A DISCOURSE ANALYSIS ON ALICE BROWN'S *THE CRY FAIRY*

THESIS

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DEDICATION

In the sincerity of my heart, I dedicated my thesis to :

1. My beloved father Mudjiono and my beloved mother Endang Sri Hariyanti. I thank them for their endless prayers, affection and everything devoted to me.
2. My dearest sister Agustin Muji Hariyanti,SE, thank for your love, motivation, prayers, and everything.
3. All my best friends
4. My Alma Mater

DECLARATION

I hereby state that the thesis entitled *A Discourse Analysis on Alice Brown's the Cry Fairy* is an original piece of writing. I certify that the analysis and the researcher described in this thesis have not already been submitted for any other degree or any publications. I certify to the best of my knowledge that all sources used and any help received in the preparation of this thesis have been acknowledged.

Jember ,13 February 2012

The Writer

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APPROVAL SHEET

This thesis entitled A Discourse Analysis on Alice Brown's the Cry Fairy has been examined in front of the board of examiners at the Faculty of Letters, Jember University on:

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3. All the lecturers of English Department who have taught me the valuable knowledge.
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At least, this thesis is not the perfect one. Therefore, critics and suggestions are required to make this thesis more reliable and valid. I hope that this thesis is useful for further research of linguistics.

Jember, 13 February 2012 Dwi Yuni Handayani

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SUMMARY

The Discourse Analysis on Alice Brown's *the Cry Fairy*; Dwi Yuni Handayani, 070110101068; 2012; 212 pages; the English Department, the Faculty of Letters, Jember University.

The Cry Fairy is one of written languages especially narrative text based on generic structure of storytelling. Generic structure of *the Cry Fairy* consists of orientation, complication, evaluation, and resolution that are displayed by the grammatical and lexical items. The kind of grammatical and lexical items make the text coherent and unified. The texture in *the Cry Fairy* is merely displayed by some grammatical and lexical items that interact; therefore, this thesis analyzes cohesive device, texture, and context in *the Cry Fairy*. Cohesion devices analyze the grammatical and lexical items in the text that refers to the grammatical and lexical cohesion. The texture in *the Cry Fairy* is analyzed by using chain interaction that realize context in this short story.

This thesis is a quantitative and qualitative research; therefore, the methods used are interpretative and statistical. The interpretative method is used when I analyze the grammatical and lexical items in this text. These refer to the qualitative data that form the text because the primary data in this text is a short story. On the other hand, the statistical method is used to count the number of grammatical and lexical cohesion, and tokens in this text. This refers to quantitative data that form numerical. In addition, the manner of collecting data is non–experimental because this thesis uses all sentences in this text.

All data are analyzed by using cohesive devices to refer to the analysis of grammatical and lexical items. Then, the number of the grammatical and lexical items are counted and classified into two parts: relevant token and peripheral token. The relevant tokens are used in lexical chain. Lexical chain itself manifests the individual messages that describe the texture in this text.

This thesis found that the grammatical cohesive devices consist of reference (432 items), conjunction (162 items), ellipsis (5 items) and substitutions (2 items). On the other hand, the lexical cohesive devices are dominated by repetition (202 items) that shows the same lexical item. Other lexical cohesive devices are applied in *the Cry Fairy* as synonym (116 items), Antonym (34 items), Co-meronym (32 items), Collocation (28 items), Meronym (14 items), hyponym (10 items) and co-hyponym (10 items) respectively. They make this text coherent and unified because they give different contributions to describe the semantic relation in this text. In addition, those grammatical and lexical items describe the texture in this text by using chain interaction that realizes the context of *the Cry Fairy.*

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