



**A SYSTEMIC STYLISTIC ANALYSIS ON THE GENERIC
STRUCTURE OF MARTIN LUTHER KING, JR.'S SPEECH**

I HAVE A DREAM

THESIS

Written by

INDAH NURAINI

NIM: 070110101007

ENGLISH DEPARTMENT

FACULTY OF LETTERS

JEMBER UNIVERSITY

2011



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**A Thesis Presented to the English Department, Faculty of Letters, Jember University in
accordance with the Requirements for the Degree of Sarjana Sastra
In English Studies**

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DEDICATION

In the deepest of my heart, I dedicate this thesis to my beloved father Nero and my dearest mommy Murtiningsih who give endless prayer and teach me that even the largest task can be accomplished if it is done one step at a time. I do love you both. This dedication is for my bigger younger sister Reni Ayu Rahma Wati and my big family. Also, I dedicate this thesis to Ghanesya Hari Murti for the great affection, patience, understanding, and unwavering support. At last, it is dedicated to my Alma Mater for teaching me to be a better person.

MOTTO

*Faith is taking the first step even when
you don't see the whole staircase. **

(Martin Luther King, Jr.)

[*http://www.brainyquote.com/quotes/authors/m/martin_luther_king_jr_2.html](http://www.brainyquote.com/quotes/authors/m/martin_luther_king_jr_2.html)

DECLARATION

I hereby state that the thesis entitled “A Systemic Stylistic Analysis on the Generic Structure of Martin Luther King, Jr.’s Speech I Have a Dream” is an original piece of writing. I declare that the analysis and the research described in this thesis have never been submitted for any other degree or any publications. I certify to the best of my knowledge that all sources used and any help received in the preparation of this thesis have been acknowledged.

Jember, September 20, 2011

The Writer,

(Indah Nuraini)

070110101007

APPROVAL SHEET

Approved and received by the Examination Committee of English Department, the Faculty of Letters, Jember University.

Jember, September 20, 2011

Secretary,

Chairman,

(Reni Kusumaningputri, SS., M.Pd.)
NIP.132310226

(Drs. Syamsul Anam, MA.)
NIP. 195909181988021001

Members:

1. **Prof. Dr. Samudji, M.A.** (.....)
NIP. 194808161976031002

2. **Dr. Henriono Nugroho, M.A.** (.....)
NIP. 195109011983031002

3. **Drs. Hadiri, M.A.** (.....)
NIP. 194807171976031003

Approved by Dean,

(Drs. Syamsul Anam, MA.)
NIP. 195909181988021001

SUMMARY

A Systemic Stylistic Analysis on the Generic Structure of Martin Luther King, Jr's Speech I Have a Dream; Indah Nuraini, 070110101007; 2011: 57 pages; English Department, Faculty of Letters, Jember University.

Language is a useful means of peace and harmony. On August 28, 1963, Martin Luther King, Jr. directed a peaceful march at Washington, D.C and delivered a speech known as I Have a Dream. He used abundant repetitions of phrase and clause in the speech. In fact, the speech was written with great care although it was delivered orally. This thesis is intended to know how a language works in construing its meaning in text. Systemic functional analysis is conducted in this study by applying Systemic Functional Linguistics proposed by Halliday and Eggins.

Library research is employed in this study. The data used in this study are qualitative data applying bibliographical technique as the data collection. The data are five parallel structure of generic structure of the speech: Orientation, Complication, Evaluation, Resolution, and Coda. The descriptive method is used to describe lexicogrammatical patterns, semantic components, situational dimensions and context of culture systematically. As a result, the analyses of the excerpts show that the five selected excerpts share the same Tenor: the unequal (hierarchical) power of Martin Luther King, Jr. to the civil rights supporters. Otherwise, each Field and Mode of the texts is different. Then, context of culture is also reflected in the analyses.

ACKNOWLEDGEMENT

My deepest gratitude to Allah the Almighty and most worthy of praise for His blessing so that I am able to finish my study and this thesis, entitled *A Systemic Stylistic Analysis on the Generic Structure of Martin Luther King, Jr.'s Speech I Have a Dream*.

It is with immense gratitude that I acknowledge the help and support of my first and second supervisors, Prof. Dr. Samudji, M.A and Dr. Henriono Nugroho, M.A who have been the ideal thesis supervisors. I thank them for their precious time in correcting my work and giving me a valuable assistance. I also owe my deepest gratitude to Drs. Syamsul Anam, M.A, as Dean of Faculty of Letters, Jember University and Drs. Moch Ilham, M.Si, Head of English Department, for their permission to write this thesis.

I cannot find words to express my gratitude to my academic supervisor, Drs. Hadiri, M.A for his advice during my academic years. I would like to thank all of the lecturers of the English Department who have given me the valuable knowledge during my academic years. I also would like to thank the librarians of Jember University who have provided me the books I need to support my thesis.

For their support, care, and friendship, special thanks as well to my extraordinary friends Nila, Amel, Afifi, Noat and Yoga. Finally, I would be remiss without mentioning my friends in the Academic Year of 2007 and 2008 and EDSA UNEJ.

To each of the above, I extend my deepest appreciation.

Jember, September 2011

Indah Nuraini

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