



**COLONIALISM RESISTANCE
IN TONI MORRISON'S *BELOVED***

THESIS

**A Thesis presented to the English Department,
Faculty of Letters Jember University
as one of the requirements to obtain
the Award of Sarjana Sastra Degree
in English Studies.**

AGUNG SEDAYU

NIM. 000110101081

**JEMBER UNIVERSITY
FACULTY OF LETTERS
ENGLISH DEPARTMENT**

2007

DEDICATION PAGE

With all of my heart, I dedicate this thesis to:

- My beloved Parents : My late Father **Agus Suwarno**.(You always live in my heart) and my mother **Bibit Chomariya** (you are the best loving-care mother)
- My beloved Wife, **Yekthi Hesthi Murthi** (you are my best)
- My Brothers and Sister: **Agung Suasono, Ernis Gigih Setiawan** and **Siwi Dwi Asmarani**
- My Country, Indonesia.
- My Alma Mater

*You are mine
I am yours
My past...
Let me kiss your pain*

*You are mine
I am yours
My face...
Let me kiss your dark brow*

*My pain
My dark
You are mine
I am Yours*

*Let me kiss you
Let me have you*

*and
I will call you my beloved,
which was not beloved.*

(Agung Sedayu)

DECLARATION

I hereby state that the thesis entitled “**Colonialism Resistance in Toni Morrison’s *Beloved***” is an original piece of writing. I certify that the analysis and the result described in this thesis have not already been submitted for any other degree or any publications in this institution.

I certify to the best of my knowledge, that all sources used and any help received in the preparation of this thesis have been acknowledged.

Jember, 6 November 2007

The Writer

Agung Sedayu

000110101081

APPROVAL SHEET

Approved and received by the Examination Committee of the English Department, the Faculty of Letters, Jember University.

Jember, 6 November 2007

Secretary,

Chairman,

Agung Tri W. SS, M. Pd
NIP. 132304473

Drs. Hadiri, M.A.
NIP. 130531974

The Members:

1. Dra. Hj. Meilia Adiana, M. Pd ()
NIP. 130937186
2. Drs. Moch. Ilham, M. Si ()
NIP. 131925758
3. Drs. Albert Tallapessy, M.A. ()
NIP. 131759846

Approved by the Dean,

Prof. Dr. Samudji, M.A.
NIP. 130531937

ABSTRACT

Colonialism Resistance on Toni Morrison's *Beloved*; Agung Sedayu; 000110101081; 2007; 71 pages; English Department, Faculty of Letters, Jember university.

This thesis discusses the African American or colonized people's response to the colonial culture, which is drawn in *Beloved*. It also discusses how the author expresses her colonialism resistances through the characters and symbols in the novel. The discussion of colonial resistance is taken from the text of the novel itself. The scope of the study is focused on textual analysis.

The approach to use in this thesis is post-colonialism approach. This thesis takes three main post-colonial issues to analyse the topic. They are Orientalism, Postcolonial Remembering, and Hybridity.

This thesis uses inductive method to discuss and analyse the fact about symbols and the Negro characters' action when they against colonial culture in slave narrative. The data of this thesis are collected from reading some relevant articles, books, and references, and constructed to make a clear and detailed explanation about this thesis. The primary data is the novel itself. Besides the novel as the primary data, the discussion needs another data that are relevant to the topic discussion to support the analysis, such as books, articles, and dictionaries.

There are several goals to gain in this thesis. The first is to show that the awareness process of decolonisation will create self-actualisation against colonial dominance. The second is to show the importance of communal support in the process of self-liberation from colonialism. The third is to gain clear understanding about the methods of the African American process of re-creating new identity as manifestation of their resistance.

ACKNOWLEDGEMENT

I am deeply grateful to Allah SWT. I thank Him for His blessing and guidance given to me. Only with His grace, I can finish my study and complete this thesis well.

I would like to thank my mother, Bibit Chomariyah, who permits me to continue my study. I know it is not easy for you, as a single parent, to support my study. *Your smile is my spirit.*

I want to thank all the lectures and staffs of English Department, Faculty of Letters for all the years that I have been through there. It is an honor to me to have a chance to study and have my process here.

Genuine gratitude is due to the people who have helped me finishing this thesis. Without their hands and contribution, this thesis would never be possible. Prof. Dr. Samudji, M.A, the Dean of Faculty of Letters, Jember University, and Drs. Syamsul Anam, M.A, Head of English Department, who have permitted me to start writing this thesis. Dra. Hj. Meilia Adiana, M. Pd, my first advisor Drs. Moch. Ilham, M.Si, my second advisor, who have spent much of their time correcting my thesis. Thanks for all of your valuable guidance, correction, as well as suggestions and possible additions with your great patience for my thesis that becomes a better work.

The completion of this thesis owes a great debt to all the lecturers of the English Department, Faculty of Letters, Jember University, who have taught me various fields of knowledge during my academic years with their patience.

I would also like to thank all my “indirect teachers”: The novel of Toni Morrison, *Beloved*, which has help me forming my narrative and historical thinking. Edwar W. Said’s *Orientalisme* and *Culture and Imperialism*, which provided me with a critical terrain and a consciousness that colonialism is still

with us. Homi K. Bhabha's brilliant work, *The Location of Culture*, which shows me that the mutual transformation of culture cannot be avoided. I owe these remarkable writers a significant intellectual debt.

Lembaga Pers Mahasiswa Sastra (LPMS- Ideas) and Perhimpunan Pers Mahasiswa Indonesia (PPMI) have, over the years, helped me to rethink perspectives and priorities.

Those whom I cannot mention one by one who have given their support, advice and spirit during the writing of this thesis. I do not know how to thank for the large insight and extraordinary knowledge I have learnt from them. May Allah SWT reward them for their kindness and sincerity with the proper ones.

Jember, November 2007

Agung Sedayu

TABLE OF CONTENTS

	Page
PAGE TITLE	i
DEDICATION PAGE.....	ii
MOTTO	iii
DECLARATION	iv
APPROVAL SHEET	v
ABSTRACT	vi
ACKNOWLEDGMENT.....	vii
TABLE OF CONTENT	ix
CHAPTER I: INTRODUCTION.....	1
1.1 The Rationale	1
1.2 The Problems to Discuss	4
1.3 The Scope of the Study	5
1.4 The Approaches to Use	5
1.5 The Method of Analysis	7
1.6 The Goals of Study	8
1.7 The Organization of the Thesis	8
CHAPTER II: THE BIOGRAPHY OF CHLOE ANTHONY WOLFORD (TONI MORRISON) AND THE SYNOPSIS OF THE NOVEL	10
2.1 The Biography of Toni Morrison	10
2.2 The Synopsis of <i>Beloved</i>	13

CHAPTER III: FRAMEWORK OF THE THEORY	19
3.1. The Review of Previous Works.....	19
3.2. On Post-colonialism Theory	20
3.2.1. Orientalism	21
3.2.2. Postcolonial Remembering.....	24
3.2.3. Hybridity.....	25
3.3. Slavery in American.....	28
CHAPTER IV: COLONIALISM RESISTANCE IN TONI	
MORRISON'S <i>BELOVED</i>	31
4.1. Rememorize Self-experiences in Colonial as	
an Awareness Process of Decolonization.....	32
4.2. Self-liberation through Communal Support	
within the Colonial Context of Slavery	44
4.3. Denver: The Process of Re-create Identity	57
CHAPTER V: CONCLUSION	67
BILIOGRAPHY	69