



**AN ANALYSIS OF FIGURATIVE LANGUAGE IN
AVENGED SEVENFOLD'S SELECTED SONG LYRICS**

THESIS

**ABDUS SHOFI
060110191034**

**ENGLISH DEPARTMENT
FACULTY OF LETTERS
JEMBER UNIVERSITY
2011**



AN ANALYSIS OF FIGURATIVE LANGUAGE IN AVENGED SEVENFOLD'S SELECTED SONG LYRICS

A Thesis Presented to the English Department,
Faculty of Letters Jember University
As one of the requirements to get the
Award of Sarjana Sastra Degree
In English Studies

**ABDUS SHOFI
060110191034**

**ENGLISH DEPARTMENT
FACULTY OF LETTERS
JEMBER UNIVERSITY
2011**

DEDICATION

This Thesis is Dedicated to:

My beloved parents Susiadi and Miskatik
for the love, prayers, support and affection;

My dear brother : Ahmad Fauzi Prasetyo
for the spirit, I cry for you;

My beloved heart partner Aditya Andra;

Thanks to my friends
for the support and sharing the great days;

My Almamater;

MOTTO

“A people who never make a mistake never tried anything new”

Albert Einstein

DECLARATION

I hereby state that the thesis entitled *An Analysis of Figurative Language in Avenged Sevenfold's Selected Song Lyrics* is an original piece of writing. I declare that the analysis and the research described in this thesis have never been submitted for any other degree or any publication. I certify to the best of my knowledge that all sources used and any help received in this preparation of this thesis have been acknowledged.

Jember, June 20th 2011

The writer

Abdus Shofi

APPROVAL SHEET

This thesis has been approved and defended in front of the examination committee of Faculty of Letters Jember University.

Day : Monday

Date : June 20th, 2011

Place : Faculty of Letters, Jember University

Examiners

The chair person

Secretary

Prof. Dr. Samudji, M.A.
NIP. 194808161976031002

Dewianti Khazanah, S.S.
NIP. 198511032008122002

The members:

1. Dr. Hairus Salikin M.Ed (.....)
NIP. 196310151989021001
2. Drs. Moch. Ilham, M.Si. (.....)
NIP. 196310231990011001
3. Dra. Hj. Meilia Adiana M. Pd. (.....)
NIP. 195105211981032002

The Dean
Faculty of Letters

Drs. Syamsul Anam, M.A
NIP. 195909181988021001

ACKNOWLEDGEMENT

First of all, I would like to express my greatest gratitude to Allah the almighty who always grants me with blessing, mercy, and grace so I am able to finish this thesis. In this opportunity, I would also like to express my deepest appreciation and sincere thanks to:

1. Drs. Syamsul Anam, M.A, as The Dean of The Faculty of Letters Jember University,
2. Dr. Hairus Salikin M.Ed, as my first advisor who has been patiently willing to give valuable suggestion to the improvement of this thesis,
3. Drs. Moch. Ilham, M.Si, as the Head of English Department, Faculty of Letters for his approval for writing my thesis and also as my second advisor,
4. All the Examination Committee who have given me opportunity to present my thesis,
5. All the lecturers of Faculty of Letters, Jember University who have taught me very valuable knowledge during my study in this faculty,
6. My Parents (Susiadi and Miskatik) who have been supporting me and always be there for me in every aspects of my life, who always stand for me and show me the path, thank you for your loves and prayers,
7. All of my friends at Faculty of Letters especially non regular program 2006 academic year, thank you for sharing a great day,
8. Aditya Andra, thank you for supporting and comparing me to finish this thesis,
9. All of my friends in “RHONERA boarding house”, jl.Kalimantan X/85 for their hospitality and friendship,

Jember, June 20th 2011

Abdus Shofi

SUMMARY

“An Analysis of Figurative Language In Avenged Sevenfold’s Selected Song Lyrics”. Abdus Shofi, 060110191034, 2010, English Department, Faculty of Letters, Jember University.

This thesis deals with pragmatics. Pragmatics is a subfield of linguistics which studies the ways in which context contributes to meaning which deals with the study of varieties of language, its properties, and principles behind choice, dialogue, accent, length, and register. Meanwhile George Yule (1996) defines that Pragmatics is concerned with the study of meaning as communicated by a speaker (or writer) and interpreted by a listener (or reader).

The writer is expected to find out the figurative language, such as simile, metaphor, metonymy, and synecdoche in the avenged sevenfold’s selected song lyrics. Avenged Sevenfold is an American rock band from Huntington Beach, California, formed in 1999. The band itself has received much credit for their worldwide mainstream success and was most notably proclaimed as one of the leaders and key bands in the *New Wave of American Heavy Metal* and was featured as second place on *Ultimate Guitar's Top Ten Bands of the Decade*. The band consists of vocalist Matthew Charles Sanders (*M. Shadows*), lead guitarist Brian Elwin Haner Jr. (*Synyster Gates*), rhythm guitarist Zachary James Baker (*Zacky Vengeance*) and bassist Jonathan Lewis Seward (*Johnny Christ*). The band continued to explore new sounds with their self titled release and enjoyed continued mainstream success before their drummer, James Owen Sullivan or *The Rev* died of a drug overdose in December 2009. Despite his death, the band continued on with help of then Dream Theater drummer *Mike Portnoy*.

A song is a composition that contains vocal parts (lyrics) that are performed (sung), commonly accompanied by musical instruments, exception in the case of acappela songs. The lyrics of songs are typically of a poetic, rhyming nature, although they may be religious verses or free prose.

This thesis applies the method of library research. Library research is done to find a specific theory used for theoretical framework of research. Library research means that the data and other information are taken from the books, because books are the main source to the elaboration of theoretical framework and problems that will be analyzed. The type of data in this thesis is qualitative. Qualitative research is a method of inquiry appropriated in many different academic disciplines, traditionally in the social sciences, but also in market research and further contexts. The data are stated in the form of verbal and written materials such as texts, books, magazines, newspapers, journals and the like.

First of all, the writer will be looking for the original lyrics of the songs. Later, the writer will find out what kinds of figurative language (simile, metaphor, personification, antithesis, hyperbole, metonymy, and synecdoche) in song lyrics. Finally, those lyrics are analyzed to understand the intended meaning lies behind the expression made by the composer. After all of it is done, the writer expects that what the writer does in this thesis can give the readers more knowledge about an analysis of figurative language through the Avenged Sevenfold's song.

TABLE OF CONTENT

TITLE	i
DEDICATION.....	ii
MOTTO	iii
DECLARATION.....	iv
APPROVAL SHEET	v
ACKNOWLEDGEMENT	vi
SUMMARY	vii
TABLE OF CONTENT	ix
LIST OF TABLE	xii

CHAPTER ONE: INTRODUCTION

1.1 The Background of the Study	1
1.2 The Problems to Discuss.....	4
1.3 The Scope of the Study	4
1.4 The Goals of the Study.....	5
1.5 The Significances of the Study	5
1.6 Thesis Organization	6

CHAPTER TWO: THEORETICAL REVIEW

2.1 Previous Studies	7
2.1.1 Figurative Language Analysis in the Song	7
2.1.2 Figurative Language Analysis in the Novel	8
2.1.3 The Book of Figurative Language	8
2.2 Literal Meaning	9
2.3 Figurative Language.....	10
2.3.1 Simile	11
2.3.2 Metaphor	12
2.3.3 Synecdoche	13

2.3.4 Personification	14
2.3.5 Hyperbole	14
2.3.6 Metonymy	15
2.3.7 Antithesis	15
2.4 Pragmatics	16
2.5 Song Lyrics	18

CHAPTER THREE: RESEACH METHOD

3.1 Type of Research	20
3.2 The Type of Data	21
3.3 Data Collection.....	21
3.4 Data Analysis.....	22

CHAPTER FOUR: DISCUSSION

4.1 Song 1: <i>Fiction</i>	23
4.1.1 Simile	24
4.1.2 Synecdoche	25
4.1.3 Personification	27
4.1.4 Hyperbole	28
4.1.5 Metonymy	28
4.1.6 Antithesis	29
4.2 Song 2: <i>Save Me</i>	29
4.2.1 Metaphor	30
4.2.2 Simile	31
4.2.3 Hyperbole	31
4.2.4 Metonymy	32
4.2.5 Antithesis	32
4.3 Song 3: <i>So Far Away</i>	33
4.3.1 Synecdoche	34

4.3.2 Personification	34
4.3.3 Hyperbole	35
4.4 Song 4: <i>Nightmare</i>	35
4.4.1 Simile	36
4.4.2 Synecdoche	37
4.4.3 Metonymy	38
4.5 Song 5: <i>Tonight the World Dies</i>	38
4.5.1 Simile	38
4.5.2 Synecdoche	39
CHAPTER FIVE: CONCLUSION	41
BIBLIOGRAPHY	
APPENDIX	

LIST OF TABLE

Table I	Table of kinds of Figurative Language in <i>Fiction</i> 's Song	23
Table 2	Table of kinds of Figurative Language in <i>Save Me</i> 's Song	29
Table 3	Table of kinds of Figurative Language in <i>So Far Away</i> 's Song	33
Table 4	Table of kinds of Figurative Language in <i>Nightmare</i> 's Song	35
Table 5	Table of kinds of Figurative Language in <i>Tonight the World Dies</i> 's Song	38