

**AN ANALYSIS ON THE MYTHOLOGICAL CREATURES IN
C.S. LEWIS' *THE CHRONICLES OF NARNIA: PRINCE CASPIAN***

THESIS

A Thesis Presented to the English Department, Faculty of Letters, Jember University as One
of the Requirements to Get the Award of Sarjana Sastra Degree in English Studies

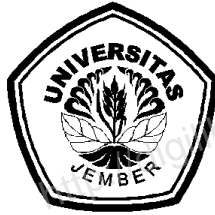
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**ENGLISH DEPARTMENT
FACULTY OF LETTERS
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DEDICATION PAGE

This thesis is sincerely dedicated to:

1. My beloved father I.S. Abu Yasir. You are the strength and light in my life. Thank you for teaching me democracy and guiding me in every step I take. Your never ending spirit, love and wishes are the best for me.
2. My beloved mother Mucholifah, B.A. Thank you for your life-lessons, encouragements, prayers and affection.
3. My beloved brother, Muhammad Syaifuddin. Thank you for being my great brother.
4. My lovely daughter, Sailendra Jihara Naylan Nascha. Thank you for being my little angel and giving me support through your smile.
5. My beloved friends in SWAPENKA, a home that really mean to me. Thank you for the brotherhood, knowledge and experiences you gave me.
6. My friend, Ananda Firman Jauhari. Your advice and critiques mean a lot to me.
7. My beloved boyfriend, Adiyatma Dermawan. I hope you are the last for me.
8. My Alma Mater, Jember University.

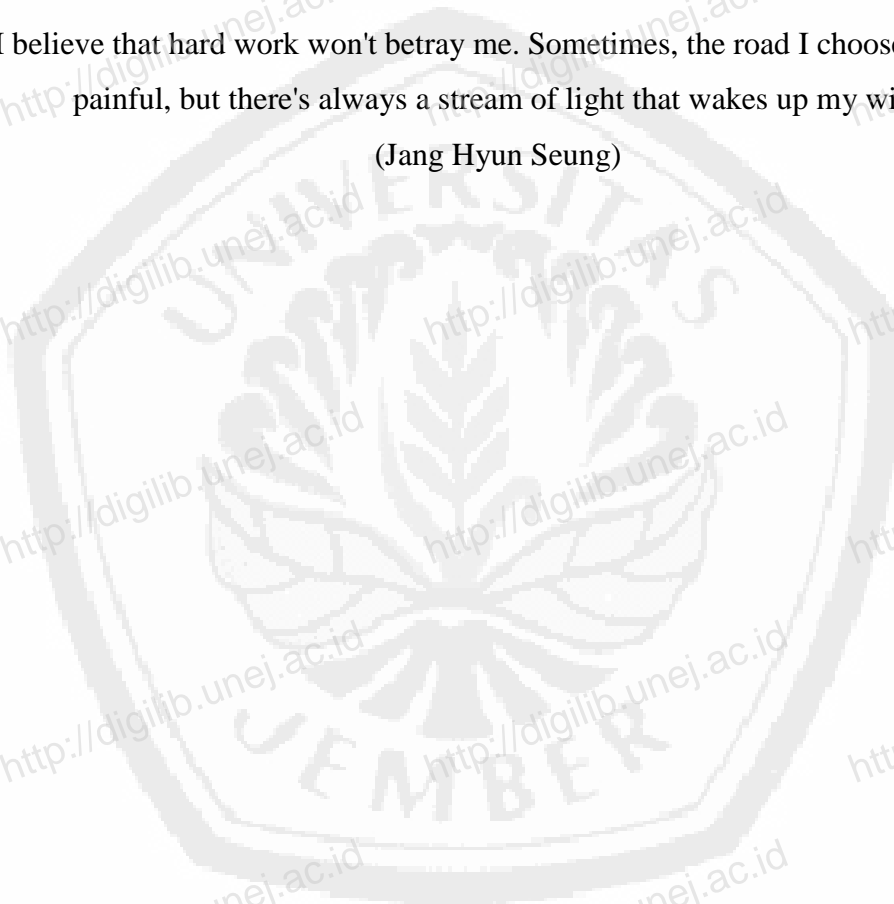
MOTTO

You are never too old to set another goal or to dream a new dream.

(C. S. Lewis)

I believe that hard work won't betray me. Sometimes, the road I choose will be painful, but there's always a stream of light that wakes up my will.

(Jang Hyun Seung)



DECLARATION PAGE

I hereby state that the thesis entitled “An Analysis on The Mythological Creatures in C. S. Lewis’ *The Chronicles of Narnia: Prince Caspian*” is an original piece of writing. I certify that the analysis and research described in this thesis have never been submitted for any other degree or any publication.

I certify to the best of my knowledge that all sources used and any help received in the preparation of this thesis have been acknowledged.

Jember, June 15th 2011

The writer,

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APPROVAL SHEET

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SUMMARY

An Analysis on The Mythological Creatures in C. S. Lewis' *The Chronicles of Narnia: Prince Caspian*; Khairunnisa', 040110101020; 2011: 46 pages; English Department, Faculty of Letters, Jember University.

The Chronicles of Narnia are children fiction novels which contain several mythological elements in it. One of the mythological elements is reflected through the creatures. *The Chronicles of Narnia: Prince Caspian* is one of seven series which has many mythological creatures in it. Therefore, the writer wants to analyze the mythological creatures in the novel. The aims in analyzing it through this thesis are (1) to explore the mythological creatures that reflected in the novel (2) to discuss the characters of mythological creatures.

The analysis is done by firstly provides the preview about the mythologies. It gives the views and explanations about which mythologies that are used as the background of the creatures. Not all of the creatures in the novel are included in the analysis, it just narrows to the mythological creatures. The mythology sources as the mythological creatures' background in the novel are come from Greek, Roman and Norse mythology.

The second is by comparing the mythological creatures both in the mythology and in the novel. It gives the descriptions about the characters of the mythological creatures. Through the analysis, it can be seen that not all of the creatures' character from the mythology are completely same with the novel. The creatures that based on Greek mythology are Centaurs, Nymphs and Satyrs. Fauns are come from Roman mythology, while Dwarfs and Giants are based on Norse mythology. Centaurs are creatures that have the upper body as human and lower body as horse. Most of Centaurs in Narnia are wild and have bad habits, while in Narnia, all of the Centaurs are wise and kind. Nymphs according to Greek mythology are nature spirits that live

on mountain, in river, among trees, etc. There are two kinds of Nymphs in Narnia: tree nymphs (Dryad and Hamadryad) and river nymphs (Naiad). Satyrs are mythological creatures that are half human and half goat. They are similar with the Roman's Faun, except that Satyrs are wilder, less patient and more goat-alike. Fauns in Narnia are described have faces as mournful and merry at the same time. They are really like dancing, usually with nymphs and dwarfs. Dwarfs are small creatures who live underground. Both in Norse mythology and in Narnia, they are described as marvellous smiths and workers. Giants are creatures that have big size and strength of body. In mythology, they are often depicted as the enemy of the gods, while in Narnia, their personalities are more various.

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Gratefully praise to Allah SWT who has bestowed His blessing, mercy and grace upon me to overcome all difficulties and obstacles so that I can finish my study.

Without His guidance, I would never have the strength to finish this thesis.

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3. The lecturers of English Department who have taught me valuable knowledge during my study.
4. The librarians of the Library of Faculty of Letters. I thank them for helping me to find the books and references I need.
5. All my friends of English Department 2004. Thank you for shared the same struggle with me.
6. Last but surely not least, I would like to express my gratitude to those who cannot be mentioned one by one who have given me their support and contribution in writing this thesis.

This thesis will never finish to its completion without their contributions.

Jember, June 2011

Khairunnisa'

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