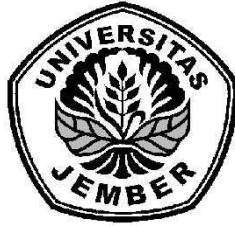


**THE IMPACTS OF KU KLUX KLAN AS THE WHITE  
SUPREMACIST GROUP IN JOHN GRISHAM'S  
*THE CHAMBER***

**THESIS**

**Written by:  
Stanly Reza Andhika  
070110101093**

**ENGLISH DEPARTMENT  
FACULTY OF LETTERS  
JEMBER UNIVERSITY  
2011**



**THE IMPACTS OF KU KLUX KLAN AS THE WHITE  
SUPREMACIST GROUP IN JOHN GRISHAM'S  
*THE CHAMBER***

**THESIS**

A thesis presented to the English Department, Faculty of Letters, University of Jember  
as one of the requirements to obtain the Award of Sarjana Sastra Degree in English  
Studies

**Written by:  
Stanly Reza Andhika  
070110101093**

**ENGLISH DEPARTMENT  
FACULTY OF LETTERS  
JEMBER UNIVERSITY  
2011**

**This thesis is dedicated to:**

**My beloved parents Drs. Tanzil Huda M. Pd and Linda Fierlana,  
for the never ending loves, prayers, supports and affections;  
your "little boy" is going to be a truly man**

MOTTO

**"The KKK Took My Baby Away"**

(The Ramones in *Pleasant Dreams*, 1981)

## DECLARATION

I hereby state that the thesis entitled **The Impacts of Ku Klux Klan As The White Supremacist Group in John Grisham's *The Chamber*** is an original piece of writing. I certify that the analysis and the research described in this thesis have never been submitted for any other degree or any publications.

I certainly certify to the best of my knowledge that all sources used and any help received in the preparation of this thesis have been acknowledged.

Jember, 25<sup>th</sup> May 2011

The Writer

Stanly Reza Andhika

070110101093

## APPROVAL SHEET

Approved and received by the examination committee of the English  
Department, Faculty of Letters, Jember University, on:

Day : Thursday  
Date : June 16<sup>th</sup> 2011  
Place : Faculty of Letters, Jember University

The Examination Committee:

Chairman,

Secretary,

Drs. Hadiri M.A.  
NIP. 194807171976031003

Hat Pujiati S.S., M.A.  
NIP. 198009082005012001

The Members:

1. Dra. Hj. Meilia Adiana, M.Pd. (.....)  
NIP. 195105211981032002
2. Drs. Imam Basuki, M.Hum (.....)  
NIP. 196309041989021001
3. Erna Cahyawati, S.S., M.Hum. (.....)  
NIP. 197308271999032004

Approved by,  
The Dean of Faculty of Letters

Drs. Syamsul Anam, M.A.  
NIP. 195809181988021001

## ACKNOWLEDGEMENT

All praises to the highest Allah SWT, the Almighty God to whom I kneel down and pray for His blessings and mercies so that I can finish my study. This thesis is written and finished well because of some helps. In this opportunity, I would also like to express my deepest appreciation and sincere thanks to:

1. Drs. Syamsul Anam, M.A Dean of Faculty of Letters, University of Jember
2. Drs. Moch Ilham, M. Si. The Chief of the English Department who gives his intellectual inspirations and counsels in writing the thesis.
3. My consultants, Dra. Hj. Meilia Adiana, M.Pd as my first advisor and Drs. Imam Basuki, M.Hum as my second advisor who have given me direct advices and spent much time to correct this thesis.
4. All of the lecturers of the English Department who have taught me the valuable knowledge that lead me to finish my study in due time.
5. All of the staffs of Central Library and of Faculty of Letters' library for serving me in borrowing books.
6. My aunts, Iin Agustin and Yunetta Ferawati also my uncle Yudi Marliat for their support both mentally and financially.
7. All of my comrades in BDUNDUK and Dewan Kesenian Kampus, for their friendship and their supports.
8. All of my friends in Faculty of Letters, for their hospitality and friendship.

I do realize that no one is perfect. The mistake in this thesis belongs to my being common creature. Finally, I hope this thesis will be useful especially for the progress of English Literature.

Jember, 25<sup>th</sup> May 2011

Stanly Reza Andhika

## SUMMARY

**“The Impacts of Ku Klux Klan As The White Supremacist Group in John Grisham’s *The Chamber*”; 2011; Stanly Reza Andhika; 070110101093; English Departement, Faculty of Letters; 55 pages**

In this thesis, the writer wants to analyze the group which is named Ku Klux Klan. This group has been established in United States of America and has White Supremacist as their ideology. The writer’s analysis is emphasized on the impacts of their racist activities, especially toward the African Americans and the Jewish.

*The Chamber* is a novel tells about the Ku Klux Klan published in 1994. Sam Cayhall is the main character in John Grisham’s novel. He is a member of Ku Klux Klan who has been doing many racist activities toward the African Americans and the Jewish.

There are some problems to discuss. The first problem is: why the Ku Klux Klan did such kind of racism toward the African American and the Jewish. The second problem is: how did the Ku Klux Klan judge and oppress the African Americans and the Jewish. And for the last problem, what is the impact of their racism toward the African Americans and the Jewish.

Then, to analyze this thesis, the writer uses a sociological approach to analyze the social condition related to the novel and the reality. Sociological approach discusses about the social reflection. Furthermore, this thesis uses inductive method. It means the discussion begins with racist activities which are classified as the particular things, and those particular things come into racism as the general thing.

The writer concludes that Ku Klux Klan has the negative impacts toward the African Americans and the Jewish. Moreover, not all of the whites can accept the existence of that group concerning with the white supremacy as the ideology. In opposite, those whites just consider them as cold-blooded killers.

***Keywords: Ku Klux Klan, racism, white, black, United States of America***



## TABLE OF CONTENTS

<b>TITLE .....</b>	<b>i</b>
<b>DEDICATION.....</b>	<b>ii</b>
<b>MOTTO.....</b>	<b>iii</b>
<b>DECLARATION.....</b>	<b>iv</b>
<b>APPROVAL SHEET.....</b>	<b>v</b>
<b>ACKNOWLEDGEMENT .....</b>	<b>vi</b>
<b>SUMMARY .....</b>	<b>vii</b>
<b>TABLE OF CONTENTS .....</b>	<b>viii</b>
<b>CHAPTER 1. INTRODUCTION</b>	
<b>1.1 The Rationale .....</b>	<b>1</b>
<b>1.2 The Problems to Discuss .....</b>	<b>5</b>
<b>1.3 The Goals of Study .....</b>	<b>6</b>
<b>1.4 The Method of Research .....</b>	<b>6</b>
<b>CHAPTER 2. THEORETICAL FRAMEWORK</b>	
<b>2.1 The Previous Research .....</b>	<b>8</b>
<b>2.2 The Approach to Use .....</b>	<b>10</b>
<b>2.3 The Terms of Racism .....</b>	<b>11</b>
<b>2.4 Critical Race Theory .....</b>	<b>14</b>
2.4.1 Everyday Racism .....	16
2.4.2 Interest Convergence .....	17
<b>CHAPTER 3. THE IMPACTS OF KU KLUX KLAN AS THE WHITE SUPREMACIST GROUP IN JOHN GRISHAM'S <i>THE CHAMBER</i></b>	
<b>3.1 The Citizen of United States of America .....</b>	<b>18</b>
3.1.1 The Short History of Minority Group Known as KKK .....	21
3.1.2 The Motive of Doing Racist Activities .....	27

3.1.3 The Kinds of Their Activities .....	34
<b>3.2 The Impacts of KKK .....</b>	<b>39</b>
3.2.1 Their Ideology Partly Accepted by the Whites .....	39
3.2.2 The Blacks and the Jewish As the Victim .....	47
<b>CHAPTER 4. CONCLUSION .....</b>	<b>53</b>
<b>BIBLIOGRAPHY .....</b>	<b>54</b>
<b>APPENDICES:</b>	
<b>Appendix 1 The Biography of John Grisham</b>	
<b>Appendix 2 The Synopsis of <i>The Chamber</i></b>	