



**AN ANALYSIS OF THE BEHAVIOR SHIFT
OF THE MAIN CHARACTER IN "PRINCESS DIARIES"
BY MEGGIN CABOT**

THESIS

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Presented as one of the Requirements to Obtain the S-1 Degree at the English Education Program of the Language and Arts Education Department of The Faculty of Teacher Training and Education, Jember University

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**ENGLISH EDUCATION PROGRAM
FACULTY OF TEACHER TRAINING AND EDUCATION
JEMBER UNIVERSITY
2004**

CONSULTANT APPROVAL SHEET

**An Analysis of The Behavior Shift of the Main Character
in “Princess Diaries” by Meggin Cabot**

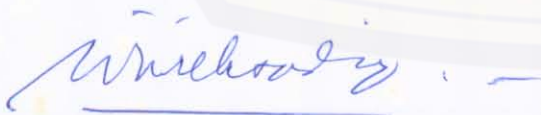
THESIS

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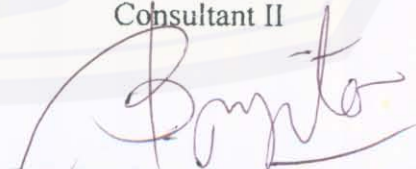
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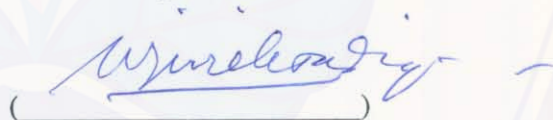
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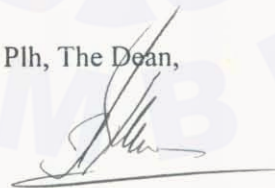


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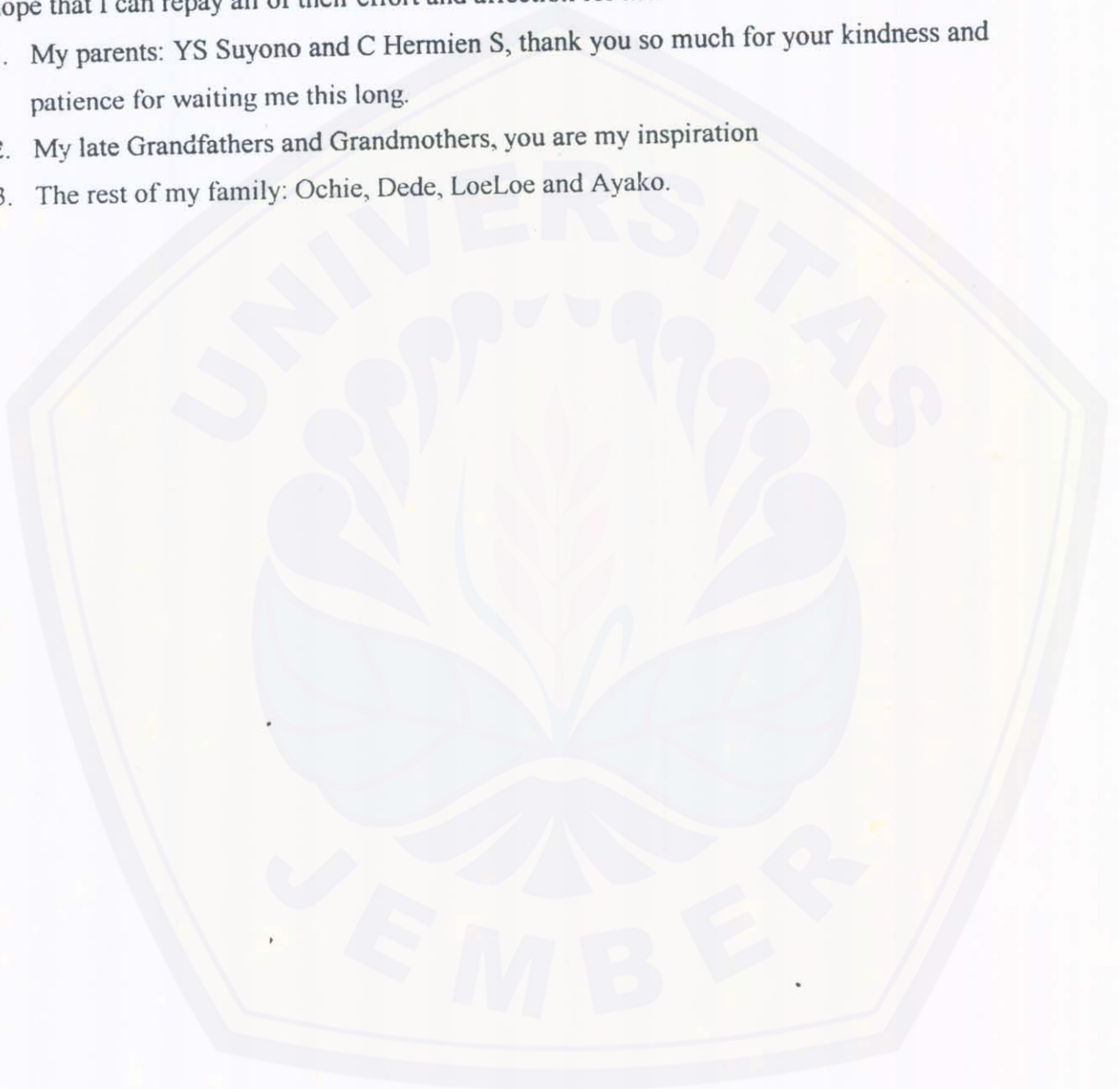
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DEDICATION

These following people are to whom I owed this thesis for this last two years. I hope that I can repay all of their effort and affection for me.

1. My parents: YS Suyono and C Hermien S, thank you so much for your kindness and patience for waiting me this long.
2. My late Grandfathers and Grandmothers, you are my inspiration
3. The rest of my family: Ochie, Dede, LoeLoe and Ayako.



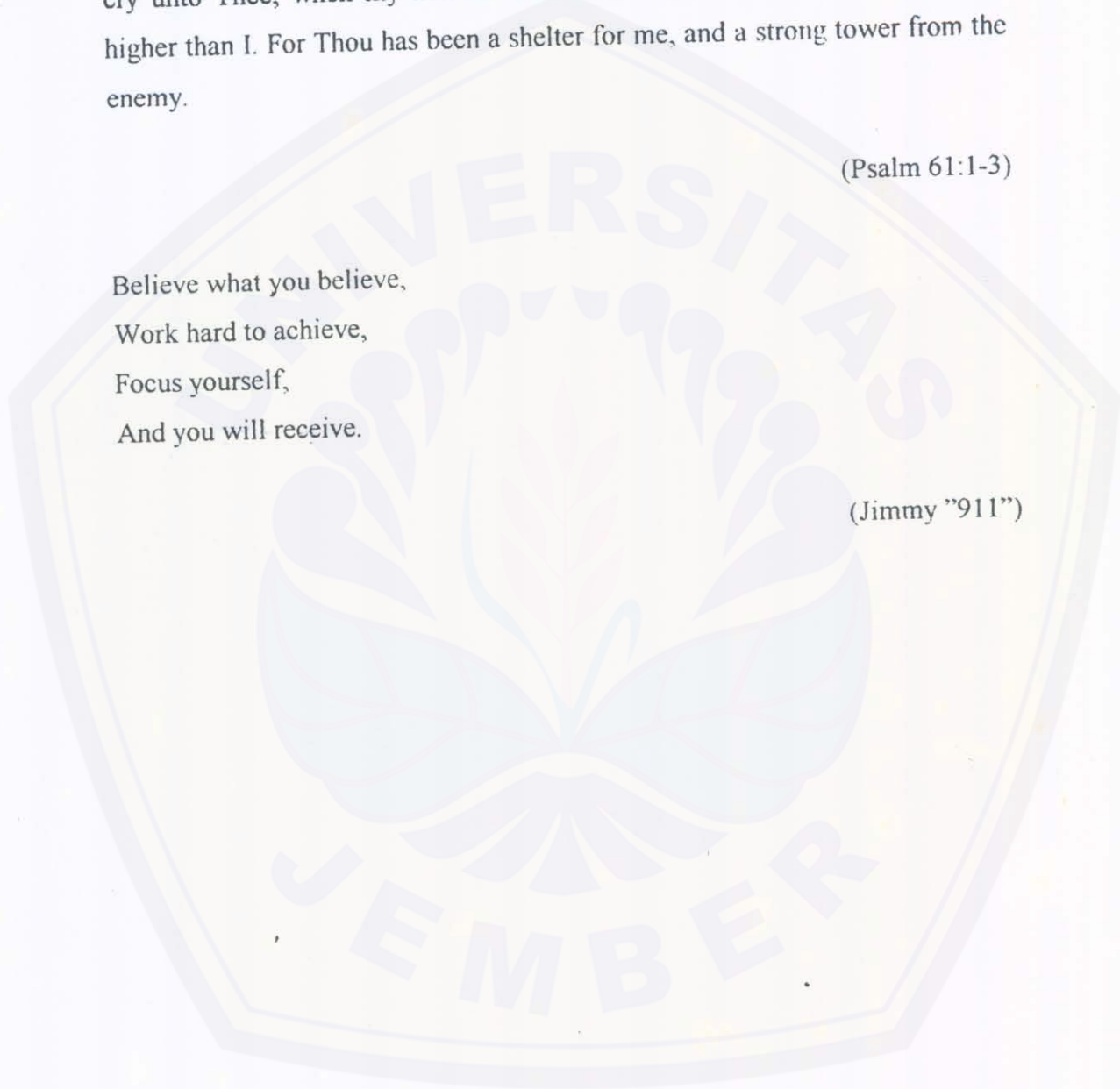
MOTTO

Hear my cry, oh God, attend unto my prayer, from the end of the Earth will I cry unto Thee, when my heart is overwhelmed: lead me to the rock that is higher than I. For Thou has been a shelter for me, and a strong tower from the enemy.

(Psalm 61:1-3)

Believe what you believe,
Work hard to achieve,
Focus yourself,
And you will receive.

(Jimmy "911")



ACKNOWLEDGMENT

I would like to praise the Lord for making me as I am today. There is nothing I can do without your guidance throughout all my life.

The following people are to whom I heartily convey my gratitude for all of the contributions they have given me to accomplish this thesis.

1. The Dean of The Faculty of Teacher Training and Education
2. The Chairperson of the Department of Language and Arts
3. The Chairperson of the English Education Program
4. The first and the second consultant and who gave me the guidance in the process of writing this thesis.

I believe that this thesis is still far from perfect. Hence, I appreciate any comment, suggestion or even critique to make this thesis more complete. Anyway, any shortage or incomplete result, remain to may responsibility.

Jember, December 2004

The Writer

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ABSTRACT

Wilujeng Pusokowati, 2004, An Analysis of A Problem of Behavior Shift of the Main Character in “Princess Diaries” by Meggin Cabot.

Thesis, English Education Program, Language & Arts Department, Faculty of Teaching Training and Education, Jember University.

Consultants: (1) First Consultant : Dra. Hj. Wiwiek Istianah, M. Kes, M. Ed

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Key Words: Behavior shift, main character

The students of the Faculty of Teaching Training and Education are prepared to teach in the Elementary Schools, Junior High Schools and Senior High Schools. Teaching children also means dealing with their problems. Mia Thermopolis as the main character of Princess Diaries, a novel by Meggin Cabot also deals with problems that every child in her teenage has. This thesis was a document analysis that is to analyze a novel using psychological approach. The data were taken from the novel in the form of the main character's, Mia Thermopolis' utterances; other characters telling about the main character, and other characters' utterances with the main character. The data were classified into five groups. They are: Mia's problems before the changing of her life, Mia's problems after the changing of her life, Mia's reaction to the problems before the changing of her life, Mia's reaction to the problems after the changing of her life and the solutions of the problems throughout Mia's life. After the data were analyzed qualitatively, there were some conclusions that could be drawn from the specific problems: before the changing of Mia's life, the problems she encountered laid on her body's late development which is caused by her lack of self confidence; after the changing of Mia's life, the problem centred on her denial of her new status, she did not know that being a Princess required responsibility in manner and behaviour; Mia's reaction to the problems before the changing of her life was to withdraw herself from her surrounding; Mia's reaction to the problems after the changing of her life was to face all her problems before and after the change of her life with courage, confidence and maturity; finally Mia can face all her problem with her mature behavior. So, the general problem can be answered that in the end Mia realized that popularity is not everything and flat chest is not a barrier to be happy either. In other words, to become mature, Mia had to go a long way with full of problems that made her behaviour shift from apprehensive behavior to assertive behavior.

I. INTRODUCTION

Literature is an art form that generally means an imaginative writing from which the functional world is created. According to Calderwood and Toliver (1968:1) literature is typically divided into three categories: poetry, narrative fiction and drama. Literature often attempts to convey something important about life. Talib (1992:54-55) states that the use of literary works in the field of education, will enable the teacher to enhance the students' awareness of their own society, their self-identity, their communicative competence within their community, and their command of the standard language itself. This research then focused on a novel, attempted to analyze the main character's behavior of Meggin Cabot's Princess Diaries. The following is the presentation of the background of the study, the problem of the study, the scope of the study, operational definition, the organization of the study, the approach to use and the advantages of the thesis.

1.1 Background of the Study

Literature is a reflection of human life. Hudson (1965:10) points out that literature describe the events and conflicts, which are interesting in life. The work of literature may tell us about anything that human beings may face in their life; from the day they were born until the day they were buried. Further, he states that literature is a vital record of what men have seen in life, what they have experienced of it, what they have thought and felt about those aspects, which have the most immediate and enduring interest for all of us. It is thus fundamentally an expression of life through the medium of language.

In addition to above definition, Jones (1968:1) confirms that literature is another way through which people can experience the world by means of our imagination. It is because people can experience life through reading the literary works by imagining the story; how the characters in the story face and solve their problems given by the author, that sometimes have similarity with our life's experience.

Jones (1968:1-2) states that literature is divided into two general grouping. They are informative literature and imaginative literature. History books, scientific articles, dictionaries, directories, instructional manuals, travel folders, magazines and school text books fall into informative literature, while poetry, drama and novel fall into imaginative literature. The first group is called informative literature because the literature gives the readers some information in the books. The history books will give us information about history; scientific articles will give us information about science. On the other hand, the other is called imaginative because sometimes the stories were 'true', but more often they were not, and we have come to use the term 'fiction' –an invented or imaginary thing- for stories which are made up for the entertainment, instruction, and aesthetic pleasure of their audience (Gaskell, 1998:31).

As the students who are educated to be engaged in teaching activity, students of the Faculty of Teacher Training and Education have also to learn to read literary work. From those activities, it is expected that they not only understand the content of the work but also take the examples of what is good or bad through the story. Besides, the understanding of character development in literary work will help them have more understanding to human character development.

The students in the Faculty of Teaching Training and Education are prepared to teach students in Junior High Schools, Senior High Schools and if necessary in the Elementary School as well. Teaching them also means dealing with their problem. As Sroufe, et al. (2001:504) in discussing about human development point out, adolescence is the period from roughly age 12 through the late teen, is a time of dramatic and far reaching change. This is also happened to Mia, the main character in the "Princess Diaries", who is in the late teen. McKinney, Fitzgerald and Strommen (1977:25) also stated that the physical changes of adolescence are important for a number of discontinuities with his or her previous physical experience. The sudden increase in height and weight and the onset of sexual development and accompanying sexual drives are dramatic changes from the growth pattern of middle childhood. In addition, these changes may or may not take place at the same time and rate that they are taking place among one's friend. Finally, some of these changes are important simply because they

involve the extent to which a person is perceived or perceives himself or herself as masculine or feminine. Mia, a fifteen years old girl, the main character in *Princess Diaries*, who develops very late, is eager to know when she will develop female characteristics. So, it is important for the students of the Faculty of Teaching Training and Education especially in English Education Program, who are prepared as teachers, to explain that the most important aspect of the data on physical development may not be the average sizes, ages, and so on, but the range, which bespeaks tremendous variability in sexual and physical development. What is “normal” need not be the statistical mean. Normality can include an aesthetic of human features based on individual differences rather than on a norm contrived by fashion designers and cosmetics advertisers (McKinney, Fitzgerald and Strommen; 1977:37).

Smagorinsky (2000:66) asserts that by delineating what counts as good character in fiction and contrasting it with what only appears to be good character, students are coming closer to developing an ethical code that they can live by. Bain, Beaty and Hunter (1973:1) also confirm that the purpose of studying fiction is to make reading something other than a passive, mindless experience; not only to learn the rules of the games but the possibilities and varieties, to see more, anticipate more, participate more, to become engaged intellectually and emotionally. It means that while the students read some work of literature they have to consider not only the pleasure or because its fun but they have to consider also the value of the literature and the lofty example in it.

This thesis discusses psychological problem that is the shifting of behavior of the main character; Mia Thermopolis in “*Princess Diaries*”, a novel written by Meggin Cabot. The *Princess Diaries* is coming of age story about a girl who goes to sleep one day absolutely plain and normal, and wakes up the next day to become the only heir to a small European principality. Mia is a fifteen-year-old girl living in Manhattan with her artisan mother and her overweight cat Louie. Her best friend Lily has been there for her since kindergarten, and her biggest worry is that she gets F in Algebra. Like any teenager, she desperately wants to be popular and date the cutest boy in school, Josh Richter, but her problem burst the moment she finds out her father has testicular cancer

and she is the only heir to the Genovia throne. The behavior of Mia shift as time was forced her to adapt to the new situation. What and how the changes of Mia's characters are is the main discussion in this thesis.

1.2 The Problem of The Study

The problem of this study is divided into two parts. They are general problem and specific problems.

1.2.1 General Problem

The general problem is the main discussion of this study. The general problem of this study is:

What are the shifts of behaviors of Mia Thermopolis, the main character of Princess Diaries, in the novel?

1.2.2 Specific Problems

To guide the research to reveal the answer for the problem, the following specific problems are formulated:

1. What are the problems encountered by Mia Thermopolis before the changing of her life?
2. What are the problems encountered by Mia Thermopolis after the changing of her life?
3. How does she react to the problems before the changing of her life?
4. How does she react to the before the changing of her life?
5. How does Mia's solve her problems in her life?

1.3 The Scope of the Study

The scope of the study is needed to limit the problem and to avoid any complicated discussion as well as to reach the best understanding of the topic. It is also aimed to make easy and to focus on the problem. The discussion in this thesis is divided into four categories. They are:

1. The problems encountered by Mia Thermopolis before the changing of her life
2. The problems encountered by Mia Thermopolis after the changing of her life

3. Mia's reaction to the problem before the changing of her life
4. Mia's reaction to the problem after the changing of her life
5. Mia's solution of the problems throughout her life

1.4 Operational Definition

The following are the operational definition that is used in this thesis.

1.4.1 The Meaning of the Shift of Behavior

Following are the meaning of shifting behavior. Hornby (1991:380) defines shift as: change of place of character and change position or direction; remove. In other words we can say that shift is the same meaning as change of something, in this case it is the change of behavior of the main character to avoid difficulty, getting something, manage or contrive.

Ruch (1967:28) said that behavior is activities or process that can observe objectively. Behavior also means any response to a specific stimulus or set of stimuli, that represents a change in organism's activity (Dempsey and Zimbardo; 1978:5). According Miller (1972:6), behavior is an extremely complex pattern of response that may have special meaning for the organism.

Morris (1971:120) gives definition of "behavior" as: the manner in which one behaves, deportment, demeanor and the actions or reactions of persons or things under specified circumstances. While Guralnik (1960:67) said that behavior is: manner or behaving, action, conduct and an organism's muscular or gradual response to stimulation

In sum, from all the explanations above we can say that shifting behavior is the development or the change of the action or activities of the main character. Behavior also means actions or activities of person or group in relation within society. Behavior is also caused by stimulus whether it comes from internal or from environment. Someone's behavior is influenced by himself; other person and environment. Behavior is also a treatment of someone to another as the part of society.

1.4.2 The Meaning of the Main Character

By understanding the meaning of the character in advance, it will lead the readers to understand clearly the meaning of the main character. Character having the most important position in a story, novel, play etc. So it is impossible for the reader to understand the story, novel or in a play without understanding the character(s) in it.

Character in literature is the author's creation, through the medium of words, of a personality who takes on action, thought, expressions and attitudes, unique and appropriate to that personality and consistent with it. Character might be thought of as reasonable facsimile of human being, with all the qualities and vagaries of human being (Roberts; 1969:12). Characters are the imaginary persons who appear in fictional narratives or dramatic works (Schwiebert; 2001:134).

Shaw (1972:70-71) states character has several meanings; the most common of which is the aggregate of traits and features that form the nature of some person or animal. Character also refers to moral qualities and ethical standards and principles. In literature, character has several other meanings, notably which of a person represented in a story, novel, play etc.

Then the following evidence also denotes some definition about character. Abrams (1971:20) writes:

Distinctive type of person. Characters are the person presented in a dramatic or narrative work, who are interpreted by readers as being endowed with moral and dispositional qualities that are expressed in what they say-the dialogue and by what they do the action.

Forster in Koesnosoebroto (1988:67) divides a character into two main groups. They are flat and round character. A flat character according to Forster is build around "a single ides or quality" and presented in outline and without much individualizing detail, and so can be fairly adequately described in a single phase/sentence. A flat character is characterized by one or two traits. On the other hand a round character is complex in temperament and motivation and is represented with subtle particularity; thus he is as difficult to describe with any adequacy as a person in real life, and. like most people, he is capable of surprising us.

In conclusion, “main character” is a chief person presented in dramatic or narrative work which is interpreted by the reader as being endowed with moral and dispositional qualities that is expressed in what he/she says –the dialogue- and by what he/she does the action (Abrams; 1971:10). Not only must the characters seem to be people that the reader can believe in and so identify with, but they should also react to and learn from experience in the way that people normally do (Gaskell; 1998:38).

1.5 The Organization of the Study

The organization of the study will be presented as follows. Chapter I consists of introduction. The introduction presents the preliminary information as a guide to understand the study. It consists of the background of the study, the problem of the study, the scope of the study, and the organization of the study, the approach to use and the advantages of the thesis. Chapter II consists of the author’s biography, synopsis of the novel and the terms used in the study. The research methods that will be used in this study presented in Chapter III, while for further discussion about the shifting behavior of the main character will be highlighted in Chapter IV. The final chapter is Chapter V; the conclusions of the study are presented.

1.6 The Advantages of This Thesis

There are some advantages from writing this thesis. The advantages are for the writer, the students’ writer’s future students and the other researchers.

1.6.1 For the Writer

As a teacher to be, the writer becomes more aware how to use the work of literature especially a novel as teaching media, how to use psychological approach to analyze a novel and more aware of the changes of physical changes of the students that can cause a psychological problem to the students.

1.6.2 For the English Students

This thesis will be useful for the English Students as an input to increase the knowledge of literary work especially about a novel analysis.

1.6.3 For Other Researchers

This thesis may be use as a reference to carry out further research dealing with literally work with different types of research.





II. RELATED LITERATURE REVIEW

In the following parts, the issues presented are the author's biography, the synopsis of the novel and the terms used in the novel. The writer adapts the author's biography and the synopsis of the novel from some electronic references taken from the Internet. The websites are www.MegginCabot.com, www.Harperteen.com, www.Amazon.com and also from www.MacMillan.com

2.1 The Author's Biography

Meggin Patricia Cabot was born in Bloomington, Indiana. Her childhood was spent in pursuit of air conditioning, of which there was little at the time in southern Indiana. A primary source proved to be the Monroe County Public Library, where Meggin whiled away many hours, reading the complete works of Jane Austen, Judy Blume, and Barbara Cartland.

Armed with a fine arts degree from Indiana University, Meggin moved to New York City, intent upon pursuing a career in freelance illustration. Meggin's true love is writing but she abandoned it and got a job as the assistant manager of an undergraduate dormitory at New York University. However, she can write on the weekends.

The first of her many historical romance novels were written under the name Patricia Cabot. They are *Where Roses Grow Wild*, published in 1998, and followed shortly by its sequel, *Portrait of my Heart*, and *An Improper Proposal*, *A Little Scandal*, *Lady of Skye*, *Educating Caroline*, *Kiss the Bride*, and a novella included in the anthology *A Season in the Highlands*. Meggin also published two adult contemporary romances, *The Boy Next Door* (a Kelly Ripa pick!) and *She Went All the Way*, both under the name of Meggin Cabot.

In addition to her adult romances, Meggin is currently working on many series of books for young adult readers, including *The Princess Diaries* as well as *The Mediator*. There are also Meg's two historical romances for younger readers, *Nicola and the Viscount* and *Victoria and the Rogue*, both in the Avon True Romance line.

Film rights to *The Princess Diaries* were sold to Disney, and a feature length film based on the book was released in August 2001. A sequel to the film, based on an original story written by Disney, is currently in pre-production. Film rights to *All-American Girl* and *The Mediator* series also went to Disney. *1-800-WHERE-R-U* was recently optioned by Lions Gate Films. In 2002, Cabot introduced a new heroine in her *All American Girl*, featuring another average Jane who is thrust into the spotlight when she inadvertently saves the United States President from assassination.

Cabot continues to write her Patricia Cabot romances, which are generally set in 19th century England and play on class differences and changes of fortune. As with her books for young adults, Cabot's romances have earned praise for their lighthearted humor and well drawn characters. In its review of *Lady of Skye*, Publishers Weekly noted, "Cabot writes romance without almost without peer, creating passionate love scenes readers will swoon over, delivered with poetry and beauty, and memorable secondary characters."

In 2002, she united her talents for period romance and young adult fiction with *Nicola and the Viscount*, the first of several planned historical romance for teenager. Cabot is branching out in the adult sector as well by releases two modern-day romantic mysteries, *The Boy Next Door* and *She Went All the Way*, in 2002 as Meggin Cabot.

2.2 The Synopsis of the Novel

Mia Thermopolis is a fourteen-year-old girl living in Manhattan. She is one of the freshmen in Albert Einstein High School. She has hair that turns into a frizz-ball if it gets too long. She is also the tallest girl in her grade at five feet and nine inches and completely flat breast that makes her feel bad about herself. She has only two highest ambitions in her life that become invisible and like any teenager, she desperately wants to be popular and date the slickly attractive school heartthrob, Josh Richter.

She lives with her mother and her overweight cat Louie. Helen Thermopolis, her mother is a middle-aged woman, an artisan who does nothing but paint. She, unfortunately also dates Mia's Algebra teacher, Mr. Gianini, the one subject she is failing. This thing somehow affects the relationship between Mia and her that becomes

a bit unsteady. Though, with love they have for one another, their relationship lasts and lasts. Mia's mom is also very open with her daughter, which makes her like a good friend when Mia is fighting with Lily.

Her best friend since kindergarten is Lily Moscovitz. She is smart, opinionated, and she is not afraid of anything. Lilly's parents are both psychoanalysts, so Lilly knows how to find out what is going on inside Mia's head when there is something Mia does not want her to know. Sometimes it gets on Mia's nerves, but other time it takes the explaining out of a lot of things. Lily has an older brother named Michael, who is senior and is in their Gifted and Talented (G & T) class. When Michael finds out Mia flunking algebra, he offers to help her in G and T. Josh Richter, the one who is Mia admires is another senior. He just happens to have the locker next to Mia's, but he is going out with Lana Weinberger who is the rudest girl in school.

Mia's parents never got married when she was born, but they were better off apart in her opinion. So, she was surprised to see that they were getting along so well when her dad told them he had cancer and could not have any more children. Mia did not think his being sterile was a big deal to her until he told her the big family secret: he is the prince of Genovia. That is why Mia is heir to the throne once he is gone, that is making her a princess.

Beside that she has to have a "Princess Lesson" with her grandmother in The Plaza. Mia's grandmother is someone very controlling that she hates dearly. She gives Mia the lessons she needs to become a princess and helps her adapt very well.

Because of the lesson, she gets a fight with her best friend Lilly. Mia misses the taping the Ho's Deli to collect evidence for Lilly's boycott because she has to attend the lesson. But Lilly thinks that Mia against her boycott at the Ho's Deli, a little store across the Albert Einstein about the unfair pricing policies. Lilly has discovered that Mr. And Mrs. Ho give significant discounts to the Asian students who go to Albert Einstein. She finds it out when she goes to buy ginkgo biloba puffs and Ling Su is in front of her to buy the same thing. But Mrs. Ho charged her five cents more for the same product. Lilly does not believe that Mia has to spend the day with her grandmother.

The fight is so big that Lilly's brother Michael needs to talk to Mia. He says that Lilly has to talk to him that she does not know what is going on with Mia lately, because Mia is acting so strange since her dad came to visit and not support her boycott of Ho's deli.

Since the fight, Mia becomes a good friend to Tina Hakim Baba. She is the daughter of an Arabian Sheik who owns some big oil company. She feels that Tina has something in common. They have their own bodyguard who goes everywhere they may go and ride a limo to school.

Meanwhile, after her secret identity exposed by Carol Fernandez, her grandmother's reporter, suddenly Mia becomes the most popular girl in town. Before she gets used to it, Josh Richer asks her out for Cultural Diversity Dance and she accepts it. Mia's mother and Lilly do not agree with the plan. Mia, on the other hand, refuses to believe that Josh asks her out because he knows that Mia is the Princess of Genovia.

The preparation is made. She looks totally different with her new dress, shoes, nails and make up. Unfortunately Josh turns out invite the media to see him dating Mia and gives them big news by showing he kisses Mia. Mia gets really mad about this. But Josh does not seem to care enough about it.

The people who still care about this are her friends Lilly, Tina and Michael who finally ask her to have a slow dance. She gets really surprised that Michael turns out to be closer to her dream date than Josh Richter. For a girl who had been out for a half date with, she is quiet happy. It is because she finally realizes that it does not matter who you are, as long as you have family and friends that will always be around to help you when you need it. Finally, that night is not having a bad end. Thanks to Lilly, Tina and Michael.

2.3 The Meaning of the Terms Used in the Title

The detailed explanation of the implied terms in the title is quite important to get a better understanding of the intended terms. Moreover, the recognition of the meaning of the terms is very useful to assist the readers in understanding the

explanation of the discussion in this thesis. It will also enable the readers to avoid unexpected misunderstanding of such ideas as well as make this thesis more scientific. Therefore, this section discusses the meaning of the terms related to the title of this thesis.

2.3.1 The Meaning of the Shift of Behavior

The following is the meaning of shifting behavior. Hornby (1991:380) defines shift as: change of place of character and change position or direction; remove. In other words we can say that shift is the same meaning as change of something, in this case it is the change of behavior of the main character to avoid difficulty, getting something, manage or contrive.

Ruch (1967:28) said that behavior is activities or process that can observe objectively. Behavior also means any response to a specific stimulus or set of stimuli, that represents a change in organism's activity (Dempsey and Zimbardo; 1978:5). According Miller (1972:6), behavior is an extremely complex pattern of response that may have a special meaning for the organism.

Morris (1971:120) gives definition of "behavior" as: the manner in which one behaves, deportment, demeanor and the actions or reactions of persons or things under specified circumstances. Then Guralnik (1960:67) said that behavior is: manner or behaving, action, conduct and an organism's muscular or gradual response to stimulation

In sum, from all the explanations above we can say that shifting behavior is the development or the change of the action or activities of the main character. Behavior also means actions or activities of person or group in relation to society. Behavior is also caused by stimulus whether it comes from internal or environment. Someone's behavior is influenced by himself; other person and environment. Behavior is also a treatment of someone to another as the part of society.

2.3.2 The Meaning of the Main Character

By understanding the meaning of the character in advance, it will lead the readers to understand clearly the meaning of the main character. Character has the most important position in a story, novel, play etc. So, it is impossible for the reader to understand the story, novel or a play without understanding the character(s) in it.

Character in literature is the author's creation, through the medium of words, of a personality who takes on action, thought, expressions and attitudes, unique and appropriate to that personality and consistent with it. Character might be thought of as reasonable facsimile of human being, with all the qualities and vagaries of human being (Roberts; 1969:12). Characters are the imaginary persons who appear in fictional narratives or dramatic works (Schwiebert; 2001:134).

Shaw (1972:70-71) states character has several meanings; the most common of which is the aggregate of traits and features that form the nature of some persons or animals. Character also refers to moral qualities and ethical standards and principles. In literature, character has several other meanings, notably which of a person represented in a story, novel, play etc.

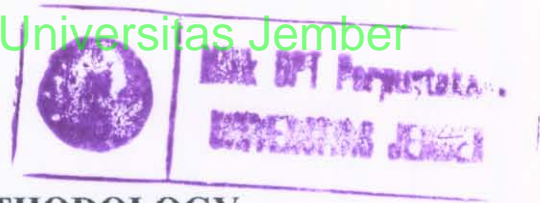
Then, the following evidence also denotes some definitions about character. Abrams (1971:20) writes:

Character is a literature genre: a short, and usually witty, sketch in prose of distinctive type of person. Characters are the person presented in a dramatic or narrative work, who are interpreted by readers as being endowed with moral and dispositional qualities that are expressed in what they say-the dialogue and by what they do the action.

Forster, in Koesnosoebroto (1988:67) divides a character into two main groups. They are flat' and round character. A flat character according to Forster is build around "a single ides or quality" and presented in outline and without much individualizing detail, and so can be fairly adequately described in a single phase/sentence. A flat character is characterized by one or two traits. On the other hand a round character is complex in temperament and motivation and is represented with subtle particularity; thus he is as difficult to describe with any adequacy as a person in real life, and, like most people, he is capable of surprising us.

In conclusion, “main character” is a chief person presented in dramatic or narrative work which is interpreted by the reader as being endowed with moral and dispositional qualities that is expressed in what he/she says –the dialogue- and by what he/she does the action (Abrams; 1971:10). Not only must the characters seem to be people that the reader can believe in and so identify with, but they should also react to and learn from experience in the way that people normally do (Gaskell; 1998:38).





III. RESEARCH METHODOLOGY

This chapter presents the description of research methods employed in this study. The following section discusses research design, a type of data and data resources, data collection method and data analysis method.

3.1 Research Design

This research was intended to describe the shift of behavior of the main character in the novel "Princess Diaries". The data and information supporting the content of the study was taken from several books concerning the theory of literature and the research result relevant to the study. That is why the design of this study is library research.

The procedures of this research were as follow:

1. Read the novel "Princess Diaries" carefully
2. Formulate the problems of the study
3. Read references about aspect of the topic, both in printed form and electronic form
4. Collected the data about the main character's behavior from her thought, her actions and statements, and from other characters' comments concerned with the main character
5. Analyzed and interpreted the collecting data qualitatively
6. Drew conclusion about the shift of behavior from the analysis and the interpretation
7. Wrote the research report

3.2 Type of Data and Data Resource

The type of the data of the thesis was written document. The data resource was taken from the novel "Princess Diaries" written by Meggin Cabot.

3.3 The Approach to Use

The character can be revealed in many ways. Conversation or dialogues are among them which both to carry the story and to pictured the character (Koesnosoebroto; 1988:107). All the character's actions, plus what she says and what is said about her, provide us with the only material from which we can make inferences, and we can expect no more than the author has chosen to disclose (Roberts 1969:11).

According to Perrine (1959:86ff in Koesnosoebroto; 1988:111), an author may present his character either directly or indirectly. In direct presentation the author tells us straight out, by exposition or analysis, what the character is like. In indirect presentation the author shows us the character in action; then the reader infer what the character is like from what he thinks or says or does.

The approach used in this thesis was psychological approach because the writer wanted to analyze the shift of Mia's behavior presented by the author. Scott (1962:72) states that psychology can be used to explain fictitious characters. This means that psychology provided some patterns of actions and reactions of created characters.

3.4 Data Collection Method

The data collected in this research were about the shift of behavior of the main character, Mia Thermopolis, in *Princes Diaries*. The shift of behavior was seen from the author and other characters that told about how Mia's behavior and actions were. It was also learned from what the other characters action, all the characters thought, said or did about Mia. Mia's character shifted since she learned how to appreciate and respect the present of her family and friends. In this research the method applied to collect the data was document analysis. The document analysis taken because the main data were taken from the novel. The data taken were focused on the shift of behaviors of the main character taken from all characters' utterances, dialogues, and descriptions in the novel.

3.5 Data Analysis Method

As Perrine (Koesnosoebroto; 1988:111) said, an author may present his character either directly or indirectly. Direct presentation means that the author tells us

straight forward what the character is like, or other characters in the story will. Indirect presentation means the author presents the characters through their actions, that are their thought, they said and what they did.

Roberts (1964:12) points out there are five ways on how to reveal the behavior. The first is by the personage herself says, the second is by the personage herself thinks. The third is by what the character does. The next is by what other character say about her. The last is by what the author says about her, speaks as either the storyteller or the observer of the action.

An example of how to analyze the data is as follows:

There are four million people in Manhattan, right? That makes about two million of them guys. So out of TWO MILLION guys, she has to go out with Mr. Gianini. She can't go out with some guy I don't know. She can go out with some guy she met at D'Agostinos or wherever. Oh no. She has to go out with my Algebra teacher. Thanks, Mom. Thanks a whole a lot.

(Cabot; 2000:1-2)

The text showed how Mia, for the first time does not like Mr. Gianini because she dates with her mother. As the time goes by, especially after the incident with Josh Richter, Mia's behavior to Mr. Gianini shifts. It can be seen from the statement below:

Lilly isn't sure what happened after that, because Mr. G asked her and Tina to go and check on me (wasn't sweet of him?)

(Cabot; 2000:274)

The example showed how Mia's behavior shifts from does not like Mr. Gianini (Mr. G), her algebra teacher to like him. The thing that Mia thinks about is, "Wasn't sweet of him?" showed how Mia becomes sympathetic to what Mr. Gianini did to her. Eventhough Mia did not treat him well; Mr. Gianini still cares for her.



IV. RESULTS, DATA ANALYSIS AND DISCUSSION

This chapter will analyze the behavior shift of Mia Thermopolis, the main character in Meggin Cabot's novel, "Princess Diaries". It covers the problems encountered by Mia Thermopolis before the changing in her life, the problems encountered by Mia Thermopolis after the changing of her life, Mia's reaction to the problem before the changing in her life, Mia's reaction to the problem after the changing in her life and Mia's solution of the problems throughout her life.

5.1 The Problems Encountered by Mia Thermopolis Before the Changing of Her Life

Schools may have some negative influences on adolescents. Typically, interracial friendships at school decline during the teenage years (Sroufe, et al; 2001:571). Further, Entwisle (1990 in Sroufe, et al; 2001:571) said that the peer culture at school rewards popularity and athletic performance far more than it does scholastic achievement. It also happened in Albert Einstein High School, the school that Mia Thermopolis spends her adolescent time. The most popular boy in Albert Einstein High School is Josh Richter, one of the football players. Mia, like any other girl in that school dying wants to have special relationship with Josh. It can be seen from what Mia wrote in her diary on September 25. She said:

He is the best-looking boy in Albert Einstein High School. A lot of the boys look totally geeky in our school's uniform, which for boys is gray pants, white shirt, and black sweater, long-sleeved or vest. Not Josh though. He looks like a model in his uniform. I am not kidding.

(Cabot; 2000:7).

On the next day, she also writes that Josh is the number one boy of the "Hottest Guys" just because he is six feet of unadulterated hotness, with blond hair, often falling into his clear blue eyes, and has a sweet and sleepy smile (Cabot; 2000:12). Those matters also make Josh become one of the most popular boys at Albert Einstein High School.

Unfortunately, Josh prefers to have special relationship with Lana Weinberger, one of the school cheerleaders. Lana is Mia and Lilly's classmate who is vicious to them especially to Mia because of Mia's body that is late developed compared to others.

On September 29, Mia wrote an accident when Lana said, "Oh, how sweet. I see we still cannot fit into a bra. Might I suggest Band-Aids?" (Cabot, 2000:23). This accident makes her so embarrassed and sad because Lana said it in front of Josh Richter, as she wrote –God, that's all I need, my lack of chest pointed out *right in front* of Josh Richter! (Cabot, 2000:23). Mia does not do anything to defense herself on the humiliation by Lana because she feels that she is not as attractive enough as Lana to Josh while Lana, as one of the early-mature girls, feels superior compared to Mia who is included in the late-maturing girl.

In addition, Sawrey and Telford (1969:34) state that the increase of late maturing girl is considerably more expressive when rated in terms of being talkative or silent, active or stationary, busy or idle, peppy or indifferent, and laughing or sober. Mia, based on the classification is included in the group of the passive. She is silent, stationary, idle, indifferent, and sober. That also explains why Mia prefers to avoid confrontation with Lana, different from her best friend, Lilly, who stands for her. Lilly is brave enough to stand face to face with Lana. The following is Mia's utterances.

I was already to go slinking down to the cafeteria and forget the whole thing-God, that's all I need, my lack of chest pointed out right in front of Josh Richter! -but Lilly couldn't leave well enough alone. She got all red in the face and said to Lana," Why don't you do us all a favor and go curl up someplace and die, Weinberger?" (Cabot, 2000:23-24)

According to Mia's opinion, Lilly is not afraid of anything because Lilly is not flat chested and wears a C cup. That is why she sarcastically tells Lana to go away and even disappear from the school. The following is what Mia's write about it.

But Lilly doesn't care about things like that. I mean, she's short and short of round and kind of resembles a pug, but she totally doesn't care how she looks. I mean, she has her own TV show, and guys call in all the time and say how ugly they think she is, and ask her to lift her shirt up (*she isn't flat-chested; she wears a C cup already*), and she just laughs and laughs.

Lilly isn't afraid of anything.

(Cabot, 2000:24)

The statement above show that Mia things that Lilly feels more comfortable about herself because of her body than Mia does.

Mia's parents, Helen Thermopolis and Phillipe Renaldo are not married. It can be seen from Mia is write as follows:

He never married my mom. My mom says that's because at the time she rejected the bourgeois mores of a society that didn't even accept women as equals to men and refused to recognize her rights as an individual.

(Cabot; 2000:27-28).

Helen raised Mia in Manhattan, USA meanwhile Phillipe, helps to support their financial. Mia can meet her father during summers and at Christmas in Genovia, somewhere in Europe.

Sroufe, et al; (2001:571) assert that the girl with absent fathers tended to show some difficulties in their opposite-sex relation, the form of which varied greatly depending on whether the father's absence was due to death or divorce. This statement can be used as references why Mia tends to have difficulties to choose Josh over other boys who can appreciate her better than Josh.

The feel of being sexually inappropriate also makes Mia feel bad about herself. She feels uncomfortable about her size because she is five very tall and her flat chest. Those things make her think that she is freak. She even feels worse when she finds out that her mother, Helen, dates with her Algebra teacher, Mr. Gianini. One of the reasons is because she is flunking Algebra. It can be seen from what she writes in her diaries on September 23:

I CAN'T BELIEVE SHE'S DOING THIS TO ME!

Like everybody doesn't *already* think I'm freak. I'm practically the biggest freak in the entire school. I mean, lets face it: I'm five foot nine, flat chested, and a freshman. How much *more* of a freak could I be?

If people at school find out about this, I'm dead. That's it. Dead.

Oh God, if you really do exist, please don't let them find out about this.

There are four million people in Manhattan, right? That's makes about two million of them guys. So out of TWO MILLION guys, she has to go out with Mr. Gianini. She can't go out with some guy I don't know. She can go out wit some guy she met at D'Agostinos or wherever. Oh no.

She has to go put with my Algebra teacher.

Thanks, Mom. Thanks a whole lot.

(Cabot; 2000:1-2)

From the statements above, it is clear that her shortages Mia felt humiliated. That becomes a big problem for her for being different from the normal girl at her age. Her problems become worse when her mother has chosen her Algebra teacher. If only her mother dates other man (because there are abundant choices of gentleman), she would not be so angry. Moreover, she is weak in Algebra. These situations make her life miserable completely. Sarcastically, she thanks her mother for putting her in these worse situations. Actually, she hopes her mother help her to cope her problem. On the contrary, her mother adds a problem to what she already had. She also writes her feeling about Mr. Gianini on the next day.

Lilly's like, "Mr. Gianini's cool."

He's cool if you're Lilly Moscovitz. He's cool if you're good at Algebra like Lilly Moscovitz. He's not so cool if you're flunking Algebra, like me.

He's not so cool if he makes you stay after school! EVERY SINGLE SOLITARY DAY from 2:30 to 3:30 to practice the FOIL method when you could be hang out with all your friends. He's not cool if he calls your mother in for a parent/teacher conference to talk about how you flunking Algebra, then ASK HER OUT.

And he's not so cool if he's sticking his tongue in your mom mouth.

(Cabot; 2000:3)

Those statements show how Mia does not feel comfortable with the relationship between her mother and her teacher. She feels that if her mother dates with her Algebra teacher, everybody will see how weird Mia is, when all she wants is to be invisible so no one knows her, except for Josh Richter. However, as mentioned above, Mia is one of the girls who are passive and silent. Therefore, she is not telling anyone how she feels about the relationship, even to her best friend Lilly. The following are said by Lilly to Mia.

"If you're that upset about it, just tell your mom," Lilly says. "Tell her you don't want her going out with him. I don't understand you, Mia. You're always going around, lying about how you feel. Why don't you just assert yourself for a change? Your feelings have worth, you know."

(Cabot; 2000:4-5)

Mia also says the same thing to Mr. Moscovitz, Lilly's father and Mr. Gianini who ask about it. She says that the relationship is not bothering her at all. So, here we can see that Mia is denying the relationship but using her own way, that is keep silent although she really does not like it at all.

According to Baumrind (1967 in McKinney, Fitzgerald, Strommen, 1977:100), Helen Thermopolis is included into authoritative parent. The authoritative parent, as described by Baumrind, is also interested in directing the child's activity, but is not interested in obedience as a virtue or for its own sake. As Helen finds out that Mia cannot express her feeling to anyone, she gives Mia a diary so she can write her feeling in it. It can be seen from what she said below.

My mom thinks I'm repressing my feelings about this. I say to her," No, mom, I'm not. I think it's really neat. As long as you're happy, I'm happy."

She tells me she wants me to write down my feelings in this book, since, she says, I obviously don't feel I can talk about them with her.

(Cabot; 2000:1)

Those two excerpts show Helen's attention for her only daughter, Mia, and so to does Mia to her mother. She understands what is Mia going through in school, how Mia is feeling about her body because she asks her about it. This supported by her utterances.

My breasts have grown exactly none since last summer. Mom was totally wrong. I did *not* have a growth spurt when I turn fourteen, like she did. I will probably *never* have a growth spurt, at least not on my chest. I only have growth spurt UP, not OUT. I am now the tallest girl in my class.

Now if anybody asks me to the Cultural Diversity Dance next month (yeah right) I won't be able to wear a strapless dress because there isn't anything on my chest to hold it up.

(Cabot; 2000:15-16)

From the statements above, it seems that Mia does not care enough of anything else but her performance. However, it normally to happen to someone in that age. This also supports what Sawrey and Telford (1969:40) argued that adolescent's socialization involves winning acceptance in her own social groups, acquiring her proper sex role, developing new interests, and learning to display and accept some conflict with authority. Further, they also say that in adolescence, social development normally involves a developing sense of one's own individuality, the acceptance of responsibility for self-direction, the crystallization of one's sex role, acceptance by the opposite sex, finding a preliminary vocational direction, and participating in a formally organized adolescent society. Mia thinks that if only she already has breasts like any other girls, all her friends will accept her. In this coming party, which is very important to Mia, she even thinks that it is impossible to wear strapless because if so, all of her friends will

know that she is a flat chest girl. For her, it is a very serious matter. That is why, she keeps complaining about her unusual growth. Mia believes that in her consideration it is unlikely that she will win the acceptance by her group, let alone the acceptance by the opposite sex, because normally boys like girls with proper breast.

From the descriptions above it can be concluded that, Mia in her first stage of her life concerns very much of her body development and her mother relationship with her algebra teacher. These two matters affect Mia's behavior a lot. She, on the other hand, tries to become a good daughter by saying that she is happy too if her mother is happy. Then again, she keeps complain that she does not like the relationship because it makes her embarrassed in front of her friends and shameful for herself since she is not smart in Algebra. Here, actually Mia has to accept conflicts with authority, from her mother and as Mr. Gianini. She is acquiring her proper sex role that is as a girl as well as a daughter, in her stage to adolescence. That is why she is thinking hard enough to be accepted naturally in her surrounding and participate in the Cultural Diversity Dance, although nobody has asked her to come to the event yet.

4.2 The Problems Encountered by Mia Thermopolis After the Changing of Her Life

Her mother raised Mia in Manhattan. She does not know that her father is the king of a small European principality named Genovia. Mia only went to Genovia when it is a Christmas day and summer holidays. Her parents do not give her any explanation of this situation before because they all agree to let Mia live in the normal life. Her father says the following sentences below to her concerning how her parents prefer raising her up in a common social surrounding rather than in a palace where everything is conducted under rigid rules everybody should obey. Her father, who is raised up in this unfriendly situation does not want Mia to experience the same matter. So, it is important to prevent Mia from unhappy childhood for her own sake. Instead of letting Mia live in a palace, they agreed to give her a natural and normal situation.

“Your mother has always felt very strongly that there wasn't any reason for you to know, and I agreed with her. I had a very... well, unsatisfactory childhood-“

“I agreed with your mother that a palace is no place to raise a child”
(Cabot; 2000:36)

the statement above show or the first time, her parents think that there are no reasons to tell Mia About it. After all by letting Mia grow up in New York, it will help her learn more about people in general than if she lives in a palace. The following sentences are said by Phillipe to show that.

“What I’m trying to say is, your mother and I thought by not telling you we were doing you a favor. The fact was, we never envisioned that an occasion might arise in which you might succeed the throne. I was only twenty-five when you were born. I felt certain I would meet another woman, marry her, and have more children. But now, unfortunately, that will never be. So, the fact is, you, Mia, are the heir to that throne of Genovia.”

(Cabot; 2000:37)

From the statement above, it seem that her father, Phillipe, does not intend to marry Helen at that time. He intends to meet another woman and has other children. He successfully fights his testicle cancer, but it has affected her chance to have another child at all, Mia becomes his only heir of the throne of Genovia. Her father, upon confessing the reason for not telling her the truth, shows us that he is actually regretting the decisions.

Kohn (1963:471 in McKinney, Fitzgerald, Strommen; 1977:101) says,

“Members of different social classes, by virtue of enjoying (or suffering) different conditions of life, come to see the world differently-develop different conceptions of social reality, different aspirations and hopes and fears, different conceptions of the desirable”.

It means that people who live in a different social class live in different standard of life. Mia usually lives in a middle class of Manhattan that is free from protocol attitude that is essential for the royal family, which she is now. She used to live in natural surrounding, common people with common standard of life.

The new status that she owned now makes her quite shockèd for the first time. She thinks that everything that she loves will change completely. It can be seen from the following excerpts.

What am I going to do I CAN’T move to Genovia, I just CAN’T!! Who would look after Fat Louie my mom can’t. She forgets to feed *herself*, let alone a CAT.

I’m sure they won’t let me have a cat in the palace. At least, not a cat likes Fat Louie, who weights twenty-five pounds and eats socks. He’d scare all the ladies-in-waiting.

Oh, God. *What am I going to do?*

If Lana Weinberger finds out about this, I'm dead.

(Cabot; 2000:50)

From the excerpts, it also tell about Mia is so afraid that if she ever moves to Genovia, she will have to leave her pet, Fat Louie and her mother behind. Those things are more important than anything else for her. She is also afraid if Lana finds out that she is the princess of Genovia, Lana will bother her even more, since Lana thinks nothing good will ever happen to Mia. Lana always looks Mia down and incapable to do a good thing, let alone to be a princess, a real princess of Genovia Kingdom. Mia experiences an immaturity complex, which is denying reality, and is not ready to accept the change thrown to her in sudden. She needs time to accept everything back to normal.

Usually, when Mia has a problem she always tells Lilly. Nevertheless, she excludes this problem to Lilly because she thinks that nobody should ever be in the same situation as her now. She is afraid that her best friend, Lilly will think that she is imagining things since her condition is too different from what Mia's everyday of life. The following is what Mia said about it.

I'm not going to tell anybody, not even Lilly. Lilly would NOT understand. NOBODY would understand. Because nobody I know has ever been in this situation before. Nobody ever went to bed one night as one person and then woke up the next morning to find out that she was somebody completely different.

(Cabot; 2000:42)

Besides that, Mia also knows that Lilly does not like monarch things. This knowledge force Mia further not to share her new status with Lilly. Mia does not want to loose Lilly it is implied in the following Mia utterances below:

But I couldn't tell her about the princess thing. I mean, all kept thinking about was how disgusted Lilly sounded during that part in her oral report when she mentioned how Christian monarch used to consider themselves appointed agents of divine will and thus were responsible not to the people they governed but to God alone, even though my dad hardly ever even goes to church, except when Grandmere makes him.

(Cabot; 2000:60)

Mia's father has realized that her daughter feels really distress with the new situation so he made an agreement with Mia, to let her stay and finish her evaluation in her school and not to move her to school where the Princess of a kingdom usually goes to study. It can be inferred from the following agreement made by Phillippe.

I, the undersigned, Arthur Christoff Phillipe Gerard Grimaldi Renaldo, agree that my sole offspring and heir, Amelia Mignonette Grimaldi Thermopolis Renaldo, may finish out her high school tenure at Albert Einstein School for Boys (made coeducational circa 1975) without interruption, save for Christmas and summer breaks, which she will spend without complaint in the country of Genovia.

(Cabot; 2000:80)

Mia feels so happy with the agreement, as far as secretive she knows that she does not have to spend any time with her grandmere, and from her friends at her old school, especially those who always looks down on her (Cabot; 2000:80). However, her father gives her another agreement:

I, the undersigned, Amelia Mignonette Grimaldi Thermopolis Renaldo, agree to fulfill the duties of heir to Arthur Christoff Phillipe Gerard Grimaldi Renaldo, prince of Genovia, and all that such a role entails, including but not exclusive to, assuming the throne upon later demise and attending functions of state at which the presence of said heir is deemed essential.

(Cabot; 2000:81)

Mia feels fine with the agreements. As long as she still can live with her mother, Fat Louie and her close friends, all things seem good for her (Cabot; 2000:80). It seems that although the new situation makes her a little bit insecure, Mia feels she is quite ready with her tasks as a newly found heir.

Unfortunately, to help Mia alter her new situation, her father gives her the best teacher for Mia that is her grandmere. It is a nightmare for Mia. The reason is that she does not like her grandmere. She even once writes that she was hoping that her Grandmere was dead (Cabot; 2000:26). She also writes:

It would suck so bad if she were staying here.

Actually, it's scary. Scariest than Freddy Kruger and Jason put together.

No wonder Grandpere died of a heart attack in bed. He probably rolled over one morning and got a real good look at his wife.

(Cabot; 2000:98)

Mia also realizes that with the coming of her Grandmere to her place, the whole secret of her being the heir of Genovia will be exposed, sooner or later.

Why did she have to come NOW? She's going to ruin EVERYTHING. There's no way I'm going to be able to keep this a secret from everyone with HER around.

(Cabot; 2000:100)

Mia even feels worse when she knows she cannot escape from the Princess lesson because she has already signed the compromise letter, so she is obligated to attend

Princess lesson everyday after the algebra review (Cabot; 2000:103). Therefore, from that day on, she has to learn to speak, how to act in public and handle it; anything that can make her look like a princess. These things make Mia aware that are things to learn more seriously if she wants to be succeed on living the new status.

For her first day, Mia was told to make an essay about ten women that she admires. Unfortunately, her grandmere does not like it, so she rips it off. Mia was so disappointed. Her grandmere also makes her to practice how to sit well in front of people for an hour. After that, her grandmere wants Mia to have another lesson Saturday. The truth is that Mia had an appointment with Lilly to film her TV show. However, her grandmere asked her, which was more important, Lilly's TV show or the well being of the people of Genovia (Cabot; 2000:114). Mia thinks that people of Genovia are more important, so she decide to have the lesson rather than Lilly's TV show. Her grandmere is believed to learn that Mia is able to choose a priority of duties here. However, Mia does not think the she come because she has to face Lilly.

Lilly was upset with Mia decision to skip her TV show. Lilly even angrier when she finds out that Mia pass her over to cut her hair, dye it and wearing fake fingernails that Lilly hated so much. Lilly likes a person as natural as possible.

She went," Your hair is the same color as Lana Weinberger's."

"Well," I said. "I know."

"What's on your *fingers*? Are those fake fingernails? Lana has those, too!" she started at me all bug-eyed. "Oh my God, Mia. You're turning into Lana Weinberger!"

(Cabot; 2000:134)

Mia feels very disappointed with Lilly's reaction. She has never thought that Lilly would react like what she just did. Unfortunately, it was in the opposite. However, here Lilly show shows that what she just did is not imitating Lana in the sense that she wants to teach people not to judge on the outside only. She needs somebody to share her sorrowed feeling and expect that Lilly still the one for her to confess.

Now, that kind of peevd me off. I mean, in the first place, I am not turning into Lana Weinberger. In the second place, even if I am, Lilly's the one who always going on about how stupid people are for not seeing that it doesn't matter what anybody looks like; what matters is what's going on the inside.

(Cabot; 2000:134)

After that, Mia yelled to Lilly. Afterward, she says everything that she feels to Lilly

So instead I said, "I'm tired of you putting me down all the time. All day long, my mom and dad and grandmother and teachers are telling me what to do. I don't need my friends getting on my case, too."

(Cabot; 2000:136)

The statements above implies that actually Mia feels the new task she is assigned with gives a burden to her. She has to follow whatever other people say to her obediently. She needs somebody to share her screwed feeling and she expect Lilly to understand her (Cabot; 2000:136). And since Lilly still holding on her opinion, Mia gets angrier. She says as follow

I went," You know what? I don't have a problem. You're the one with the problem. You seem to have a big problem with me. Well, you know what? I'm going to solve your problem for you. I'm leaving. I never wanted to help you with your stupid Ho'Gate story anyway. The Hos are nice people. They haven't done anything wrong. I don't see why you have to pick them. And"- I said this, as I opened the door- "my hair is not yellow."

(Cabot; 2000:136-137)

After saying all those things, Mia slam the door and goes home. This is the first time Mia surprises her real feeling upon her disappointment to Lilly what needs to be said very clearly, even she blows the door in front of Lilly, one thing Mia has never had the courage to do in the old days.

Since that day, Lilly seems to ignore Mia. Mia feels bad about all those things. Since Mia cannot hang out with her other old friends like Shameeka and Ling Su because Lilly is always there, she becomes friends of Tina Hakim Baba. Tina is the girl that once everybody considers as weird to Mia. Mia also becomes closer to Lilly's big brother, Michael. Moreover, Michael gives her private tutorial on algebra. Mia seems to enjoy the tutorial.

Although she already has new friends, still, Mia misses her friendship with Lilly. As she wrote on October 14:

No Lilly again this morning. Not that I expected there to be. But I made Lars stop at her place anyway, just in case maybe she wanted to be friends again. I mean. She could have seen how assertive I was with Lana and decided she was wrong to criticize me so much.

(Cabot; 2000:170)

from the statements, it can be referred that actually, Mia feels unhappy to miss Lilly, that is why she tries to console herself by choosing other persons who are still close to

Lilly, that is Michael, Lilly's big brother, and Tina Hakim Baba, the one everybody thinks weird to Mia. By doing this, Mia expect to gain Lilly's attention, for by getting closer to Tina, Lilly should have told Mia so or by meeting Michael in her tutorial sessions something about Lilly's latest situation will conversed once in a while. Then, again Lilly just keep silent, although Lars, her bodyguard has stopped in her place on Mia's request.

Still confused with Lilly's reaction, Mia has to deal with a new problem. As already known before that Mia does not like if there is anyone knowing that she is a princess, she tries hard not to reveal this secret to anybody. Unfortunately, not with her grandmere. Her grandmere tells a reporter of *New York Post*, Carol Fernandez, that Mia is the princess of Genovia. After this incident, suddenly Mia becomes the most popular girl in school, even Josh Richter, the boy who has never given attention to her talks to her.

Now I know what everyone was looking at outside. I know why they were whispering and giggling. I know why those girls ran out of the bathroom. I know why Josh Richter talked to me.

(Cabot, 2000:183)

She finds out later that all her nightmare coming true that everybody knows that she is a princess.

Following the news, despite her dislike, her father wants Mia to stay at school. The reason is that members of the royal family of Genovia do not "go home" when there is a crisis. Only for this time, he insists to let Lars, her father bodyguard to escort her. Now she feels like Tina Hakim Baba who also has a bodyguard.

As mentioned before, Mia is a passive girl confirming the new status. Consequently, when Mia goes home, many reporters wants to enclose her. It can be seen from the following statements

No wonder my dad was so mad about Carol Fernandez's article! When Lars and I walked out of Albert Einstein after my review session there were reporters all over the place. I am not even kidding. It was just like I was a murderer, or celebrity, or something.

(Cabot, 2000:198)

Mia does not have any experience how to counter with the press. Fortunately, her father has anticipated this by protecting her with Lars so Mia can safely return to her house.

That Mia likes Josh very much has already been mentioned before. On the other hand, Mia feels uncomfortable with her body. This feeling makes her feel that it is not appropriate for her to run after him, especially after she finds out that Josh has a relationship with Lana. Anyway, about two days after the news spreads that Mia is the princess of Genovia, Josh and Lana broke up. After the breaking up, Josh just asks Mia to go with him to Cultural Diversity Dance. Mia accepts the invitation even some of her closest people do not seem to agree with the decision. It is shown in the following statements below

Okay, so I don't know who Lilly Moscovitz thinks she is. First she stops talking to me. Then, when she finally does deign to speak to me, it's only to criticize me some more. What right has she got, I ask you, to dump all over my Cultural Diversity Dance date? I mean, she's going with Boris Pelkowski. Boris Pelkowski. Yeah, he might be a musical genius and all, but he's still Boris Pelkowski.

Lilly goes: "Well, at least I know Boris isn't on the rebound."

Excuse me. Josh Richter is not on the rebound. He and Lana had been broken up for sixteen whole hours before he asked me out.

Lilly goes: "Plus Boris doesn't do drugs."

(Cabot, 2000:234)

Mia's mother, Helen, also Mr. Gianini and her father, Phillippe also do not agree with Mia's decision. They think that Mia is still a freshman and should not go out with seniors. They also think that Mia is still too young to date and since Mia still need to overcome her feeling about the new situation of being a princess. Besides that, they also think that Josh is not a good boy for Mia.

In brief, in her second stage of her life, Mia even faces more problems. In order to alter her new status, Phillippe asks Mia to attend Princess lesson. Her Grandmere is her teacher to teach all about "Princess things". Unfortunately to be accepted as a Princess, she has to change her performance. The new performance, which makes her look beautiful, makes Lilly, her best friend, hates her. Lilly thinks that Mia changes into Lana that she hates because Mia's hair is highlighted and her fingernails are colored. Mia is really disappointed with Lilly's reaction because Lilly once says that people should not judge by their look. So she gets really surprised knowing that Lilly look at

her as Lana. This situation brings the two of them in her biggest fight ever. Mia, the one who never talks aloud, yells to Lilly. Then another problem comes along. Her grandmother tells the press about her new status as a Princess of Genovia. Suddenly Mia becomes hot news in all over the city. She gets really astonished with the reaction of the Press that is crazy to interview her. She is also surprised with Lana and Josh's reaction that suddenly talk and even sit with Mia during lunchtime. The biggest surprise come from Josh Richter who suddenly breaks up with Lana and asks Mia to go with him in Cultural Diversity Dance. Mia is terribly happy to accept it that she does not care with what her closest people think about her decision. They think that Josh is not good enough for her because they think that Josh only asks Mia because she is a Princess now.

4.3 Mia's Reaction to the Problems before the Changing of Her Life

The previous section has explained Mia's problems before the changing of her life. She has to face that she is one of late maturing girls, in love with the most popular boy in school namely Josh Richter and also has to deal with her mother and her algebra teacher's relationship which makes her feel uncomfortable because algebra is the subject she flunking in. This section will discuss about Mia's reaction to all her problems above.

As mentioned before Mia is including in late maturing girl. She feels uncomfortable with her body's development that makes she think that she is a freak. Mia is five foot nine and flat chested, the fact that she is a freshman in the Albert Einstein High School makes her feel even worse (Cabot, 2000:1). She hates her condition. She measures her chest almost every single day to check whether or not it's grow (Cabot, 2000:15-16). All she wants is to get somebody to ask her out to the Cultural Diversity Dance that unfortunately no one asks her yet.

Basically like any other girls, Mia also has a dream to date the most popular boy in school. Unfortunately since she feels that she is not attractive enough, she just keeps the feeling inside, write it down in her diary and share it only for Lilly (Cabot, 2000:12-13). Mia also feels sorry for Josh since Josh chooses to have relationship with

Lana Weinberger that she hated so much. However, Mia is sure that Lana is nice to Josh because she know that she would.

I don't understand what Josh Richter sees in her. I mean, yeah, she's pretty. But she's so mean. Doesn't he notice?

Maybe Lana is nice to Josh, though. I'd sure be nice to Josh.

(Cabot, 2000:7)

Mia does not care if Josh never looks at her although his locker is next to hers. Mia sure that when Josh is away from Lana and all his friends, he is totally different people. In Mia's opinion, Josh is someone who does not care if a girl is flat chested or wears size-ten shoes. He is the kind of person who can see beyond all that into the depths of a girl's soul (Cabot, 2000:4). Eventhough Lilly told her that she has an overactive imagination and pathological need to invert drama because of it (Cabot, 2000:4); Mia does not care about it.

Mia is not good at Algebra. The fact that her mother dating her algebra teacher makes her feel uncomfortable. However, Mia does not say anything about her feeling to her mother. She knows that her mother is so happy about the relationship.

Oh, right. Like I'm going to bum my mom out like that. She's so totally happy about this date; it's enough to make me want to throw up. She goes around cooking all the time. I'm not even kidding.

(Cabot, 2000:5)

Therefore, instead of talking about her feeling and about the relationship to her mother, she is telling everyone that she feels fine about it and saying that as long as her mother happy, she is happy too. She is saying the same thing to Mr. Gianini.

And I said, "Oh, no, Mr. Gianini, it doesn't bother me at all."

And Mr. Gianini said, "Because if it bothers you, we can talk about it."

I guess he must have figured out I was lying, since my face was so red.

But all u said was, "Really, it doesn't bother me. I mean, it's just a date, right? Why get upset about one measly date?"

(Cabot, 2000:14)

Only when Mr. Gianini said that he really like her mother, Mia said that she would kick Mr. Gianini's butt if he made her mother cry (Cabot, 2000:15). For the first time Mia gets really surprised she can say the word *butt* to her teacher. However, Mr. Gianini just smiles and said that she had no intension of making Mia's mother cry. So, Mia has his permission to kick him if he ever does that (Cabot, 2000:15).

In her first stage of her life, when Mia has some problem, she usually talk to Lilly & write it all in her diary. She never shares her problems with anyone except Lilly. Even when it is come to the serious matter like the relationship between her mother and her algebra teacher. All she wants is to be good daughter for her mother and good friends for Lilly.

4.4 Mia's Reaction to the Problems after the Changing in Her Life

Mia's life completely changes since she knew that she is the heir of the Genovia throne. Problems come along with the news. This section will discuss the reaction of Mia's on the problems that occur after she is known that she is the princess of Genovia.

When she finds out that her father is the prince of Genovia, Mia just entirely cannot believe that. She thinks that her father might have a tall story or something.

And I was all, "Really, dad?" *Hiccup.*
He's not kidding.

(Cabot; 2000:36)

Mia also hiccups all the times that makes her so awkward in front of her father. She cannot control it because the news is too shocking for her.

I hiccupped again. This was getting embarrassing. These weren't little ladylike hiccups, either. They were huge, and made my whole body go springing up out of my chair like I was some kind of five-foot-nine frog. They were loud, too. I mean *really* loud. The German tourist looking over, all giggly and stuff. I knew what my dad was saying was super serious, but I couldn't help it, I just keeping hiccupping! I tried holding my breath and counting to thirty-I only got ten before I hiccupped again. I put a sugar cube on my tongue and let it dissolve. No go. I even tried to scare myself, thinking about my mom and Mr. Gianini French kissing even that didn't work.

(Cabot; 2000:37-38)

She just cannot believe that Phillippe, her father is the Prince of Genovia. She, the daughter of a common woman living in Manhattan, suddenly told that her father is a Prince of a European Kingdom. That is something that hard to swallow. It makes her hiccups all the time.

Mia even gets more petrified when her father says that the whole thing makes her as the Princess of Genovia. The statement makes Mia astonish. She is then crying.

Okay.

WHAT? A PRINCESS?? ME???

Yeah. Right.

This is how NOT a princess I am. I am so NOT a princess that when my dad started telling me that I was one I totally started crying. I could see my reflection in this big gold mirror across the room, and my face have gotten all splotchy, like it does in PE whenever we play dodge ball and I get hit. I looked at my face in that big mirror and I was like, *This is the face of a princess?*

You should see what I look like. You never saw anyone who looked LESS like a princess than I do. I mean, I have really bad hair that isn't curly or straight; it's sort of triangular, so I have to wear it really sort or I look like a Yield sign. And it isn't blond or brunette, it's in the middle, the sort of color they call mouse brown, or dishwater blond. Attractive, huh? And I have a really big mouth and no breasts and feet that look like skis. Lilly says my only attractive feature is my eyes, which are grey, but right then they were all squinty and red-looking since I was trying not to cry.

I mean, princess don't cry, right?

(Cabot, 2000:44-45)

Still, Mia thinks that her performance is everything. She feels that she is not deserved to be a princess because she is not beautiful enough to be one. Besides, she thinks that if you are a princess you should act like one. When they were in bad condition, the member of Royal Family should not show her feeling in front of the public. Mia, in this case, should not cry. Instead, she did cry, which is out of control.

Mia feels so thwarted with her parents, especially with her father. She feels that her father has been lying to her for her entire life. Therefore, when he asks Mia to move to Genovia, Mia strongly refuses it.

"All I understand," I said, "is that you lied to me my whole life. Why should I come live with you?"

(Cabot, 2000:46)

Then, after saying that she does not want to move to Genovia, Mia rushed out from the plaza Hotel where her father reveal her the news. She knew that it was not fair for her mother but Mia just thought that she needed to be alone.

So I knew it wasn't fair to run off like that and make her worry. I didn't care much then about what my dad thought. I was pretty much hating him by then. But I just had to be alone for little while. I mean, it takes some getting used to, finding out you're a princess. I've never been good at girly stuff, you know, like putting on makeup and wearing panty hose and stuff. I mean, I can do it, if I have to, but I'd rather not.

Much rather not.

(Cabot, 2000:48)

She was just too panic to think anything-reasonable dealing with the issue. All that she wants is to be Mia and not Amelia Mignonnette Grimaldi Thermopolis Renaldo,

Princess of Genovia just like her father acknowledged her to be. Mia thinks that the name sounds like the name of some stupid line of makeup, or somebody from a Disney movie who has been missing and just recovered her memory (Cabot, 2000:50). Mia's first reaction to her formal name is normal, since she has been living under her previous name Mia Thermopolis.

Mia's parents have tried hard to make Mia adjust with the new situation. Unfortunately, anything that they did give Mia wrong impression. All of that even makes Mia feels worse than before.

"Just think of all the lovely things you could have if you went to live in Genovia, my mom's face totally lit up as she started listing the lovely things I could have if I went to live in Genovia, but her voice sounded strange, as if she were playing a mom on TV or something. "Like a car! You know how impractical it is to have a car here in the city. But in Genovia, when you turn sixteen, I'm sure Dad will buy you a -"

i pointed out that there are enough problems with pollution in Europe without my contributing to it. Diesel emissions are one of the largest contributors to the destruction of the ozone layer.

"But you've always wanted a horse, haven't you well; in Genovia you could have one. A nice gray one with spots on its back-"

(Cabot, 2000:56)

Other than what Helen, her mother thought, Mia thinks that she just try to get rid of her in order so that her mother can go out with Mr. Gianini freely without her around.

Mia did a lot of thing that she has never done before after the news that saying that she is the Princess of Genovia. She spends a night at Lilly's without any permission from her mother, is one of them. Phillippe then decided to make an agreement with her that say if only Mia wants to fulfill the duties of heir to him, he will let Mia to finish her school without interruption, save Christmas and summer breaks without her grandmere that she hated a lot. Mia is so happy about the agreement that she just signed it right away.

Too bad Mia does not realize that the agreement including things, which is to let her father, required Mia with anything that can make her act like princess. In other words, Mia has a duty to attend Princess Lesson that unfortunately has to be taught by her grandmere.

I mean it. Like, people always talk about how God doesn't ever give you more than you can handle, but I'm telling you right now, I cannot handle this. This is just *too much!*

I *cannot* go to princess lessons every day after school. Not with Grandmere. I am seriously considering running away from home.

My dad says I have no choice. Last night, after I left Grandmere's room at the Plaza, I went straight down to his. I banged on the door, and when he answered it, I stalked straight in and told him I wasn't doing it. No way. Nobody had told me anything about princess lessons.

And do you know what he said? He says I signed the compromise, so I am obligated to attend princess lessons as part of my duties as his heir.

(Cabot, 2000:103)

It is obvious that Mia is so depress with the decision. Mia then says that she is willing to revise the compromise. Nevertheless, her father does not want to talk about it anymore. He just required Mia to follow the protocol difficulties.

It seems like there are a lot of thing that grandmere Clarisse needs to fix in Mia.

"Why are you wearing tennis shoes with a skirt? Are those tights supposed to be clean why can't you stand up straight what's wrong with your hair? Have you been biting your nails again, Amelia I thought we agreed you were going to give up that nasty habit is it your goal to be as tall as your father?"

(Cabot, 2000:106)

It has not a half of it. The next day, Clarisse brought Mia to Paolo, a stylist to style her up. Therefore, after that Mia just looks different from before. Mia feels not pleased with all of the change.

But I am not happy. I am not a bit happy. Grandmere's happy. Grandmere's head over heels happy about how I look. Because I don't look a thing like Mia Thermopolis. Mia Thermopolis never had fingernails. Mia Thermopolis never had blond highlights. Mia Thermopolis never wore makeup or Gucci shoes or Chanel skirts or Christian Dior bras, which, by the way, don't even come in 32A, which is my size. I don't even know who I am anymore. It certainly isn't Mia Thermopolis.

She's turning me into someone else.

(Cabot, 2000:129)

Mia just cannot help it. She has to obey what are required from her to be a Princess of Genovia including changing her appearance.

She is then talk to her parents that she had enough with what her grandmere did to her.

"First she makes me do homework. Then she rips the homework up. Then she gives me sitting lessons. Then she had all my hair dyed a different color and most of it hacked, makes someone glue tiny surfboards to my fingernails, buys me shoes that cost as much

as small animal surgery, and clothes that make me look like Vicky, the captain's daughter in that old seventies series *The Love Boat*.

"Well, Dad, I'm sorry, but I'm not Vicky, and I never will be, no matter how much Grandmere dresses me up like her. I'm not going to do great in school, be super-cheerful all the time, or have any shipboard romances. That's Vicky. That's not me!"

(Cabot, 2000:129-130)

However, all that they say is that her grandmother, Clarisse is just trying to prepare her to be a princess, a real Princess of Genovia including teaching her everything about what things should be done properly by a Princess.

Unfortunately, it is not everybody can deal with the change of Mia's performance positively. Lilly is someone who most dislikes the change. As mentioned in the previous section (Cabot, 2000:134) that Lilly thinks that Mia has turned to Lana Weinberger, which makes Mia was really disappointed with what Lilly said about her. This is what makes these two good friends have the biggest fight ever.

The next day, Mia finds out that Mr. Gianini spent a night in her house. She gets really surprised knowing Mr. Gianini there.

Oh my God. I am so embarrassed. I wish I could disappear. You will never believe what just happened.

I walked out of my room to get breakfast, and there were my mom and Mr. Gianini sitting at the table eating pancakes!

And Mr. Gianini was wearing a T-shirt and boxer shorts!! My mom was in her kimono!!! When she saw me, she choked on her orange juice. Then she went, "Mia, what are you doing here? I thought you spend the night at Lilly's."

(Cabot, 2000:139)

Mia feels uncomfortable with the situation even when her mother explained that Mr. Gianini spent a night there because a train on the line he normally takes to his apartment in Brooklyn has derailed. This implied that Mr. Gianini spent the night because it was too late to go home by train. On the other hands' Mia thinks that Mr. Gianini spent the night at her house because he really want to spent the night with her mother.

Oh, okay. According to my mom, who just came into my room, Mr. Gianini spent the night on the futon couch because a train on the line he normally takes to his apartment in Brooklyn derailed, and it was going to be out of service for hours, so she told him to just stay over.

If I were still friends with Lilly, she would probably say that my mother was lying to compensate for having traumatized my perception of her as a strictly maternal. And therefore nonsexual, being. That's what Lilly always says when anybody's mother has a guy over and then lies about it.

I prefer to believe my mom's lie, though. The only way I will ever pass Algebra is to believe my mother's lie, because I could never sit here and concentrate on polynomials knowing that the guy in front of me has not only probably stuck his tongue in my mom's mouth but also probably seen her naked.

(Cabot, 2000:104)

Mia was also not feel comfortable because she realized she will never follow the Algebra without thinking that Mr. Gianini had already spent a night with her mother.

Usually, Mia always tells anything to her best friend, Lilly. However, since they have a big fight Mia cannot talk about Mr. Gianini who spent the night at hers. Instead she talks to Michael about the occurrence. They are talking about Mr. Gianini since Michael sent her e-mail. After having a chat for a while, Michael asks Mia about her condition since she is not talking to Lilly and offering her free algebra tutorial. Mia was really excited with the offer, which she accepted enthusiastically.

Michael Moscovitz, offering to do something for me? I couldn't believe it. I nearly fell off my computer chair.

Then he signed off.

Can you believe it? Wasn't that nice? I wonder what's got into him.

I should definitely fight with Lilly more often.

(Cabot, 2000:147)

Mia even thinks that she should fight with Lilly as more frequently as possible so that she and Michael can be as closed as like now. She does not regret to fight with Lilly if it makes her relationship with Michael gets better.

Because of the fight, the next day, Mia decides to sit with Tina Hakim Baba. She got really bad feeling about herself since she never treats Tina right.

I sat down. I felt kind of bad, seeing Tina smile like that. Like maybe I should have asked to sit down with her before. But I used to think she was such a freak because she rode to school in a limo and had a bodyguard.

I don't think she's as much a freak now.

(Cabot, 2000:157)

She at last finds out that she begins to like Tina. Before Mia talks to Tina, she thinks that Tina is a freak. However, after the talking she finds out that Tina is a nice girl too. Before that time she did not like Tina because she is a rich girl, rode in a luxurious car and is watched by a bodyguard. Knowing that she herself is now at the same position as Tina's, Mia could only understand that everything, which was strange to her, becomes

natural to them. Mia even stands for Tina when Lana disgraced her. Mia herself does not know, she is doing that for Tina's sake or hers.

But Lana didn't see the niceness of this gesture. Instead she asked, all innocently, "Oh, Tina, did you buy that ice cream for Amelia here? Did your daddy give you an extra hundred dollars today so you could buy yourself a new friend?"

Tina's dark eyes filled up with hurt. The bodyguard saw this and opened his mouth.

Then a strange thing happened. I was sitting there, looking at the tears welling up in Tina Hakim Baba's eyes, and then the next thing I knew, I'd taken my Nutty Royal and thrust it with all my might at the front of Lana's sweater.

(Cabot, 2000:159)

Actually, what Mia has done to Lana is an expression of dignity. Although Mia gets detention for a week for it, but she take it responsibly.

So now, Mia gets detention for a week, math review with Mr. Gianini and Princess Lesson with her grandmere and also a fight with Lilly. It seems that troubles are always getting close and close to her. Not over with all of that yet, Mia has to deal with the press that finally reveals her secret identity. Mia really gets a shock with this matter.

It's over
I'm dead
That's it.

Now I know what everyone was looking at outside. I know why they were whispering and giggling. I know why those girls ran out of the bathroom. I know why Josh Richter talks to me.

My picture is on the cover of the *Post*.

That's right. The *New York Post*. Read by millions of New Yorkers daily.

Oh, yeah. I'm dead.

It's a pretty good picture of me, actually. I guess somebody took it was leaving the Plaza Sunday night, after dinner with Grandmere and my dad. I'm going down the steps just outside the revolving door. I'm sort of smiling, only not at the camera. I don't remember anybody taking my picture, but I guess somebody did.

Superimposed over the photo are the words *Princess Amelia*, and then in small letters *New York's Very Own Royal*.

Great. Just great.

(Cabot, 2000:183)

Mia is very worried that her real new status will affect her friends' attitude toward her that's why she thinks everything will be over. Moreover, she gets embarrassed because the *Post* stated that she was a statue of beauty, and claims she is a Royal of New York society.

Then she went on to describe me as “the statuesque beauty who is the product of Helen and Phillippe’s tempestuous whirlwind college romance.”

HELLO??? CAROL FERNANDEZ, ARE YOU ON CRACK????

I am NOT a statuesque beauty. Yeah, I’m TALL. I’m way TALL. But I am no beauty. I want what Carol Fernandez has been smoking, if she thinks I’M beautiful.

No wonder everybody was laughing at me. This is SO embarrassing. I mean, really.

(Cabot, 2000:185)

Mia finally gets the point of why everybody who saw her laughs at her. She never thinks of herself that she is beautiful. She cannot think that anybody will think like that either.

Mia’s father, Phillippe thinks that it is better for Mia to stay at school no matter what people reaction to her new status is. He is the one, who Mia thinks that it is very unfair, to let his daughter not to go home or skip school because of the revelation.

It isn’t fair

This is totally, completely unfair

I mean, anybody else’s dad would have let them come home. Anybody else’s dad, if his kid’s picture was on the front of the *Post*, would say, “Maybe you should skip school for a few days until things calm down.”

(Cabot, 2000:186)

Her father considers it is the very best thing to do. He insists on letting Mia keeps going to school and stay there. Mia is so upset because her father does not listen to her reason why she wants to escape the school.

But these kids are *brutal*.

I tried to tell my dad that. I was like, “Dad, you don’t understand. They’re all laughing at me.”

And all he said was, “I’m sorry, honey. You’re just going to have to tough it out. You knew this was going to happen eventually. I’d hoped it wouldn’t be quite this soon, but it’s probably just as well to get it over with...”

Um, hello? I did not know this was going to happen eventually. I thought I was going to be able to keep this whole princess thing a secret. My lovely plan about only being a princess in Genovia is falling apart. I have to be a princess right here in Manhattan, and believe me, that is no picnic.

(Cabot, 2000:187)

Her father reminds Mia, that sooner or later the people will know about her Royal status. That makes Mia even angrier because at the beginning she only agrees to be a

Princess of Genovia in Genovia, but not in Manhattan where the existence of Royal family is not everyday matter. That is why Mia is very crossed with the news in *The Post*. Mia was so mad that she accused her father is the one who leaks the secret to the press. She did not like to go to school, the same school, where all her friends will look on her differently.

I was so mad at my dad for telling me I had to go back to class; I accused him of having ratted me out to Carol Fernandez himself.

(Cabot, 2000:187)

Mia's father then accused Mr. Gianini. However, Mia stands for Mr. Gianini. Mia thinks it is impossible for Mr. Gianini to leak the news. It is because the reporter told that Miragnac has airstrip, which even her mother does not know whether it existed.

The situation gets worse for Mia when her father decided to let Lars escort her. Mia tried hard not to make this happen because she does not like it all, learning how Tina Hakim Baba and her bodyguard gives strange impression on her friends too. She does not want to be treated differently. Moreover, after what she had been through with her body development.

And while my dad was doing that, I got stuck with Lars. I'm not kidding. Just like Tina Hakim Baba, I now have a bodyguard trailing around after me from class to class. Like I'm not enough of a laughingstock already.

I now have an armed escort.

I totally tried to get out of it. I was like, "Dad, I can seriously take care of myself, but he was completely rigid and said that even though Genovia is a small country, it is very wealthy country, and he cannot take the risk of my being kidnapped and held for ransom like the boy in *My Secret Love*, only my dad didn't say that because he's never read *My Secret Love*."

(Cabot, 2000:190)

Mia really hates the situation. Mia stands in two worlds that have different in nature. Mia, the Manhattan girl, who is free to do anything, while Mia the Genovian heir, should follow protocolair activities strictly and well behaved.

Finally, Mia knows why her father insists to let Lars escort her. When its time for Mia to go home, there are a lot of reporters in front of Albert Einstein School. They come to interview Mia. The crowd makes Mia so scared. This is the first time for her to

see many people pay close attention to her. She does not know how to handle the situation well.

I was kind of scared. Even if I'd wanted to, I couldn't have answered their questions, because I didn't know which microphone to talk into. Plus I was practically rendered blind by all the flashbulbs going off in front of my face.

(Cabot, 2000:199)

All of that makes Mia feel sick with all of the press. She does not want to be the center of attention. She wants to quit being a princess, so as to escape from the demanding press.

This made me kind of mad. I sat in the backseat with red from a traffic light flashing down my face, and I said, "Okay, well, that's it. I don't want to be a princess anymore. You can take back your one hundred dollars a day and send Grandmere back to France. I quit."

(Cabot, 2000:201)

Actually, it shows Mia is not ready to be a Princess with a possibility to be crowded by the press. The normal reaction is to quit although she has to lose an allowance of one hundred dollar a day which is really much money for her. Nevertheless, her father said that Mia should realize that since the news has already spread she could not hide anymore. She has to take the risk of being a Royal Family, to meet people in any situation and not to be panic.

And my dad said, in this tired voice, "You can't quit, Mia. The articles today closed the deal. Tomorrow your face will be in every newspaper in America-maybe even the world. Everyone will know that you are the princess Amelia of Genovia. And you cannot quit being who you are."

(Cabot, 2000:202)

The decision makes Mia cry all the way to the Plaza. Her grandmere says it is one of her responsibilities to Genovia as a princess. Besides, her Grandmere assures her that it is a good way to promote Genovia. Although Mia wants the best for Genovia, she also wants her own time. Unfortunately, her grandmere does not care much for that. This makes Mia think that maybe the one who leaks the news is Grandmere (Cabot, 2000: 207). So, Mia becomes suspicious to everybody who knows the secret. She accused them betray her.

Suddenly, Mia becomes the member of famous people in school. Josh, Lana and their acquaintances sit with Tina and Mia during lunch. Tina and Mia feel confuse

about this. Mia does not feel comfortable when Lana is around because she considered herself as an outsider to Lana's group of girls who are all beautiful. Mia never thinks herself beautiful that is why she feels like an outsider.

I looked at Tina, and Tina looked at me, and then both of us looked at our bodyguards. But they were busy arguing over whether rubber-tipped bullets really did hurt rioters or if it was better just to use hoses.

Tina and I looked back at Lana and Josh.

Really attractive people, like Lana and Josh, don't ever go anywhere alone. They always have this sort of entourage that follows them around. Lana's entourage consists of a bunch of other girls, most of whom are junior varsity cheerleaders like she is. They are all really pretty, with long hair and breasts and stuff, like Lana.

Josh's entourage consists of a bunch of senior boys who are all on the crew team with him. They are all really large and handsome, and they were all eating excessive amounts of animal by products, just like Josh.

(Cabot, 2000:214)

After the talking, Mia realizes there are so many differences between herself and Josh and Lana. Most of them love to drink, Mia barely ever touches that. Lana seems natural often lies to her mother, Mia never does such kind of things. For once, Mia is glad that she is not Lana Weinberger (Cabot, 2000:220). She had learned that being such a popular girl at school, Lana has done many things that are not good. Mia is relieved that she is not belong to Lana's girls as well.

That day Mia also knows that it was her grandmother who told the press about her identity. It was revealed when they were having dinner outside the hotel. The presses are all over the place. Her grandmother thinks it was important for royal family to learn how to deal with the press. Sooner or later Mia has to face the press and handle them properly, which means how to talk and tell information sufficiently, not more not less in graceful way.

Grandmere lit the cigarette. I hate when she smokes in the car. "This is an important of being a royal, Amelia," she said between puffs. "You must learn to handle the press. Why are you taking on so?"

"You're the one who told all that stuff to Carol Fernandez." I said it totally calm.

"Of course I did," Grandmere said with a kind of, So, *what?* Shrug.

(Cabot, 2000:226)

Mia then tells her grandmother that she will tell her father everything. She hopes that her father will stand for her and not her grandmere. Her grandmere assured her that

Philippe would never get mad to her grandmere because she is his mother. Unfortunately it is true. It drives Mia crazier since all she wants is to be ordinary girl.

“Grandmere!” I yelled. “I DO NOT WANT TO BE ON THE COVER OF VOGUE! DON’T YOU UNDERSTAND? I JUST WANT TO PASS THE NINTH GRADE!”

(Cabot, 2000: 226-227)

Mia grandmere seem does not care at all with all what Mia had said to her. In her grandmere’s opinion, Mia’s status as Genovia Princess is a serious matter which should be known worldwide.

Even though Mia was already full with problems it seems to her that she can understand of Josh’s charms in her. Especially when Josh asked her to go at Cultural Diversity Dance. Mia is in delight. This is the first time a boy asks her out in a very special event.

OH MY GOD!!!! JOSH RICHTER ASKED ME OUT!!!!

I was so shocked I couldn’t say anything at all for like a minute. I thought I was going to hyperventilate, like I did the time I saw that documentary about how cows become hamburgers. I could only stand there and look up at him. (He’s so tall!)

Then funny thing happened. This tiny part of my brain: the only part that wasn’t completely stunned by his asking me out went: He’s only asking you out because you’re the princess of Genovia.

(Cabot, 2000:231)

Mia does not care even she think there is a possibility that Josh has asked her out just because she is the princess of Genovia. Mia just feels please with the reality that she will have her own dream date, the dream she has long to wait to come true.

Her closest people Lilly, her parents and also Mr. Gianini do totally not agree with the decision she made. Lilly thinks that Mia is just on his rebound to Lana because Josh and Lana were just broke up (Cabot, 2000:234). Her parents and Mr. Gianini argue that Mia is too young to go out with senior, not to mention that Josh has a bad reputation on girls.

So I was standing there, listening to my mom and dad over the speakerphone go on about how they both think I’m too young to date and that I SHOULD’N’T date, since this has been a very confusing time for me, what with finding out I’m a princess and all. They were planning out the rest of my life for me (no dating till I’m eighteen, all girls-dorm when I get to college, etc.)

(Cabot, 2000:244-245)

Mia feels so upset with all of her closest people reason, that against her going out with Josh. She thinks that Josh is the most cutest and most sensitive boy in school since no one else asks her before to the Cultural Diversity Dance because of her lack of chest. She thinks, that at last Josh comes to his senses that she deserves the invitation despite her new status.

Because none of her parents agree to let her go out with Josh, Mia turns to her grandmere. What surprised her is that her grandmere is the biggest supporter on her.

I never in my life thought I'd be grateful to Grandmere for something. I never thought I'd be glad to see her. But when she showed up at the loft to take me shopping for my dress, I could have kissed her-on both cheeks, even-I really could have.

(Cabot, 2000:245)

Therefore the preparation is made and she goes to the dance with Josh under her grandmere's consent. As it is known that when her grandmere saying something, her father can say nothing against it.

Mia and Josh do not go straight to the Cultural Diversity Dance. Instead they have dinner first. Mia then learns how unpleasant Josh is because she knows that Josh is kind of showing off to her by ordering drinks, which required an ID to buy. Here, Josh wants to impress Mia that he can do anything even using his father's American Express card. He is actually underage, but he misuse his father's card in order to buy drinks, and dinner for all people on their table.

The thing that most surprised me is that Josh ordered champagne, and nobody even questioned his ID, which, of course, was totally fake. The table's through three bottles already, and Josh keeps ordering more, since his dad gave him his platinum American Express card for the occasion. I just don't get it. Can't the waiters tell he's only eighteen and that most of his guests are even younger than that?

And how can Josh sit there and drink so much? What if Lars hadn't been here to drive? Josh would driving his dad's BMW half sloshed. How irresponsible can you get? And Josh is class valedictorian!

And then, without even asking me, Josh ordered dinner for the whole table: filet mignon for everyone. I guess that's very nice and all, but I won't eat meat, not even for the most sensitive boy in the world.

(Cabot, 2000:257)

After the dinner, which is not quite a successful one, they go to the Cultural Diversity Dance.

Actually, Mia feels uncomfortable to go out with Josh. Compared to Michael, Mia finds out that Josh is not as fun as he seems to be. They barely talk during the drive and Josh also drinks a lot which is dangerous if her father does not ask Lars to drive them to the dance. The last thing is that even Mia thinks that Josh is sensitive, she finally realize that Josh does not even know she is vegetarian. Josh does not even pay attention to the plate that still full of Fillete Mignone that she hates so much because it was made from duck. He never asks Mia what she wanted to eat, but takes for granted that Mia will eat whatever he buys. He is totally wrong.

4.5 The Solution of The Problems throughout Mia's Life

All of the resolutions are told at the end of the story. For the first is the problem of Josh Richter. He turns out to set Mia up. Josh invites the press to see he dated with Mia.

He set you up

He only asked you out so he could get his picture in the paper

He's the one who notified that you'd be here tonight.

He probably only broke up with Lana just so he could tell his friends he's dating girls who worth three hundred million dollars. He never even noticed you until your picture was on the cover of the *Post*. Lilly was right: That day at Bigelows, he WAS only suffering from a synaptic breakdown when he smiled at you. He probably thinks his chances of getting into Harvard or whatever are ways enhanced by the fact that he's the princess of Genovia's boyfriend.

And like a big idiot, I fell for it.

(Cabot, 2000:266)

Mia is really mad about this fact. She does not like to be used by other people, particularly Josh. She wants to have a boyfriend who really cares about her because she is Mia, not Mia as a Princess. It can be seen from the following statements

Which was turn to Josh and ask, "Why did you do that?"

He was busy patting himself down, trying to find the dance tickets to hand to the somophores who were manning the ticket table. "Do what?"

He found the tickets in his wallet. "I don't know," he said. "Didn't you hear them? They were yelling at me to kiss you. So I did. Why?"

"Because I didn't appreciate it."

"You didn't appreciate it?" Josh looked confused.

"You mean you didn't like it?"

“Yes, I said. “That’s exactly what I mean. I didn’t like it. I didn’t like it at all. because I know you didn’t kiss me because you like me. You just kissed me because I’m the princess of Genovia.”

(Cabot, 2000:267)

Suddenly Mia feels lucky that she is a princess now. She becomes more confident and faces a problem maturely. So, she can deal with the situation with Josh easier. In this case, it seems that Mia is not too assertive anymore. She can be more timid at what comes to her and also free to say anything that bothers her.

Mia also realizes that fame is not everything. Fame, even it is a blaze, it also brings some dangerous things. There will be a lot of people who will come to use her to get her name in order to get something, just like what just Josh has done to her.

But the thing is, I would rather not have a boyfriend at all than have one who is only using me for my money or the fact that my father is a prince or for any reason, really except that he likes me for me, and nothing else.

Off course, now that everyone knows I’m princess, it’s going to be kind of hard to tell which guys like me for me and which guys like me for my tiara. But at least I realized the truth about Josh before things went on too long.

(Cabot, 2000:270)

At the first time she feels dying to date Josh and to be famous. However, now after the thing Josh has done to her, she realizes that all she needs is all the people who really care for her. They are her family and friends. Friend who look at her because she is Mia, and not because she is the Princess of Genovia.

The amazing thing is Lilly suddenly speaks to her again. This time Mia can understand why Lilly did so. Knowing that she is not just the ordinary Mia, but Mia the Princess, makes Lilly realize that Lilly is nothing compared to Mia. Things turn up side down. Mia now has the attention of the people not only at school but outside as well.

Lilly is actually speaking to me again. Not criticizing me or complaining about my behavior. She is actually speaking to me in a friendly manner. She’s saying through the stall door that she’s sorry for laughing at my hair and that she knows she’s controlling and that she suffers from a borderline authoritarian personality disorder, and she says she’s going to make a concerted effort to stop telling everyone, especially me, what to do.

(Cabot, 2000:271)

Lilly finally realizes that she did a lot of unfair things to Mia. Mia is so happy with how all those things turn about (Cabot, 2000:271).

When Mia thinks that the end of the world has come because of what Josh has done to her, she feels very sad. However, these bad things on the other hand make her aware of more new things. She at last has proved that she deserves to be a princess. Now, she is not too assertive anymore, Lilly talks to her again, she can accept Mr. Gianini as her mother's boyfriend and Michael has helped her to raise her F in algebra to D. As a result, all come to good end to Mia Thermopolis.

As mentioned before, Mia faces more problems after she finds out that she is a Princess of Genovia. She has to attend Princess Lesson by her Grandmere that she hates so much, has a big fight with her best friends Lilly because of her grandmere's makeover and has to deal with her mother and her Algebra teacher relationship that are getting serious. The last is that she has to deal with Josh who is trying to get close to her just to use her to get popularity. Fortunately, she has a lot of people that willingly help her throughout her difficult time to overcome all her problems. That is when she realized that all she needs is not popularity or high status but all people that love her for what she is. It indicates that Mia gradually comes to her maturity by showing her conscious feeling that what does matter in her life is being accepted and loved by people in her surrounding. Finally, she behaves differently, shifting from an inconfident and assertive girl just because of her flat chest to a girl with understanding to her new situation. She is no longer afraid of problems coming to her life, but she accepts what fate gives her with courage and assurance. She faces her new life with proudly.

4.6 The Shift Behaviors of Mia Thermopolis

From all of the explanation above, it can be concluded that there are some behavior shift in Mia's behaviors. She finally realized that body performance and popularity are not everything. What is important is what inside her heart. She is also realized that being a Princess gives her responsibility to behave well. She finally accepted her faith with full understanding.

V. CONCLUSIONS AND SUGGESTIONS

As mentioned in the organization of the study in Chapter I, this chapter highlights present the conclusions which are drawn from the discussion and suggestions.

5.1 Conclusions

Based on the analysis in chapter IV, it can be concluded that the shift behavior of Mia Thermopolis are as follows:

5.1.1 Problems Encountered by Mia Thermopolis before the Changing of Her Life.

As a teenage girl, Mia faces some problems as faced by all girls in her age.

1. Mia thinks that performance is everything. All she wants is to be beautiful which is for her is to have big breast like Lana's. Unfortunately, she has a flat breast
2. Mia likes Josh Richter a lot. She believes that Josh is the cutest and sensitive boy even Josh never looks at her although her locker is next to him. Even he neglected her as if she does not exist
3. Mia does not feel comfortable with her mother and Mr. Gianini's relationship. It is because Mr. Gianini is her algebra teacher, the subject she is flunking in. She does not want other students to know that. It is because if they know, everybody will see her lack of performance.
4. Mia is an assertive girl, silent, stationary, idle, indifferent, and sober because she is one of late maturing girl. It is general the problem in her life that should be solved.

5.1.2 The Problems Encountered by Mia Thermopolis after the Changing of Her Life.

Mia always wants to be popular but without being known that she is a princess. However, she even gets more problems after she finds out that she is a princess of Genovia.

1. Mia needs to make an adjustment to the new situation she has to attend the Princess Lesson which unfortunately taught by her grandmere, Clarisse that she hates dearly.

2. Mia has a difficult time with Lilly, her best friend because Mia does not tell her anything about the Princess Lesson. Mia feels uncomfortable to confess that she is a princess, afraid that Lilly will laugh at her.
3. Mia has a date with Josh Richter that unfortunately he just used her to get popularity because of having a date with a Princess.
4. Mia realizes that her mother's relationship with Mr. Gianini becomes more serious.

5.1.3 Mia's Reaction to the Problems before the Changing in Her Life

As mentioned before, Mia faces some problems before she knows that she is the Princess of Genovia. Mia's reaction dealing with her problems before the changing of her life are as follows:

1. Mia measures her chest almost everyday
2. Mia keeps her feeling for Josh for Lilly and herself only and then write it down in her diary
3. Mia, in order to become a good daughter, keeps saying that she is happy as long as her mother is happy with her relationship with Mr. Gianini Eventhough she does not feel comfortable with it.

5.1.4 Mia's Reaction to the Problems after the Changing in Her Life.

Every problem faced by Mia after she finds out that she is a Princess brings out different reactions from her.

1. Mia feels surprised of her new status. She is also surprised that she has to live in Genovia, which she refuses because she does not want to live with her father who has been lied with her for her entire life for not telling her that she is the Princess of Genovia
2. Mia hates the Princess Lesson. She thinks that her grandmere will turn her to somebody else, which is only true because of her new status.
3. Mia tries to make up with Lilly. However, since Lilly ignored her, Mia has some new friends Tina and even gets closer to Michael.

4. Mia accepts the date with Josh Richter without paying attention to what her closest relatives tell her.
5. Mia tries to understand and accept her mother and Mr. Gianini's relationship because she wants her mother to be happy.

5.1.5 The Solution of the Problems throughout Mia's Life

As mentioned before, the resolution of all problems encountered by Mia comes at the end of the story of the novel.

1. Mia realizes that Josh only used her to get popularity so he can get a chance to get into Harvard University or elsewhere because having a date with the Princess of Genovia. She decides not to go out again with a boy who only uses her for popularity
2. Mia decides to be more careful to pick friends since she is now the Princess of Genovia who should behave responsibly
3. Mia finally makes up with Lilly, her best friend who once ignored her. She decides to be friendly with everybody.
4. Mia improves her algebra score from F to D. She thanks Michael a lot for it. She decides to learn more diligently because being a Princess; she has to be smart as well.
5. Mia decides to face all her problems at hand and to find the solution which best suit her. She needs all these problems to make her gain her mature behavior

5.1.6 The Behavior Shift of Mia

The shift behaviors of Mia are listed as follows:

1. She finally realizes that body performance and popularity are not everything. What important is what inside her heart.
2. She realized that being a Princess gives her responsibility to behave well.
3. She finally accepts her faith with full understanding.

5.2 Suggestions

Based on the results of the data analysis of the novel, the suggestions then will address to the writer, the English students and for the future researchers.

5.2.1 For the Writer

As a teacher to be, I suggest myself not to be afraid to use novels or other literary work as teaching media, and use a psychological approach to analyze novels in order to be more alert of facing students' physical and psychological problems

5.2.2 For the English Students

The result of this thesis may encourage the English Students to use literary work, particularly novels to be analyzed using a psychological or another different approach to increase their knowledge as well as their ability of novel analysis.

5.2.3 For Other Researchers

This thesis may be used as a reference to carry out a further research deals with literary work with different types of research, different types of approach in literary criticism.

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No	Hari/Tanggal	Materi Konsultasi	T.T. Pembimbing
1.	November 2003	Konsultasi Judul	
2.	Desember 2003	Chapter 1	
3.	Januari 2004	Chapter 1,2	
4.	Maret 2004	Chapter 1,2,3	
5.	April 2004	Chapter 1,2,3	
6.	Juni 2004	Chapter 1,2,3	
7.	Juni 2004	Materi Seminar	
8.	Agustus 2004	Chapter 1,2,3,4	
9.	September 2004	Chapter 4,5	
10.	September 2004	Chapter 5.	
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7.	Juni 2004	Seminar	
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