



**REFUSAL STRATEGIES APPLIED BY MAIN CHARACTERS  
IN *THE CHRONICLES OF NARNIA PRINCE CASPIAN* NOVEL  
RELATED TO GENDER, AGE, AND SOCIAL STATUS**

**THESIS**

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**ENGLISH DEPARTMENT  
FACULTY OF LETTERS  
JEMBER UNIVERSITY  
2014**



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**THESIS**

A Thesis Presented to the English Department,  
Faculty of Letters, Jember University, as  
One of the Requirements to Obtain the  
Award of Sarjana Sastra Degree  
in English Studies

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## **DEDICATION**

With sincerity and love, I proudly dedicated this thesis to:

1. my late mother who I always love, Mujiati;
2. my beloved father and mother who always love me and always pray for my successes, Enan, S.PdI and Hermin Purwanti;
3. my brother who always be my sharing partner, Uung Misbakhul M, S.PdI;
4. my adorable friends in English Department 2008 especially in English Linguistics who always share the knowledge and friendship; Lola, Dhini, Wanti, Vicky, Dian, Utami, Yeni, Erna, Nanang, Aniq, Novel, Icha, Usi, and all of my friends in English Department, Faculty of Letters academic year of 2008;
5. my beloved friends in Al-Husna Islamic Boarding House who always give happiness; Siska, Arina, Khumaira, Endah, and Fia;
6. my Alma Mater.

## MOTTO

Politeness is the flower of humanity.

(Joseph Joubert)<sup>1</sup>

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<sup>1</sup> <http://www.brainyquote.com/quotes/keywords/refusal.html> [accessed on May, 4<sup>th</sup> 2014 at 04:07 am]

## DECLARATION

I hereby declare that the thesis entitled *Refusal Strategies Applied By Main Characters In The Chronicles of Narnia Prince Caspian Novel Related To Gender, Age, and Social Status* is an original piece of writing. I guarantee that the analysis and the research described in this thesis have never been submitted for any other degree or publications.

I certify, to the best of my knowledge, that all sources used and any help received in the research of this thesis have been acknowledged.

Jember, August, 19<sup>th</sup> 2014

The Candidate,

Hidayatur Rizkita P.

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## APPROVAL SHEET

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6. Agung Tri Wahyuningsih, S.S, M.Pd, my substitute academic supervisor for her precious support and advice during my academic years;
7. all the lecturers of English Department who have taught me the valuable knowledge.

**Jember, August, 19<sup>th</sup> 2014**

**Hidayatur Rizkita P.**

## SUMMARY

**Refusal Strategies Applied By Main Characters In *The Chronicles of Narnia Prince Caspian* Novel Related to Gender, Age, and Social Status;** Hidayatur Rizkita P, 080110101040; 2014: 45 pages; English Department, Faculty of Letters, Jember University.

Refusal is the condition that the hearers do an unexpected act or response. On the other words, refusal is the opposite response to the acceptance. This study uses *The Chronicles of Narnia Prince Caspian* novel as the object. It discusses the differences of the refusal strategies used by male and female main characters and the influences of gender, age, and social status in choosing refusal strategies. This is because there is a contrary case in this novel. The characters with superior status who can speak impolitely are children who are expected to speak politely to the other people. This expectation also happens when they employ the refusal strategy.

This study applies qualitative and quantitative methods which are called mixed method as the research strategy. The novel is taken from [www.androidgallery.net/the\\_chronicles\\_of\\_narnia\\_prince\\_caspian/](http://www.androidgallery.net/the_chronicles_of_narnia_prince_caspian/). The data are accessed on August, 12<sup>th</sup> 2013. The writer only takes the refusal utterances uttered by four main characters. Yule's eleven refusal strategies theory (1996) is applied to analyze the data. Those strategies are *delay/hesitate*, *preface*, *express doubt*, *token yes*, *apology*, *mention obligation*, *appeal for understanding*, *make it non personal*, *give an account*, *use mitigators*, and *hedge the negative*.

The results shows that male characters mostly use *give an account* when they refuse people not only in the same age and status but also in the different age and status. However, female characters mostly use *give an account* for adults and *hedge the negative* for children. They mostly employ *appeal for understanding*, *give an account*, and *hedge the negative* for subordinate people. For the people who have equal status with them, they mostly apply *hedge the negative* and female subordinate character mostly applies *give an account* for superior people.



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