



**THE EFFECTS OF GOVERNESS' HALLUCINATION  
IN HENRY JAMES' *THE TURN OF THE SCREW***

A Thesis Presented to the English Department, Faculty of Letters,  
University of Jember, As One Requirement to get the Award of  
Sarjana Sastra Degree in English

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**ENGLISH DEPARTMENT  
FACULTY OF LETTERS  
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## DEDICATION PAGE

**This thesis is dedicated to:**

- My beloved father and mother: *M. Sukron* and *Chasanah R.*
- My beloved brothers and sister: *M. Irfan*, *M. Hardadik*, and *Yulia N*
- My *Almamater*

## DECLARATION

I hereby state that the thesis entitled “The Effects of Governess’ Hallucination in Henry James’ *The Turn of the Screw*”, is an original piece of writing. I certify that the analysis and the research described in this thesis have not already been submitted for any other degree or any publications.

I certify to the best of my knowledge that all sources used and any help received in the preparation of this thesis have been acknowledged.

Jember, June 28, 2006

The writer

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## APPROVAL SHEET

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## ABSTRACT

**The Effects of Governess' Hallucination in Henry James' *The Turn of the Screw*,  
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Hallucination is a false or mistaken perception of objects or events with a compelling sense of their reality. In this thesis, hallucination refers to the seeing of objects (ghosts) that are not actually present. The ghost is just the governess' imagination. People who experience it cannot distinguish between reality and imagination. Hallucination has a negative meaning because it usually happens to people who are imaginative and it has bad effects for those who experience it.

This thesis analysis the effects of governess' hallucination of the novella written by Henry James, *The Turn of the Screw*. The governess is a naive young lady, lives with two pupils and a servant. Some factors cause her to create hallucination of ghosts. To avoid the complex discussion, this thesis is limited on causes and effects of governess' hallucination. The approach used in this thesis is psychological approach.

Governess' characters, the master whom she loves much but never notice her, and the atmosphere of the house are factors that cause hallucination. She imagines anything that she sees and thinks that she lives on a Castile with her prince like in the novel she has read and never thinks the effects of her action. She presses two pupils to reach her goal to get her master's sympathy, but her hallucination causes damaged for the two children and herself. Instead, her pressure to the children makes them get a serious illness and even death. Actually, she gets nothing from her action. One of the children, Flora becomes sick. She leaves the governess and don't want to speak to her, and Miles dies. Instead, the master never comes down to communicate with her or sends any letter.

**English Department, Faculty of Letters, University of Jember**

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**Jember, June 28, 2006**

**YAYUK AFRIDATUL LAILA**

## TABLE OF CONTENTS

|  |     |
|--|-----|
| FRONTISPIECE .....   | i   |
| DEDICATION PAGE .....  | ii  |
| DECLARATION .....  | iii |
| APPROVAL SHEET .....   | iv  |
| ABSTRACT .....   | v   |
| ACKNOWLEDGEMENTS .....   | vi  |
| TABLE OF CONTENTS .....  | vii |
| CHAPTER I : INTRODUCTION .....   | 1   |
| 1.1 The Rationale .....  | 1   |
| 1.2 The Problem to Discuss .....   | 3   |
| 1.3 The Scope of the Study .....   | 3   |
| 1.4 The Goals of Study .....   | 4   |
| 1.5 The Approach to Use .....  | 4   |
| 1.6 The Method of Analysis .....   | 5   |
| 1.7 The Organization of the Thesis .....   | 5   |
| CHAPTER II: THE BIOGRAPHY OF HENRY JAMES AND<br>THE SYNOPSIS OF <i>THE TURN OF THE SCREW</i> ..... | 6   |
| 2.1 The Biography of Henry James .....   | 6   |
| 2.2 The Synopsis of <i>The Turn of the Screw</i> .....   | 9   |
| CHAPTER III: THE EFFECTS OF GOVERNESS'<br>HALLUCINATION .....                                      | 14  |
| 3.1 The Meanings of the Terms .....  | 14  |
| 3.1.1 The Meaning of Effect .....  | 15  |
| 3.1.2 The Meaning of Governess .....   | 16  |
| 3.1.3 The Meaning of Hallucination .....   | 16  |



|   |           |
|---|-----------|
| <b>3.2 The Effects of Governess' Hallucination.....</b>   | <b>18</b> |
| <b>3.2.1 The Supporting Factors of Governess'</b>         |           |
| <b>Hallucination .....</b>                                | <b>18</b> |
| 3.2.1.1 Governess' Characters .....                       | 18        |
| 3.2.1.2 The Role of Her Master.....                       | 23        |
| 3.2.1.3 The Atmosphere of Bly .....                       | 26        |
| <b>3.2.2 The Effects of Governess' Hallucination.....</b> | <b>30</b> |
| 3.2.2.1 The Effect of Hallucination toward Herself .....  | 31        |
| 3.2.2.2 The Effect of Hallucination toward Flora .....    | 34        |
| 3.2.2.3 The Effect of Hallucination toward Miles .....    | 39        |
| <b>CHAPTER IV: CONCLUSION .....</b>                       | <b>44</b> |
| <b>BIBLIOGRAPHY</b>                                       |           |