

**A FUNCTIONAL STYLISTIC ANALYSIS
ON MELANCHOLIC LOVE LYRICAL TEXTS**

THESIS

Written by:

KHELISIE AJENG SYAHPUTRI

NIM: 070110101095

**ENGLISH DEPARTMENT
FACULTY OF LETTERS
JEMBER UNIVERSITY**

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DEDICATION

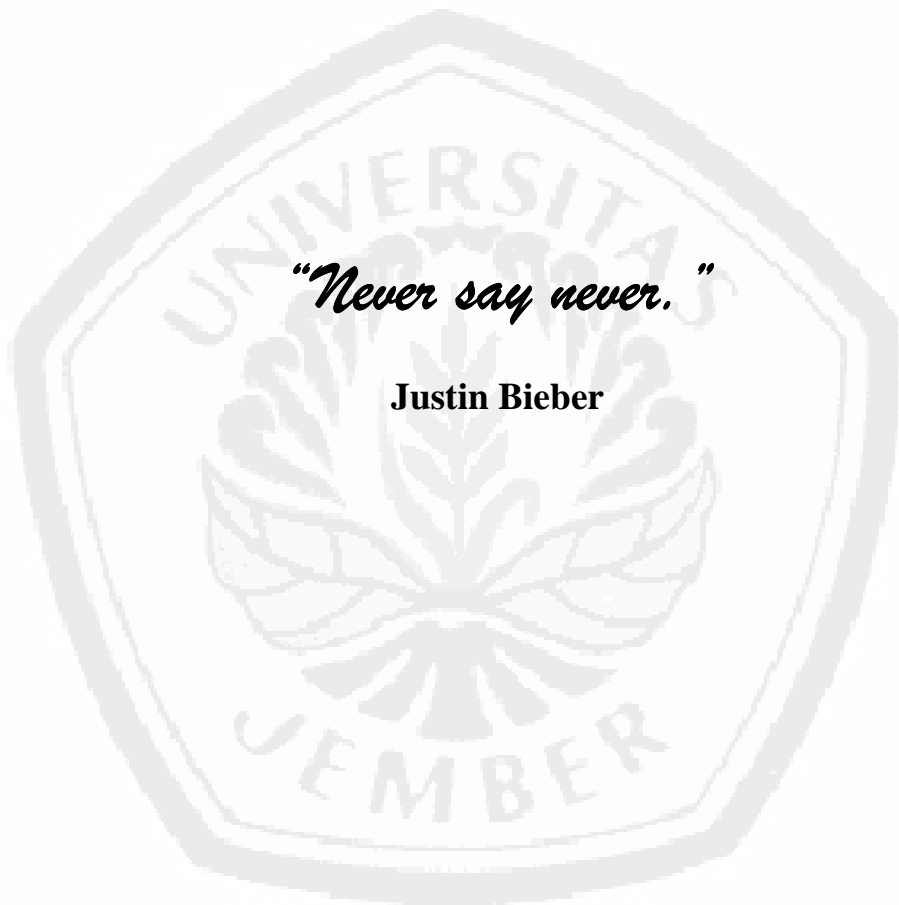
In the deepest sincerity of my heart, my thesis is dedicated to:

1. My dearest papiput, Mursid Ariyadi who teaches me everything, gives full contribution, affection, motivation and endless attention.
2. My dearest mummyput Sofa Trili Indra Purwati who teaches me real experiences of life as a woman, a good sharing friend, gives endless prayer, sacrifices and supports me all the way.
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4. Bagus Riski Ilmawan, who still becomes the best right man in my life for showering me with his full affection, my biggest spirit booster, and giving me true unconditional love I have never imagine.
5. My Alma Mater.

MOTTO

"Never say never."

Justin Bieber



DECLARATION

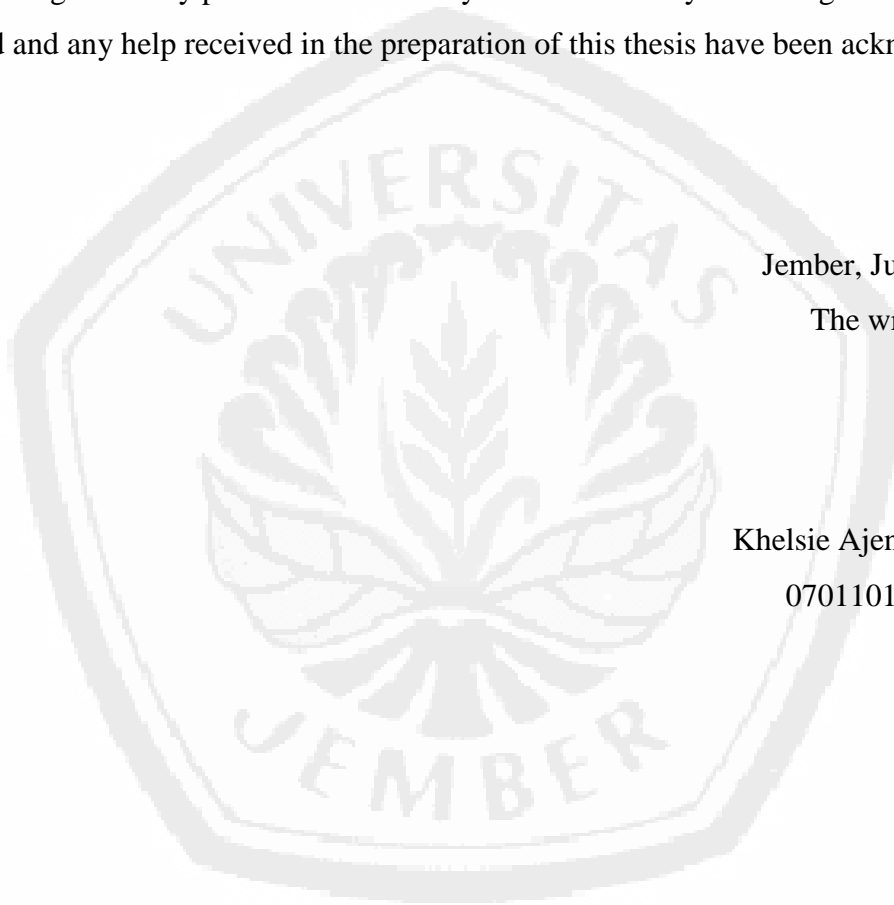
I hereby state that the thesis entitled *A Functional Stylistic Analysis on Melancholic Love Lyrical Texts* is an original piece of writing. I declare that the analysis and the research described in this thesis have never been submitted for any other degree or any publications. I certify to the best of my knowledge that all sources used and any help received in the preparation of this thesis have been acknowledged.

Jember, June 2011

The writer,

Khelsie Ajeng Syahputri

070110101095



APPROVAL SHEET

Approved and received by the Examination Committee of English Department, the Faculty of Letters, Jember University.

Jember, June 2011

Secretary,

Chairman,

(Hat Pujiati S.S., M.A.)

NIP. 198009082005012001

(Dr. Hairus Salikin M.Ed)

NIP. 196310151989021001

The Members:

1. Dr. Henriono Nugroho, MA. (.....)
NIP. 195109011983031002
2. Drs. Wisasongko, MA. (.....)
NIP. 196204141988031004
3. Dra. Hj. Meilia Adiana M.Pd. (.....)
NIP. 195105211981032002

Approved by the Dean,

(Drs. Syamsul Anam, M. A)

NIP. 195909181988021001

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I do expect that this thesis may provide a helpful and has positive contribution for those who concern with linguistics, mainly stylistics.

Jember, June 2011
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SUMMARY

“A Functional Stylistic Analysis on Melancholic Love Lyrical Texts”; Khelsie Ajeng Syahputri, 070110101095; 2011: 52 pages; English Department, Faculty of Letters, Jember University.

This thesis analyses three lyrical texts of melancholic love: *My Happy Ending* by Avril Lavigne, *I Hate Everything about You* by Ugly Kid Joe and *Please Don't Leave Me* by Pink. This analysis deals with stylistics and especially class word, lexical cohesion and personal reference (cohesive devices). It will be used to find out the stylistic and cohesive devices of the theme of sad-love as the scope of this study. The study is a stylistic analysis based on Halliday's Functional Stylistics. The supporting study of this thesis is Halliday's Functional Discourse. The two theories provide very useful theoretical and analytical framework for exploring and explaining how texts mean. This thesis is intended to know how class word, cohesive chains realize cohesive devices (lexical cohesion and personal reference) in the relation with lexicogrammatical patterns (transitivity, mood and theme). Then, both semantic components and cohesive devices realize context of situation (field, tenor and mode).

This thesis uses library research to find out the concepts relevant to the theoretical framework of the research. Qualitative data are used to obtain the verbal descriptions, namely three lyrical texts. The descriptive method is used to describe class word, cohesive devices and context of situation.

The result of this thesis indicates that the three lyrical texts share the same tenor: the interaction between two lovers. However, they differ in many ways. The field of first lyrical text is the sad-love of a girl toward a boy; whereas the mode is a narrative text. The field of second lyrical text is the hatred and criticism of a boy toward a girl; meanwhile the mode is a descriptive text. The field of the third lyrical text is the persuasion of a girl which is full of expectation toward a boy, and the mode is a persuasive text. In conclusion, Functional Stylistic Analysis is used to analyze

three lyrical texts in order to know how the texts are closely related in terms of the melancholic or sad-love relationship story.



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