

A COMPARATIVE STUDY ON HARRY POTTER AND LORD VOLDEMORT'S PERSONALITY IN J.K. ROWLING'S *HARRY POTTER AND THE DEATHLY HALLOWS*

Studi Perbandingan Terhadap Kepribadian Harry Potter dan Lord Voldemort Dalam Novel *Harry Potter and the Deathly Hollows* Karya J.K. Rowling

Qurrotul Maulidiyah; Meilia Adiana, Imam Basuki,
English Department, Faculty of Letters, Jember University
Jln. Kalimantan 37, Jember 68121
E-mail: dylegra@gmail.com

Abstrak

Artikel ini membandingkan dua karakter, Harry Potter dan Lord Voldemort. Novel *Harry Potter and the Deathly Hallows* ini adalah novel terakhir dari ketujuh seri *Harry Potter* karya J.K. Rowling. Metode deduktif digunakan dalam studi komparatif ini berangkat dari hal-hal yang khusus dari dua karakter tersebut dan kesimpulan secara umum dari persamaan dan perbedaannya serta efek kepribadian mereka. Diskusi ini menggunakan teori psikoanalisa dari Sigmund Freud karena penulis ingin menganalisa psikologi Harry Potter dan Lord Voldemort didalam mengontrol Id, Ego dan Super Ego dari kepribadian mereka. Perbedaan dan persamaan kepribadian kedua karakter antara Harry Potter dan Lord Voldemort juga berperan penting dalam penyelesaian masalah mereka.

Kata Kunci: perbandingan, kepribadian, persamaan, perbedaan.

Abstract

This article the writer is interested to compare the two characters Harry Potter and Lord Voldemort. The novel *Harry Potter and the Deathly Hallows* is the final novel, the seventh installment of *The Harry Potter* series by J.K. Rowling. This thesis uses inductive method to discuss. The discussion applies Sigmund Freud psychoanalysis theory, because the writer wants to analyze the psychological process of the character in the controlling their Id, Ego and Super Ego as well as their similarities, their differences and the effect of the main character and supporting character's personality.

Keywords: comparative, personality, similarities, differences.

Introduction

In *Harry Potter and the Deathly Hollows* as the last of *Harry Potter* series, it makes writer very interesting to analyze the last novel. It is not only fantastic and imaginative story which makes the readers keep on reading from the first page to the last page but also has the moral message that is offered in the novel. The moral message in this novel is the spirit, the bravery, the love and the friendship of Harry Potter, Ron Weasley, and Hermione Granger who can stop Lord Voldemort taking over the Wizarding World. Based on the description, this thesis entitles "A Comparative

Study on Harry Potter and Lord Voldemort's Personality in J.K. Rowling's *Harry Potter and the Deathly Hollows*".

Research Methodology

In this study, the data are in the novel about the characteristic, the physical appearance, the way of life, the ability to be a magician, the ability to use a wand and the same half blood prince. Then, the study of personality of Harry Potter and Lord Voldemort in the novel is used as the supporting data taken from the

information that related from Freud psychological theory with differences and similarities of them.

This study is conducted by library or desk-work. It means that the data are taken from printed books, e-book and essay from internet. This article is conducted by using qualitative data. Qualitative research can be used to strengthen the opinion based on the data collected. Inductive method is used to analyze and explain the data.

This article has two problems to discuss, but it is quite hard to analyze both of the characters to find the answers of the problems without finding information related to the analyze. After collecting the data, the writer starts to analyze by reading and understanding them and applying Freudian psychoanalysis theory especially Id, Ego and Super Ego to finding some differences and similarities of Harry Potter and Lord Voldemort.

Result

From the analysis of the data in *Harry Potter and the Deathly Hallows* novel there are the similarities, the differences and the effect of their personalities. The following are the result of the selected data that will be discussed.

NO	THE DIFFERENCES	HARRY POTER	LORD VOLDEMORT
1	The Characteristics	Good Boy, Full of Love, Care and Never Afraid To Die.	Cruel, Brutal, Tricky, Greedy, Sly, Callous, Afraid To Die, Loss of Love.
2	The Physical Appearance	Handsome, White Skin, Red Lips, Make Eye Glasses, Bright Green Eyes.	Ugly, Flat Nose, Face Like Snake, Brown Skin, Red Eyes, Ambitious, Revengeful.
3	The Way Of Life	Normal Life, His Environment makeshim a good person, brings peace	Abnormal, Causes his Life is full with Revenge.

	at any places.	
--	----------------	--

THE SIMILARITIES			
NO	HARRY POTTER	NO	LORD VOLDEMORT
1	Harry Potter has an ability to be a magician since he child.	1	Lord Voldemort can use ability just get wizarding world in dark magician.
2	Harry Potter can use a wand when he needs to help.	2	Lord Voldemort can use a cane but her ambition to get the elder wand can not survive.
3	Harry Potter is half blood prince because his mother is muggle (non magician) but his father is pure blood (magician).	3	Lord Voldemort is also half blood prince because his father is a muggle (non magician) but his mother is pure blood.

Through Sigmund Freud theory I concluded that Harry Potter as a chosen one is dominant with his Super Ego. It is represent a goodness, while Lord Voldemort is dominant with his Id. It is represent a wickedness.

Dicussion

This article explains about Harry Potter as the choose one in wizarding world, he with many good peoples which give support him to kill Lord Voldemort, but Harry Potter does not understand if he was invite to school in Hogwarts school with big power, support and love from his parent and his professor in Hogwarts school just to kill Lord Voldemort, until his birthday on seventeen years, Harry Potter know that he have big mission, he and his friends must find all Hallows and Horcruxes before killing Lord Voldemort. Harry Potter as the one that Lord Voldemort thinks can stop his plan and destroys

his power. He cannot control his Id or his desire and refuses to hear his Super Ego or his heart. He only cares about his desire to take over the wizarding world.

After he takes over the ministry of magic, Lord Voldemort tries to change the policy. The *muggle born* registration is a policy which is created in order to remove the *muggle-born* from the wizarding world. Because he knows the myth of Harry Potter as the *Half Blood* is meant to be a leader in wizarding world. He himself is also a *Half blood*, his policy politically aims to cast away Harry Potter from wizarding without Harry Potter, Lord Voldemort as *Half blood* then becomes the only one in the wizarding world. He changes his destiny in wizarding world. It shows his personality ambition because he cannot control his Id.

Lord Voldemort does not act as a minister of magic but he chooses to work behind the scene so he is free to extend his power to the ministry. In this condition he is free to attack muggles or wizards without being afraid to be arrested. He kills a lot of muggles and releases the Dementors to the muggle world. Lord Voldemort makes a lot of criminal acts and his death eater leads many accidents in the muggle world. He kills and tortures muggles for fun in order to fulfill his desire and shows his superiority. He declares that he conquers Harry Potter and persuades the wizards and witches in Hogwarts to join him in a new world under his governor.

Moreover, Lord Voldemort's role as a *muggle-born* hater are the ways to fulfill his desire to get attention, power and admiration in the wizarding world. Lord Voldemort is a person who has ambition. Lord Voldemort needs to be number one and to be admired. Therefore, Lord Voldemort assumes if he takes over the wizarding world, he will get full power from wizarding world population. Lord Voldemort cannot control his Id which drives his ambition to be the one, it is a motor of the plot where this character represents Evil. While Harry Potter is dominant with his Super Ego, it is make the character represents Good. Therefore, the novel *Harry Potter* series is about Evil and Good character.

Conclusion

Both Harry Potter and Lord Voldemort are quite different, it is fascinating and interesting to the readers because the author made the character clear and brief. Harry Potter as a protagonist character, he can control his ego and superego to kill Lord Voldemort and the member of the *death eater* in the

dark wizard. He can also manage his desire and action. It makes peace in Hogwarts and especially in Wizarding world. Lord Voldemort, the antagonist character, he cannot control his id and super ego to kill Harry Potter, and to take over the Wizarding world as well as to destroy the member of the *Order of phoenix* and the other people save and help Harry Potter. He chooses the bad way to kill the owner before getting the elder wand. His ambition has made him die and he cannot get everything he wants. It shows that *Harry Potter and the Deathly Hollows* reflects the experiences of human life. It illustrates that Harry Potter's personality leads him to be a good person and lord Voldemort's personality leads him to be a bad person. Lord Voldemort is a bad person because of the revenge and his ambition. In short, this novel also gives the readers a message that every person has a choice to be a good or a bad person by controlling his Id, his Ego and his Super Ego. In fact Harry Potter and the deathly Hollows in J.K. Rowling's novel, tells about the main problem of the personality to achieve the power. This story has taught us that people should manage and control their desire and ambition to avoid bad personality. When someone cannot control and manage his desire and ambition he will get bad result in his life. While, someone who can control and manage his desire and ambition, he will get the good result in his life.

Acknowledgements

Thank to Dr. Hairus Salikin, M.Ed., Dean of Faculty of Letters, and Drs. Albert Tallapessy, M.A, Ph.D, the Head of the English Department, Faculty of Letters, University of Jember for their approvals to start this research, and Hat Pujiati, S.S., M.A. for her approval to publish this journal.

References

- (1) Albert, E.M.A. 1955. *A History of English Literature*. London: George G. Harrap and Co.
- (2) Blaxter, Loraine., Hughes, Christina., and Tight, Malcolm. 2006. *How to Research*. Third Edition. New York: Open University Press.
- (3) Hall, S.C and Lindzey, G. 1985. *Introduction to Theories of Personalities*. Canada
- (4) Hjelle, A. L and Ziegles, J. D. 1976. *Personality :Basic Assumptions Research and Application*. Mc. Graw-Hill, Inc.

- (5) Mikics, David. 2007. *A New Handbook of Literary Terms*. London: Yale University Press.
- (6) Minderop, A.2010. *Psychology Sastra*. Jakarta: Yayasan Pustaka Obor Indonesia
- (7) Murray, Hendry. 1938. *Explorations in Personality: A Clinical and Experimental Study of Fifty Men of Collage Age*. New York: Oxford University Press
- (8) Rowling J.K. 2007. *Harry Potter and the DeathlyHallows*. London: Bloomsbury Publishing Plc
- (9) Scott, Wilbur. 1962. *Five Approaches of Literary Criticism*. New York: Macmilan Publishing Co Inc.
- (10) Suryabrata, Sumadi. 1983. *Metode Penelitian*. Jakarta: C.V. Rajawali
- (11) Wellek, Rene and Warren, Austin. 1965. *Theory of Literature*. New York : Harcourt, Brace and world Inc

