



**THE REPRESENTATION OF WIZARDS IN URSULA K LE.
GUIN'S *A WIZARD OF EARTHSEA* AND J. K ROWLING'S
HARRY POTTER AND THE SORCERER'S STONE
(A COMPARATIVE STUDY)**

THESIS

Written by:

**KHASANAH
070110101004**

**ENGLISH DEPARTMENT
FACULTY OF LETTERS
JEMBER UNIVERSITY
2011**



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THESIS

A Thesis Presented to English Department, Faculty of Letters, Jember University,
as One of the Requirements to Obtain the Award of Sarjana Sastra Degree
in English Studies

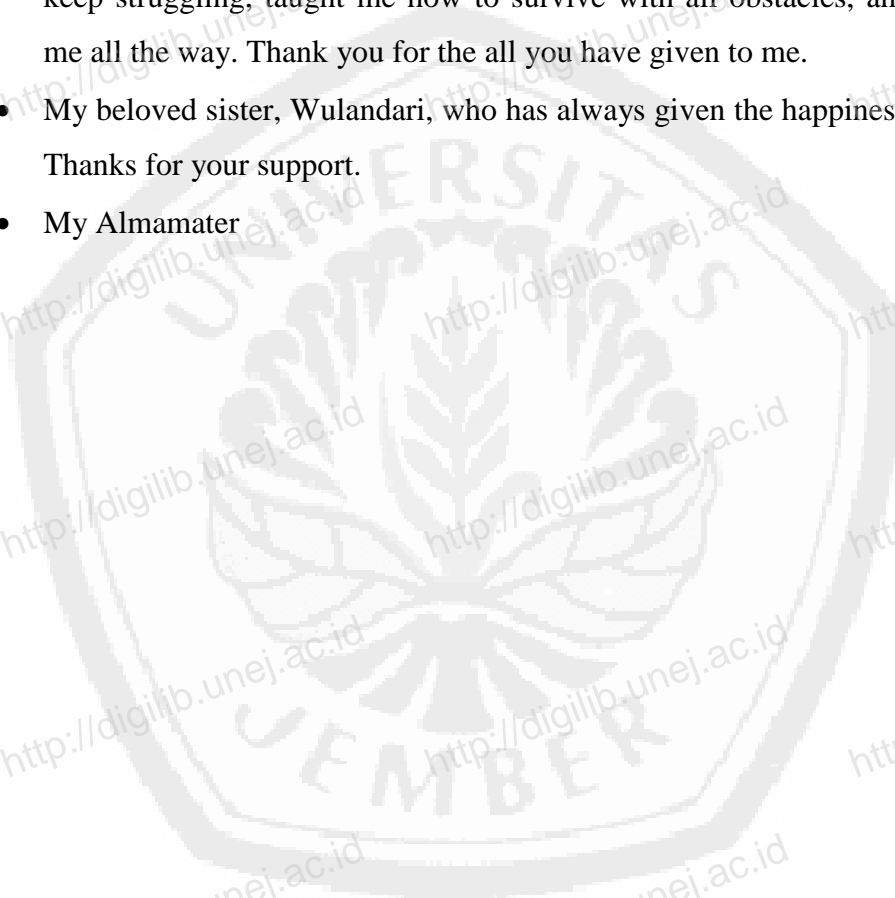
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DEDICATION

- My greatest father, Suparno, who has always reminds me to pray and be close to Allah SWT. Thank you for the endless prayer, sacrifice, careness and warmth of your love that have encouraged me to do my best.
- My dearest mother, Gustani Komalasari, who has passionately inspired me to keep struggling, taught me how to survive with all obstacles, and supported me all the way. Thank you for the all you have given to me.
- My beloved sister, Wulandari, who has always given the happiness in my life. Thanks for your support.
- My Almamater



MOTTO

*We do not need magic to transform our world. We carry
all the power we need inside ourselves already.*

(J.K Rowling)



DECLARATION

I hereby state that this thesis entitled “ The Representation of Wizards in Ursula K. Le Guin’s *A Wizard of Earthsea* and J.K Rowling’s *Harry Potter and the Sorcerer’s Stone (A Comparative Study)*” is an original piece of writing. I certify that the analysis and the research described in this thesis have not already been submitted for other degree or any publications.

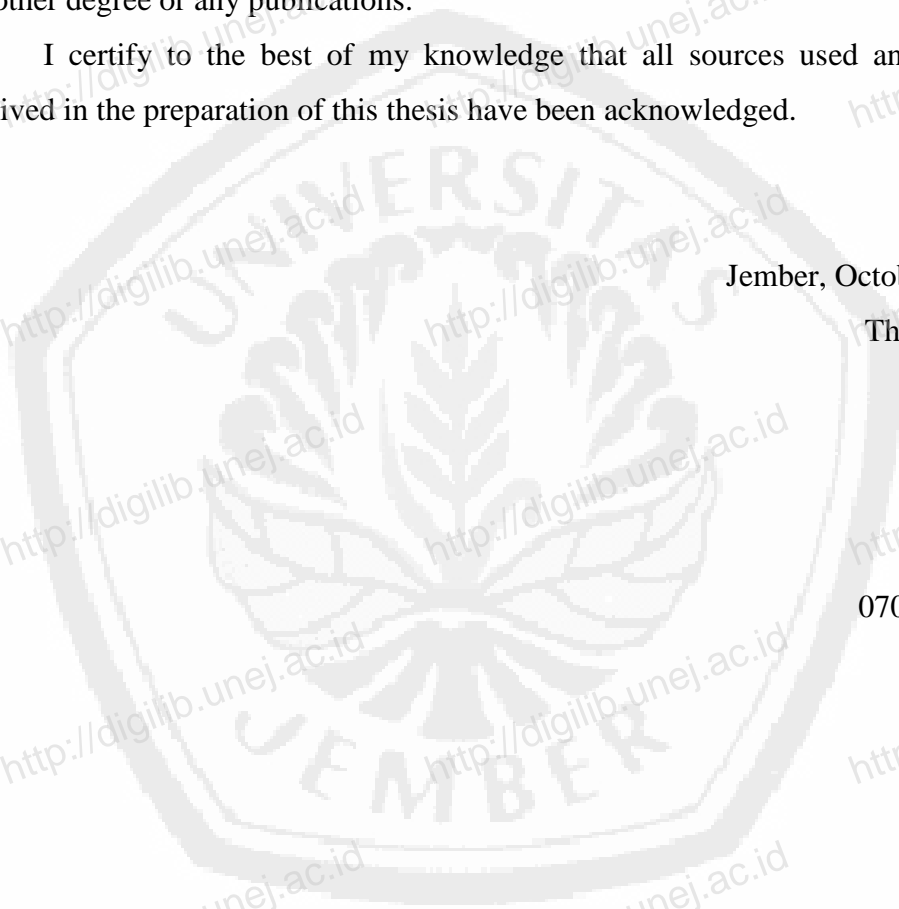
I certify to the best of my knowledge that all sources used and any help received in the preparation of this thesis have been acknowledged.

Jember, October 6th 2011

The Examinee

Khasanah

070110101004



APPROVAL SHEET

Approved and received by the Examination committee of English
Department, the Faculty of Letters, Jember University.

Day : Thursday

Date : October, 6th 2011

Place : Faculty of Letters, Jember University

Chairman

Secretary

Drs. Hadiri, M.A.

Agung Tri Wahyuningsih, S.S., M.Pd.

NIP. 194807171976031003

NIP. 197807232003122001

The Members

1. Dra. Supiastutik, M.Pd.

NIP. 196605141998032001

(.....)

2. Hat Pujiati S.S., M.A.

NIP. 198009082005012001

(.....)

3. Dra. Hj. Meilia Adiana M.Pd

NIP. 195105211981032002

(.....)

Approved by

The Dean,

Drs. Syamsul Anam, M.A.

NIP. 195909181988021001

SUMMARY

The Representation of Wizards in Ursula K. Le Guin's *A Wizard of Earthsea* and J.K. Rowling's *Harry Potter and the Sorcerer's Stone* (A Comparative Study); Khasanah, 070110101004; 2007: 43 pages; English Department, Faculty of Letters, Jember University.

This thesis is aimed to compare the representation of wizards in the main characters of *A Wizard of Earthsea* and *Harry Potter and the Sorcerer's Stone*. The representation of wizards is the image of the wizards. *A Wizard of Earthsea* is the one of novels written by Ursula K. Le Guin in 1968 which got many awards. *Harry Potter and the Sorcerer's Stone* is written by J.K Rowling in 1997 is also a novel which got many awards.

Ursula K. Le Guin made a wizard in her novel who is named Ged. He is a wizard who has a long wand but it does not always help him in creating magic, he needs to know the real name of the things to do magic. Ged also lives side by side with the villager who do not do the magic to help them in many things. In *Harry Potter and the Sorcerer's Stone*, the wizard is named Harry Potter. Rowling described her wizard who does not realize that he is a wizard. There are several things which distinguish Ged and Harry Potter, for instance; their way to use the magic spells. Although, there are also some similarities of those wizards.

There are some problems which are discussed in this thesis. Firstly, how the the wizards are represented in the novels. Secondly, the similarities and differences of the two wizards. To analyze the object matter this thesis uses structural approach and the theory of comparative literature. Structural approach is used to find the intrinsic elements of the novels, then the thesis focuses only on the character and characterization to know the representation of wizards in the two novels. Comparative literature is used to find out the differences and similarities in the representation of wizards. This thesis uses an inductive method to observe of the particular of facts, then it is concluded into the general idea.

The result of the thesis is written in the last chapter. Ged and Harry Potter have the similarities in the powerful magic, having the ability since their childhood, learning in school of wizards, physical appearances and the way of creating the representation of wizards. They also have the differences such as their origin, the way of life, the way of using magic spells, and the characteristics. It can be concluded that the images of wizards can be represented in many ways, especially in Guin's and Rowling's novels.

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