



**COLONIALISM RESISTANCE
IN TONI MORRISON'S *BELOVED***

THESIS

**A Thesis presented to the English Department,
Faculty of Letters Jember University
as one of the requirements to obtain
the Award of Sarjana Sastra Degree
in English Studies.**

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DEDICATION PAGE

With all of my heart, I dedicate this thesis to:

- My beloved Parents : My late Father **Agus Suwarno**.(You always live in my heart) and my mother **Bibit Chomariya** (you are the best loving-care mother)
- My beloved Wife, **Yekthi Hesthi Murthi** (you are my best)
- My Brothers and Sister: **Agung Suasono, Ernis Gigih Setiawan and Siwi Dwi Asmarani**
- My Country, Indonesia.
- My Alma Mater

*You are mine
I am yours
My past...
Let me kiss your pain*

*You are mine
I am yours
My face...
Let me kiss your dark brow*

*My pain
My dark
You are mine
I am Yours*

*Let me kiss you
Let me have you*

*and
I will call you my beloved,
which was not beloved.*

(Agung Sedayu)

DECLARATION

I hereby state that the thesis entitled **“Colonialism Resistance in Toni Morrison’s *Beloved*”** is an original piece of writing. I certify that the analysis and the result described in this thesis have not already been submitted for any other degree or any publications in this institution.

I certify to the best of my knowledge, that all sources used and any help received in the preparation of this thesis have been acknowledged.

Jember, 6 November 2007

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ABSTRACT

Colonialism Resistance on Toni Morrison's *Beloved*; Agung Sedayu; 000110101081; 2007; 71 pages; English Department, Faculty of Letters, Jember university.

This thesis discusses the African American or colonized people's response to the colonial culture, which is drawn in *Beloved*. It also discusses how the author expresses her colonialism resistances through the characters and symbols in the novel. The discussion of colonial resistance is taken from the text of the novel itself. The scope of the study is focused on textual analysis.

The approach to use in this thesis is post-colonialism approach. This thesis takes three main post-colonial issues to analyse the topic. They are Orientalism, Postcolonial Remembering, and Hybridity.

This thesis uses inductive method to discuss and analyse the fact about symbols and the Negro characters' action when they against colonial culture in slave narrative. The data of this thesis are collected from reading some relevant articles, books, and references, and constructed to make a clear and detailed explanation about this thesis. The primary data is the novel itself. Besides the novel as the primary data, the discussion needs another data that are relevant to the topic discussion to support the analysis, such as books, articles, and dictionaries.

There are several goals to gain in this thesis. The first is to show that the awareness process of decolonisation will create self-actualisation against colonial dominance. The second is to show the importance of communal support in the process of self-liberation from colonialism. The third is to gain clear understanding about the methods of the African American process of re-creating new identity as manifestation of their resistance.

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with us. Homi K. Bhabha's brilliant work, *The Location of Culture*, which shows me that the mutual transformation of culture cannot be avoided. I owe these remarkable writers a significant intellectual debt.

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Jember, November 2007

Agung Sedayu

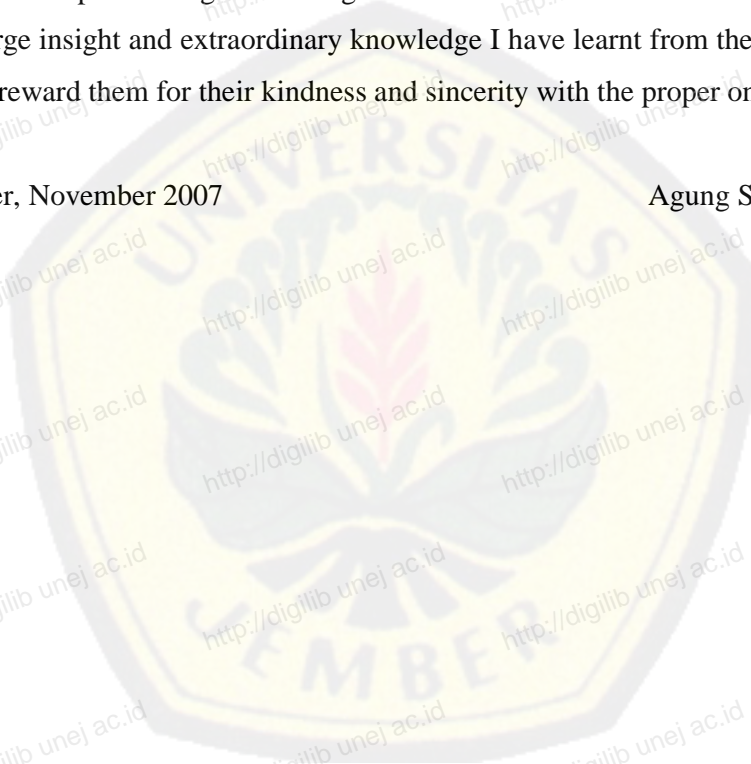


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