



**AN ANALYSIS ON EDMUND PEVENSIE'S BETRAYAL IN ANN
PEACOCK'S MOVIE SCRIPT *THE CHRONICLES OF NARNIA: THE
LION, THE WITCH, AND THE WARDROBE***

THESIS

**A Thesis Presented to the English Department,
Faculty of Letters, Jember University as One of Requirements
To Get the Award of Sarjana Sastra Degree in English Studies**

Written by:

FATMA WIDYANINGRUM

050110101031

ENGLISH DEPARTMENT

FACULTY OF LETTERS

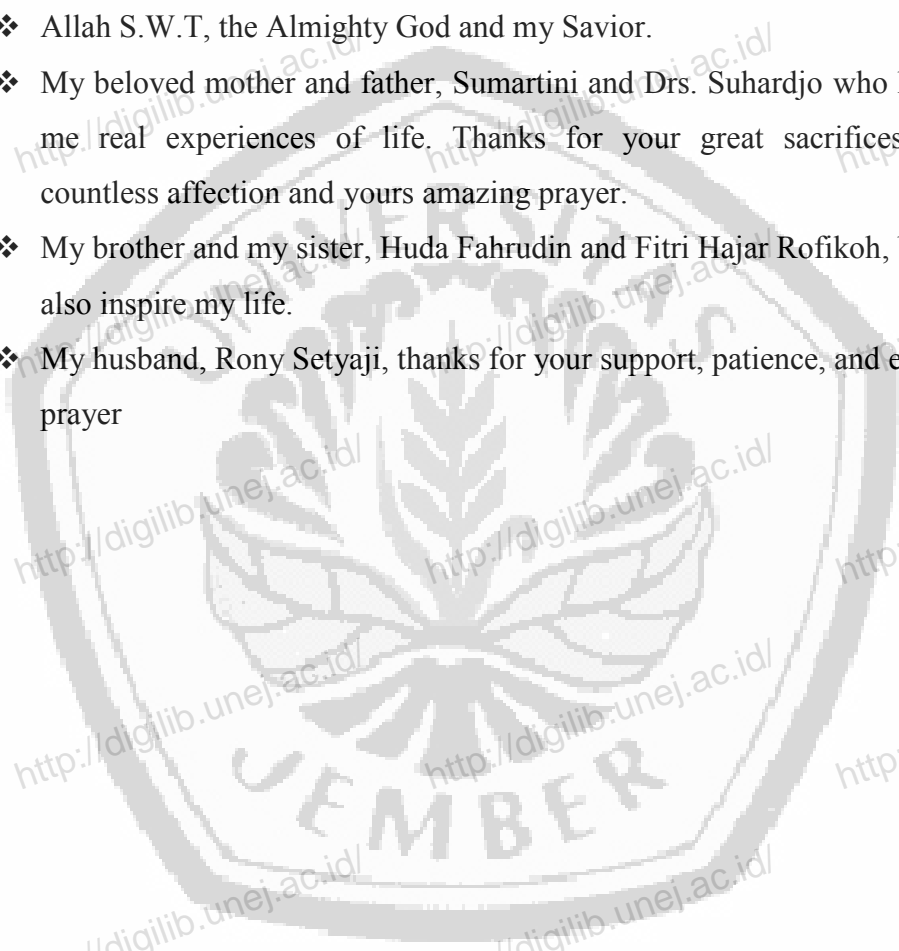
JEMBER UNIVERSITY

2012

DEDICATION

In the sincerity of my heart, I dedicate my thesis to:

- ❖ Allah S.W.T, the Almighty God and my Savior.
- ❖ My beloved mother and father, Sumartini and Drs. Suhardjo who have taught me real experiences of life. Thanks for your great sacrifices, patience, countless affection and yours amazing prayer.
- ❖ My brother and my sister, Huda Fahrudin and Fitri Hajar Rofikoh, both of you also inspire my life.
- ❖ My husband, Rony Setyaji, thanks for your support, patience, and endless prayer



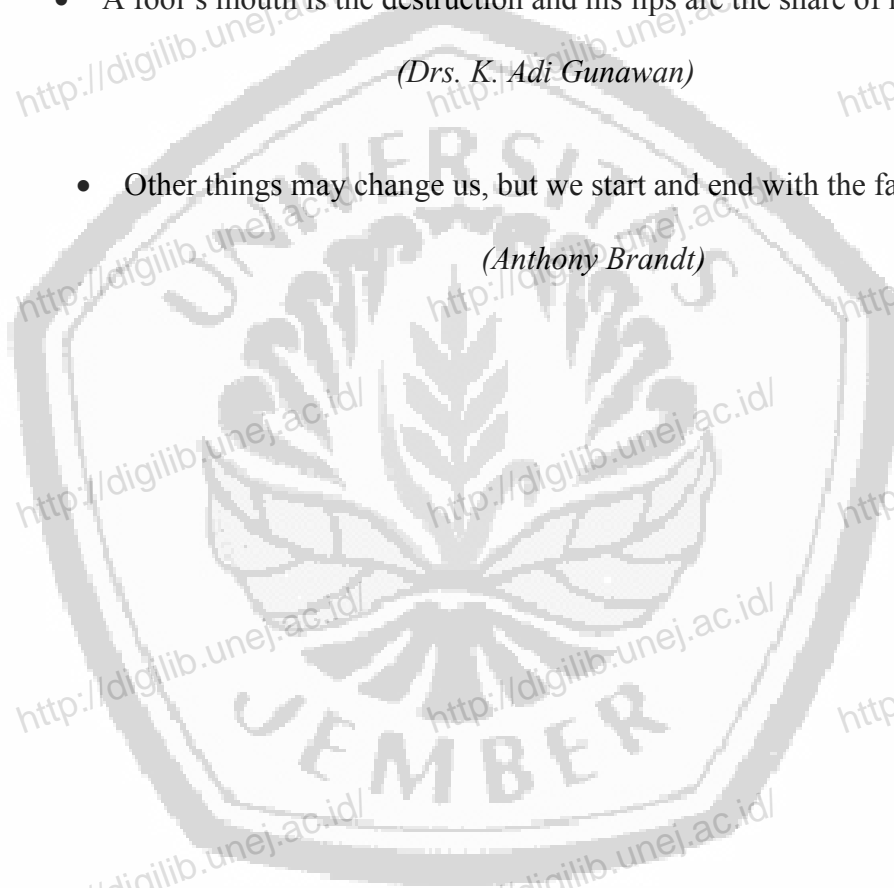
MOTTO

- A fool's mouth is the destruction and his lips are the snare of his soul

(Drs. K. Adi Gunawan)

- Other things may change us, but we start and end with the family.

(Anthony Brandt)



DECLARATION

I hereby state that this thesis entitled “An Analysis on Edmund Pevensie’s Betrayal in Ann Peacock’s Movie Script *The Chronicles of Narnia: the Lion, the Witch and the Wardrobe*” is an original piece of writing. I certify that the analysis and the research described in this thesis have never been submitted for any other degrees or any publications.

I certify to the best of my knowledge that all sources used and any helps received in the preparation of this thesis have been acknowledged.

Jember, December, 26th 2012

The Writer,

Fatma Widyaningrum

050110101031

APPROVAL SHEET

Approved and received by the Examination Committee of the English Department,
Faculty of Letters, Jember University.

Jember, December, 26th 2012

Examination Committee

Secretary

Chairman

Agung Tri Wahyuningsih, S.S., M.Pd.

Drs. Wisasongko M. A.M.Pd.

NIP. 197807232003122001

NIP. 196204141988031004

The Members:

1. **Dra. Hj. Meilia Adiana M.Pd.**

NIP. 195105211981032002

(.....)

2. **Drs. Imam Basuki, M.Hum**

NIP. 196309041989021001

(.....)

3. **Hat Pujiati S.S., M.A.**

NIP. 198009082005012001

(.....)

Approved by

The Dean

Dr. Hairus Salikin, M.Ed.

NIP. 196310151989021001

SUMMARY

The Chronicles of Narnia: the Lion, the Witch and the Wardrobe is a movie script written by Ann Peacock. It tells about betrayal of the character, Edmund and also its influence on other characters and himself. Edmund Pevensie is the main character who is described as the third of the four Pevensie children in the movie script. Edmund betrays to his siblings under the White Witch's influence, but as the story goes on he accepts the error of his ways.

The theory used is Maslow's Hierarchy of Needs. This thesis uses psychological approach to analyze the fictitious character. The method of analysis in this thesis is inductive method. It analyzes the data from the specific cases to the general conclusion. The application of the method in this thesis begins from the cause and the effects of Edmund's betrayal and it ends on the impact of fulfillment needs of Edmund's needs

The results of the research shows that the factors that influence of Edmund's betrayal are to fulfilled of safety needs, love and belongingness needs, esteem needs, and self-actualization needs. The effects of Edmund's betrayal are on other characters namely his siblings, Aslan, the White Witch, and his life as well. Finally, it is concluded that fulfillment of needs can stimulate Edmund to do betrayal.

ACKNOWLEDGEMENT

All praise to Allah the Almighty God and most worthy of praise, Lord the universe. I thank God for His blessings so that I can finish this thesis. At this moment, I would also like to express my deep gratitude to those who have given me great contribution in supporting my study.

1. Dr. Hairus Salikin, M.Ed, the Dean of Faculty of Letters, Jember University and Drs. Albert Tallapesy, M.A Ph.D the Head of English Department for giving me a chance and permission to construct my thesis.
2. Dra. Hj. Meilia Adiana, M.Pd and Drs. Imam Basuki, M.Hum as my first and second advisors, who guide me to prepare and to complete my thesis. Thanks for all your guidance, knowledge and advices for the improvement of the thesis.
3. All lecturers of the English Department, Faculty of Letters who have given me valuable knowledge during my academic year.
4. The librarians of Faculty of Letters and the Central Library of Jember University.
5. My friends in English Department of 2005 and 2008, especially Happy Fitri, Ima Wulandari, Indra Yanuar, and Desie Kristi. Thank you for sharing experiences and supports during my academic years.

Hopefully, this thesis may have a good contribution towards the English Studies, especially those who intend to develop their knowledge on the study on literature.

Jember, December, 26th 2012

Fatma Widyaningrum

TABLE OF CONTENTS

FRONTIEST PIECE	i
DEDICATION PAGE.....	ii
MOTTO	iii
DECLARATION.....	iv
APPROVAL SHEET	v
SUMMARY	vi
ACKNOWLEDGEMENT.....	vii
TABLE OF CONTENTS.....	viii
CHAPTER 1 INTRODUCTION	1
1.1 The Rationale.....	1
1.2 The Problems to Discuss.....	2
1.3 The Goals of the Study.....	3
1.4 The Method of Analysis.....	3
CHAPTER 2 THEORETICAL FRAMEWORKS	6
2.1 The Previous Researches.....	6
2.2 Theoretical Review: Theory of Maslow’s Hierarchy of Needs.....	7
CHAPTER 3 AN ANALYSIS ON EDMUND PEVENSIE’S BETRAYAL... 14	
3.1 Edmund Pevensie’s Background.....	14
3.2 The Factors that Influence the Causes of Edmund Pevensie’s Betrayal.....	16

3.2.1 Safety Needs.....	17
3.2.2 Belongingness and Love Needs	19
3.2.3 Esteem Needs	21
3.2.4 Self-Actualization Needs	23
3.3 The Effects of Edmund Pevensie’s Betrayal.....	25
3.3.1 Toward His Siblings.....	25
3.3.2 Toward Aslan	28
3.3.3 Toward White Witch.....	32
3.3.4 Toward His Life	33
CHAPTER 4 CONCLUSION	34
BIBLIOGRAPHY	36
APPENDIX	39

