



BEYOND EMMA BOVARY'S LIFE STYLE IN *MADAME BOVARY*

Thesis

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FACULTY OF LETTERS

JEMBER UNIVERSITY

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A thesis presented to the English Department, Faculty of Letters Jember University as one of the requirements to get the Sarjana Sastra degree in English Studies

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DEDICATION PAGE

I dedicate this thesis to my parents, my girlfriend, my siblings, and all my best friends.

MOTTO

I would rather be hated for who I am than loved for who I am not.

(Kurt Cobain)

DECLARATION

I hereby state that the thesis entitled **Beyond Emma Bovary Life Style in Madame Bovary** is an original piece of writing. I declare that the analysis and the research which are described in this thesis have never been submitted for any other degree or any publication. I certify to the best of my knowledge that all sources used and any help received in this preparation of this thesis have been acknowledged.

Jember, June 16th 2014

The Writer,

Arya Desta Prawira Yudha

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3. The students of Faculty of Letters, and wish will add their knowledge in literary criticism.

Hopefully, this thesis is a good contribution towards the English studies, especially those who intend to develop their knowledge on the study of literature.

Jember, June 16th, 2014

Arya Desta Prawira Yudha

SUMMARY

Beyond Emma Bovary's Life Style in Madame Bovary; Arya Desta P.Y;
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Madame Bovary is a very popular novel for its controversy. I discuss the Emma Bovary's life style since it represents the social condition of French's 19th century and represents the beginning of modern era. I discuss about the reason behind Emma's struggles to climb the social hierarchy, why she spoils her money and making a lot of debt.

There are two problems to discuss, they are Emma's reasons to increase her social status and Emma's attempts to increase her social status. The problems to discuss are to find what is beyond Emma's life style. The data are analysed using Swingwood's *Sociology of Literature* and Veblen's *Theory of Leisure Class*. I use sociological approach in analysing the text. The technique of collecting data in this study is library research. The method used is descriptive interpretative.

In modern era, people may rebel againsts the old tradition and create a new way of thinking. Emma tries to climb the social hierarchy because of her modern way of thinking. It has always been her true soul for being modern. Her reason in raising her social status to get a better life as she reads in books, to become wealthy, to be respected by other, and to be in part in modern era. Her attempts in raising her social status are by buying expensive clothes, furnishes her house with the best furniture, and trying to live as the higher class society. She rebels the tradition ideas. At the time, social status is a birth gift, and she tries to rebel that way of thinking by spending her money and becomes consumptive to show the people that she can also be a part of higher class society. Emma Bovary reflects the idea of modernism.

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