



About IJJET

International Journal of Information and Education Technology

International Journal of Information and Education Technology (IJJET) is an international academic open access journal which gains a foothold in Singapore, Asia and opens to the world. It aims to promote the integration of information and education technology.

The focus is to publish papers on the application of mobile information and communication technology with computers as Submitted papers will be reviewed by technical committees of the Journal and Association. The audience includes researchers, managers and operators for information and education technology as well as designers and developers.

Current Issue: Volume 12 Number 12

Online First

All submitted articles should report original, previously unpublished research results, experimental or theoretical, and will be peer-reviewed. Articles submitted to the journal should meet these criteria and must not be under consideration for publication elsewhere. Manuscripts should follow the style of the journal and are

EDITOR IJJET

Home > Editorial Board >

Editor in Chief



Prof. Dr. Steve Thatcher
CQUniversity, Australia, [Australia](#)

Editorial Board Members

Prof. Claude Frasson

University of Montreal, [Canada](#)

Interest: Intelligent tutoring Systems; Artificial and emotional intelligence; education; pedagogy; learning techniques; knowledge engineering; e-learning; and neural techniques

Assoc. Prof. Yu-Min Wang

The National Chi Nan University, [Taiwan](#)

Interest: Information Management, IT and educational technology adoption, Internet entrepreneurship education

General Information

ISSN: 2010-3689 (Online)
Abbreviated Title: Int. J. Inf. Educ. Technol.
Frequency: Monthly
DOI: 10.18178/IJJET
Editor-in-Chief: Prof. Dr. Steve Thatcher
Executive Editor: Ms. Nancy Y. Liu
Abstracting/ Indexing: Scopus (CiteScore 2021: 1.3), INSPEC (IET), UGC-CARE List (India), CNKI, EBSCO, Google Scholar
E-mail: ijjet@ejournal.net

Dr. Mireia Usart Rodriguez

Department of Pedagogy, Rovira i Virgili University, Tarragona 43007, [Spain](#)

Interest: Information and communication technology; Digital Technologies in Education; Educational Robotics; Virtual Learning Environments; Quantitative Methods; Online learning; Teacher training / Teacher education; Teacher Digital Competence; Digital competence, digital skills, 21st century skills

Dr Alexander Mikroyannidis

Knowledge Media Institute, The Open University, [UK](#)

Interest: Technology-Enhanced Learning; Educational Technology; Open Education; Open Educational Resources; Self-Regulated Learning; Personalised Learning; Lifelong Learning

Prof. Joseph C. Kush

The Duquesne University, [USA](#)

Interest: Computational thinking; Research methodology and test construction

Prof. Jhih-Cheng Chen

National University of Tainan, [Taiwan](#)

Interest: Mathematical teacher education; Culturally Responsive Teaching for Mathematics

Assoc. Prof. Voltaire M. Mistades

De La Salle University, [Philippines](#)

Interest: Science Education; Pedagogy; Teaching and Learning; Higher Education

Prof. Masami Yoshida

Graduate School of Social Sciences and Humanities, Chiba University, [Japan](#)

Interest: Educational Technology; Social Network Analysis; Media Information Literacy; Education for International Understanding

Prof. Myint Swe Khine

Emirates College for Advanced Education, [UAE](#)

Interest: Learning sciences; Educational Technology; ICT in education; STEM education; Assessment

Prof. Jon-Chao Hong

The Department of Industrial Education, National Taiwan Normal University, [Taiwan](#)

Interest: Digital game-based learning; New technology in education and training

Prof. Juei-Hsin Wang

The Graduate Institute of Educational Administration and Policy Development, National Chiayi University, [Taiwan](#)

Interest: School leadership; Teacher professional development; TPACK

Assoc. Prof. Paula Miranda

Setubal School of Technology, [Portugal](#)

Interest: Elearning systems; Active learning; Educational technologies; Innovative pedagogies

Assoc. Prof. Peter Newcombe

The University of Queensland, [Australia](#)

Interest: Psychology; Research methodology

Assoc. Prof. Hiroko Kanoh

National University Corporation Yamagata University, Institute of Arts and Sciences, [Japan](#)

Interest: STEM education; Cyber -psychology(Cyber bullying, Internet dependency, fake news problem)

Assoc. Prof. Yasemin Eren Afacan

Department of Interior Architecture and Environmental Design, Bilkent University, [Turkey](#)

Interest: Sustainable Design; Virtual Environments; Design for All, Conceptual Design Process, Architectural Design Education; Computer-Aided Architectural Design Education

Prof. Hyelin Jeong

Seoul National University of Education, [South Korea](#)

Interest: Children's moral development; Children's educational environment and the education of special children

Prof. Yi-Shun Wang

Department of Information Management, National Changhua University of Education, [Taiwan](#)

Assoc. Prof. Xin Gao

The City University of New York, [USA](#)

Interest: E-education

Dr. Daniel Amo Filvà

La Salle, Universitat Ramon Llull, C/ Quatre Camins 30, 08022, Barcelona, [Spain](#)

Interest: Learning Analytics; Educational Data Mining; Feedback in Education; Smart Classroom; Smart Learning; Big Data in Education; Data Literacy; Digital Technologies in Education; Virtual Learning Environments; Digital Competence;

[Home](#) > [Author Guide](#) > [Submission](#) >

Submission Guidelines

IJJET welcomes author submission of papers concerning any branch of the Information and Education Technology and their applications in business, industry and other subjects. The subjects covered by the journal include database technology, artificial intelligence, computer architecture, software engineering, distance education for computers, innovative pedagogies, and their applications.

Submission Instructions

When submitting papers for potential publication in the *IJJET*, please submit an original editable file in one of the (.doc, .pdf) style files. All figures, images, tables, etc., should be embedded into the original file. Detailed instructions on preparing papers for submission can be found in the [Template Paper](#) and [Submission](#) upon enquiry of prospective authors. Authors accept the terms of Honor Code and Plagiarism Statement for Paper Submission, and that the paper is original research contribution with the references properly cited in the manuscript.

Please read our ethical publication statement: [Publication Ethics and Publication Malpractice Statement](#)

Paper Submission

Prospective authors are kindly invited to submit full text papers including results, tables, figures and references. Full text papers (.doc, .rft, .ps, .pdf) will be accepted via [OJS online submission system](#). All submitted articles should report original, previously unpublished research results, experimental or theoretical. Articles submitted to the *IJJET* should meet these criteria and must not be under

License and Copyright

Authors retain the copyright. Articles are licensed under an open access Creative Commons [CC BY 4.0](#) license, which means all papers can be downloaded, shared, and reused without restriction, as long as the original authors are properly cited. These conditions allow for maximum use and exposure of the work, while ensuring that the authors receive proper credit.

In exceptional circumstances articles may be licensed differently. If you have specific condition (such as one linked to funding) that does not allow this license, please mention this to the editorial office of the journal at submission.

About Paper Review

All published journal papers are refereed by the international competent researchers and scientists. Therefore, a full double - blind international refereeing process is used in which:

Papers are sent to reviewers for their peer review process.

The reviewers' recommendations determine whether a paper will be accepted / accepted subject to change / subject to resubmission with significant changes / rejected.

For papers which require changes, the same reviewers will be used to ensure that the quality of the revised paper is acceptable.

All papers are refereed, and the Editor-in-Chief reserves the right to refuse any typescript, whether on invitation or otherwise, and to make suggestions and/or modifications before publication.

For more details about peer-review, please refer to [Editorial Process](#).

Aims and Scope

IJIE is an open access journal which focus on all aspects of state-of-the-art Information and Education Technology, it publishes original and peer-reviewed papers in the filed of computing education and the use of information and communication technology (ICT) in educational subject. The topics include but not limited to:

Computing Education

Distance education and MOOCs

Mobile learning

Social media for learning

Service learning

Active learning

Multimedia in education

Digital learning objects

Collaborative technologies applied to education or instruction

Learning models

Interface and interaction design for instruction

Computer-based training

Life-long education

Learning analytics

Evaluation systems

Out-of-school applications

Educational simulations and games

Virtual and augmented reality systems

Online systems in support of education

Impact of technology use related to education

Indexing Services

Abstracting and Indexing

IJIE is covered by following databases:

Scopus

IET Inspec

EBSCO

doi SYSTEM

Electronic Journals Library

Google scholar

UGC CARE LIST JOURNALS

cnki 中国知网
www.cnki.net
中国知识基础设施工程

Journal Metrics

The following citation metrics are produced by abstracting and indexing databases using their respective datasets. These metrics represent a variety of methods for measuring the citation impact of published research on a journal level.



42nd percentile

Article Processing Charge

The standard article processing charge is **450 USD**. Each paid publication fee is entitled to one published paper. There are no charges for rejected articles. For reviewers, we will provide a discount voucher for each qualified review, and the voucher is effective within one year. Please note that the voucher is only applied for submissions in this journal, and the authors may use one or several vouchers for one submission.

Note: Article Processing Charges are required after a manuscript has been accepted for publication. The journal will not issue refunds of any kind after the acceptance of the manuscript.

Payment Method

Please proceed the payment at the following link (No handling fees)

<http://confsys.iconf.org/online-payment/18130>

Please make sure you have VISA or Mastered Card Credit Card before clicking this link, and you should also calculate the right amount and pay.

The following information are necessary.

Full Name*:

Email*:

Event Acronym*: IJiet

Event URL*: <http://www.ijiet.org/>

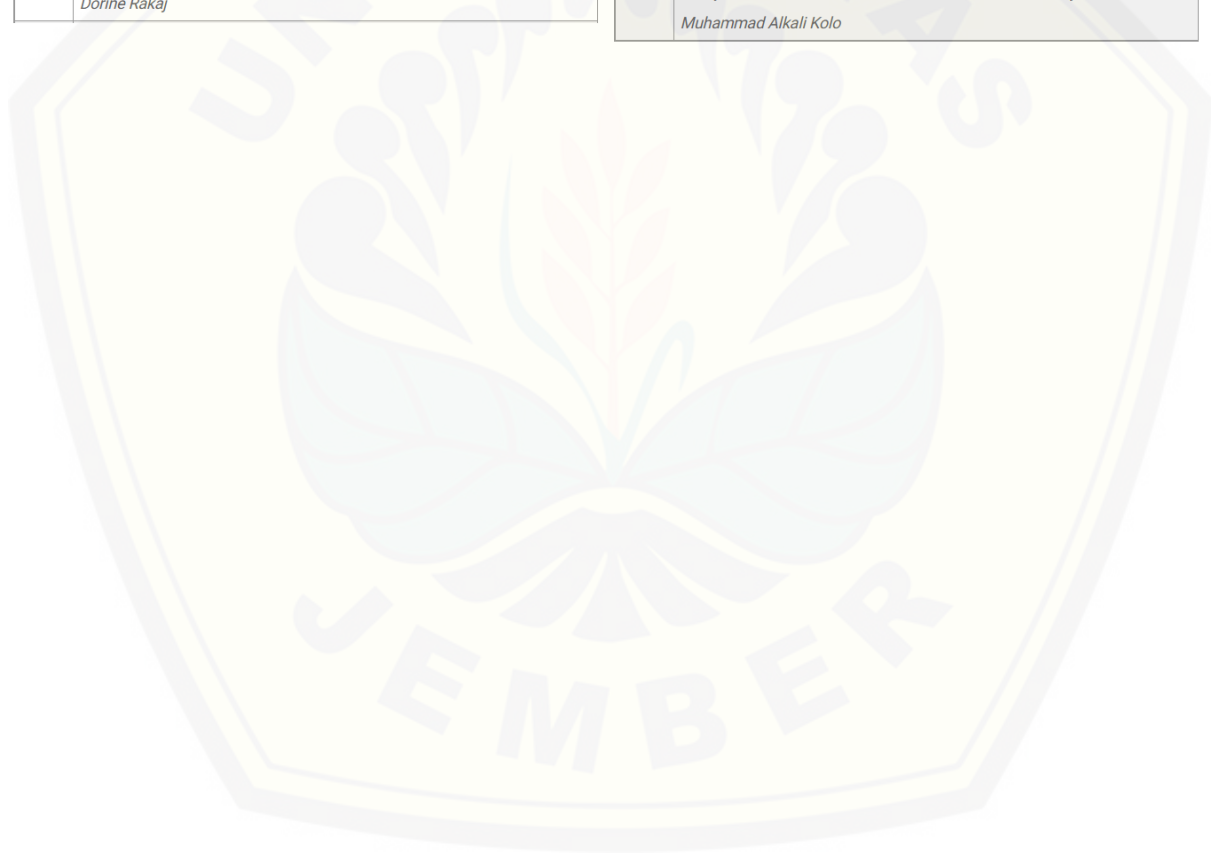
Acceptance/Paper ID*: IJiet-XX

Paper Title*:

DAFTAR ISI VOLUME 13(1) JANUARI 2023. ONLINE FIRST DESEMBER 2022

| Online First | | CONTENT |
|--------------|--|---|
| No. | Article Title & Authors (Online First) | |
| 1 | Adapting to Changing Expectations: Accounting Students in the Digital Learning Environment <i>Adriana Shamsudin, Siti Nurulhuda Mamat, Nur Farahah Mohd Pauzi, and Mohd Syazwan Karim</i> | 7 The Development of Professional Competency Test in Knowledge and Cognitive Skill for Computer Innovation and Digital Industry <i>Thamasan Suwanroj, Orawan Saeung, Punnee Leekitchwatana, and Kanaporn Kaewkamjan</i> |
| 2 | Failure Rate in University Students: Analysis of its Variation in the Transition from Face-to-face Education to Virtual Education <i>Omar Chamorro-Atalaya, Salvador Trujillo-Pérez, Edison Perez-Linares, Alminto Torres-Quiroz, Yurfa Medina-Bedón, Lourdes Quevedo-Sánchez, Maritte Fierro-Bravo, and Antenor Leva-Apaza</i> | 8 Impact Assessment of Ease and Usefulness of Online Teaching in Higher Education in Post COVID Era <i>Imran Saleem, Mushahid Ali Shamsi, and Hesham Magd</i> |
| 3 | Mapping of Students' Academic Performance in Online Learning Environment during Pandemic Using Multiple Correspondence Analysis <i>Ainil Fauzani Rosmadi, Shazlyn Milleana Shahrudin, Murugan Rajoo, Rawdah Adawiyah Tarmizi, and Mohd Saiful Samsudin</i> | 9 Designing Gamified Learning Management Systems for Higher Education <i>Natalia Limantara, Meyliana, Ford Lumban Gaol, and Harjanto Prabowo</i> |
| 4 | Extended Technology Acceptance Model for Multimedia-Based Learning in Higher Education <i>Rabab Dawoud Alsaffar, Ali Alfayly, and Naser Ali</i> | 10 Trends on Using the Technology Acceptance Model (TAM) for Online Learning: A Bibliometric and Content Analysis <i>Hassan Abuhassna, Noraffandy Yahaya, Megat Aman Zahiri Megat Zakaria, Norasykin Mohd Zaid, Norazrena Abu Samah, Fareed Awae, Chee Ken Nee, and Ahmad H. Alsharif</i> |
| 5 | Development of an Online Matching System (OMS) for Studying in the Graduate Program <i>Kanchana Patrawiwat</i> | 11 An Integrative Review: Application of Digital Learning Media to Developing Learning Styles Preference <i>Yunisca Nurmalisa, Sunyono Sunyono, Dwi Yulianti, and Risma Margaretha Sinaga</i> |
| 6 | The Physics Classroom in an Online 3D Virtual World: A Thai High School Teacher Needs Analysis <i>Choojit Sarapak, Surat Sukman, Prayut Kong-In, Khunapat Sonsrin, Oranuch Nakchat, Jutapol Jumpatam, and Jutamas Yoomark</i> | 12 "In-Math" as a Website-Based e-Learning Media in the Endemic Era <i>Tri Muriyanto, Dwi Antari Wijayanti, Nyla Farhatul Maula, and Anny Sovia</i> |
| 14 | Next Normal Education, Hybrid Learning Model for Active Imagineering Learning to Enhance Digital Innovator Competency <i>Naphong Wannapiroon, Sorachai Shawarangkoon, Chatchada Chawarangkoon, and Atis kucharoenthavorn</i> | 13 Towards the Development of Emotions through the Use of Augmented Reality for the Improvement of Teaching-Learning Processes <i>Benjamin Maraza-Quispe, Olga Melina Alejandro-Oviedo, Kelly Shirley Llanos-Talavera, Walter Choquehuanca-Quispe, Simón Angel</i> |
| 15 | Robotics for Young People in AZORESminiBOT <i>Ana Isabel Santos, Dora Pereira, Nanci Botelho, Paulo Medeiros, and José Manuel Cascalho</i> | 22 Improving SVM Classification Performance on Unbalanced Student Graduation Time Data Using SMOTE <i>Anthony Anggrawan, Hairani Hairani, and Christofer Satria</i> |
| 16 | Learning Management System Now and in The Future: Study Case from the Indonesian University Students <i>H. Fibrasari, W. Andayani, T. T. A. Putri, and N. Harianja</i> | 23 Teaching during the Pandemic: An Exploratory Study in Portuguese and Brazilian Secondary Education Teachers <i>Sara Dias-Trindade, Susana Henriques, and Joana Duarte Correia</i> |
| 17 | Evaluation of Content Validity for Fundamentals of Computer Science Subject <i>Maisarah Abdul Rahman, Mohamad Shanudin Zakaria, Rosseni Din, and Noorafizah Daud</i> | 24 Applying Gamification Technique and Virtual Reality for Prehistoric Learning toward the Metaverse <i>Ketut Agustini, I Made Putrama, Dessy Seri Wahyuni, and I Nengah Eka Mertayasa</i> |
| 18 | An Approach for Early Prediction of Academic Procrastination in e-Learning Environment <i>Nisha S. Raj and Renumol V. G.</i> | 25 The Role of Gender and Self-efficacy on the Relationship between Flipped and Flex Blended Learning and Mathematics Abilities <i>Muhammad Jamaluddin, Mustaji Mustaji, Bachtiar S. Bachri, and Auditya Purwandini Sutarto</i> |
| 19 | Technology-Enhanced Learning in Higher Education: A Study of Attitudes and Perceptions toward Social Media <i>Kevin Fuchs and Veronica Aguilos</i> | 26 Multi-relational Matrix Factorization Approach for Educational Items Clustering <i>Denon Arthur Richmond Gono, Bi Tra Goore, Yves Tiecoura, and Kouamé Abel Assielou</i> |
| 20 | Teacher-Made Videos as Learning Tool in Elementary Statistics during the Pandemic: A Developmental Research <i>Jahfet N. Nabayra</i> | 27 Perceived Quality and Satisfaction with e-Learning during COVID-19: Moderating Role of co-Production <i>Nozha Erragcha and Hanène Babay</i> |
| 21 | Watch and Practice: Effectiveness of Using WhatsApp as a Multimedia Tool in Boosting Speaking Competence during the COVID-19 Pandemic in Indonesia <i>Sebastianus Menaao, Yosefina Helenora Jem. Stanislaus Guna, and</i> | 28 Qualifications Framework of Essential Learning Outcomes for Computer Innovation and Digital Industry Professionals <i>Thamasan Suwanroj, Orawan Saeung, Punnee Leekitchwatana, and Kanaporn Kaewkamjan</i> |
| | | 29 The Influence of Artistic Innovation Atmosphere on Artistic Creativity Based on Digital Media – Creative Motivation as Intermediary Variable |

| | | | |
|----|--|----|--|
| 30 | Digital Transformation in Early Childhood Education: Teachers' Self-regulated Model for Digital Learning <i>Bayu Rima Aditya and Andrisyah</i> | 36 | Technological Acceptance Model for Social Media Networking in E-Learning in Higher Educational Institutes <i>Samuel-Soma M. Ajibade and Abdelhamid Zaidi</i> |
| 31 | Exploring Teaching Experience in Distance Learning during COVID-19: A Qualitative Case Study <i>Abdullah Ambusaidi and Maimoona H. Al Abri</i> | 37 | The Effect of Digital Technology Learning Based on Guided Discovery and Self-regulated Learning Strategy on Mathematical Creativity <i>Flavia Aurelia Hidajat, Leny Dhianti Haeruman, Eti Dwi Wiraningsih, and Didik Sugeng Pambudi</i> |
| 32 | Educating Financial Accounting: A Need Analysis for Technology-Driven Problem-Solving Skills <i>Nuwan Lakmal Hettiarachchi, Tamil Selvan Subramaniam, Muhammad Nurtanto, Sarala Thulasi Palpanadan, Zachariah John A. Belmonte, Arul Lawrence Antony Selvaraj, and Nur Kholifah</i> | 38 | Analysis of Barriers in Conduct of Lab Based Courses in Remote Teaching Learning Paradigm <i>Rupashi Behal, Saru Dhir, Nitasha Hasteer, and K. M. Soni</i> |
| 33 | Behavior Analytics, Sentiment Analysis, and Topic Detection of Danmaku from Online Electronics Courses on Bilibili <i>Linzhou Zeng, Zhibang Tan, Lingling Xia, Yu'an Xiang, and Yougang Ke</i> | 38 | Analysis of Barriers in Conduct of Lab Based Courses in Remote Teaching Learning Paradigm <i>Rupashi Behal, Saru Dhir, Nitasha Hasteer, and K. M. Soni</i> |
| 34 | Massive Open Online Courses (MOOCs) in Higher Education: A Bibliometric Analysis (2012-2022) <i>Irwanto Irwanto, Dwi Wahyudiati, Anip Dwi Saputro, and Isna Rezkia Lukman</i> | 39 | A Case Study of Virtual Kindergarten Teachers in Technology-Enhanced Classrooms <i>Martin Wolak and Mi Song Kim</i> |
| 35 | University Professors' Perceptions of Online Learning during the COVID-19 Pandemic: A Case Study <i>Dorinë Rakaj</i> | 40 | Students Motivation and Effective Use of Self-regulated Learning on Learning Management System Moodle Environment in Higher Learning Institution in Nigeria <i>Alhaji Modu Mustapha, Megat Aman Zahiri Megat Zakaria, Noraffandy Yahaya, Hassan Abuhassna, Babakura Mamman, Alhaji Modu Isa, and Muhammad Alkali Kolo</i> |



The Effect of Digital Technology Learning Based on Guided Discovery and Self-regulated Learning Strategy on Mathematical Creativity

Flavia Aurelia Hidajat, Leny Dhianti Haeruman, Eti Dwi Wiraningsih, and Didik Sugeng Pambudi

Abstract—Considering that teachers cannot directly supervise or control students' real activities during online learning, students need to manage their learning without the teacher's presence. However, students cannot manage their learning process independently and tend to do other activities during the online learning process. On the other hand, students need to combine previous knowledge to form new and creative ideas. This contradictory condition causes students not to focus on learning, students are not able to combine previous knowledge, and there is no effort to form new and creative ideas. So students' mathematical creativity is very low. As a result, teachers must implement strategies that guide students to find new or creative ideas by activating students' self-regulation abilities during online learning. This study applied digital technology learning through the LMS (learning management system) based on guided discovery and self-regulated learning strategies to overcome these problems. This research employed the quantitative research method. The subjects of this study were 67 high school students in Malang. The sampling technique was the distribution of the questionnaire. The data were first tested to gain normality by using the Kolmogorov Smirnov test. Data analysis employed multiple-linear regression tests. Meanwhile, the data analysis process employed the SPSS-23 application. The results show that digital learning technology based on guided discovery and self-regulated learning strategies positively affects students' mathematical creativity during online learning. The higher implementation of digital technology learning based on guided discovery and self-regulated learning strategies will improve students' mathematical creativity. This research provides information to develop learning for educators. using Digital technology learning based on guided discovery and self-regulated learning strategies, guided discovery-based digital technology learning, and independent learning strategies have increased students' mathematical creativity.

Index Terms—Digital technology learning, guided discovery, self-regulated learning; mathematical creativity.

I. INTRODUCTION

Guided discovery is a practical learning approach to improve students' academic achievement. Sani (2013) defines guided discovery as a learning approach that triggers students to find concepts independently [1]. Teachers guide students in the learning process so that the students can find their ideas independently to solve problems [2]. The method of finding ideas independently can improve students'

understanding. The discovery of this independent concept leads to the discovery of new and creative ideas [3]. Therefore, guided discovery is a fundamental learning approach to improve students' learning.

Guided discovery is suitably applied in digital technology learning. Technology provides in-depth opportunities to discover concepts and knowledge [4]. Teachers should guide and facilitate students when they learn and apply technology [5]. Applying digital technology to learning can improve students' performance to find new things [6]. Previous research has discovered that the application of digital technology learning based on guided discovery can improve students' performance in discovering new things. The process of discovering new things refers to the students' creativity [7], [8]. However, other studies [4]–[6] have not tested the effects of digital technology learning based on guided discovery of students' creativity. Thus, testing the effects of digital technology learning based on guided discovery of students' creativity will be one of the basic hypotheses of this research.

This study employed the learning management system (LMS) as digital technology learning. Duin and Tham (2020) state that digital LMS supports the learning process because LMS is a place to share knowledge and experiences in this digital technology era [9]. LMS offers an environment that guides students to use their knowledge and skills more effectively [10]. Moreover, LMS supports students' self-regulation to improve their behavior in learning and gain a better understanding [11]. LMS is also an effective technology learning system to overcome wicked problems through instruction [12]. Thus, LMS provides an opportunity to create a series of guided online learning to find new ideas [13]. The process of finding new ideas refers to creativity. Luck et al. (2012) mention that LMS supports students' creativity [14].

Creativity is a learning skill focusing on finding new and original ideas [15] and constitutes a higher-order thinking skill [16]. Someone is said to think creatively if they can generate new and original ideas [17]. Mathematical creativity is a higher-order thinking skill that leads students to discover mathematical concepts with various original solutions [18]. However, students' mathematical creativity is difficult to develop in the learning process. Li et al. (2022) explain that inactive communication can lower students' creativity [19]. Thus, teachers must familiarize themselves with innovative and flexible learning designs [20]. On the other hand, integrated learning combines creativity, self-concept, or other correlated skills [21]. Therefore, instructional design should combine other skills to encourage students' creativity.

Manuscript received August 29, 2022; revised October 11, 2022.

The authors are with Universitas Negeri Jakarta, Indonesia (e-mail: Flaviaaureliahidajat@unj.ac.id, dhiantileny@gmail.com, eti_dwi@unj.ac.id, didikpambudi.fkip@unej.ac.id).

One of the skills predicted to increase students' creativity is the self-regulated learning strategy.

The self-regulated strategy is a learning strategy that focuses on the process of self-regulation, regulation of motivation, and independent learning processes to increase learning goals [22]. Self-regulated strategies can improve students' learning performance [23] and enhance their understanding [24]. The application of an excellent self-regulated strategy can help students find new ideas [25]. However, several studies have not examined the effects of self-regulated strategies on increasing students' creativity in mathematics [23]–[25].

Some literature has reviewed the implementation of self-regulated strategies in digital technology learning, in which Digital technology learning significantly triggers the implementation of students' self-regulated learning [26] and improve the academic achievement of students [27]. The application of digital technology learning, especially LMS digital technology learning, can increase students' motivation through self-regulation skills [28] and support students' achievement and learning [29].

On the other hand, the development of digital technology learning can support students' self-regulation skills, cognitive abilities, and creativity. Therefore, this study considers that the application of digital technology learning is suitably combined with the application of self-regulated skills for students' academic achievement. Previous research has discovered that digital technology learning could support students' self-regulated learning to gain academic achievement [26]–[28] and creativity. Al-Mamary (2022) implicitly states that learning digital technology with the help of LMS supports students' self-regulation in learning [11]. LMS supports the students' learning process [30] and the flexibility to find new ideas. Moreover, digital LMS supports group learning and students' creativity [14]. This study partially examines the effects of learning digital technology based on self-regulated learning on students' creativity. The previous studies mentioned above only partially show the role of learning digital technology of LMS that supports students' self-regulation and creativity. Thus, this study examines the effects of learning digital technology (LMS) based on self-regulated learning on students' creativity. This becomes the second hypothesis of this study.

Based on the description above, the guided-discovery learning approach, creativity, and self-regulated learning strategies are interrelated with the application of LMS digital technology learning. Amela et al. (2011) state that LMS is a new framework that controls the learning system by guiding students in a directed manner to gain new knowledge [10]. Duin and Tham (2020) also mention that LMS supports the instructions that lead to problem-solving [9]. Thus, LMS allows students to regulate their learning process independently [11], [30]. LMS also affects students' flexibility in contributing new concepts. Discovering new concepts or ideas leads to creativity [31]. Luck et al. (2012) also confirm that digital LMS supports students' creativity to acquire new knowledge [14].

Based on the description above, previous research indicates that digital technology learning (LMS) supports students' self-regulation behavior toward their learning

process and serves as a directed guidance system to find new or creative ideas in online learning. However, the previous studies only partially examine the effectiveness of LMS on guided discovery, self-regulation, and creative learning and have not explained the effects of these three variables in detail. Therefore, this study uses the LMS as digital technology learning as well as develops and tests the digital technology learning from LMS based on the guided discovery and self-regulated learning strategies for students' mathematical creativity. To date, no studies have investigated these topics. Therefore, this research is crucially conducted. This research can provide information to develop learning for educators. Students' mathematical creativity can also increase through the implementation of digital technology learning based on guided discovery and self-regulated learning strategies. This research objective is " what are the effects of digital technology learning based on guided discovery and self-regulation strategies on students' mathematical creativity?". Based on these research objectives, this study formulates three research questions.

- 1) What are the simultaneous effects of digital learning technology based on guided discovery strategies and self-regulation on students' mathematical creativity
- 2) What are the partial effects of learning digital technology based on self-regulation strategies on students' mathematical creativity?
- 3) What are the partial effects of learning digital technology based on guided discovery strategies on students' mathematical creativity?

These three questions are adjusted to the hypothesis statement.

1. Simultaneous Hypothesis Test

Hypothesis 1 for research question-1

$$H_0: \beta_0 = \beta_1 = 0$$

(There is a simultaneous insignificant effect between the application of digital learning technology based on guided discovery and self-regulation strategies on students' mathematical creativity)

$$H_1: \beta_0 \neq \beta_1 \neq 0$$

(There is a simultaneous significant effect between the application of digital learning technology based on guided discovery and self-regulation strategies on students' mathematical creativity)

2. Partial Hypothesis Test

Hypothesis 2 for research question-2

$$H_0: \beta_0 = 0$$

(There is a simultaneous insignificant effect between the application of digital learning technology based on self-regulation strategies on students' mathematical creativity)

$$H_1: \beta_0 \neq 0$$

(There is a simultaneous significant effect between the application of digital learning technology based on self-regulation strategies on students' mathematical creativity)

Hypothesis 3 for research question-3

$$H_0: \beta_1 = 0$$

(There is a simultaneous insignificant effect between the application of digital learning technology based on guided discovery strategies on students' mathematical creativity)

$$H_1: \beta_1 \neq 0$$

(There is a simultaneous significant effect between the application of digital learning technology based on guided discovery strategies on students' mathematical creativity)

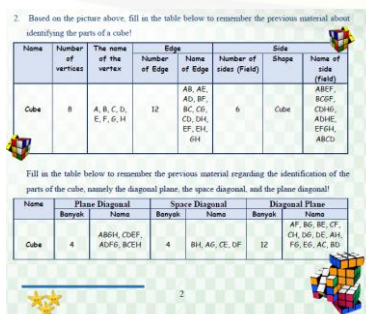
II. METHOD

This research is quantitative research [32] and consisted of several stages. The first stage was the problem identification process with a preliminary study to test the creativity. This test was adapted from the question of [33]. The mean of students' initial creativity is $67.7 < 75$ (minimum standard), showing that students' initial creativity is very low. The results of interviews with teachers show that students need self-regulation skills in their learning process, but they also need directed guidance to find creative ideas during online learning because the teachers cannot directly supervise or control creativity in online learning. In addition, the teachers have not provided a place for students to express their creative ideas. Therefore, this study applies the digital technology learning design through LMS based on guided discovery and independent learning to overcome these problems during online learning.

The second stage was implementing digital technology learning through LMS based on guided discovery and self-regulated learning strategies to test students' mathematical creativity. Digital technology learning through LMS was designed by referring to creativity indicators adapted from Kim (2006) [31], self-regulated learning indicators adapted from Barnard et al. (2009) [34], and the syntax of guided discovery learning adapted from Jacobsen et al. (2009) [35].

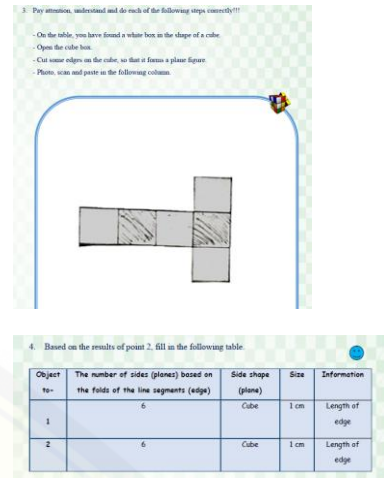
Instructional design related to the application of digital technology learning through LMS based on guided discovery and independent learning strategies for the surface area of a cube is shown in Table I.

TABLE I: INSTRUCTIONAL DESIGN

| Guided discovery strategies | Self-regulated learning strategies | Instructional design with LMS | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|-----------------------------|------------------------------------|---|----------------|-------------------------|------------------------|------|------|--|--|--|----------------|-------------------------|------|---|------------------------|----|---|------|----------------|----------------|----------------|--|--------|--------|--------|--|------|------|------|------|---|---|----|
| Review stage | | <p>The teacher and students review the previous material about the elements in the cube, such as the number of vertexes, sides (or edges), diagonal plane, diagonal space, diagonal plane, etc.</p> <p>Examples of students' answers regarding E-Module in LMS</p>  <p>2. Based on the picture above, fill in the table below to remember the previous material about identifying the parts of a cube!</p> <table border="1"> <thead> <tr> <th>Name</th> <th>Number of vertices</th> <th>The name of the vertex</th> <th>Edge</th> <th>Side</th> </tr> <tr> <th></th> <th></th> <th></th> <th>Number of Edge</th> <th>Number of sides (Field)</th> </tr> </thead> <tbody> <tr> <td>Cube</td> <td>8</td> <td>A, B, C, D, E, F, G, H</td> <td>12</td> <td>6</td> </tr> </tbody> </table> <p>Fill in the table below to remember the previous material regarding the identification of the parts of the cube, namely the diagonal plane, the space diagonal, and the plane diagonal!</p> <table border="1"> <thead> <tr> <th>Name</th> <th>Plane Diagonal</th> <th>Space Diagonal</th> <th>Diagonal Plane</th> </tr> <tr> <th></th> <th>Banyak</th> <th>Banyak</th> <th>Banyak</th> </tr> <tr> <th></th> <th>Nama</th> <th>Nama</th> <th>Nama</th> </tr> </thead> <tbody> <tr> <td>Cube</td> <td>4</td> <td>4</td> <td>12</td> </tr> </tbody> </table> | Name | Number of vertices | The name of the vertex | Edge | Side | | | | Number of Edge | Number of sides (Field) | Cube | 8 | A, B, C, D, E, F, G, H | 12 | 6 | Name | Plane Diagonal | Space Diagonal | Diagonal Plane | | Banyak | Banyak | Banyak | | Nama | Nama | Nama | Cube | 4 | 4 | 12 |
| Name | Number of vertices | The name of the vertex | Edge | Side | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | Number of Edge | Number of sides (Field) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Cube | 8 | A, B, C, D, E, F, G, H | 12 | 6 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Name | Plane Diagonal | Space Diagonal | Diagonal Plane | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Banyak | Banyak | Banyak | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Nama | Nama | Nama | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Cube | 4 | 4 | 12 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Closed stage | Task strategy | The teacher gives an example of a cube, and students determine the side lengths of the cube, calculate six of the area of the squares | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

of the cube, and add up all the areas of the squares in the cube. At this stage, students regulate their task strategies.

Examples of students' answers regarding E-Module in LMS



3. Pay attention, understand and do each of the following steps correctly!!!

- On the table, you have found a white box in the shape of a cube
- Open the cube box.
- Cut some edges on the cube, so that it forms a planar figure
- Photo, scan and paste in the following column.

4. Based on the results of point 2, fill in the following table.

| Object | The number of sides (planes) based on the folds of the line segments (edge) | Side shape (plane) | Size | Information |
|--------|---|--------------------|------|----------------|
| 1 | 6 | Cube | 1 cm | Length of edge |
| 2 | 6 | Cube | 1 cm | Length of edge |

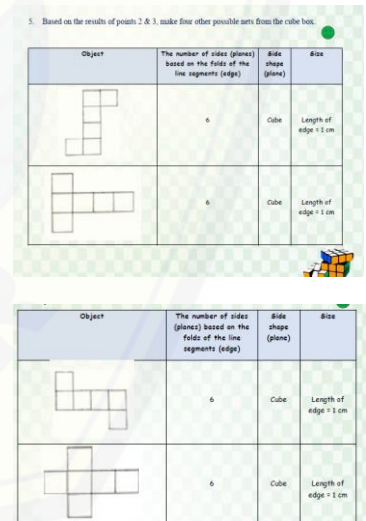
Open stage

Task structuring

The teacher guides the students in making the variance of the cube shape with different side lengths.

Next, students do the same activities based on the previous task strategy. Students arrange the structure of the next task. In this open stage, students provide the variance of the cube shape with different side lengths.

Examples of students' answers regarding E-Module in LMS



5. Based on the results of points 2 & 3, make four other possible nets from the cube box.

| Object | The number of sides (planes) based on the folds of the line segments (edge) | Side shape (plane) | Size |
|--------|---|--------------------|-----------------------|
| | 6 | Cube | Length of edge = 1 cm |
| | 6 | Cube | Length of edge = 1 cm |

| Object | The number of sides (planes) based on the folds of the line segments (edge) | Side shape (plane) | Size |
|--------|---|--------------------|-----------------------|
| | 6 | Cube | Length of edge = 1 cm |
| | 6 | Cube | Length of edge = 1 cm |

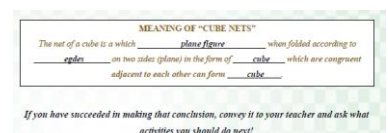
Students are fluent and flexible in giving the variance of the cube shape with different and original side sizes.

Evaluation stage

Self-evaluation

Students concluded their findings about the meaning of making a cube nest.

Examples of students' answers regarding E-Module in LMS



MEANING OF "CUBE NETS"

The net of a cube is a which plane figure when folded according to edges on two sides (planes) in the form of cube which are congruent adjacent to each other can form cube.

If you have succeeded in making that conclusion, convey it to your teacher and ask what activities you should do next!



Fig. 1. Evidence of LMS implementation.

The third stage was to identify the influence of guided discovery-based digital technology learning and self-regulated learning strategies on students' mathematical creativity. The fourth stage is concluding.

The research instruments were questionnaires for self-regulated learning, guided discovery, and creativity. The self-regulated learning questionnaire was adapted from Barnard et al. (2009) [34] and had three indicators: task strategy, task structuring, and self-evaluation. The self-regulated learning questionnaire in this study consisted of three items. The mathematical creativity questionnaire was adapted from Kim (2006) [31] and had three indicators: fluency, flexibility, and originality. The creativity questionnaire consisted of three items. Meanwhile, the guided discovery questionnaire was adapted from Jacobsen et al. (2009) [35] and consisted of four syntaxes: the review stage, closed stage, open stage, and conclusion stage. The guided discovery questionnaire consisted of three items. This study employed a four-point Likert scale: (4) strongly agree, (3) agree, (2) disagree, and (1) strongly disagree.

TABLE II: INDICATORS AND ITEMS OF RESEARCH INSTRUMENTS

| Aspects | Indicators | Item | Number |
|--|------------------|---|--------|
| Self-regulated learning Barnard et al. (2009) [34] | Task strategy | If the learning strategy that I apply fails, I will try to modify the learning strategy to achieve the next learning goal | 4 |
| | Task structuring | I make a schedule independently for the plan to achieve my study goals based on the task of the teacher | 1 |
| | Self-evaluation | After the final exam results come out, I always do a self-evaluation by comparing the process, the things that have been done, and the previously planned study objectives with the final results | 7 |
| Mathematical creativity | Fluency | I made various cube shapes with different | 2 |

| | | | |
|--|------------------|--|----|
| Kim (2006) [31] | Flexibility | I use a variety of problem-solving strategies to create variations of the shape of the cube net | 5 |
| | Originality | I made different shapes of cube nets with other friends | 8 |
| Syntax of guided discovery Jacobsen et al. (2009) [35] | Review stage | Learning always begins with material review activities | 10 |
| | Closed stage | The teacher always guides us to do experiments to find a mathematical concept | 3 |
| | Open stage | We get an opportunity to be creative by making different shapes of cube nets | 6 |
| | Evaluation stage | We get the opportunity to independently conclude mathematical concepts on the E-module given to us through the LMS application | 9 |

Self-regulated learning, guided discovery, and creativity questionnaires were tested to gain validity and reliability. Three mathematics education lecturers tested the validity of the questionnaires. The validity test was analyzed using the Aiken-V Index. The Aiken-V index of the self-regulated learning questionnaire instrument is $0.73 > 0.3$. The Aiken-V index of the creativity questionnaire instrument is $0.67 > 0.3$. Meanwhile, the Aiken-V index of the guided discovery questionnaire instrument is $0.63 > 0.3$. The value of the Aiken-V index for all instruments is more than 0.3; an instrument with such a score is considered valid for research [36].

The reliability test was conducted on 30 students, who were not the participants of the study. The reliability test employed Cronbach's Alpha formula. Cronbach's alpha from the self-regulated learning questionnaire instrument is $0.93 > 0.60$. The Cronbach's alpha from the creativity questionnaire instrument is $0.87 > 0.60$. Meanwhile, the Cronbach's alpha from the guided discovery questionnaire instrument is $0.78 > 0.60$. The value of Cronbach's alpha for all instruments is more than 0.60; thus, the instrument is considered reliable for the research.

The research participants were 67 high school students aged 16-18 years in Malang, Indonesia. They consisted of 43 female students and 24 male students. The participants were selected using a purposive sampling technique because they had applied online learning. Thus, the application of digital technology learning was appropriate for the participants. The participants received three questionnaires. The questionnaire data were first tested to gain the normality of the data. The normality test was conducted using the Kolmogorov Smirnov test [37]. The data were considered normal if the Sig. > 0.05 . The results of the Kolmogorov Smirnov test are shown in Table III.

Table III shows Sig. = $0.200 > 0.05$. This score indicates that the data are normally distributed. The normal distribution of the data is also shown in the graph in Fig. 2 and Fig. 3.

TABLE III: KOLMOGOROV-SMIRNOV TEST

| | | |
|----------------------------------|----------------|--------------------|
| N | | 67 |
| Normal Parameters ^{a,b} | Mean | 0.000000 |
| | Std. Deviation | 11.006163 |
| Most Extreme Differences | Absolute | 0.366 |
| | Positive | 0.198 |
| | Negative | -0.246 |
| Test Statistic | | 0.256 |
| Asymp. Sig. (2-tailed) | | 0.200 ^c |

Normal P-P Plot of Regression Standardized Residuals

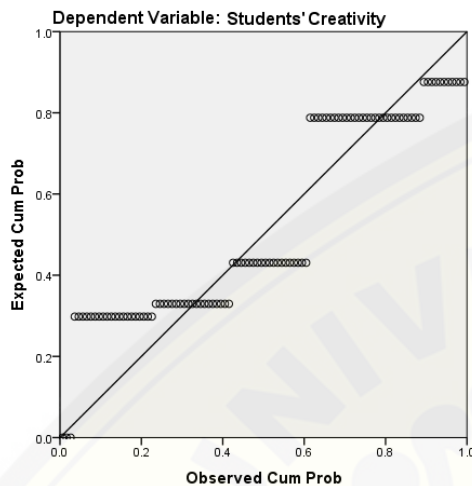


Fig. 2. Graph of normal distribution.

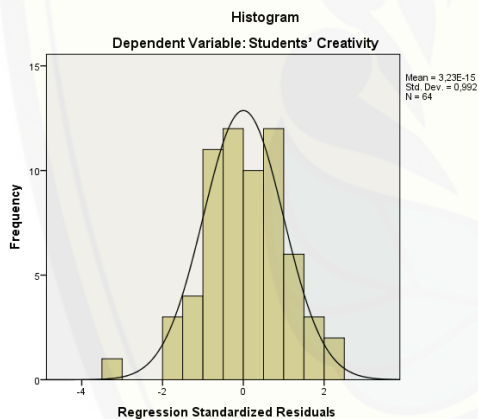


Fig. 3. Histogram of normal distribution.

The data were then tested for homogeneity. The homogeneity test was conducted using Levene's test. The results of this test are presented in Table IV.

TABLE IV: LEVENE'S TEST

| | Levene's Test | F | Sig. |
|----------------------|--------------------------------|-------|-------|
| Students' creativity | 1. Equal variances assumed | 0.137 | 0.713 |
| | 2. Equal variances not assumed | | |

The Levene's test has discovered the F-statistic = 0.137 and the probability (Sig.) = 0.713 > 0.05. These findings show that students' mathematical creativity in applying digital technology learning based on guided discovery learning and self-regulated strategies is homogeneous.

After the data had been considered normal and homogeneous, they were analyzed using the multiple regression analysis. This study has two independent variables (guided discovery learning and self-regulated learning

strategies) and one dependent variable (students' mathematical creativity). The probability (Sig.) of < 0.05 indicates that digital technology learning based on guided discovery learning and self-regulated strategies significantly affects students' mathematical creativity.

The first hypothesis was examined using the F-test in the multiple linear regression analysis as a simultaneous hypothesis test. The second and third hypotheses were examined using the t-tests in the multiple linear regression analysis as a partial hypothesis test. This study also shows an empirical model to identify the positive or negative effects of digital technology learning based on guided discovery and self-regulated learning strategies on students' mathematical self-regulation creativity.

III. RESULTS

The first hypothesis test has revealed that digital technology learning based on guided discovery and self-regulated learning strategies simultaneously affect students' mathematical creativity. The results are shown in Table V.

TABLE V: SIMULTANEOUS HYPOTHESIS TEST

| Model | Df | Mean Square | F | Sig. |
|------------|----|-------------|--------|-------|
| Regression | 2 | 30.090 | 34.897 | 0.000 |
| Residual | 65 | 76.660 | | |
| Total | 67 | | | |

Table V shows the F-statistics = 34.897 and probability (Sig.) = 0.000 < 0.05. These findings interpret that digital technology learning based on guided discovery learning and self-regulated strategies significantly affects students' mathematical creativity.

The t-test on the second hypothesis has revealed that digital technology learning based on self-regulated learning strategies partially affects students' mathematical creativity. Meanwhile, the t-test on the third hypothesis has revealed that digital technology learning based on guided discovery strategies partially affects students' mathematical creativity. These partial effects are shown in Table VI.

TABLE VI. PARTIAL HYPOTHESIS TEST

| Model | T | Sig. |
|---------------------------|-------|-------|
| Guided Discovery Learning | 2.566 | 0.000 |
| Self-regulated Strategy | 2.782 | 0.000 |

Table VI shows the t-statistics for self-regulated learning strategies = 2.782 and the probability (Sig.) = 0.000 < 0.05. These findings interpret that digital technology learning based on self-regulated learning strategies partially affects students' mathematical creativity.

Furthermore, Table VI also shows the t-statistic values of the guided discovery learning strategies = 2.566 and the probability (Sig.) = 0.000 < 0.05. These findings interpret that digital technology learning based on guided discovery strategies partially affects students' mathematical creativity.

Based on the results of the hypothesis test, this study further identified the positive or negative effects of the partial hypothesis test using the empirical model analysis. The empirical models of this test are presented in Table VII.

TABLE VII: EMPIRICAL MODELS

| Models | Unstandardized Coefficients | |
|---------------------------|-----------------------------|------------|
| | B | Std. Error |
| (Constant) | 17.137 | 8.176 |
| Guided Discovery Learning | 16.470 | 24.271 |
| Self-regulated Strategy | 31.441 | 24.474 |

Table VII shows the empirical model of $Y = 17.137 + 16.470 X_1 + 31.441 X_2$. The variable from Y was identified as students' mathematical creativity, the variable from X_1 was identified as guided discovery strategies, and the variable from X_2 was identified as self-regulated learning strategies in the application of digital technology learning.

The constant value is 17.160, indicating that digital technology learning based on guided discovery learning (X_1) and self-regulated strategy (X_2) is constant. Meanwhile, the constant value of the students' mathematical creativity (Y) is 17.137. This shows the increased creativity without the application of digital technology learning based on guided discovery learning (X_1) and self-regulated strategies (X_2). The coefficient of guided discovery learning (X_1) is 16.470, indicating that digital technology learning based on guided discovery learning (X_1) positively affects students' mathematical creativity (Y). This finding means that the application of digital technology learning based on guided discovery learning (X_1) increases the students' creativity (Y).

The coefficient of self-regulated strategy (X_2) is 31.441. This finding denotes that digital technology learning based on self-regulated strategy (X_2) positively affects students' mathematical creativity (Y). Moreover, this finding shows that digital technology learning based on self-regulated strategy (X_2) increases students' mathematical creativity (Y).

IV. DISCUSSION

This study employs the learning management system (LMS) as digital technology learning. This system is used with the creativity indicators adapted from Kim (2006) [31], self-regulated learning indicators adapted from Barnard et al. (2009) [34], and the syntax of guided discovery learning adapted from Jacobsen et al. (2009) [35].

The result of the first hypothesis test shows that LMS based on guided discovery learning and self-regulated strategies significantly affects students' mathematical creativity. This finding is supported by previous studies, which discover that guided discovery can improve students' understanding [38] and help students find new ideas [39]. Guided discovery consists of four stages, and this research adapts them from Jacobsen et al. (2009) [35]. These stages are the review stage, the closed stage, the open stage, and the evaluation stage. The review stage shows that students review the concept of the previous knowledge. The closed stage shows the introduction of the material from the teacher. The open stage shows that students try and find new ideas. Meanwhile, the evaluation stage shows that students conclude the discovered concepts. Amela et al. (2011) confirm that technology learning through LMS provides an environment that guides students to find new ideas [10]. The process of discovering new ideas refers to creativity [40].

Based on the second hypothesis, LMS based on a

self-regulated learning strategy is an approach that can improve students' mathematical creativity. This finding agrees with Al-Mamary (2022) [11], who states that LMS supports independent behavior and self-regulation in the learning process of students. Self-regulation strategies escalate students' understanding [41], improve their achievement [42], and allow them to discover new ideas [43]. The discovery of new ideas is a hallmark of creativity [7]. No previous research has examined the effects of self-regulated strategies on students' mathematical creativity.

Creativity is a particular skill that focuses on discovering new ideas [44]. Creativity is a high-level skill required by every student. Creativity increases the level of more complex cognition [45] and enables students to find new ideas by combining previous knowledge with problems [46]. Therefore, creativity is a skill that everyone must possess.

The results also show that LMS based on self-regulated learning positively affects students' creativity. This finding is supported by several studies, which discover that LMS supports students' learning achievement [30] and supports students to think flexibly and find new concepts [47]. This case shows that applying digital technology learning through LMS greatly affects the discovery of new concepts or ideas. This finding agrees with Norouzi et al. (2021) [48], who argue that digital technology learning serves as an excellent mediator to trigger the imagination of new ideas, work flexibly, and regulate self-independence during the learning process. Digital technology learning encourages students' thinking processes, learning activities, and self-regulated learning [49]. Digital technology learning, self-regulated learning, and creativity are correlated to motivate students and improve their academic achievement [50]. Therefore, this study strengthens previous research on digital technology learning based on self-regulated learning that can increase students' creativity. This positive effect has not been proven by previous studies [48]–[50], because they only explain the positive effects and relationships between digital technology learning and the development of self-regulated learning that combines new and creative ideas.

The result of the third hypothesis test shows that learning digital technology using LMS and designed with a guided discovery syntax could positively affect students' mathematical creativity. This finding is in line with the research result of Hutchison (2019) [12], who discovers that LMS is a digital technology learning system that effectively solves problems and finds new ideas through guided instructions. Tong et al. (2021) state that digital technology learning with the right guidance can improve communication skills to find new ideas [51]. The guided discovery approach refers to the teacher's role in creating students' self-construction to find new ideas [52]. Learning digital technology can provide opportunities to discover new knowledge [4]. Finding new ideas is the construction of creativity [31], [40].

Several previous studies have proven a small relationship between the guided discovery approach and the discovery of new ideas that lead to creativity [4], [51], [52]. However, these studies have not partially discussed the effects of learning digital technology based on a guided discovery approach on students' mathematical creativity. Therefore, the

positive effects of learning digital technology (LMS) based on guided discovery learning on students' mathematical creativity is a new finding of research on creativity. In addition, the previous studies do not combine a guided discovery approach and self-regulated strategies in learning digital technology using LMS to raise students' mathematical creativity. Therefore, this research is essentially conducted to develop students' creativity using digital technology learning based on guided discovery and self-regulated strategies. However, this study has several limitations, which can be completed by future research.

No previous research has examined the simultaneous effects of digital technology learning based on guided discovery learning and self-regulated strategy on students' mathematical creativity. Therefore, this research is essentially conducted to gain research development. However, this study has several limitations, that can become future research questions.

V. CONCLUSION

This study shows that digital technology learning based on guided discovery learning and self-regulated strategy positively affects students' mathematical creativity. This finding indicates that continuous digital technology learning based on guided discovery and self-regulated strategy can improve students' mathematical creativity. This research can provide information for the development of learning for educators

Furthermore, this study shows that digital technology learning using LMS based on guided discovery learning and self-regulated strategies positively affects students' mathematical creativity. This finding shows that digital technology learning through LMS designed with indicators of guided discovery and self-regulated strategies can improve students' mathematical creativity. This research can provide information to develop learning for educators.

VI. LIMITATION

This study did not determine the correlation between digital technology learning development, guided discovery strategies, self-regulation learning strategies, and creativity. Besides that, the study did not examine the dominant influence of digital technology learning based on guided discovery learning and self-regulated strategy on students' mathematical creativity. Moreover, this research only involved a small number of participants.

VII. THE FUTURE RESEARCH

Based on the limitations of this study, the future question is necessarily developed. This future research question is what the dominant influence of guided discovery learning and self-regulated strategy is on students' mathematical creativity. In addition, future research needs to determine the correlation between digital technology learning development, guided discovery strategies, self-regulation learning strategies, and creativity. Therefore, future research can add the number of

participants with heterogeneous variants.

CONFLICT OF INTEREST

The authors declare no conflict of interest.

AUTHOR CONTRIBUTIONS

Flavia Aurelia Hidajat – instrument development; data collection, manuscript writing, data analysis, and manuscript submission.

Leny Dhianti Haeruman – research discussion, data collection, editing, and correction

Eti Dwi Wiraningsih – research discussion, data collection, editing, and correction

Didik Sugeng Pambudi – research discussion, editing, and correction

REFERENCES

- [1] R. A. Sani, "Inovasi pembelajaran [learning innovation]," Jakarta: Bumi Aksara, 2013.
- [2] S. Z. Athanases, S. L. Sanchez, and L. M. Martin, "Saturate, situate, synthesize: Fostering preservice teachers' conceptual and practical knowledge for learning to lead class discussion," *Teach Teach Educ*, vol. 88, pp. 1–16, 2020, doi: 10.1016/j.tate.2019.102970.
- [3] M. Grossen, "Methods for studying collaborative creativity: an original and adventurous blend," *Think Skills Creat*, vol. 3, pp. 246–249, 2008, doi: 10.1016/j.tsc.2008.09.005.
- [4] M. Lee, S. Kim, H. Kim, and J. Lee, "Technology opportunity discovery using deep learning-based text mining and a knowledge graph," *Technol Forecast Soc Change*, vol. 180, Jul. 2022, doi: 10.1016/j.techfore.2022.121718.
- [5] B. M. McLaren, J. E. Richey, H. Nguyen, and X. Hou, "How instructional context can impact learning with educational technology: Lessons from a study with a digital learning game," *Comput Educ*, vol. 178, Mar. 2022, doi: 10.1016/j.compedu.2021.104366.
- [6] M. Jang, M. Aavakare, S. Nikou, and S. Kim, "The impact of literacy on intention to use digital technology for learning: A comparative study of Korea and Finland," *Telecomm Policy*, vol. 45, no. 7, Aug. 2021, doi: 10.1016/j.telpol.2021.102154.
- [7] Y. H. Liao, Y. L. Chen, H. C. Chen, and Y. L. Chang, "Infusing creative pedagogy into an english as a foreign language classroom: learning performance, creativity, and motivation," *Think Skills Creat*, vol. 29, pp. 213–223, 2018, doi: 10.1016/j.tsc.2018.07.007.
- [8] J. Wang and S. Shibayama, "Mentorship and creativity: Effects of mentor creativity and mentoring style," *Res Policy*, vol. 51, no. 3, Apr. 2022, doi: 10.1016/j.respol.2021.104451.
- [9] A. H. Duin and J. Tham, "The current state of analytics: Implications for learning management system (LMS) Use in writing pedagogy," *Comput Compos*, vol. 55, Mar. 2020, doi: 10.1016/j.compcom.2020.102544.
- [10] V. Amela, J. L. Diez, and M. Vallés, "A new framework for the control of LMS in Intelligent Tutoring Systems," in *IFAC Proceedings Volumes (IFAC-PapersOnline)*, 2011, vol. 44, no. 1, PART 1, pp. 8533–8538, doi: 10.3182/20110828-6-IT-1002.01817.
- [11] Y. H. S. Al-Mamary, "Why do students adopt and use learning management systems? Insights from Saudi Arabia," *International Journal of Information Management Data Insights*, vol. 2, no. 2, Nov. 2022, doi: 10.1016/j.ijime.2022.100088.
- [12] A. Hutchison, "Technological efficiency in the learning management system: A wicked problem with sustainability for online writing instruction," *Comput Compos*, vol. 54, Dec. 2019, doi: 10.1016/j.compcom.2019.102510.
- [13] A. Lomness, S. Lacey, A. Brobbel, and T. Freeman, "Seizing the opportunity: Collaborative creation of academic integrity and information literacy LMS modules for undergraduate chemistry," *Journal of Academic Librarianship*, vol. 47, no. 3, May 2021, doi: 10.1016/j.acalib.2021.102328.
- [14] L. T. Luck, F. Hashim, and S. Z. M. Din, "A creative and literary writing digital LMS in supporting writers' group learning and knowledge sharing among creative Writers," *Procedia Soc Behav Sci*, vol. 67, pp. 238–249, Dec. 2012, doi: 10.1016/j.sbspro.2012.11.326.
- [15] S. Amponsah, A. B. Kwesi, and A. Ernest, "Lin's creative pedagogy framework as a strategy for fostering creative learning in Ghanaian

- schools,” *Think Skills Creat*, vol. 31, pp. 11–18, 2019, doi: 10.1016/j.tsc.2018.09.002.
- [16] S. Krulik, J. A. Rudnik, and E. Milou, *Teaching Mathematics in Middle School: A Practical Guide*, Boston: Allyn and Bacon, 2003.
- [17] R. L. Griffith, L. A. Steelman, J. L. Wildman, C. A. LeNoble, and Z. E. Zhou, “Guided mindfulness: A Self-regulatory approach to experiential learning of complex skills,” *Theor Issues Ergon Sci*, vol. 18, no. 2, pp. 147–166, Mar. 2017, doi: 10.1080/1463922X.2016.1166404.
- [18] A. M. Agina, “The effect of nonhuman’s external regulation on young children’s creative thinking and thinking aloud verbalization during learning mathematical tasks,” *Comput Human Behav*, vol. 28, no. 4, pp. 1213–1226, Jul. 2012, doi: 10.1016/j.chb.2012.02.005.
- [19] H. Li, H. Yang, Y. Li, and J. Zhu, “The effect of multi-level dialectical emotion on creativity,” *Journal of Creativity*, vol. 32, no. 3, p. 100030, Dec. 2022, doi: 10.1016/j.jyoc.2022.100030.
- [20] K. W. M. Siu, “Promoting creativity in engineering programmes: difficulties and opportunities,” *Procedia Soc Behav Sci*, vol. 46, pp. 5290–5295, 2012, doi: 10.1016/j.sbspro.2012.06.425.
- [21] T. Roth, C. Conradt, and F. X. Bogner, “The relevance of school self-concept and creativity for CLIL outreach learning,” *Studies in Educational Evaluation*, vol. 73, Jun. 2022, doi: 10.1016/j.stueduc.2022.101153.
- [22] D. H. Schunk, “Commentary on self-regulation in school contexts,” *Learn Instr*, vol. 15, no. 2, pp. 173–177, 2005, doi: 10.1016/j.learninstruc.2005.04.013.
- [23] J. Wong, M. Baars, B. B. de Koning, and F. Paas, “Examining the use of prompts to facilitate self-regulated learning in massive open online courses,” *Comput Human Behav*, vol. 115, pp. 1–27, 2021, doi: 10.1016/j.chb.2020.106596.
- [24] C. M. Muwonge, J. Ssenyonga, H. Kibedi, and U. Schiefele, “Use of self-regulated learning strategies among teacher education students: A latent profile analysis,” *Social Sciences & Humanities Open*, vol. 2, no. 1, pp. 1–8, 2020, doi: 10.1016/j.ssaho.2020.100037.
- [25] D. C. D. van Alten, C. Phielix, J. Janssen, and L. Kester, “Secondary students’ online self-regulated learning during flipped learning: A latent profile analysis,” *Comput Human Behav*, vol. 118, pp. 1–13, 2021, doi: 10.1016/j.chb.2020.106676.
- [26] C. Granberg, T. Palm, and B. Palmberg, “A case study of a formative assessment practice and the effects on students’ self-regulated learning,” *Studies in Educational Evaluation*, vol. 68, Mar. 2021, doi: 10.1016/j.stueduc.2020.100955.
- [27] S. Li, G. Chen, W. Xing, J. Zheng, and C. Xie, “Longitudinal clustering of students’ self-regulated learning behaviors in engineering design,” *Comput Educ*, vol. 153, pp. 1–13, 2020, doi: 10.1016/j.compedu.2020.103899.
- [28] Y. L. Chen and C. C. Hsu, “Self-regulated mobile game-based English learning in a virtual reality environment,” *Comput Educ*, vol. 154, Sep. 2020, doi: 10.1016/j.compedu.2020.103910.
- [29] C. W. Tsai and P. di Shen, “Applying web-enabled self-regulated learning and problem-based learning with initiation to involve low-achieving students in learning,” *Comput Human Behav*, vol. 25, no. 6, pp. 1189–1194, Nov. 2009, doi: 10.1016/j.chb.2009.05.013.
- [30] R. Cerezo, M. Sánchez-Santillán, M. P. Paule-Ruiz, and J. C. Núñez, “Students’ LMS interaction patterns and their relationship with achievement: A case study in higher education,” *Comput Educ*, vol. 96, pp. 42–54, May 2016, doi: 10.1016/j.compedu.2016.02.006.
- [31] K. H. Kim, “Can we trust creativity tests? A review of the torrance tests of creative thinking (TTCT),” *Creat Res J*, vol. 18, no. 1, pp. 92–96, 2006, doi: https://doi.org/10.1207/s15326934crj1801_2.
- [32] J. W. Creswell and J. D. Creswell, *Research Design: Qualitative, Quantitative, and Mixed Methods Approaches*, Fifth Edition. United States of America: Sage Publication, Inc, 2018.
- [33] T. Yuli and E. Siswono, “Level of student’s creative thinking in classroom mathematics,” *Educational Research and Review*, vol. 6, no. 7, pp. 548–553, 2011.
- [34] L. Barnard, W. Y. Lan, Y. M. To, V. O. Paton, and S. L. Lai, “Measuring self-regulation in online and blended learning environments,” *Internet and Higher Education*, vol. 12, no. 1, pp. 1–6, 2009, doi: 10.1016/j.iheduc.2008.10.005.
- [35] D. A. Jacobsen, P. Eggen, and D. Kauchak, “Methods for teaching: metode-metode pengajaran meningkatkan belajar siswa TK-SMA [Methods for teaching: teaching methods to improve kindergarten-high school student learning],” Yogyakarta: Pustaka Pelajar, 2009.
- [36] S. Azwar, “Metode penelitian psikologi [psychological research methods],” Bandung: Pustaka Belajar, 2017.
- [37] A. Field, *Discovering Statistics Using IBM SPSS Statistics*, 4th Edition. Singapore: SAGE Publications Ltd, 2013.
- [38] M. A. DeDonno, “The influence of IQ on pure discovery and guided discovery learning of a complex real-world task,” *Learn Individ Differ*, vol. 49, pp. 11–16, 2016, doi: 10.1016/j.lindif.2016.05.023.
- [39] F. A. Hidajat and B. I. Hidajat, “Design of assessment based on guided discovery to improve the quality of teachers’ professionalism of mathematics,” *Journal of Physics: Conference Series*, Mar. 2020, vol. 1465, no. 1. doi: 10.1088/1742-6596/1465/1/012037.
- [40] R. Lince, “Creative thinking ability to increase student mathematical of junior high school by applying models numbered heads together,” *Journal of Education and Practice*, vol. 7, no. 6, pp. 206–212, 2016.
- [41] K. Lu, T. Yu, and N. Hao, “Creating while taking turns, the choice to unlocking group creative potential,” *Neuroimage*, vol. 219, pp. 1–10, 2020, doi: 10.1016/j.neuroimage.2020.117025.
- [42] S. J. Aguilar, S. A. Karabenick, Stephanie. Teasley, and C. Baek, “Associations between learning analytics dashboard exposure and motivation and self-regulated learning,” *Comput Educ*, vol. 162, pp. 1–40, 2021, doi: 10.1016/j.compedu.2020.104085.
- [43] C. Lage-Gómez and R. Cremades-Andreu, “Group improvisation as dialogue: Opening creative spaces in secondary music education,” *Think Skills Creat*, vol. 31, pp. 232–242, 2019, doi: 10.1016/j.tsc.2018.12.007.
- [44] T. Gilat and M. Amit, “Exploring young students creativity: The effect of model eliciting activities,” *Journal Educational*, vol. 8, no. 2, pp. 51–59, 2013.
- [45] X. Zhang, L. Cheng, D. Y. Dai, W. Tong, and W. Hu, “Adolescents with different profiles of scientific versus artistic creativity: Similarity and difference in cognitive control,” *Think Skills Creat*, vol. 37, pp. 1–10, 2020, doi: 10.1016/j.tsc.2020.100688.
- [46] C. Liu et al., “Semantic association ability mediates the relationship between brain structure and human creativity,” *Neuropsychologia*, vol. 151, 2021, doi: 10.1016/j.neuropsychologia.2020.107722.
- [47] S. B. Dias, S. J. Hadjileontiadou, L. J. Hadjileontiadis, and J. A. Diniz, “Fuzzy cognitive mapping of LMS users’ Quality of Interaction within higher education blended-learning environment,” *Expert Syst Appl*, vol. 42, no. 21, pp. 7399–7423, Jun. 2015, doi: 10.1016/j.eswa.2015.05.048.
- [48] B. Norouzi, M. Kinnula, and N. Iivari, “Digital fabrication and Making with children:,” *Int J Child Comput Interact*, vol. 28, Jun. 2021, doi: 10.1016/j.ijcci.2021.100267.
- [49] S. Sumarwati, H. Fitriyani, F. M. A. Setiaji, M. H. Amiruddin, and S. A. Jalil, “Developing mathematics learning media based on elearning using moodle on geometry subject to improve students’ higher order thinking skills,” *International Journal of Interactive Mobile Technologies*, vol. 14, no. 4, pp. 182–191, 2020, doi: 10.3991/IJIM.V14I04.12731.
- [50] N. Behnamnia, A. Kamsin, M. A. B. Ismail, and A. Hayati, “The effective components of creativity in digital game-based learning among young children: A case study,” *Child Youth Serv Rev*, vol. 116, pp. 1–13, 2020, doi: 10.1016/j.chilyouth.2020.105227.
- [51] D. H. Tong, B. P. Uyen, and N. V. A. Quoc, “The improvement of 10th students’ mathematical communication skills through learning ellipse topics,” *Heliyon*, vol. 7, no. 11, Nov. 2021, doi: 10.1016/j.heliyon.2021.e08282.
- [52] H. Lingyi, “Using GPS to design narrative-centered environments for guided discovery learning: ‘Façade’ - A case study of a nonlinear story,” *Procedia - Social and Behavioral Sciences*, 2010, vol. 2, no. 2, pp. 4032–4037. doi: 10.1016/j.sbspro.2010.03.636.

Copyright © 2022 by the authors. This is an open access article distributed under the Creative Commons Attribution License which permits unrestricted use, distribution, and reproduction in any medium, provided the original work is properly cited ([CC BY 4.0](https://creativecommons.org/licenses/by/4.0/)).



Flavia Aurelia Hidajat is a Dr. from the Department of Mathematics Education, Universitas Negeri Jakarta. Her research interests include digital technology learning, creativity, self-regulated learning, and mathematics education.

Digital Repository Universitas Jember



Leny Dhianti Haeruman is a lecturer from the Department of Mathematics Education, Universitas Negeri Jakarta. Her research interests include space geometry, transformation geometry, and ICT-based mathematics learning.



Didik Sugeng Pambudi is a Dr. from the Department of Mathematics Education, Universitas Jember. His research interests include outdoor learning, mathematical connections dan Realistic mathematics education.



Eti Dwi Wiraningsih is a Dr. from the Department of Mathematics, Universitas Negeri Jakarta. Her research interests include applied mathematics, mathematical modeling, and mathematics education.

