



**A SYSTEMIC FUNCTIONAL ANALYSIS
ON WILLIAM SHAKESPEARE'S SELECTED SONNETS**

THESIS

A Thesis Presented to the English Department, Faculty of Letters,
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DEDICATION

With all of my heart, I dedicate my thesis to:

- My beloved parents
Your sincerely love cannot be measured. Thank you for your support both spiritually and financially and for the patience to pray for me.
- My beloved grandparents
Thank you very much for the amazing affection and prayer.
- My lovely sisters and brother
Thank you for giving me support and understanding all the way. I love you.
- My dearest brother
Your support and joy cheer up my life. Thank you for your unconditional love.
- Ari and Ivan
Thank you for giving me motivation and so much help.

DECLARATION

I hereby state that the thesis entitled *A Systemic Functional Analysis on William Shakespeare's Selected Sonnet* is an original piece of writing. I declare that the analysis and the research described in this thesis have never been submitted for any other degree or any publications. I certify to the best of my knowledge that all sources used and any help received in the preparation of this thesis have been acknowledged.

Jember, September 2007

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Jember, September 2007

JEVI PRILIANDINI

SUMMARY

“A Systemic Functional Analysis on William Shakespeare’s Selected Sonnets”;
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This thesis analyses the written literary text of William Shakespeare’s three sonnets: “Sonnet 29”, “Sonnet 138” and “Sonnet 144”. This analysis concerns with systemic text analysis which is proposed by Halliday and semiotic system of verbal art theory that is proposed by Hasan. The problems of this thesis deal with two main dimensions, they are how to find subject matters, the first order meaning (the deep level of meaning), the second order meaning (the deeper level of meaning) and the deepest level of meaning; and how to acquire a better comprehension of the selected sonnets.

In analyzing the sonnets the writer uses the descriptive method to analyze semantics (ideational, interpersonal and textual meanings), lexical cohesion and subject matter. The foregrounded patterns create meanings in terms of the semiotic system of verbal art. The consistency of foregrounding makes the foregrounded patterns produce consistently foregrounded meaning which is called the first order meaning. The first order meaning functions as a sign, symbol, or metaphor of the second order meaning. Then, the second order meaning creates the deepest level of meaning of the selected sonnets.

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