



**AN ANALYSIS ON OLGA'S NEED OF LOVE IN
ANTON CHEKHOV'S *THE DARLING***

THESIS

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**ENGLISH DEPARTMENT
FACULTY OF LETTERS
JEMBER UNIVERSITY
2011**



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THESIS

A Thesis Presented to The English Department, Faculty of Letters, Jember University
as One of The Requirements to Get The Award of Sarjana Sastra Degree in English
Studies

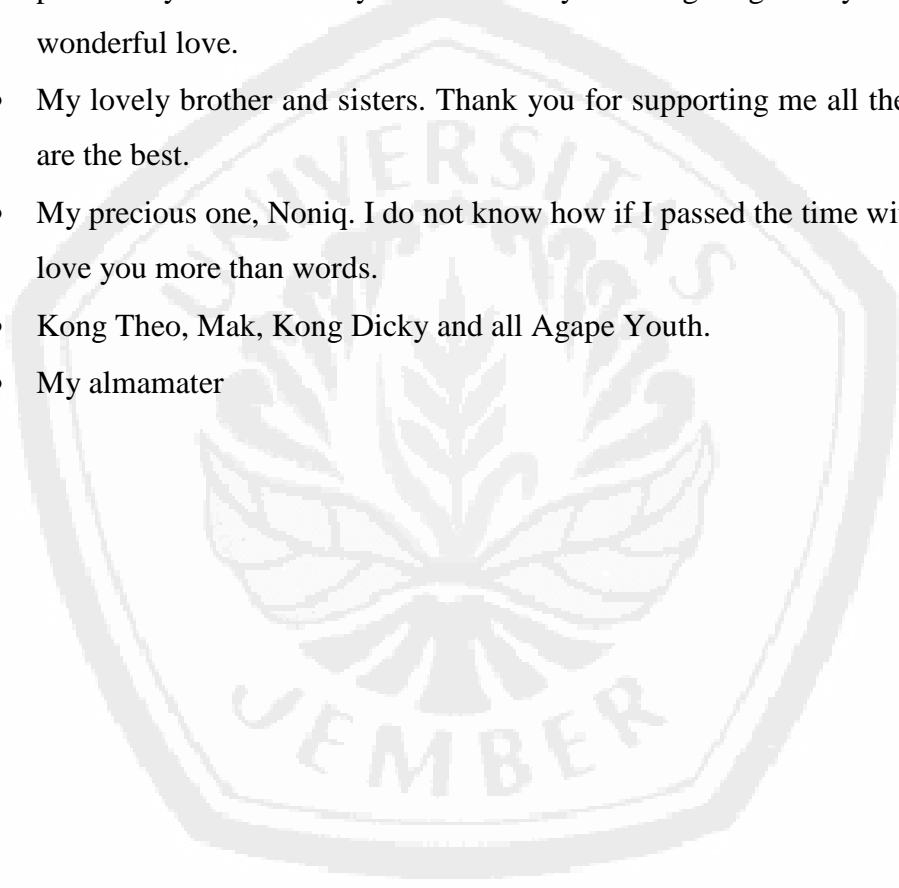
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THE DEDICATION PAGE

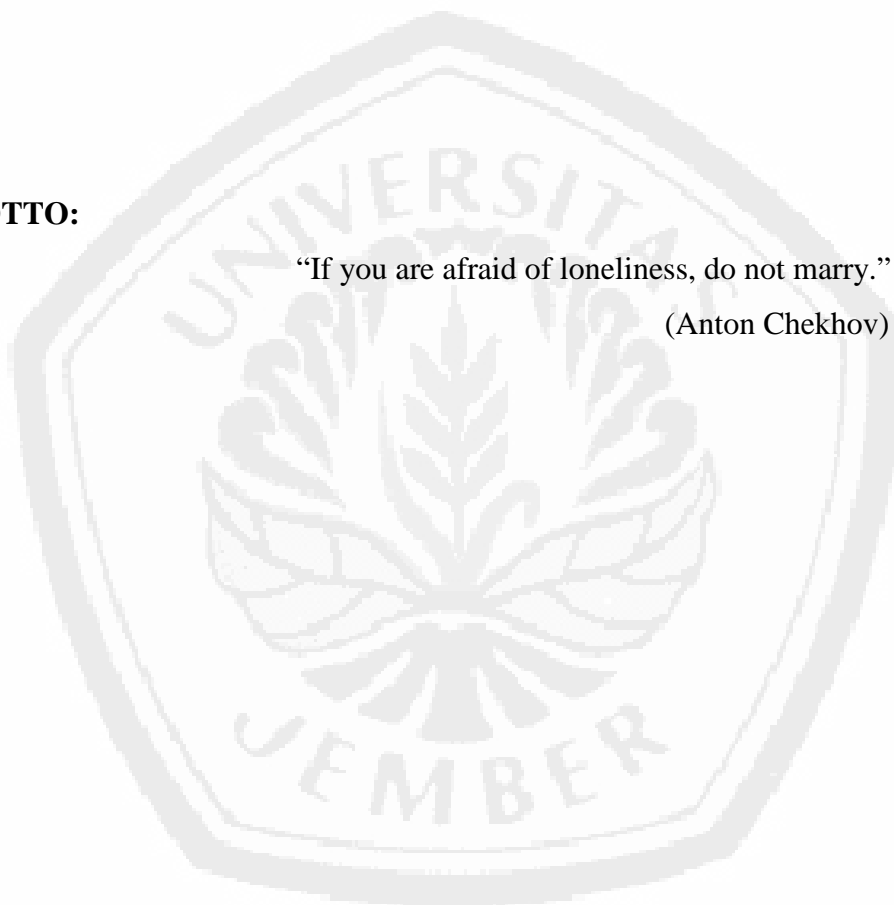
- My heavenly father Jesus Christ who gives me the ability to present this thesis. I believe that I can do everything through Him who gives me strength (Philippians 4:3).
- My beloved parents, Papa and Mama. A million words cannot express how precious you are in my life. Thank you for giving me your great and wonderful love.
- My lovely brother and sisters. Thank you for supporting me all the time. You are the best.
- My precious one, Noniq. I do not know how if I passed the time without you. I love you more than words.
- Kong Theo, Mak, Kong Dicky and all Agape Youth.
- My alمامater



MOTTO:

“If you are afraid of loneliness, do not marry.”

(Anton Chekhov)



DECLARATION

I hereby state that thesis entitled “An Analysis on Olga’s Need of Love in Anton Chekhov’s *The Darling*” is an original piece of writing. I certify that the analysis and the result described in this thesis have not already been submitted for any other degree or any publications in this institution.

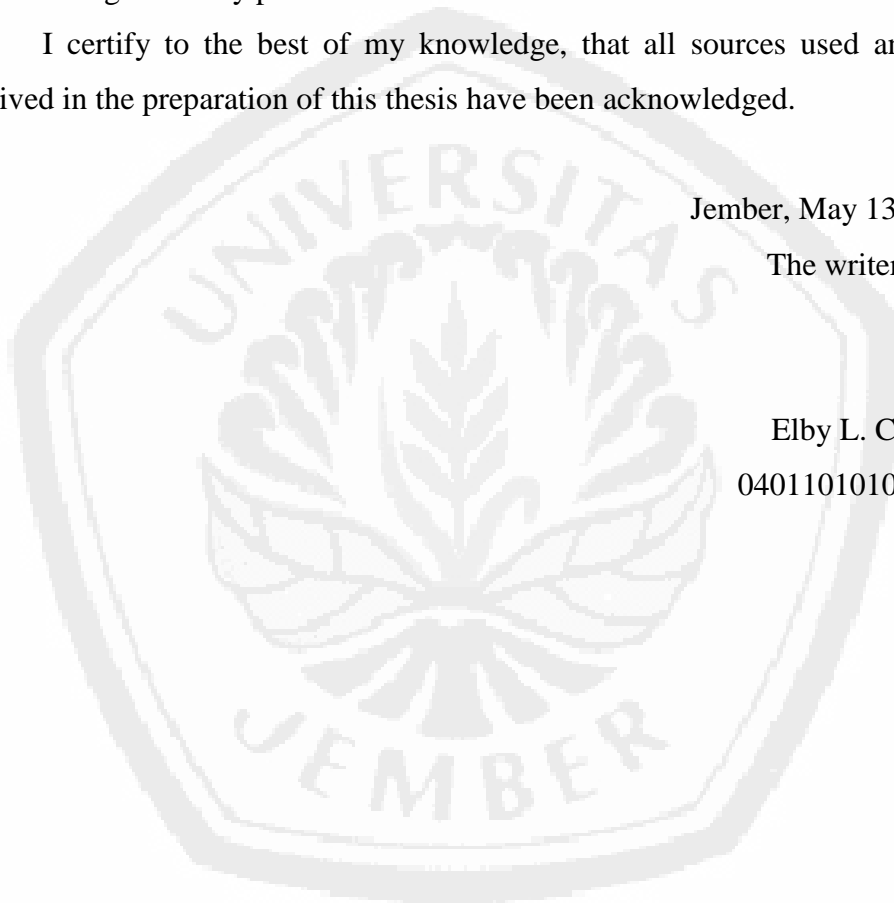
I certify to the best of my knowledge, that all sources used and any help received in the preparation of this thesis have been acknowledged.

Jember, May 13, 2011

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APPROVAL SHEET

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Summary

An Analysis on Olga's Need of Love in Anton Chekhov's *The Darling*; Elby Listyo C; 040110101089; 2011; 48 pages; English Department Faculty of Letters Jember University.

Love is one of human's needs which has to be satisfied. According to Maslow's Theory of Hierarchy of Needs, it is on the third level. Olga in *The Darling* is a young woman who needs love. She needs some sort of male attachment. She always loves someone and needs someone's love. Unfortunately, her need of love does not make her happy but lives in sorrow because she only depends her life on it.

It is very interesting to analyze this topic. It is interesting to find out how she gets her love. For her, love is everything that must be fulfilled no matter what she has to do. Therefore, this thesis applies the psychological approach to analyze Olga's motivation. Since, psychological approach is used to explore the motivations of character so the writer uses it to know the motivation of Olga, why Olga needs to love and be loved by someone and how Olga fulfills her need and what the effects of Olga's need of love to her are.

The method of analysis used in this thesis is inductive method. It analyzes the data from the specific cases to the general conclusion. Meanwhile, the data are collected through library and cybernetic research and dictionaries. This thesis also applies Maslow's hierarchy of human needs theory to analyze Olga's needs; they are physiological needs, safety needs, and belongingness and love needs.

According to the explanation above, this thesis only focuses on the third level of Maslow's hierarchy of human needs theory, belongingness and love needs. Before going to focus on the third level of Maslow's hierarchy of human needs theory, it is necessary to analyze the two levels before first, physiological needs and safety needs, to know why she only focuses on her need of love. The analysis of this thesis proves that Olga has some motives to get love and this gives bad effects to her. So, someone should not only focus on the aim to get she or he wants but also should consider the effects that will emerge.

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Profoundly I am very Grateful to My Lord Jesus Christ for giving me the chance to finish composing this thesis through my weakness and limitedness. You know I am nothing without You. A bunch of thanks I sent to You Lord. The other gratitude I ultimately extend to those who have been kind to assist me and give their contributions to complete this thesis, they are:

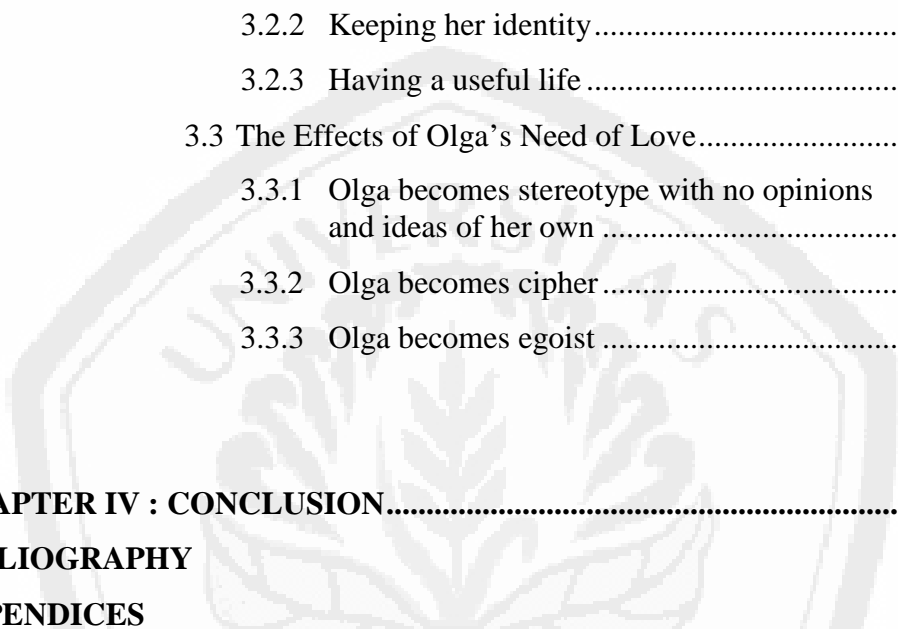
1. Drs. Syamsul Anam M. A., The Dean of Faculty of Letters and Drs. Moch. Ilham, Si., The Head of English Department, who have given me permission to start composing this thesis.
2. Drs. Hj. Meilia Adiana M.Pd., my first supervisor and Drs. Moch. Ilham, Si., my second supervisor. Thank you for all your attention, correction, contribution, suggestion and inspiration for my thesis.
3. All the lectures of the English Department, Faculty of Letters. Without their useful subjects and knowledge's given to me, I would never be able to write this thesis.
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5. All my friends in English Department of 2004. Thank you for sharing in the same struggle with me.

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Elby L. Cahyono

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