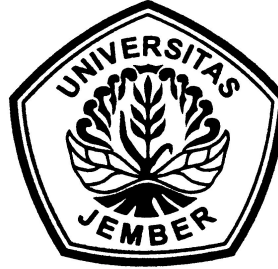


**The Analysis of Joseph Surface in Supporting the Theme
In Richard Brinsley Sheridan's *the School for Scandal***

THESIS

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**JEMBER UNIVERSITY
FACULTY OF LETTERS
ENGLISH DEPARTMENT
2007**



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THESIS

**A thesis presented to English Department Faculty of Letters, University of Jember
as one of the requirements to get the award of
Sarjana Sastra Degree in English Studies**

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2007**

APPROVAL SHEET

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DECLARATION

I hereby state that the thesis entitled “The Analysis of Joseph Surface in Supporting the Theme in Richard Brinsley Sheridan’s *The School for Scandal*” is an original piece of writing. I certify that the analysis and the research described in this thesis have never been submitted for any other degree or any publications.

I certify to the best of my knowledge that all sources used and any help received in the preparation of this thesis have been acknowledged.

Jember, 2 Mei 2007

Aryanis Azir Bouty

990110101118

I would like to dedicate this thesis to:

My beloved parents, Azir Bouty and Nurhayati Samoe Bouty

*My dearest brothers and sister, Aryana Azir Bouty, Abdi Azir Bouty, and
Arief Azir Bouty*

My Soul mate

My Alma Mater

MOTTO

Do not judge someone or something by its covers

Anonym

ABSTRACT

The Analysis of Joseph Surface in Supporting the Theme in Richard Brinsley Sheridan's *The School for Scandal*, Aryanis Azir Bouty, 990110101118, 2007, 58 pages.

The work of literature is composed by the author or writer in a special language composition and certain form in order to make the work of literature interpretable, enjoyable, and even analyzable by the audience or readers. Moreover, it enables us to recognize human dreams and struggles that we would never otherwise get to know.

This Thesis discusses one of Richard Brinsley Sheridan's plays entitled *The School for Scandal*. It is stated in this play that Joseph Surface is courting the hand of Maria for her fortune. He is Charles's rivals for the hand of Maria; at the same time he unthinkingly develops into Lady Teazle's lover. He has hatched a plot against Charles in collaboration with Lady Sneerwell; and he has acquired a reputation as a man of sentiment and as having a generous nature. And in the end Joseph is revealed as a hypocrite.

Therefore, the discussion of this thesis is focused on Joseph Surface's attitude and behavior as well as his mental conflict in supporting the theme of the School for Scandal. The goals of writing this thesis are to obtain understanding about literary work, especially for drama and hopefully it will be able to describe the relation between the characters in a play and the theme of a play. The method to use in analyzing this thesis is inductive method. The psychological and sociological approaches are used in this thesis. This thesis is divided into five chapters. Chapter I is an introduction. The second chapter describes the life of the author, Richard Brinsley Sheridan, and the synopsis of the play. The following chapter, chapter three discusses the meaning of the terms. Chapter four discusses about the analysis of Joseph Surface in supporting the theme. The final chapter, five, concludes this thesis.

Having read *the School for Scandal*, it can be concluded that the moral message of this play is "never believe what is said to be or what it seems in the outside". There is a strong relationship between Joseph Surface's characters with the theme of the play. So, it is proved that Joseph Surface's characters have a strong support in forming the theme.

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Jember, 2 Mei 2007

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TABLE OF CONTENTS

	Page
FRONTISPIECE.....	i
APPROVAL SHEET	ii
DECLARATION	iii
DEDICATION PAGE	iv
MOTTO	v
ABSTRACT	vi
ACKNOWLEDGEMENT.....	vii
TABLE OF CONTENTS	viii
CHAPTER 1. INTRODUCTION	
1.1 The Rationale	1
1.2 The Problem to Discuss	3
1.3 The Scope of The Study	3
1.4 The Approaches to Use	4
1.5 The Method of Analysis	4
1.6 The Goals of The Study	5
1.7 The Organization of The Thesis	5
CHAPTER 2. THE LIFE OF THE PLAYWRIGHT AND THE SYNOPSIS OF THE PLAY	
2.1 The Life of Richard Brinsley Sheridan	6
2.2 The Synopsis of <i>the School for Scandal</i>	9
CHAPTER 3. THE MEANINGS OF THE TERMS	
3.1 The Meaning of Main Character	13
3.2 The Meaning of Support	15
3.3 The Meaning of Theme	16
3.3.1 The Meaning of Theme in General	16
3.3.2 The Meaning of Theme in Literature	17

CHAPTER 4. THE ANALYSIS OF JOSEPH SURFACE IN SUPPORTING THE THEME IN RICHARD BRINSLEY SHERIDAN'S <i>THE SCHOOL FOR SCANDAL</i>	
4.1 Joseph Surface's Obsession.....	19
4.2 .Joseph Surface's Actions	20
4.2.1 Deceiving Sir Peter Teazle	21
4.2.2 Conspiring With Lady Sneerwell	25
4.2.3 Enlisting Lady Teazle Support	34
4.2.4 Denying Sir Oliver's Generosity	37
4.3 Joseph Surface's Downfall	42
4.4 The Theme of Richard Brinsley Sheridan's <i>The School For Scandal</i>	50
CHAPTER 5. CONCLUSION	55
BIBLIOGRAPHY	57