dan recount

(Responding the meaning and rhetorical step of a short essay text in the form of descriptive and recount text accurately and fluenty that relates to surrounding)

#### III. Indicators

# 1. Cognitive

#### a. Product

1. Doing the vocabulary exercise given by the teacher based on recount text of "Robbery" using English subtitled movie.

#### b. Process

- 1. Watching and listening to the English subtitled movie media about "Robbery".
- 2. Finding out the meaning of the unfamiliar vocabularies from the text.
- 3. Classifying noun, verb, adjective, adverbs from the words provided by the teacher

#### IV Learning Objectives

At the end of the teaching learning process, the students are able to:

#### a. Product

4.1 Doing the vocabulary exercise given by the teacher based on the English subtitled movie.

#### **b.** Process

- 4.2 Watch and listen to the English subtitled movie about "Robbery".
- 4.3 Find out the meaning of the unfamiliar vocabularies.
- 4.4 Classify noun, verb, adjective, adverb from the words provided by the teacher

#### **V.Teaching Materials**

5.1 English subtitled movie about "Robbery" (Enclosed)

### VI. Teaching and learning strategy

6.1 Approach: The Student centered learning

6.2 Method : Presentation, Question and Answer, Vocabulary Exercises,

Discussion.

VII. The teaching and learning activity

| a.<br>b.<br>c.<br>d.<br><b>Main</b> A  | Greeting Praying and checking the students' attendance Giving some leading questions Stating the objectives Activities                | b.<br>c.   | Responding Answering  Answering the teacher's question Paying attention  | 10'  |
|--|---|--|--|--|
| b.<br>c.<br>d.<br><b>Main</b> <i>A</i> | Praying and checking the students' attendance Giving some leading questions Stating the objectives Activities                         | b.<br>c.   | Answering Answering the teacher's question   |  |
| b.<br>c.<br>d.<br><b>Main</b> <i>A</i> | Praying and checking the students' attendance Giving some leading questions Stating the objectives Activities                         | b.<br>c.   | Answering Answering the teacher's question   |  |
| c.<br>d.<br><b>Main</b> A              | students' attendance Giving some leading questions Stating the objectives Activities  | c.   | Answering the teacher's question   |  |
| d.<br><b>Main</b> A                    | Giving some leading questions Stating the objectives Activities   |  | question   |  |
| Main A                                 | questions Stating the objectives Activities   |  | question   |  |
| Main A                                 | Activities  | d.   | NU =   |  |
|  |   |  | - aj 1115 accontiton   |  |
| a.                                     |   |  |  | 65'  |
|  | Presenting English subtitled movie about "Robbery"  | a.   | Paying attention to the teacher presentation   |  |
| b.                                     | Asking the students to find   | b.   | -  |  |
|  | the unfamiliar vocabularies   |  | vocabularies and find the  |  |
|  | and guess their meaning by  |  | meaning  |  |
| c.                                     | Disussing the movie (the story, the character, plot, and etc) to make sure that   | c.   | Discussing together  |  |
| d.                                     | background knowledge<br>before doing the exercises<br>Asking the students to do<br>exercise I in the form of                          | d.   | teacher's directions and doing   |  |
| e.                                     | based on their type (Noun,<br>Verb, Adjective, and<br>Adverb) individually<br>Discussing the answer                                   | e.   |  |  |
| c                                      | C   | c  | Daning attention to the  |  |
| I.                                     | exercise II in the form of multiple choices individually.   | I.   | teacher's directions and doing the exercise II individually  |  |
| g.                                     | Discussing the answer together  | g.   | Discussing together  |  |
| h.                                     | Asking the students to do exercise III in the form of completing the sentences with the options based on the words used in exercise I | h.   | Paying attention to the teacher's directions and doing the exercise III individually   |  |
| i.                                     | Discussing the answer together  | i.   | Discussing together  |  |
|  | d.<br>e.<br>f.  | watching the movie scene.  c. Disussing the movie (the story, the character, plot, and etc) to make sure that the students have a background knowledge before doing the exercises  d. Asking the students to do exercise I in the form of classifying the vocabularies based on their type (Noun, Verb, Adjective, and Adverb) individually  e. Discussing the answer together  f. Asking the students to do exercise II in the form of multiple choices individually.  g. Discussing the answer together  h. Asking the students to do exercise III in the form of completing the sentences with the options based on the words used in exercise I i. Discussing the answer | watching the movie scene.  c. Disussing the movie (the story, the character, plot, and etc) to make sure that the students have a background knowledge before doing the exercises  d. Asking the students to do exercise I in the form of classifying the vocabularies based on their type (Noun, Verb, Adjective, and Adverb) individually  e. Discussing the answer together  f. Asking the students to do exercise II in the form of multiple choices individually.  g. Discussing the answer g. together  h. Asking the students to do exercise III in the form of completing the sentences with the options based on the words used in exercise I i. Discussing the answer i. | watching the movie scene.  c. Disussing the movie (the story, the character, plot, and etc) to make sure that the students have a background knowledge before doing the exercises  d. Asking the students to do exercise I in the form of classifying the vocabularies based on their type (Noun, Verb, Adjective, and Adverb) individually  e. Discussing the answer together  f. Asking the students to do exercise II in the form of multiple choices individually.  g. Discussing the answer together  h. Asking the students to do exercise III in the form of completing the sentences with the options based on the words used in exercise I  i. Discussing together  c. Discussing together  d. Paying attention to the teacher's directions and doing the exercise II individually  g. Discussing together  h. Paying attention to the teacher's directions and doing the exercise III individually  i. Discussing together |

| 3. | Closir | ng   |    |                              | 15' |
|----|--------|--|----|------------------------------|-----|
|    | a.     | Guiding the students to draw a conclusion by giving oral questions about the movie                               | a. | Making a conclusion together |     |
|    | b.     | Giving some suggestion to<br>the students and inform<br>them about the next material<br>in the following meeting | b. | Paying attention             |     |

### VIII. Media and Sources

- 7.1 Media
  - a. Power Point Presentation
  - b. English Subtitled Movie

#### 7.2 Sources

- a. http://www.youtube.com/watch?v=Etdf-hMjC2
- b. Relevant Text Book
- IX. Score

The maximum score is 100

| No | Elements   | The number of item | Score |
|----|--|--------------------|-------|
| 1  | Classifying the Vocabularies and finding the meaning | 20x2               | 40    |
| 2  | Multiple choice                                      | 10x3               | 30    |
| 3  | Completing sentences                                 | 10x3               | 30    |
|    |  | 18                 | 100   |

| Excellent | 80-100 |
|-----------|--------|
| Good      | 70-79  |
| Fair      | 60-69  |
|           |        |
| Poor      | 50-59  |
| Fail      | 0-49   |
|           |        |

Jember, .....

**Teacher Consultant** 

**Teacher Trainee** 

<u>Ira Wijayanti, S. Pd</u>

NIP. 19812605 201408 2 001

**Alfin Andriano** 

NIM. 120210401049

# **LEADING QUESTIONS?**

- 1. Did you have a robbery experrience?
- 2. What have they stolen?
- 3. Did you witness it by yourself?
- 4. What was the feeling for being a victim of a robbery?
- 5. this movie scene is about a robbery. Now let's see the material!

### Let's watch the English subtitled movie on Television!

# Robbery







# **EXERCISE I** Please identify vocabulary in the table below by giving a tick in the column ( $\sqrt{}$ )

| No | se identify vocabular | <i>y</i> |      | Adjectiv |        |         |
|----|-----------------------|----------|------|----------|--------|---------|
| •  | Words                 | Verb     | Noun | e        | Adverb | Meaning |
| 1  | See                   |          |      |          |        |         |
| 2  | Heard                 |          |      |          |        |         |
| 3  | Leave                 |          |      |          |        |         |
| 4  | Wear                  |          |      |          |        |         |
| 5  | Accident              |          |      |          |        |         |
| 6  | Disfigured            |          |      |          |        |         |
| 7  | Room                  |          |      |          |        |         |
| 8  | Main                  |          |      |          |        |         |
| 9  | Door                  |          |      |          |        |         |
| 10 | Man                   |          |      |          |        |         |
| 11 | Take                  |          |      |          |        |         |
| 12 | Popular               |          |      |          |        |         |
| 13 | Time                  |          |      |          |        |         |
| 14 | More                  |          |      |          |        |         |
| 15 | Investment            |          | V    |          |        |         |
| 16 | Project               |          |      | \ //(    | VACA   |         |
| 17 | Pearl                 |          |      |          |        |         |
| 18 | Hero                  |          |      |          |        |         |
| 19 | Device                |          | NWZ  |          |        |         |
| 20 | Personally            |          | NY/  |          |        |         |

5. "I'm so terribly sorry, Mr. Wayne."

|    |   | <b>ISE II</b><br>he correct a | nswer by cros                        | ssing a, b , c, | or d            |            |  |
|----|---|-------------------------------|--------------------------------------|-----------------|-----------------|------------|--|
| 1. | "N  | lust be pop                   | ular with his                        | wife."          |                 |            |  |
|    | Th  | e closest m                   | eaning of the                        | underlined w    | ord is          |            |  |
|    | a.  | Brave                         | b. Faithful                          | c. Famous       | d. Good         |            |  |
| 2. |   | _                             | Mason jars.' eaning of the           |                 | ord is          |            |  |
|    | a.  | Pissing                       |                                      | c. jumping      |                 |            |  |
|    | b.  | Drinking                      |                                      | d. Seeing       |                 |            |  |
| 3. |   |                               | our <u>departme</u><br>eaning of the |                 | ord is          |            |  |
|    | a.  | Division                      | b. home                              | c. park         | d. apartment    |            |  |
| 4. | "N  | obody told                    | me it was une                        | crackable."     |                 |            |  |
|    | The closest meaning of the underlined word is |                               |                                      |                 |                 |            |  |
|    | a.  | Sustainab                     | le b. un                             | breakable       | c. unbelieveble | d. disable |  |

|    |     | The closest meaning of the underlined word is   |                     |                                     |                  |                  |                             |
|----|-----|---|---------------------|-------------------------------------|------------------|------------------|-----------------------------|
|    |     | a.  | Very                | b. Bully                            | c. figuratively  | d. Slowly        |                             |
|    | 6.  | "threw away your <u>investment</u> on some save-the-world vanity project."  The closest meaning of the underlined word is |                     |                                     |                  |                  |                             |
|    |     | a.  | Face                | b. home                             | c. signature     | d. Fund          |                             |
|    | 7.  | "he   | e never <u>leav</u> | <u>res</u> the east wing            | g."              |                  |                             |
|    |     | Th  | e opposite i        | meaning of the                      | underlined wor   | d is             |                             |
|    |     | a.  | Purchase            | b. ask                              | c. sell          | d. Stay          |                             |
|    | 8.  |   |                     | oor, put the tray<br>meaning of the |                  |                  | ain. Nothing <u>more</u> ." |
|    |     | a.  | Door                | b. Most                             | c. Lose          | d. Less          |                             |
|    | 9.  | " T   | hat's a <u>beau</u> | <u>ıtiful</u> necklace.'            |                  |                  |                             |
|    |     | Th  | e synonym           | of the underline                    | ed word is       |                  |                             |
|    |     | a.  | Handsome            | b. rich                             | c. pretty        | d. Ugly          |                             |
|    | 10. | "T  | he mayor's          | gonna <u>dump</u> hii               | m in the spring  | "                |                             |
|    |     | Th  | e antonym           | of the underline                    | ed word is       |                  |                             |
|    |     | a.  | Go                  | b.Keep                              | c. Throw away    | d. Separ         | rate                        |
|    |     |   |                     |                                     |                  |                  |                             |
|    | ·ED | OT.   |                     |                                     |                  |                  |                             |
|    |     |   | SE III              |                                     |                  |                  |                             |
| Ch |     |   |                     |                                     | 1                | the sentence bel | low!                        |
|    |     |   | •                   | clearly, becaus                     |                  |                  |                             |
|    |     |   |                     | the news about                      | •                | ı Balı?          |                             |
|    | 3.  |   | `                   | ? I want to                         |                  |                  |                             |
|    | 4.  | •   | -                   | ed on a car                         |                  |                  |                             |
|    | 5.  |   | \\-\*\              | , it is not lo                      |                  |                  |                             |
|    | 6.  | Th  | ere are som         | e cakes on the t                    | table,it a       | nd bring it home | e.                          |
|    | 7.  | Yo  | u have to c         | ome on,                             | don't be late!   |                  |                             |
|    | 8.  | Ev  | ery people          | in this city know                   | ws him, he is so | )                |                             |
|    | 9.  | My  | mother lik          | es bette                            | er than diamon   | d.               |                             |

10. Don't sing in front of me, your voice is .....awful.

### **ANSWER KEY**

### **EXERCISE I**

Please identify vocabulary in the table below by giving a tick in the column ( $\sqrt{}$ )

| No<br>· | Words      | Verb      | Noun      | Adjectiv<br>e | Adverb | Meaning        |
|---------|------------|-----------|-----------|---------------|--------|----------------|
| 1       | See        |           |           |               |        | Melihat        |
| 2       | Heard      | $\sqrt{}$ |           |               |        | Mendengar      |
| 3       | Leave      | $\sqrt{}$ |           |               |        | Meninggalkan   |
| 4       | Wear       | $\sqrt{}$ |           |               |        | Memakai        |
| 5       | Accident   |           | $\sqrt{}$ |               |        | Kecelakaan     |
| 6       | Disfigured |           |           | $\sqrt{}$     |        | Rusak          |
| 7       | Room       |           |           |               |        | Ruangan        |
| 8       | Main       |           |           | $\sqrt{}$     |        | Utama          |
| 9       | Door       |           | $\sqrt{}$ |               |        | Pintu          |
| 10      | Man        |           | $\sqrt{}$ |               |        | Pria           |
| 11      | Take       |           |           |               |        | Mengambil      |
| 12      | Popular    |           |           | $\sqrt{}$     |        | Terkenal       |
| 13      | Time       |           | $\sqrt{}$ |               |        | Waktu          |
| 14      | More       |           |           | 147           | V      | Lebih          |
| 15      | Investment |           | $\sqrt{}$ | V // ( )      | YACO   | Investasi      |
| 16      | Project    |           | $\sqrt{}$ |               |        | Proyek         |
| 17      | Pearl      |           | $\sqrt{}$ |               |        | Mutiara        |
| 18      | Hero       |           | $\sqrt{}$ | V///          |        | Pahlawan       |
| 19      | Device     |           | $\sqrt{}$ |               |        | Alat           |
| 20      | Personally |           |           |               | V      | Secara Pribadi |

# **EXERCISE II**

- 1. C
- 2. A
- 3. A
- 4. B
- 5. A
- 6. D
- 7. D
- 8. D
- 9. C
- 10. B

# **EXERCISE III**

Choose the suitable words in exercise I to complete the sentence below!

11. I can't <u>see</u> you clearly, because I'm not wearing my glasses

- 12. Have you *heard* the news about earthquacke in Bali?
- 13. Where is you <u>room</u>? I want to see your bed.
- 14. My parents died on a car accident 10 years ago.
- 15. Just open the <u>door</u>, it is not locked.
- 16. There are some cakes on the table, <u>take</u> it and bring it home.
- 17. You have to come on *time*, don't be late!
- 18. Every people in this city knows him, he is so *popular*.
- 19. My mother likes *pearl* better than diamond.
- 20. Don't sing in front of me, your voice is *horribly* awful.

| Part of Speech Distribution | number                     |
|-----------------------------|----------------------------|
| Exercise I                  |                            |
| Verb                        | 1,2,3,4,11                 |
| Noun                        | 5,7,9,10,13,15,16,17,18,19 |
| Adjective                   | 6,8,12                     |
| Adverb                      | 14,20                      |
| Exercise II                 |                            |
| Verb                        | 2,7,10                     |
| Noun                        | 3,6                        |
| Adjective                   | 1,4,9                      |
| Adverb                      | 5,8                        |
| Exercise III                |                            |
| Verb                        | 1,2,6                      |
| Noun                        | 3,4,5,7                    |
| Adjective                   | 8,9                        |
| Adverb                      | 10                         |

# APPENDIX 13. SCRIPT OF ENGLISH SUBTITLED MOVIE MEDIA (Robbery)

91

00:09:01,499 --> 00:09:02,707 lt has not been for nothing.

92

00:09:03,709 --> 00:09:04,793 [AUDIENCE APPLAUDS]

93

00:09:04,961 --> 00:09:07,712

MAID 1: You see the guy who owns the house?

MAID 2: No. I heard...

94

00:09:07,880 --> 00:09:10,840 -...he never leaves the east wing.

-l heard he had an accident.

95

00:09:11,008 --> 00:09:14,761

-Yeah, that he's disfigured. He has to wear a--ALFRED: Mr. Till?

06

00:09:15,054 --> 00:09:18,640 Why are your people using the main staircase?

97

00:09:19,225 --> 00:09:21,142 And where's Mrs. Bolton?

98

00:09:22,019 --> 00:09:24,020

SELINA:

Uh, she's at the bar, sir. Can l help?

99

00:09:24,188 --> 00:09:25,397 The east drawing room.

100

00:09:25,565 --> 00:09:30,569 Unlock the door, put the tray on the table, lock the door again. Nothing more.

101

00:09:34,615 --> 00:09:36,992 ALFRED: I'm sorry, Miss Tate. I tried, but he won't see you.

102

00:09:37,368 --> 00:09:39,160 And you mustn't take it personally.

103

00:09:39,495 --> 00:09:43,331 Everyone knows that Wayne's holed up in there with 8-inch nails...

104

00:09:43,499 --> 00:09:45,166 ...peeing into Mason jars.

105

00:09:45,334 --> 00:09:47,711 lt's very good of you

to let me on the grounds.

106

00:10:00,057 --> 00:10:03,393

DAGGETT: Why are you wasting your time

trying to talk to a man...

107

00:10:03,561 --> 00:10:08,273

...who threw away your investment

on some save-the-world vanity project?

108

00:10:08,441 --> 00:10:10,692 He can't get your money back. l can.

109

00:10:11,485 --> 00:10:15,864 l could try explaining that a save-the-world project, vain or not...

110

00:10:16,032 --> 00:10:18,450 ...is worth investing in, Mr. Daggett.

111

00:10:18,618 --> 00:10:21,786 But you understand only money and the power you think it buys...

112

00:10:21,996 --> 00:10:24,914 ...so why waste my time indeed?

113

00:10:25,458 --> 00:10:26,958

GORDON:

Second shift reports in?

114

00:10:27,126 --> 00:10:29,210 You should spend more time with the mayor.

115

00:10:29,378 --> 00:10:31,254 Well, that's your department.

116

00:10:32,256 --> 00:10:34,049

CONGRESSMAN:

Anyone shown him the crime stats?

117

00:10:34,216 --> 00:10:37,510 He goes by his gut and it bothers him, no matter what the numbers.

118

-Must be popular with his wife. -Not really. She took the kids to Cleveland. 00:10:41,724 --> 00:10:45,935 He'll have plenty of time for visits. The mayor's gonna dump him in the spring. 00:10:46,103 --> 00:10:47,646 -Really? -Mm-hm. 00:10:47,813 --> 00:10:51,691 -But he's a hero. -A war hero. This is peacetime. 00:11:20,471 --> 00:11:21,513 [SHRIEKS] 123 00:11:21,847 --> 00:11:25,225 Oh, sorry, sorry. I'm so terribly sorry, Mr. Wayne. 124 00:11:27,687 --> 00:11:29,354 lt is Mr. Wayne, isn't it? 125 00:11:31,107 --> 00:11:37,195 Although you don't have the long nails or, heh, the facial scars, sir. 00:11:38,072 --> 00:11:40,198 Is that what they say about me? 127 00:11:40,574 --> 00:11:43,451 It's just that no one ever sees you. 128 00:11:43,953 --> 00:11:47,831 That's a beautiful necklace. Reminds me of one that belonged to my mother. 00:11:47,998 --> 00:11:51,084 It can't be the same one... 130 00:11:51.585 --> 00:11:54.754 ...because her pearls are in this safe... 131 00:11:56,048 --> 00:11:59,092 ...the manufacturer clearly explained... 00:12:01,887 --> 00:12:03,596 ...is uncrackable. 133

00:10:37.678 --> 00:10:41.556

00:12:08,894 --> 00:12:10,603 Oops. 00:12:10.771 --> 00:12:12.981 Nobody told me it was uncrackable. 00:12:14,692 --> 00:12:17,152 I'm afraid I can't let you take those. 00:12:17,778 --> 00:12:21,281 Look, you wouldn't beat up a woman any more than I would beat up a cripple. 00:12:22,825 --> 00:12:26,161 Of course, sometimes exceptions have to be made. 00:12:31,709 --> 00:12:33,501 Good night, Mr. Wayne. 00:12:48,684 --> 00:12:50,059 Can I have a ride? 00:12:50,561 --> 00:12:51,728 You read my mind. 00:12:52,521 --> 00:12:54,063 Let's go. 00:12:55,065 --> 00:12:56,858 ALFRED: Miss Tate was asking to see you again. 00:12:57,026 --> 00:12:58,651 WAYNE: She's very persistent. 00:12:58,819 --> 00:13:01,154 And quite lovely, in case you were wondering. 00:13:01,322 --> 00:13:03,490 -l wasn't. -What are you doing? 00:13:03,657 --> 00:13:06,951 Examining print dust. We've been robbed. 00:13:07,119 --> 00:13:10,079 And this is your idea of, uh, sounding the alarm, is it?

148 00:13:10,247 --> 00:13:12,415 She took the pearls, tracking device and all.

149 00:13:12,583 --> 00:13:13,875 -She? -One of the maids.

150 00:13:14,043 --> 00:13:16,669 Perhaps you should stop letting them in this side of the house.

151 00:13:16,837 --> 00:13:19,297 Perhaps you should start learning to make your own bed.

152 00:13:20,549 --> 00:13:23,384 -Why were you dusting for prints? -1 wasn't.

153 00:13:24,261 --> 00:13:25,720 She was.

154 00:13:29,016 --> 00:13:32,060 Sir. Congressman Gilly's wife has been calling in.

133 00:13:32,228 --> 00:13:36,105 The congressman never made it home after the Wayne Foundation event.

#### **APPENDIX 14. CYCLE 2**

#### **LESSON PLAN**

#### **Second Meeting**

School Name : SMAN 1 Arjasa

**Subject** : English

**Grade / Semester** : X / 1

Skill : Reading

Sub Skill : Vocabulary

**Text Type** : Recount Text

**Theme** : Race Car

Time : 2 x 45 Minutes

#### I. Standard Competence

5. Memahami makna teks tulis fungsional dan esei pendek sederhana berbentuk descriptive dan recount yang berkaitan dengan lingkungan sekitar (Comprehending the meaning of written functional text and short essay in the form of descriptive and recount that relates to the surroundings)

# II. Basic Competence:

- 5.1 Membaca nyaring bermakna teks tulis fungsional dan esei berbentuk descriptive dan recount pendek dan sederhana dengan ucapan, tekanan dan intonasi yang berterima yang berkaitan dengan lingkungan sekitar
  - (Reading aloud a functional text and essay text meaningfully in the form of short and simple descriptive and recount using acceptale pronunciation, stressing and intonation that relates to surroundings)
- 5.2 Merespon makna dalam teks tulis fungsional pendek sederhana secara akurat lancar dan berterima yang berkaitan dengan lingkungan sekitar (Responding the meaning of written functional text and short essay acurately that relares to surroundings)
- 5.3 merespon makna dan langkah retorika dalam esei pendek sederhana secara akurat, lancar dan berterima yang berkaitan dengan lingkungan sekitar dalam bentuk teks berbentuk deskriptive dan recount

(Responding the meaning and rhetorical step of a short essay text in the form of descriptive and recount text accurately and fluenty that relates to surrounding)

#### III. Indicators

#### 1. Cognitive

#### a. Product

1. Doing the vocabulary exercise given by the teacher based on recount text of "Race Car" using English subtitled movie.

#### **b.** Process

- 1. Watching and listening to the English subtitled movie media about "Race Car".
- 2. Finding out the meaning of the unfamiliar vocabularies from the text.
- 3. Classifying noun, verb, adjective, adverbs from the words provided by the teacher

### IV Learning Objectives

At the end of the teaching learning process, the students are able to:

#### a. Product

4.1 Doing the vocabulary exercise given by the teacher based on the English subtitled movie.

#### **b.** Process

- 4.2 Watch and listen to the English subtitled movie about "Race Car".
- 4.3 Find out the meaning of the unfamiliar vocabularies.
- 4.4 Classify noun, verb, adjective, adverb from the words provided by the teacher

#### **V.Teaching Materials**

5.1 English subtitled movie about "Race Car" (Enclosed)

### VI. Teaching and learning strategy

6.1 Approach : The Student centered learning

6.2 Method : Presentation, Question and Answer, Vocabulary Exercises,

Discussion.

| VII. | The teaching and learning activity   |   |      |
|------|--|---|------|
| No   | The Teacher's Activity   | The students' Activity  | Time |
| 1.   | Indtroduction  |   | 10'  |
|      | <ul><li>a. Greeting</li><li>b. Praying and checking the</li></ul>  | a. Responding b. Answering  |      |
|      | students' attendance c. Giving some leading  | c. Answering the teacher's  |      |
|      | questions d. Stating the objectives  | question d. Paying attention  |      |
| 2.   | Main Activities  | d. Taying attention   | 65'  |
|      | a. Presenting English subtitled movie about "Race Car"   | a. Paying attention to the teacher presentation   |      |
|      | b. Asking the students to find the unfamiliar vocabularies   | b. Finding the unfamiliar vocabularies and find the                                     |      |
|      | and guess their meaning by watching the movie scene.   | meaning   |      |
|      | c. Disussing the movie (the story, the character, plot, and etc) to make sure that the students have a   | c. Discussing together  |      |
|      | background knowledge before doing the exercises d. Asking the students to do exercise I in the form of classifying the vocabularies based on their type (Noun, | d. Paying attention to the teacher's directions and doing the exercise I individually   |      |
|      | Verb, Adjective, and Adverb) individually e. Discussing the answer together  | e. Discussing together  |      |
|      | f. Asking the students to do exercise II in the form of multiple choices individually.   | f. Paying attention to the teacher's directions and doing the exercise II individually  |      |
|      | g. Discussing the answer together  | g. Discussing together  |      |
|      | h. Asking the students to do exercise III in the form of completing the sentences with the options based on the words used in exercise I                       | h. Paying attention to the teacher's directions and doing the exercise III individually |      |
|      | i. Discussing the answer together  | i. Discussing together  |      |

| 3. | Closin | ng   |    |                              | 15' |
|----|--------|--|----|------------------------------|-----|
|    | a.     | Guiding the students to draw a conclusion by giving oral questions about the movie                               | a. | Making a conclusion together |     |
|    | b.     | Giving some suggestion to<br>the students and inform<br>them about the next material<br>in the following meeting | b. | Paying attention             |     |

#### VIII. Media and Sources

- 7.1 Media
  - a. Power Point Presentation
  - **b.** English Subtitled Movie

#### 7.2 Sources

- a. http://www.youtube.com/watch?v=Etdf-hMjC2
- **b.** Relevant Text Book
- IX. Score

The maximum score is 100

| No | Elements   | The number of item | Score |
|----|--|--------------------|-------|
| 1  | Classifying the Vocabularies and finding the meaning | 20x2               | 40    |
| 2  | Multiple choice                                      | 10x3               | 30    |
| 3  | Completing sentences                                 | 10x3               | 30    |
|    |  |                    | 100   |

| Excellent | 80-100 |
|-----------|--------|
| Good      | 70-79  |
| Fair      | 60-69  |
|           |        |
| Poor      | 50-59  |
| Fail      | 0-49   |

| ٦ | r 1. |     |       |
|---|------|-----|-------|
|   | iemn | er. | ••••• |
|   |      |     |       |

**Teacher Consultant** 

**Teacher Trainee** 

<u>Ira Wijayanti, S. Pd</u> NIP. 19812605 201408 2 001 **Alfin Andriano** 

NIM. 120210401049

# **LEADING QUESTIONS?**

- 1. Do you like Race Car?
- 2. What kind of race car do you like?
- 3. Have you ever watch a race car live?
- 4. Is anyone of you want to be a racer someday?
- 5. this movie scene is about a Race Car. Now let's see the material!

# Let's watch the English subtitled movie on Television!

#### **Race Car**







**EXERCISE I** Please identify vocabulary in the table below by giving a tick in the column ( $\sqrt{}$ )

| No | se identify vocabular | y in the tabl                                   | e below by g | Adjectiv |                |         |
|----|-----------------------|---|--------------|----------|----------------|---------|
| •  | Words                 | Verb  | Noun         | e        | Adverb         | Meaning |
| 1  | Destroy               |   |              |          |                |         |
| 2  | Won                   |   |              |          |                |         |
| 3  | Complain              |   |              |          |                |         |
| 4  | Come                  |   |              |          |                |         |
| 5  | Race                  |   |              |          |                |         |
| 6  | Fine                  |   |              |          |                |         |
| 7  | Problem               |   |              |          |                |         |
| 8  | Legal                 |   |              |          |                |         |
| 9  | Rat                   |   |              |          |                |         |
| 10 | Team                  |   |              |          |                |         |
| 11 | Tell                  |   |              |          |                |         |
| 12 | Ugly                  |   |              |          |                |         |
| 13 | Speed                 |   |              | - 4 A    |                |         |
| 14 | Together              |   |              |          |                |         |
| 15 | Effect                |   |              |          |                |         |
| 16 | Rule                  |   | Λ            |          | V <sub>A</sub> |         |
| 17 | Monster               |   |              | 7/       | / (0)/         |         |
| 18 | Weekend               | $\langle A A A A A A A A A A A A A A A A A A A$ | NUA          | 7/5      |                |         |
| 19 | Point                 |   | NUL          | V//C     |                |         |
| 20 | More                  |   | MYA          |          |                |         |

|    | se the correct a   | answer by cross                      | ing a, b, c, or c | 1         |  |  |
|----|--|--------------------------------------|-------------------|-----------|--|--|
| 1. | "At least it's a <u>legal</u> monster."  |                                      |                   |           |  |  |
|    | The closest meaning of the underlined word is  |                                      |                   |           |  |  |
|    | a. False   | b. Law                               | c. Valid          | d. Good   |  |  |
| 2. | . "You're <u>driving</u> an illegal car."  The closest meaning of the underlined word is |                                      |                   |           |  |  |
|    | a. Riding  |                                      | c. jumping        |           |  |  |
|    | b. Buying  |                                      | d. Watching       |           |  |  |
| 3. |  | nat doesn't have<br>leaning of the u | _                 |           |  |  |
|    | a. Velocity  | b. slow                              | c. Drive          | d. Finish |  |  |
| 4. | "but they're v   | ery <u>intelligent</u> ."            | ,                 |           |  |  |
|    | The closest meaning of the underlined word is  |                                      |                   |           |  |  |
|    | a. fast  | b. Smart                             | c. Spy            | d. stupid |  |  |
| 5. | "Are you and   | Suzy getting ba                      | ack together?"    |           |  |  |

|       | The closest meaning of the underlined word is   |                       |  |                               |                           |  |  |
|-------|---|-----------------------|--|-------------------------------|---------------------------|--|--|
|       | a.  | Jointly               | b. separately                              | c. literally                  | d. Slowly                 |  |  |
| 6.    | 6. "Rules are <u>rules</u> "  The closest meaning of the underlined word is                       |                       |  |                               |                           |  |  |
|       | a.  | race                  | b. valid                                   | c. signature                  | d. regulation             |  |  |
| 7.    |   |                       | all this <u>start</u> ?"<br>neaning of the | underlined wor                | d is                      |  |  |
|       | a.  | play                  | b. ask                                     | c. begin                      | d. finish                 |  |  |
| 8.    |   |                       | o give you <u>mor</u><br>neaning of the    | <u>e</u> ?"<br>underlined wor | d is                      |  |  |
|       | a.  | Door                  | b. Most                                    | c. Lose                       | d. Less                   |  |  |
| 9.    | " Y   | eah, in a ca          | r which is not ]                           | legal."                       |                           |  |  |
|       | Th  | e antonym o           | of the underline                           | ed word is                    |                           |  |  |
|       | a.  | lawful                | b. valid                                   | c. illegal                    | d. illusion               |  |  |
| 10.   | "W  | ill he <u>able</u> to | o give you mor                             | e?"                           |                           |  |  |
|       | Th  | e antonym o           | of the underline                           | ed word is                    | \                         |  |  |
|       | a.  | Go                    | b.unable                                   | c. understand                 | d. adore                  |  |  |
|       |   |                       |  |                               |                           |  |  |
| EXER  | CIS   | SE III                |  |                               |                           |  |  |
|       |   |                       | ords in oversis                            | a I to complete               | the sentence below!       |  |  |
| CHOOS | 2 uno<br>1.   |                       |  |                               |                           |  |  |
|       |   |                       |  |                               |                           |  |  |
|       | <ol> <li>Tell me your secrets, I will you mine.</li> <li>What's your? Let me help you.</li> </ol> |                       |  |                               |                           |  |  |
|       | <i>3</i> . 4.   | \                     |  | I admire your to              | -amwork                   |  |  |
|       | 5.  |                       |  | ted me in my di               |                           |  |  |
|       | 6.  |                       |  | •                             | ht, we will have a party. |  |  |

8. It is okey to have an ...... face, as long as you have a pretty heart

7. Let's have a picnic this ......

9. I have a ...... document, they can't sue me.10. I want to go the concert tonight, let's go ......

### **ANSWER KEY**

### **EXERCISE I**

Please identify vocabulary in the table below by giving a tick in the column ( $\sqrt{}$ )

| No<br>· | Words    | Verb | Noun      | Adjectiv<br>e | Adverb    | Meaning       |
|---------|----------|------|-----------|---------------|-----------|---------------|
| 1       | Destroy  | V    |           |               |           | Menghancurkan |
| 2       | Won      | V    |           |               |           | Menang        |
| 3       | Complain | V    |           |               |           | Protes        |
| 4       | Come     | V    |           |               |           | Datang        |
| 5       | Race     |      | $\sqrt{}$ |               |           | Balapan       |
| 6       | Fine     |      |           | $\sqrt{}$     |           | Baik          |
| 7       | Problem  |      |           |               |           | Masalah       |
| 8       | Legal    |      |           | $\sqrt{}$     |           | Sah           |
| 9       | Rat      |      | $\sqrt{}$ |               |           | Tikus         |
| 10      | Team     |      | $\sqrt{}$ |               |           | Tim           |
| 11      | Tell     |      |           |               |           | Memberi tahu  |
| 12      | Ugly     |      |           | $\sqrt{}$     |           | Elek          |
| 13      | Speed    |      | $\sqrt{}$ |               |           | Kecepatan     |
| 14      | Together |      |           |               | $\sqrt{}$ | Bersama       |
| 15      | Effect   |      |           |               | YA(b)     | Dampak        |
| 16      | Rule     |      | $\sqrt{}$ |               |           | Aturan        |
| 17      | Monster  |      | $\sqrt{}$ |               |           | Monster       |
| 18      | Weekend  |      | V         | V/_/(         |           | Akhir pekan   |
| 19      | Point    |      | $\sqrt{}$ |               |           | Titik         |
| 20      | More     |      |           |               | V         | lebih         |

# **EXERCISE II**

- 1. C
- 2. A
- 3. A
- 4. B
- 5. A
- 6. D
- 7. D
- 8. D
- 9. C
- 10. B

# **EXERCISE III**

Choose the suitable words in exercise I to complete the sentence below!

11. Your parents must be proud of you, you won the contest!

- 12. Tell me your secrets, I will *tell* you mine.
- 13. What's your *problem*? Let me help you.
- 14. Let me join your *team*, I admire your teamwork.
- 15. A big giant *monster* attacked me in my dream.
- 16. Don't forget! *Come* to my house tonight, we will have a party.
- 17. Let's have a picnic this weekend.
- 18. It is okey to have an *ugly* face, as long as you have a pretty heart
- 19. I have a *legal* document, they can't sue me.
- 20. I want to go the concert tonight, let's go together.

| Part of Speech Distribution | number                     |  |  |
|-----------------------------|----------------------------|--|--|
| Exercise I                  |                            |  |  |
| Verb                        | 1,2,3,4,11                 |  |  |
| Noun                        | 5,7,9,10,13,15,16,17,18,19 |  |  |
| Adjective                   | 6,8,12                     |  |  |
| Adverb                      | 14,20                      |  |  |
| Exercise II                 | N N N O O' I               |  |  |
| Verb                        | 2,7,10                     |  |  |
| Noun                        | 3,6                        |  |  |
| Adjective                   | 1,4,9                      |  |  |
| Adverb                      | 5,8                        |  |  |
| Exercise III                |                            |  |  |
| Verb                        | 1,2,6                      |  |  |
| Noun                        | 3,4,5,7                    |  |  |
| Adjective                   | 8,9                        |  |  |
| Adverb                      | 10                         |  |  |

# APPENDIX 15. SCRIPT OF ENGLISH SUBTITLED MOVIE MEDIA (Race Car)

748

00:51:39,852 --> 00:51:43,299 So, five races in, how's it going so far?

749

00:51:43,692 --> 00:51:46,935 It's fine. Just got a little problem with an Austrian rat

750

00:51:47,052 --> 00:51:48,622 and his team of Italian cheats

751

00:51:48,692 --> 00:51:51,172

- who have destroyed my car.
- What are you talking about?

752

00:51:51,212 --> 00:51:53,374 I'm talking about the race in Spain that I won.

753

00:51:53,492 --> 00:51:56,701

- Yeah, in a car which is not legal.
- Five-eighths of an inch too wide.

754

00:51:56,812 --> 00:51:59,053 You know that doesn't have the slightest effect on speed.

755

00:51:59,172 --> 00:52:01,539 But you complained and your team of lawyers leaned on the authorities.

756

00:52:01,692 --> 00:52:04,821 Now we've had to rebuild the car, and it's become a monster.

757

00:52:04,892 --> 00:52:07,862

- At least it's a legal monster.
- You've had to resort to cheating.

758

00:52:08,172 --> 00:52:11,733 You're driving an illegal car and call me the cheat? It's pathetic.

759

00:52:11,852 --> 00:52:15,061

- Rules are rules.
- Yes, and rats are rats.

760

00:52:15,132 --> 00:52:16,213 Thank you. Thank you.

761

00:52:19,532 --> 00:52:22,217 Do you really think it upsets me, James,

76

00:52:22,252 --> 00:52:25,222 calling me a rat

because I look like one?

763

00:52:25,252 --> 00:52:26,981 I don't mind it.

764

00:52:27,092 --> 00:52:28,901 Rats are ugly, sure, and nobody likes them,

00:52:28,972 --> 00:52:32,693 but they're very intelligent and they have a strong survival instinct.

766

00:52:32,732 --> 00:52:34,416

<i>- Wonderful.

- Marlene, komm.</i>

76

00:52:36,092 --> 00:52:37,537 No wonder she left him.

768

00:52:55,412 --> 00:52:56,902 Anyone seen Suzy?

769

00:52:58,572 --> 00:53:01,018 She's supposed to be here today.

770

00:53:01,092 --> 00:53:04,255 We, er... didn't wanna tell you before the race.

771

00:53:05,212 --> 00:53:06,782 Tell me what?

772

00:53:12,132 --> 00:53:13,577 Jesus.

773

00:53:38,292 --> 00:53:39,817 Is that from him?

774

00:53:40,412 --> 00:53:41,823 Yeah.

775

00:53:48,332 --> 00:53:50,494

So when did all this start?

776

00:53:51,732 --> 00:53:54,019 That weekend I went skiing.

777

00:53:56,812 --> 00:53:59,099 Why have you come here, James?

778

00:53:59,652 --> 00:54:01,097 I've come to get you back.

779

00:54:02,292 --> 00:54:04,181 You don't want me back.

780

00:54:04,292 --> 00:54:05,942 You never wanted to be married in the first place.

781

00:54:06,012 --> 00:54:08,333

- Yes, I did.
- Oh, come on, James.

782

00:54:08,932 --> 00:54:11,412 You did it because you hoped it might change you,

783

00:54:11,492 --> 00:54:13,176 settle you down, help with the racing.

784

00:54:13,532 --> 00:54:14,943 No, I didn't.

785

00:54:15,132 --> 00:54:17,294 And who knows? If it had been just the drinking

786

00:54:17,332 --> 00:54:21,132 or the dope or the infidelity or the moods,

787

00:54:21,172 --> 00:54:22,333 it might even have worked.

788

00:54:23,132 --> 00:54:24,941

- But when it's all of them...
- Yes, I know, I'm terrible.

789

00:54:25,012 --> 00:54:26,855 No, you're not terrible.

790

00:54:27,852 --> 00:54:31,015 You're just who you are at this point in your life.

791

00:54:33,332 --> 00:54:35,016 God help anyone who wants more.

792

00:54:37,652 --> 00:54:40,895 And Richard Burton, will he able to give you more?

703

00:54:42,372 --> 00:54:44,818 You know, he has quite the bad boy reputation himself.

794

00:54:45,892 --> 00:54:48,543 What's important is how it feels to me,

795

00:54:48,692 --> 00:54:50,979 and it feels like he adores me.

796

00:54:57,492 --> 00:54:58,903

- James!
- New York Times!

797

00:54:58,972 --> 00:55:00,417 Are you and Suzy getting back together?

798

00:55:00,492 --> 00:55:03,416 <i>- James, how do you feel... - It's all very amicable.</i>

700

00:55:03,492 --> 00:55:06,018 My wife has found herself a new backer...

800

00:55:06,052 --> 00:55:08,578 I mean, lover, which makes her happy.

801

00:55:08,652 --> 00:55:11,223 And Mr Burton has found a way of feeling young again,

802

00:55:11,252 --> 00:55:12,697 which makes him happy.

803

00:55:12,732 --> 00:55:15,053 Let's hope his pockets are deep. They'll need to be.

804

00:55:15,092 --> 00:55:18,335 And I've found a way to be single and have an ex-wife

805

00:55:18,412 --> 00:55:20,096 without it costing me a penny,

806 00:55:20,172 --> 00:55:22,334 which has got to go down as the biggest win of my career.

807 00:55:22,412 --> 00:55:25,143 I have a flight to catch.



# **APPENDIX 16.**

# **Vocabulary Test**

Name : Score:

Number :

Class : X IPA 1

## **EXERCISE I**

After watching the movie together, identify vocabulary in the table below by giving a tick in the column ( $\sqrt{}$ )

| No | in the column (v) |      |        | Adjectiv |        |         |
|----|-------------------|------|--------|----------|--------|---------|
| •  | Words             | Verb | Noun   | e        | Adverb | Meaning |
| 1  | Falling           |      |        |          |        |         |
| 2  | Know              |      |        |          |        |         |
| 3  | Need              |      |        |          |        |         |
| 4  | Won               |      |        | 4 4      |        |         |
| 5  | Season            |      |        |          |        |         |
| 6  | Dangerious        |      |        |          |        |         |
| 7  | Calendar          |      | 1      |          |        |         |
| 8  | Quiet             |      |        |          | / (0)0 |         |
| 9  | Circuit           |      | NUA    | 7///     |        |         |
| 10 | Graveyard         |      | NYZ    |          |        |         |
| 11 | Take              |      | MYA    |          |        |         |
| 12 | Stupid            |      | N M    |          |        |         |
| 13 | Driver            |      | MY     |          |        |         |
| 14 | Remotely          |      |        |          |        |         |
| 15 | Meeting           |      |        |          |        |         |
| 16 | Race              |      |        |          |        |         |
| 17 | Situation         |      |        |          |        |         |
| 18 | Life              |      |        |          |        |         |
| 19 | Championship      |      | / // \ |          |        |         |
| 20 | Actually          |      |        |          |        |         |

## **EXERCISE II**

Choose the correct answer by crossing a, b, c, or d

| 1. | "Well, gentlemen, please be quiet."           |
|----|---|
|    | The closest meaning of the underlined word is |

a. good b. close c. silent d. bad

2. "I accept, every time I get in my car, there is 20 per cent chance I could <u>die</u>." The closest meaning of the underlined word is..........

a. Pass away c. blackout

b. Pass by d. Go

3. "I called this <u>meeting</u> to take a vote to cancel the race."

|          | The meaning of the underlined word is  |                                      |                 |                     |               |  |  |  |
|----------|--|--------------------------------------|-----------------|---------------------|---------------|--|--|--|
|          | a. Pertemuar   | b. pesta                             | a               | c. perpisahan       | d. kunjungan  |  |  |  |
| 4.       | "Maybe he's just <u>frightened</u> "   |                                      |                 |                     |               |  |  |  |
|          | The synonym of the underlined word is  |                                      |                 |                     |               |  |  |  |
|          | a. Afraid  | b. easy                              | c. hard         | d. brave            |               |  |  |  |
| 5.       | "The race wo   | uld simply be ca                     | ancelled."      |                     |               |  |  |  |
|          | The closest meaning of the underlined word is  |                                      |                 |                     |               |  |  |  |
|          |  | b. supposedly                        |                 |                     |               |  |  |  |
| 6.       | · ·  | it is known as                       |                 |                     |               |  |  |  |
|          | The closest meaning of the underlined word is  |                                      |                 |                     |               |  |  |  |
|          | a. Pitch   | b. Cemetery                          | c. Central parl | d. mosque           |               |  |  |  |
| 7.       | "That's true, y  | ou <u>leave</u> withou               | ut your fee."   |                     |               |  |  |  |
|          | The opposite   | meaning of the                       | underlined wor  | rd is               |               |  |  |  |
|          | a. lead  | b. ask                               | c. Purchase     | d. stay             |               |  |  |  |
| 8.       | "So, actually,   | it's to my advar                     | ntage"          |                     |               |  |  |  |
|          | the underlined word means  |                                      |                 |                     |               |  |  |  |
|          | a. Secara per  | rlahan b. deng                       | gan cepat       | c. dengan cepat     | d. sebenarnya |  |  |  |
| 9.       | _  | ring is the most<br>of the underline | -               |                     |               |  |  |  |
|          | a. good  | b. beautiful                         | c. vint         | age d. terrible     |               |  |  |  |
| 10       | . "this <u>suits</u> you   | ı just fine."                        |                 |                     |               |  |  |  |
|          | The antonym  | of the underline                     | ed word is      |                     |               |  |  |  |
|          | a. Go down   | b. not suitable                      | c. disable      | d. shut up          |               |  |  |  |
| EXED     | CICE III   |                                      |                 |                     |               |  |  |  |
|          | CISE III   | vorde in overeie                     | a I to complete | the sentence below! |               |  |  |  |
|          |  | the reason why                       | _               | the sentence below! |               |  |  |  |
| 2.       |  | u? Iyour                             |                 |                     |               |  |  |  |
| 3.       |  |                                      | -               | ould be drowned.    |               |  |  |  |
| 4.       | I love summe   | r, it is the best                    | in a ye         | ar.                 |               |  |  |  |
| 5.       | Be! De   | on't make any n                      | noises.         |                     |               |  |  |  |
| 6.       | Can I  | my money back                        | ? I really need | it                  |               |  |  |  |
| 7.       | It's almost ne   | w year, but I do                     | n't have next y | ear'sin my l        | house.        |  |  |  |
| 8.       |  | e wet while the                      |                 |                     |               |  |  |  |
| 9.<br>10 | My father is a taxi He drove his taxi all around the city.  new electronic meters that can be read |                                      |                 |                     |               |  |  |  |

## ANSWER KEY

## **EXERCISE I**

Please identify vocabulary in the table below by giving a tick in the column ( $\sqrt{}$ )

| No. | Words        | Verb      | Noun      | Adjective | Adverb    | Meaning         |
|-----|--------------|-----------|-----------|-----------|-----------|-----------------|
| 1   | Falling      | <b>√</b>  |           |           |           | Jatuh           |
| 2   | Know         | √         |           |           |           | Tahu            |
| 3   | Need         | $\sqrt{}$ |           |           |           | Butuh           |
| 4   | Won          | V         |           |           |           | Menang          |
| 5   | Season       |           | $\sqrt{}$ |           |           | Musim           |
| 6   | Dangerious   |           |           | V         |           | Berbahaya       |
| 7   | Calendar     |           |           |           |           | Kalender        |
| 8   | Quiet        |           |           | $\sqrt{}$ |           | Diam            |
| 9   | Circuit      |           |           |           |           | Lintasan        |
| 10  | Graveyard    |           | $\sqrt{}$ |           |           | Kuburan         |
| 11  | Take         |           |           |           |           | Mengambil       |
| 12  | Stupid       |           |           |           |           | Bodoh           |
| 13  | Driver       |           | $\sqrt{}$ |           |           | Pengemudi       |
| 14  | Remotely     |           |           |           | $\sqrt{}$ | Dari jarak jauh |
| 15  | Meeting      |           |           |           |           | Pertemuan       |
| 16  | Race         |           |           |           |           | Balapan         |
| 17  | Situation    |           | $\sqrt{}$ |           |           | Situasi         |
| 18  | Life         |           |           | 1/_/      |           | Nyawa           |
| 19  | Championship |           | $\sqrt{}$ |           |           | Kejuaraan       |
| 20  | Actually     |           |           |           | $\sqrt{}$ | Sebenarnya      |

# **EXERCISE II**

- 1. C
- 2. A
- 3. A
- 4. A
- 5. A
- 6. B
- 7. D
- 8. D
- 9. C
- 10. B

### **EXERCISE III**

Choose the suitable words in exercise I to complete the sentence below!

- 1. I don't *know* the reason why he did that.
- 2. Where are you? I <u>need</u> your help.
- 3. Don't swim at that river, it's *dangerious*, you could be drowned.
- 4. I love summer, it is the best <u>season</u> in a year.
- 5. Be *quiet*! Don't make any noises.
- 6. Can I take my money back? I really need it..
- 7. It's almost new year, but I don't have next year's *calendar* in my house.
- 8. The streets are wet while the rain starts *falling*.
- 9. My father is a taxi *driver*. He drove his taxi all around the city.
- 10. new electronic meters that can be read <u>remotely</u>.

| Part of Speech Distribution | number                     |  |  |  |
|-----------------------------|----------------------------|--|--|--|
| Exercise I                  |                            |  |  |  |
| Verb                        | 1,2,3,4,11                 |  |  |  |
| Noun                        | 5,7,9,10,13,15,16,17,18,19 |  |  |  |
| Adjective                   | 6,8,12                     |  |  |  |
| Adverb                      | 14,20                      |  |  |  |
| Exercise II                 |                            |  |  |  |
| Verb                        | 2,7,10                     |  |  |  |
| Noun                        | 3,6                        |  |  |  |
| Adjective                   | 1,4,9                      |  |  |  |
| Adverb                      | 5,8                        |  |  |  |
| Exercise III                |                            |  |  |  |
| Verb                        | 1,2,6,8                    |  |  |  |
| Noun                        | 4,7,9                      |  |  |  |
| Adjective                   | 3,5                        |  |  |  |
| Adverb                      | 10                         |  |  |  |

# APPENDIX 17. SCRIPT OF ENGLISH SUBTITLED MOVIE MEDIA (The Meeting)

841

01:02:37,092 --> 01:02:38,935 <i>Welcome to the Nurburgring,</i>

842

01:02:39,012 --> 01:02:41,618 <i>the most dangerous circuit on the season calendar. </i>

843

01:02:41,932 --> 01:02:44,742 In Formula 1 it is known as the Graveyard.

844

01:02:44,852 --> 01:02:46,581 The weather conditions are far from ideal,

845

01:02:46,692 --> 01:02:48,262 and latest reports indicate

846

01:02:48,372 --> 01:02:50,022 there is no relief in sight.

847

01:02:54,852 --> 01:02:59,858 Gentlemen. Well, gentlemen, please be quiet.

848

01:02:59,932 --> 01:03:02,094 Thank you. Niki Lauda.

849

01:03:02,292 --> 01:03:03,817 Thank you.

850

01:03:04,692 --> 01:03:07,935 I called this meeting because, as all you drivers know,

851

01:03:08,052 --> 01:03:10,214 the Nurburgring is the most stupid, barbaric, outdated

852

01:03:10,252 --> 01:03:11,742 and dangerous track in the world.

853

01:03:11,772 --> 01:03:14,059 You've all seen the rain that has been falling today.

854

01:03:14,092 --> 01:03:17,733 Now, those of you with experience know the ring needs perfect conditions 855

01:03:17,812 --> 01:03:20,463 to be even remotely acceptable in terms of risk.

856

01:03:20,572 --> 01:03:22,939 And today, with the rain, it's anything but perfect,

857

01:03:23,052 --> 01:03:26,135 so I called this meeting to take a vote to cancel the race.

858

01:03:26,212 --> 01:03:28,294 Cancel the race?

859

01:03:28,412 --> 01:03:30,414 There would be no change to the situation

860

01:03:30,452 --> 01:03:31,897 as far as points is concerned.

861

01:03:31,932 --> 01:03:34,583 - The race would simply be cancelled.

- This is bullshit.

862

01:03:34,652 --> 01:03:36,893 If the race is cancelled, none of us get our race fees.

863

01:03:36,972 --> 01:03:41,341 That's true, you leave without your fee, but you might leave with your life.

864

01:03:41,412 --> 01:03:45,656 It also means that you would effectively win the championship.

865

01:03:46,092 --> 01:03:48,618 So, I can see why this suits you just fine.

866

01:03:49,012 --> 01:03:51,583 Why? There would be no points for me either.

867

01:03:51,932 --> 01:03:54,253 No, but there would be one race less 868

01:03:54,292 --> 01:03:56,659 where I, or anyone else here, could catch you.

869

01:03:56,732 --> 01:03:59,019 James is right. This is just tactics.

870

01:03:59,092 --> 01:04:01,777 Maybe he's just frightened.

871

01:04:03,292 --> 01:04:04,817 Which asshole said this?

872

01:04:10,612 --> 01:04:13,661 Yes, of course I'm frightened, and so are you.

873

01:04:15,852 --> 01:04:19,538 I accept, every time I get in my car, there is 20 per cent chance I could die,

874

01:04:19,612 --> 01:04:21,182 and I can live with it,

875

01:04:21,292 --> 01:04:23,294 but not one per cent more.

876

01:04:23,332 --> 01:04:25,653 And today, with the rain, the risk is more.

877

01:04:25,772 --> 01:04:28,503 I suppose that all depends on how good you are in the rain.

878

01:04:28,972 --> 01:04:30,815 I have the track record here.

879

01:04:30,852 --> 01:04:33,742 I am the only person in history to do the ring in under seven minutes.

880

01:04:33,812 --> 01:04:36,497 So, actually, it's to my advantage to race here today.

881

01:04:38,132 --> 01:04:40,533 Because I'm quicker than all of you.

882

01:04:41,572 --> 01:04:44,860

- Come on.
- Fine. Then let's race.

883

01:04:46,492 --> 01:04:48,859 <i>> Come on, Niki, let's race. - Gentlemen, please. </i>

884

01:04:48,972 --> 01:04:50,656 Why are we here, Niki? Come on.

225

01:04:56,892 --> 01:04:59,543 Well, all those in favour of cancelling the race.

886

01:05:09,732 --> 01:05:11,496 All those in favour of racing.

887

01:05:17,892 --> 01:05:19,337 Gentlemen, the race is on.

888

01:05:26,172 --> 01:05:28,333

- Ridiculous.
- What a waste of time.

889

01:05:29,732 --> 01:05:32,576 You know, Niki, every now and then it helps if people like you.

# APPENDIX 18

Table 4.5 The Students' Vocabulary Achievement Test in C2

| NO | THE STUDENTS' INITIALS | SCORE | ACHIEVED    | NOT ACHIEVED |  |  |
|----|------------------------|-------|-------------|--------------|--|--|
| 1  | AFR                    | 67    |             | <b>√</b>     |  |  |
| 2  | ART                    | 63    |             | <b>√</b>     |  |  |
| 3  | AMW                    | 80    | <b>√</b>    |              |  |  |
| 4  | ADF                    | 75    | ✓           |              |  |  |
| 5  | AIP                    | 81    | ✓           |              |  |  |
| 6  | AMPK                   | 79    | √           |              |  |  |
| 7  | AAS                    | 79    | ✓           |              |  |  |
| 8  | BKQ                    | 67    |             | ✓            |  |  |
| 9  | BW                     | 72    |             | ✓            |  |  |
| 10 | CDC                    | 90    | <b>✓</b>    |              |  |  |
| 11 | DH                     | 76    | <b>√</b>    |              |  |  |
| 12 | DTR                    | 78    | ✓           |              |  |  |
| 13 | DAN                    | 79    | <b>√</b>    |              |  |  |
| 14 | FAH                    | 87    | ✓           |              |  |  |
| 15 | FWA                    | 75    | <b>√</b>    |              |  |  |
| 16 | FKF                    | 77    | <b>✓</b>    |              |  |  |
| 17 | INB                    | 63    |             | <b>√</b>     |  |  |
| 18 | IP                     | 77    | <b>√</b>    |              |  |  |
| 19 | IR                     | 75    | <b>√</b>    |              |  |  |
| 20 | MAD                    | 63    |             | <b>√</b>     |  |  |
| 21 | MAY                    | 84    | <b>√</b>    |              |  |  |
| 22 | MCANK                  | 75    | <b>√</b>    |              |  |  |
| 23 | MGSH                   | 76    | ✓           |              |  |  |
| 24 | NBP                    | 72    |             | <b>√</b>     |  |  |
| 25 | PAD                    | 83    | ✓           |              |  |  |
| 26 | RH                     | 76    | <b>√</b>    |              |  |  |
| 27 | RNA                    | 80    | ✓           |              |  |  |
| 28 | RDAS                   | 80    | <b>√</b>    |              |  |  |
| 29 | RAW                    | 76    | ✓           |              |  |  |
| 30 | RA                     | 77    | <b>√</b>    |              |  |  |
| 31 | REA                    | 78    | <b>√</b>    |              |  |  |
| 32 | SCAM                   | 80    | ✓           |              |  |  |
| 33 | SAC                    | 72    | ✓           |              |  |  |
| 34 | SA                     | 75    | ✓           |              |  |  |
| 35 | SDAP                   | 76    | ✓           |              |  |  |
| 36 | TA                     | 90    | ✓           |              |  |  |
|    | Total                  | 2753  | 39 students | 7 students   |  |  |
|    | Mean Score             |       | 76,4        |              |  |  |

# APPENDIX 19. (STUDENTS' WORKSHEET)

Vocabulary Test

Name

: Tina Akrimti

Score:

Number

: 36

Class : X IPA I

### EXERCISE 1

After watching the movie together, identify vocabulary in the table below by giving a tick in the column (x)

| No  | Words        | Verb | Noun   | Adjectiv | Adverb                             | Meaning    |      |
|-----|--------------|------|--|----------|------------------------------------|------------|------|
| 1   | Falling      |      |  |          | of the second second second second | -          | Terr |
| 2   | Know         | ~    |  | -        |                                    | Tany       | . 3  |
| 3   | Need         | V    | -  | -        |                                    | Membertuhk | an   |
| 4 5 | Won          | /    |  |          |                                    | Menang     |      |
|     | Season       |      |  |          |                                    | Musim      |      |
| 6   | Dangerious   |      |  | 1        | Ā                                  | Berbahaya  |      |
| 7   | Calendar     |      | /  |          | -                                  | Kalender   |      |
| 8   | Quiet        |      | The state of the s |          |                                    | Diam       |      |
| 9   | Circuit      |      | 1  |          |                                    | Sirkuit    |      |
| 10  | Graveyard    |      | /  | 2000     |                                    | Makam      |      |
| 11  | Take         |      |  |          |                                    | Mengambil  |      |
| 12  | Stupid       |      |  |          |                                    | Bodoh      |      |
| 13  | Driver       |      | /  |          | 77                                 | Supir      |      |
| 14  | Remotely     |      | V  |          |                                    | 1          | 1 13 |
| 15  | Meeting      |      | /  |          |                                    | Pertemuan  |      |
| 16  | Race         |      | ~  |          |                                    | Balapan    |      |
| 17  | Situation    |      | ~  |          |                                    | Situasi    | 1    |
| 18  | Life         |      | ~  |          |                                    | Hidup      | 1    |
| 19  | Championship |      | 2  |          |                                    | Kesuaraan  | 1    |
| 20  | Actually     |      |  |          |                                    |            |      |

#### EXERCISE II

Choose the correct answer by crossing a, b, c, or d

11. "Well, gentlemen, please be quiet."

The closest meaning of the underlined word is......

b. good

b. close

silent

d. bad

12. "I accept, every time I get in my car, there is 20 per cent chance I could die." The closest meaning of the underlined word is.....

Pass away

c. blackout

d. Pass by

d. Go

13. "I called this meeting to take a vote to cancel the race."

| The meaning of the underlined word is  |              |
|--|--------------|
| Pertemuan b. pesta c. perpisahan   | d. kunjungan |
| 14. "Maybe he's just frightened"   |              |
| The synonym of the underlined word is  |              |
| Afraid b. easy c. hard d brave   |              |
| 15. "The race would simply be cancelled."  |              |
| The closest meaning of the underlined word is  |              |
| clearly b. supposedly c. In purpose d. In general  |              |
| 16. "In Formula 1 it is known as the Graveyard."   |              |
| The closest meaning of the underlined word is  |              |
| b. Pitch Cemetery c. Central park d. mosque  |              |
| 17. "That's true, you leave without your fee."   |              |
| The opposite meaning of the underlined word is   |              |
| b. lead b. ask c. Purchase stay  |              |
| 18. "So, actually, it's to my advantage"   |              |
| the underlined word means  |              |
|  |              |
| b. Secara perlahan b. dengan cepat c. dengan cepat   | sebenamya    |
| <ol> <li>" the Nurburgring is the most stupid, barbaric, outdated."</li> <li>The synonym of the underlined word is</li> </ol>  |              |
| b. good b. beautiful vintage d. terrible   |              |
| 20. "this suits you just fine."  |              |
| The antonym of the underlined word is  | 1            |
| b. Go down not suitable c. disable d. shut up  | 1 1          |
| o. oo down And salable e disable e sharep  | 8 11 1       |
| ERCISE III   |              |
| pose the suitable words in exercise I to complete the sentence below!  |              |
| 11. I don't how the reason why he did that.  |              |
| 12. Where are you? I Weed your help.   |              |
| 13. Don't swim at that river, it's descent you could be drowned.   |              |
| 14. I love summer, it is the best \$60.50\in a year.   |              |
| 15. Be a let! Don't make any noises.  16. Can I take my money back? I really need it.  |              |
| 17. It's almost new year, but I don't have next year's calendar in my  | <b>.</b>     |
| 17. It's almost new year, but I don't have next year's seemin my   | nouse.       |
| 19. My father is a taxi driver. He drove his taxi all around the cit   |              |
| new electronic meters that can be read   | 9.           |
| The state of the s |              |

108

# Vocabulary Test

Name Number

Madit Bramanty Score:

: X IPA 1

# EXERCISE I

After watching the movie together, identify vocabulary in the table below by giving a

| No  | Words  | Verb | Noun | Adjectiv |        | I New York     |
|-----|--|------|------|----------|--------|----------------|
| 1   | Falling  |      |      |          | Adverb | Meaning        |
| 2   | Know   | V    |      |          |        | Jatuh          |
| 3   | Need   |      |      |          |        | tahu           |
| 4   | Won  | V    |      |          |        | butun          |
| 5   | Season   |      | /    |          | 42/11/ | menang         |
| 6   | Dangerious   |      |      | -        |        | musim          |
| 7   | Calendar   |      |      |          |        | bahaya         |
| 8,  | Quiet  |      | ~    |          |        | Kalend         |
| 92  | Contract of the Contract of th |      |      | . 🗸      |        | diam           |
| 10  | Circuit  |      |      |          |        | sirkuit        |
|     | Graveyard  |      | /    |          |        | KUBURN         |
| 11  | Take   |      |      |          |        | ambil          |
| 12. | Stupid   |      |      | V        |        | boddn          |
| 134 | Driver   |      |      |          |        | SUPIL          |
| 14. | Remotely   | -    |      |          |        |                |
| 18  | Meeting  | 1/   |      | 1        |        | bertemu        |
| 16  | Race   | 1    |      |          |        | balanaia       |
| 17  | Situation  |      | 5    |          |        | balapan        |
| 18  | Life   |      |      |          |        | Hewall         |
| 19  | Championship   |      | 1    |          |        | hidup<br>lomba |
| 20  | Actually   |      |      |          |        | COAN Day.      |

## **EXERCISE II**

Choose the correct answer by crossing a, b, c, or d

- 1. "Well, gentlemen, please be quiet." The closest meaning of the underlined word is.....
- b. close

silent

d. bad

2. "I accept, every time I get in my car, there is 20 per cent chance I could die." The closest meaning of the underlined word is.....

Pass away

c. blackout

b. Pass by

d. Go

3. "I called this meeting to take a vote to cancel the race."

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