



**CHILD ABUSE ROOTED FROM RACISM IN TONI MORRISON'S
*THE BLUEST EYE***

THESIS

**Written by
IBEN SIENA ADE RACHMAN
NIM 070110101009**

**ENGLISH DEPARTMENT
FACULTY OF LETTERS
JEMBER UNIVERSITY
2014**



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**A Thesis Presented to the English Department,
Faculty of Letters, Jember University as One of the Requirements
to Get the Award of Sarjana Sastra Degree in English Study**

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DEDICATION

This thesis is dedicated to:

- My greatest father, Muhamad Mu'if, who always reminds me to pray and be close to Allah SWT. Thank you for the endless prayer, sacrifice, care and warmth of your love that have encouraged me to do my best;
- My dearest mother, Elyva Ratusam, who passionately inspired me to keep struggling, taught me how to survive with all obstacles, and supported me all the way. Thank you for the all you have given to me;
- My Almamater

MOTTO

“God does not play dice with the universe.”

Albert Einstein

DECLARATION

I hereby state that the thesis entitled **Child Abuse Rooted From Racism in Toni Morrison's The Bluest Eye** an original piece of writing. I declare that the analysis and the research described in this thesis have never been submitted for any other degree or any publication. I certify to the best of my knowledge that all sources used and any help received in the preparation of this thesis have been acknowledged.

Jember, January 9th 2014

The Writer

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I hope this thesis will be useful especially for the progress of English Literature.

Jember, January 9th 2014

Iben Siena Ade Rachman

SUMMARY

“Child Abuse Rooted from Racism in Toni Morrison’s *The Bluest Eye*”; Iben Siena Ade Rachman; 070110101009; 2013; 51 pages; English Department, Faculty of Letters, Jember University.

Child abuse which happens in America, especially for black children is inevitable with the inferior position of Afro-American people. Their oppressed life including poverty, alcoholic problems and prostitution trigger them to treat their children badly. This research discusses the child abuse phenomena described in Tony Morrison’s *The Bluest Eye*, which is represented through children named Pecola, Frieda and young Cholly. They get abused sexually, physically and psychologically. This research analyzes kinds of the child abuse as well as its causes and effects. The research uses psychological approach since the study takes on the psychology of the characters as the subject matter. The theory of child abuse by Robin E. Clark and friends is applied in order to explain the phenomena of child abuse by analyzing child abuse done by Cholly to Pecola, Henry to Frieda and Cholly’s mother to young Cholly. Racism, discrimination and segregation give deep understanding in studying child abuse of black people in the novel. Racism leads the black people into oppressed life and bad behavior such as alcoholism and prostitution and becomes the root of child abuse. The victims get traumatic effects and consequences in their personalities and behavioral consequences.

Keywords: Child Abuse, Racism, Black

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