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Ecopreneurship Development For Creative Industries In Indonesia

Sri Wahyu Lelly Hana Setyanti, Diah Yulisetiarini, Hadi Paramu

Abstract- Indonesia's economic growth is supported by the success of creative industries. The significant growth of the creative industry sector is the driving force for integration into the Indonesian national economic system. Ecopreneurship (ecological entrepreneurship) appears to answer the challenge that entrepreneurs can do something to answer the challenges of environmental changes. Developing ecopreneurship benefits to the environment around the organization, and maintaining the sustainability of business activities and the sustainability of the country's economic growth. Ecopreneurship in the creative industries sector contributes to the sustainability aspect, especially for the ecological, social and economic aspects of its growth. This study is a conceptual study based on literature review data and secondary data collection. This research is expected to contribute to policy makers as a concept to strengthen aspects of ecopreneurship and activities of businesses concerned with the preservation and sustainability of the ecological environment, especially in the creative industries sector.

Keywords: Ecopreneurship, entrepreneur, creative industry

1. INTRODUCTION

The creative industry sector currently contributes significantly to Indonesia's economic growth. Data from the Indonesian Creative Economy Agency (Bekraf) for 2020 stated that this sector's growth reached 5.1%, above the average economic growth of Indonesia. The GDP contribution of Indonesia's creative industries for the period of 2020 is 5.1 from the target of 5.3%. The export value of creative industries reached IDR 22.07 trillion and contributed 9.13% of the total national export value with employment reaching 19.01 million workers. From the data from the Ministry of Tourism and Creative Economy (2020), it is known that currently the GDP of creative SMEs is ranked 7 out of 10 main business fields. Based on the opportunities and potentials, Indonesia must take advantage of the growth of the creative industry to become a new source of strength for the Indonesian economy. Based on data from the Central Statistics Agency (2020), there are 64 million business units in Indonesia. The creative economy includes sectors such as: Application and game development, architecture, design (products, interiors, and visual communication), fashion, film, photography, crafts, culinary, music, publishing, advertising, fine arts, TV and radio. Apart from contributing significantly to GDP, the number of workers working in this sector is also increasing, growing at around 5.95% each year. The creative economy sector has contributed to the national Gross Domestic Product (GDP) of up to IDR 1,200 trillion throughout 2020, an increase of 9.6% compared to the previous year's achievements. There are three sub-sectors that are the biggest contributors to the performance of the creative economy, namely the culinary, fashion and crafts industries. The study of entrepreneurship has covered many things and ecopreneurship is an important part of the study discussed. Interesting study discussion regarding ecopreneurship began to appear since the early 1970s, many researchers began to be interested in the various research approaches used. Several studies have explained

 Sri Wahyu Lelly Hana Setyanti is lecturer at Faculty of Business and Economy, University of Jember. E-mail: lelyhana.feb@unej.ac.id that Ecopreneurship is a relatively new phenomenon, becoming known in 1970 (Schaper, 2002; and Shcaper, 2010). Ecopreneurship (ecological entrepreneurship) appears to answer the challenge that entrepreneurs can do something to answer the challenges of environmental changes that occur (Pastakia, 2012). It is further stated that ecopreneurship is defined as the set of initiatives taken by entrepreneurs to reduce the environmental impact caused by business activities while simultaneously generating profit (Pastakia, 2002; Schaper, 2002). Ecopreneurs are concerned with the impact of their businesses on people and the planet.

Ecopreneurship is not only important because it provides new opportunities for the nimble firstmovers who identify and exploit such opportunities but also because it has the potential to be a major force in the overall transition to a more sustainable business paradigm, Schaper (2002). Ecopreneurs are individuals that seek to promote ideas/products/technology (Pastakia, 2002). Ecopreneurship is determined by entrepreneurial traits and environmental care behavior. Furthermore, Schaltegger (2002) states that ecopreneurship is formed because of the basic things of entrepreneurial activity. Ecopreneurship occurs solely as an individual entrepreneurial initiative by utilizing their skills, realizing that market success can be done with creativity that pays attention to the environment. Research studies on ecopreneurship are still considered very few and only limited to literature research (Gibbs, 2009). Another reason is that there is an assumption that ecopreneurship can only be done by large industries that have large and strong resources. The application of ecopreneurship requires a relatively higher investment than ecopreneurship. opportunities Actually, ecopreneurship in the creative industry sector are quite high. Creative industries are characterized by a strong interest towards eco innovation activities, such as the implementation of cleaner and more efficient processes, recycling, waste and water management, etc., Cuerva et al. (2014). SMEs have been at the centre of this —greening processl, since SMEs are highly adaptable and have a strong attitude to understanding local markets (Cuerva et al., 2014). The need to develop entrepreneurship in Indonesia, the need to develop ethical behavior as an entrepreneur and the need for protection of both social and environmental aspects which refer to the concept of sustainable development, it is necessary to have an entrepreneurial concept that is oriented not only to profit, but also ethically and morally socially and

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ecologically responsible. Therefore, this paper is a conceptual paper that tries to introduce the concept of ecopreneurship as a concept that bridges entrepreneurship and sustainable development that takes into account economic, social and ecological aspects. Writing the concept of ecopreneurship is a literature review that originates from a concern about the implementation of entrepreneurial activities in Indonesia. Researchers raise issues related to entrepreneurial activities and seek solutions through literature reviews related to existing problems. This paper makes a major contribution to ecopreneurship considering its main role in environmentally friendly resource management. In addition, how this ecopreneurship can support creative industries in Indonesia that are environmentally friendly.

2. LITERATURE REVIEW

2.2 The concept of Entrepreneurship and Ecopreneurship

Zimmerer (2005) defines entrepreneurship as —process, practice, and decision-making activities that lead to the development and delivery of new and innovate services that can differentiate an organization from other is its market. Some of the works of researchers who were instrumental in developing the concept of organizational entrepreneurship include: Shumpeter (1934), Miller & Friesen (1982), Miller (1983), Covin & Slevin (1991) and Lumpkin & Dess (1996). The term ecopreneurship is a combination of two words,

ecological (eco) and entrepreneurship. Ecopreneurship can thus be roughly defined as entrepreneurship through an environmental lens', Schaltegger (2002). Ecopreneurship is characterized by some fundamental aspects of entrepreneurial activities that are oriented less towards management systems or technical procedures and focused more on the personal initiative and skills of the entrepreneurial person or team to realize market success with environmental innovations. Schaltegger (2002) explains that the activities of an ecopreneurship are required to participate in paying attention to the influence of business activities that care about the environment. Entrepreneurs are considered to be able to contribute to solving the problem of environmental damage through creating new goods and services that pay attention to the environment (Cohen and Winn, 2007). Studies on ecopreneurship began to develop when several researchers began to develop research on 'the green entrepreneur', the environmental entrepreneur and ecological entrepreneur who finally developed in the discussion of eco-entrepreneurs which eventually became known as ecopreneur, Schaper (2002: 38). Ecopreneurship is considered a research that is still rare and is considered a relatively new research (Cohen and Winn, 2007). There are only a few researchers who further research environmental-oriented entrepreneurship, such as Blue (1990); Bennett (1991); Isaak (2016), Pastakia (1998); Larson (2000); Kyrö (2001); Schaltegger (2002); Gibbs (2009). Research studies on ecopreneurship are still considered very

Research studies on ecopreneurship are still considered very few and only limited to literature research (Gibbs, 2009). Another reason is that there is an assumption that ecopreneurship can only be done by large industries that have large and strong resources. The relationship between entrepreneurship, ecopreneurship and sustainability studies is depicted in Figure 1 below.

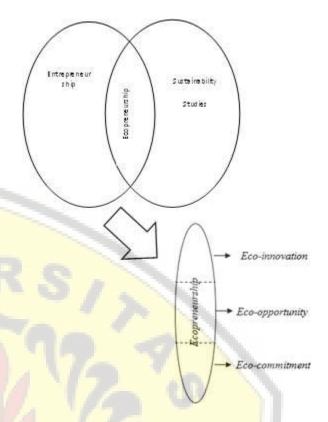


Figure 1: Framing ecopreneurship in terms of the surrounding scientific fields

Source: Kainrath (2011:15)

The combination of two fields as divergent as entrepreneurship and sustainability may seem odd or counter- intuitive to those readers not familiar with sustainability studies or both of the fields. Although others, Abrahamsson 2006). Ecopreneurship is consist of the concepts of eco-innovation, eco-opportunity and eco-commitment, because they represented the intersection that is known to me between the two larger theories of sustainability, particularly economic and ecological sustainability, and entrepreneurship, Kainrath (2011). In Figure 2 above Kainrath (2011: 15) states that the concept of ecopreneurship has three sub-concepts, namely eco-innovation, ecoopportunity and eco-commitment.

1 Eco-innovation

Eco Innovation is all measurements of business people who develop new ideas, behaviors, new products and processes, and implement them so that they can contribute to reducing environmental burdens or to specific ecological sustainability goals, Kainrath (2011: 28). Eco-innovation is the key word in overcoming resource constraints and more specifically, eco-innovation is an innovation concept based on sustainable development.

2. Eco-opportunity

According to Dean & McMullen in Kainrath (2011) imperfect information among customers may lead to purchase decisions favoring environmentally damaging products, which they would not have bought had they been informed. An ecopreneur can seize this eco-opportunity by informing consumers about the environmental attributes of a product. The informed consumer's purchase decision of

environmentally friendly products both generates an

entrepreneurial (ecopreneurial) rent for the ecopreneur, and reduces environmental damage through the substitution of environmentally harmful products with more environmentally friendly ones.

3. Eco-Commitment

Eco-Commitment is willingness to work hard and give your energy and time to a job or an eco-friendly activity. According to Keogh and Polonsky (Kainrath, 2011:31), there are 3 categories of Eco-Commitment:

- Affective Commitment
 - Affective commitment can be understood as an emotional attachment to the environment, something that makes the consideration of environmental concerns and the achieving of environmental goals an end in itself. An ecopreneur operating under affective commitment to the environment will always strive for the most environmentally friendly solution possible.
- Continuance Commitment Continuance commitment is concerned with the economic and social cost of disregarding environmental concerns, or what economists call opportunity cost. An ecopreneur operating under continuance commitment strongly respects social and economic norms, and will therefore direct efforts to pursue eco-opportunities which are socially but also economically —acceptable.
- Normative Commitment Normative commitment means
 that the person guided by it will respond to a feeling of
 obligation or indebtedness. When the sense of
 indebtedness is caused by environmental legislation or
 rules, this leads to the ecopreneur only fulfilling the bare
 minimum requirements, and this form of commitment may
 then be regarded as weakest.

2.2 Ecopreneurship and Creative Industry

Creative economy development, although it sounds very promising, still has a number of challenges. The challenge of implementing ecopreneurship in the creative industry is to contribute to driving economic growth in Indonesia. The creative industry tends to change quickly so that craftsmen are required to be able to create creative and innovative products and on the positive side contribute to environmental preservation. On the other hand, craftsmen should not be trapped by market tastes because it can eliminate the originality and uniqueness of the product. But it also has to be able to create products with good quality, innovations that can support the use of waste, for example, apart from having its own uniqueness and attractive added value. Currently, business people in the creative industry sector are starting to move towards the characteristics inherent in an ecopreneurship. The following are a number of challenges in developing ecopreneurship in the creative industry as follows:

1. Product Quality

Creative economy products will be more oriented towards market tastes and produced in sufficient quantities, so this can result in the loss of the uniqueness or distinctive value of the creative economy products. Becoming a business person must be environmentally friendly, thinking about how the product is produced, the raw materials used, the production process that does not damage the environment to unique eco-friendly packaging. Raw materials must be reusable, or biodegradable,

such as cassava bags, packaging bags made from biodegradable cassava, bags made of sugar cane, clothes made of bamboo fibers developed by craftsmen in Bali, souvenirs from dried flowers by entrepreneurs in dowaa bags in Yogjakarta that utilize knitted materials, watches made of mahogany which are produced by craftsmen in Bandung and already have domestic and foreign markets that have very large potential and so on.

2. Social conflicts related to commercialization issues

The next challenge is related to social conflicts so that it is hoped that an entrepreneurial concept that emphasizes the responsibility to participate in preserving human sustainability in general by using basic materials for proper production and distribution of good products, ecological sustainability by paying attention to environmental aspects in the production process and using environmentally friendly materials as well as economic sustainability by empowering the surrounding community so that business activities carried out can contribute to improving the economy of the surrounding community and can assist the government in terms of employment.

3. Creative economy management.

Creative economy development requires good creative economy management, with one of its functions determining which creative economy —guidelines should be developed and which should not be developed.

3. DISCUSSION

Ecopreneurship is an entrepreneurial character who not only pursues profit but also has moral responsibility for environmental management. Ecopreneurship requires support from all parties, both internally and externally. The existence of an ecopreneurship will encourage all parties to produce products and services that think about the sustainability of the surrounding environment. Several products and services produced in the creative industry already have segmentation in this sector, namely products that can be reused and use natural ingredients without damaging the environment. development of ecopreneurship in the creative industry sector is expected to create new entrepreneurs who are able to produce innovative products that can support the achievement of business goals. One of the reasons why someone must become and have an ecopreneurship character is the issue of environmental damage which increasingly needs our attention (Cohen and Winn, 2007). Avoiding damage to the natural environment, needs attention and anticipated long-term consequences caused by it will certainly be something dangerous in the future, so entrepreneurial efforts are needed with full awareness, caring, utilizing innovative abilities to produce goods and services that pay attention to environmental elements (Schaper, 2010: 29). So an ecopreneurship is an effort made to introduce an innovative, environmentally friendly technology, both in terms of production and manufacturing processes. Based on the understanding of ecopreneurship and its relationship to the creative industry, in accordance with the mission of the Indonesian Creative Economy, namely to build ecosystems and empower creative industry players. This means that it is hoped that business actors in the creative industry must always maintain the sustainability of the environment and ecosystem. Ecopreneurship and its support for the creative industry in Indonesia have been proven by data on the increase in the creative industry sector in environmentally

friendly products, both in products produced or in an environmentally friendly production process. Based on the results of research by Chen (2011), ecopreneurship is the development and implementation of new products and process innovations

that can protect and reduce environmental damage. This is important because currently we are faced with the issue of environmental damage that must be the concern of all parties. Indeed, this process is not easy and takes a long time, but the implementation of ecopreneurship in the creative industry sector brings new hope for the emergence of business people who are aware of the environment, using natural ingredients that do not damage the environment in product innovation which can increase added value to products and services it produces. Green innovation in ecopreneurship is an innovation concept, to introduce product innovations that can replace existing conventional products with products that can later become a new lifestyle, namely environmentally friendly products produced in the creative industry sector.

4. CONCLUSION

The Indonesian government is currently promoting the creative economy to reduce unemployment because the

creative economy is environmental and very friendly for the long term. The development of the creative economy in Indonesia has shown a fairly good increase although this potential is still wide open for further development, considering that Indonesia has sufficiently tested human resources in the international world. In general, entrepreneurial activities contribute to economic growth so that they are able to guide people to achieve more prosperous conditions. Ecopreneurship is a concept of developing the world of entrepreneurship in the future by paying attention to aspects of sustainability both ecological, social and economic aspects. The development of the ecopreneurship concept requires the cooperation of several parties, each of which has their own interests in developing the concept of ecopreneurship in society. The concept of ecopreneuership is expected to be a concept for the development of world entrepreneurs towards a better direction in the future.

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