



**A SYSTEMIC FUNCTIONAL STYLISTIC ANALYSIS ON THE
PASSIONATE LOVE SONG LYRICS**

THESIS

**Written by:
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**ENGLISH DEPARTMENT
FACULTY OF LETTERS
JEMBER UNIVERSITY
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**A thesis presented to the English Department, Faculty of Letters, Jember
University as one of requirements to obtain the award of
Sarjana Sastra Degree in English study**

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DEDICATION

In the deepest of my heart, my thesis is dedicated to:

- ♥ My beloved late Daddy, Misnan Abdi who has inspired me to be a humble person, especially taught me about simplicity, gave full affection and endless prayer.
- ♥ My dearest Mommy Siti Rohani who teaches me how to be a wonder woman, gave endless prayer, sacrifices and supported me all the way.
- ♥ My lovely brothers Yanuar Abdillah and Sofyan Topan Cucu Raju, who teach me how to protect myself, gave me love, and protected me as the youngest sister.
- ♥ My big family.
- ♥ Yusuf Arif Permana S.Kep, whom I dedicate the song of “*Teenage Dream*” for shining me with his affection, understanding, patience, and full support.
- ♥ My Alma Mater.

MOTTO

من جدد وجد

(Man Jadda Wajada)

“When Someone Tries So Hard To Achieve The Ideals, He Will Succeed”

*Arabian quote

DECLARATION

I hereby state that the thesis entitled *A Systemic Functional Stylistic Analysis on the Passionate Love Song Lyrics* is an original piece of writing. I declare that the analysis and the research described in this thesis have never been submitted for any other degree or any publications. I certify to the best of my knowledge that all sources used and any help received in the preparation of this thesis have been acknowledged.

Jember, 6th June 2011

The Writer,

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ABSTRACT

“A Systemic Functional Stylistic Analysis on the Passionate Love Song Lyrics”;
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This thesis analyses three passionate love song lyrics: *Just The Way You Are* by Bruno Mars, *Teenage Dream* by Katy Perry, and *Two Is Better Than One* by Boys Like Girls. The theory of the thesis is Halliday’s Systemic Functional Linguistics. This thesis is intended to know how lexicogrammatical patterns (Transitivity, Mood and Theme) realize semantic components (Experiential, Interpersonal and Textual Meanings). Then, semantic component realize situational dimensions (Field, Tenor and Mode). This thesis uses library research to analyze the concepts relevant to the theoretical framework of the research. Qualitative data are used to obtain the verbal descriptions, namely song lyrics. The descriptive method is used to describe lexicogrammatical patterns, semantic components, and situational dimensions. The result of this thesis expresses that the three song lyrics share the same Tenor: the interaction of two lovers. However, they turn out in many points of view. The Field of the first song lyric is the description of his girlfriend’s beauty; whereas the Mode is a descriptive text. The Field of the second song lyric is the persuasion of a girl toward a boy; meanwhile the Mode is a persuasive text. The Field of the third song lyrics is the contrast between the past and the present situation; whereas the third song is a comparative text. In conclusion, Systemic Functional Linguistics is used to analyze three song lyrics in order to know how the texts are closely related in terms of the passionate love.

Key words: *Systemic Functional Linguistics, Lexicogrammatical patterns, Semantic components, Situational dimensions.*

TABLE OF CONTENTS

TITLE	i
DEDICATION.....	ii
MOTTO	iii
DECLARATION.....	iv
APPROVAL SHEET	v
ACKNOWLEDGEMENT	vi
ABSTRACT.....	vii
TABLE OF CONTENTS.....	viii
A LIST OF TABLES	xi
A LIST OF APPENDICES.....	xii
CHAPTER 1. INTRODUCTION	
1.1 The Background of the Study.....	1
1.2 The Problem of the Study	3
1.3 The Scope of the Study	3
1.4 The Goal of the Study.....	4
1.5 The Significance of the Study	4
1.6 The Organization of the Study	5
CHAPTER 2. THEORETICAL FRAMEWORK AND LITERATURE REVIEW	
2.1 Theoretical Framework	6
2.1.1 Stylistics.....	6
2.1.2 Systemic Functional Linguistics	7
2.2 Literature Review	12
2.2.1 An Article on Stevens’ “ <i>Dry Loaf</i> ”.....	12
2.2.2 An Article on Murray’s “ <i>Widower in the Country</i> ”	13
2.2.3 An Article on Yeats’ “ <i>Leda and the Swan</i> ”	13
2.2.4 An Article on Tennyson’s “ <i>Crossing the Bar</i> ”	14

2.2.5 An Article on Wordsworth’s “ <i>Lucy</i> ”	15
2.2.6 An Article on Wordsworth’s “ <i>The Rainbow</i> ”	16
CHAPTER 3. RESEARCH METHODOLOGY	
3.1 Type of Research	17
3.2 Type of Data	18
3.3 Data Collection	18
3.4 Data Analysis	19
CHAPTER 4. DISCUSSION	
4.1 Semantic Components in “<i>Just The Way You Are</i>”	21
4.1.1 Experiential Meaning.....	21
4.1.2 Interpersonal Meaning	24
4.1.3 Textual Meaning.....	25
4.2 Situational Dimensions in “<i>Just The Way You Are</i>”	27
4.2.1 Field	27
4.2.2 Tenor.....	27
4.2.3 Mode	28
4.3 Semantic Components in “<i>Teenage Dream</i>”	29
4.3.1 Experiential Meaning.....	29
4.3.2 Interpersonal Meaning	32
4.3.3 Textual Meaning	34
4.4 Situational Dimensions in “<i>Teenage Dream</i>”	36
4.4.1 Field	36
4.4.2 Tenor.....	36
4.4.3 Mode	36
4.5 Semantic Components in “<i>Two Is Better Than One</i>”	37
4.5.1 Experiential Meaning.....	37
4.5.2 Interpersonal Meaning	40
4.5.3 Textual Meaning	41

4.6 Situational Dimensions in “<i>Two Is Better Than One</i>”	43
4.6.1 Field	43
4.6.2. Tenor	43
4.6.3. Mode	44
CHAPTER FIVE: CONCLUSION	45
BIBLIOGRAPHY	
APPENDIX	

A LIST OF TABLES

Table 1: The Relation of Context, Text and Clause.....	10
Table 2: Transitivity Analysis on “ <i>Just The Way You Are</i> ”	22
Table 3: Circumstance Analysis on “ <i>Just The Way You Are</i> ”	23
Table 4: Mood Analysis on “ <i>Just The Way You Are</i> ”	24
Table 5: Modality Analysis on “ <i>Just The Way You Are</i> ”	25
Table 6: Textual Theme Analysis on “ <i>Just The Way You Are</i> ”	26
Table 7: Theme Analysis on “ <i>Just The Way You Are</i> ”	27
Table 8: Transitivity Analysis on “ <i>Teenage Dream</i> ”	29
Table 9: Circumstance Analysis on “ <i>Teenage Dream</i> ”	31
Table 10: Mood Analysis on “ <i>Teenage Dream</i> ”	32
Table 11: Modality Analysis on “ <i>Teenage Dream</i> ”	33
Table 12: Textual Theme Analysis on “ <i>Teenage Dream</i> ”	34
Table 13: Theme Analysis on “ <i>Teenage Dream</i> ”	35
Table 14: Transitivity Analysis on “ <i>Two Is Better Than One</i> ”	37
Table 15: Circumstance Analysis on “ <i>Two Is Better Than One</i> ”	40
Table 16: Mood Analysis on “ <i>Two Is Better Than One</i> ”	40
Table 17: Modality Analysis on “ <i>Two Is Better Than One</i> ”	41
Table 18: Textual Theme Analysis on “ <i>Two Is Better Than One</i> ”	42
Table 19: Theme Analysis on “ <i>Two Is Better Than One</i> ”	43
Table 20: A General Description of Extralinguistic and Linguistic Features....	lxxxviii

A LIST OF APPENDICES

A. Key to Lexicogrammatical Analysis	51
B. The First Song: “<i>Just The Way You Are</i>”	52
B.1 The Lyric of “ <i>Just The Way You Are</i> ”	52
B.2 Clause Boundary of “ <i>Just The Way You Are</i> ”	54
B.3 Lexicogrammatical Analysis on “ <i>Cry Me A River</i> ”	57
C. The Second Song: “<i>Teenage Dream</i>”	67
C.1 The Lyric of “ <i>Teenage Dream</i> ”	67
C.2 Clause Boundary of “ <i>Teenage Dream</i> ”	70
C.3 Lexicogrammatical Analysis on “ <i>Teenage Dream</i> ”	73
D. The Third Song: “<i>Two Is Better Than One</i>”	81
D.1 The Lyric of “ <i>Two Is Better Than One</i> ”	81
D.2 Clause Boundary of “ <i>Two Is Better Than One</i> ”	83
D.3 Lexicogrammatical Analysis on “ <i>Two Is Better Than One</i> ”	86

CHAPTER 1. INTRODUCTION

In this chapter, an overview to the whole thesis is provided in order to give the readers a clear description about the topic being discussed. The topic is about the systemic functional stylistic analysis based on Halliday's systemic functional linguistics. Therefore, it is significant to arrange the background of the problem, the problems to discuss, the goals of the study, and the significance of the study. Each of which will be presented as follows:

1.1 The Background of The Study

Language has a great significance as a means of communication among people in society. Particularly, people use language as a tool to deliver their ideas, feelings, emotions, experiences and thoughts. Therefore, it is clear that language functions as a bridge to communicate and establish social relationships among people. In the other word, language plays an important role in communication. As a linguist, Barry (1965 : 16) states “ language is a medium to share knowledge, information, and experience and thus understand, persuade, convert and control their fellows.”

Language is not only a matter of spoken but also written one. Language is necessary for the consideration of the use in literature. One of the literary works is lyrics of songs. Lyrics of song are a kind of reflection of one's spirits, deep feelings and reactions toward what happened in his environment. It cannot be denied that there are many beautiful and even complex words, clauses and structures within lyrics of song. Sometimes certain expressions appear to symbolize something or certain situation and they are performed in complex structures that are difficult to grasp their meanings. By using linguistic analysis, the complex structures of the lyrics of song can be explained and described.

Butt *et al* (1995 : 119) assert that “ what makes Systemic Functional Linguistics so useful for exploring English texts is its perception of the dynamic relationship between language and context.” This means that knowledge of the