

CHAPTER 5. CONCLUSION AND SUGGESTION

Based on the results of data analysis and discussion that have been done in the previous chapter, the researcher draws the conclusion and suggestions.

5.1 Conclusion

This study aims to explain how Trevor Noah constructs humour in his stand-up comedy performance entitled *How the British Took Over India* through unexpected dialogues. By using Cooperative Principle and Incongruity Theory, those dialogues are then analyzed to examine how flouted maxims make conversations inconsistent and how inconsistent conversations create humorous effects.

The findings elaborated that the humour in the performance is not solely created by the flouting of conversational maxims. However, it is constructed through two processes, in which Trevor Noah flouts the conversational maxims, creating incongruities between what the audience initially expects and what the actual responses in the dialogue are. Those audience's expectations are created from several factors, such as the atmospheric context of the dialogue and general knowledge of the context of colonialism, where the colonizers were expected to receive full recognition from the colonized for the authority they had attempted to establish. However, these expectations were continually thwarted through unexpected and inappropriate responses.

This study also found that flouted maxims play a crucial role as a pragmatic strategy that creates the incongruity. With the role of the colonized, who gives different responses from the audience's expectations, such as literal interpretation, unexpected refusal, irrelevant response, absurd reaction, and reversal of power, Trevor Noah encourages the audience to unexpected situations. However, despite the responses presented, those conversations remain understandable within the context of the performance. As a result, the discrepancy between the audience's expectations and the actual responses creates incongruity, which ultimately produces humour.

Furthermore, this study shows that the incongruity arises from the discrepancy between audience expectations for the conversation and the colonized's actual responses. Instead of demonstrating obedience, fear, and respect for the colonizer's authority, the colonized respond confidently, rejecting the colonizer's authority and interpreting the colonizer's utterances literally. This discrepancy between expectations and reality creates an absurd yet humorous situation. Thus, the humour in this performance relies heavily on flouting maxims, specifically on their ability to produce incongruities that the audience finds easy to recognize.

Overall, this study concludes that the humour in "*How the British Took Over India*" is constructed through the interaction between flouted maxims and incongruity. Which, Grice's Cooperative Principle explains how humour is constructed linguistically through flouted maxims and conversational implicatures, while Incongruity Theory explains why these unexpected responses are perceived as humorous by the audience. In other words, the humour in Trevor Noah's performance is constructed when flouted maxims create incongruity between audience expectations and the responses in the dialogue.

This research is expected to contribute to pragmatics studies, specifically in humour research, by explaining that flouted maxims are not only recognized as violations of the cooperative principle but can also function as a communicative strategy to create incongruity. Furthermore, this research provides a novel contribution to the use of flouted maxims in combination with incongruity, demonstrating how linguistic elements and social context work together to produce humorous effects.

5.2 Suggestions

Based on the findings of this research, the researcher suggests that future researchers are encouraged to conduct the same field of study about the humour construction in different types of spoken discourse, such as films, movie series, or everyday conversations, to find out whether similar pragmatic strategy concepts are also found in different contexts. Future research could also combine Grice's Cooperative Principle with other humour theories to gain broader insight into the

strategies used in humour construction. Furthermore, because this study only focused on flouted maxims and incongruity in a single stand-up comedy performance, future research still has a great opportunity to explore other contextual and linguistic factors that contribute to humour construction.

