



**THE COLLISION OF IDEOLOGY AND WORLDVIEW  
IN SLIPKNOT'S SELECTED LYRICS:  
AN ANALYSIS ON THE GENETIC STRUCTURALISM**

**THESIS**

**ARIEF KURNIAWAN**

**NIM 060110191017**

**ENGLISH DEPARTMENT**

**FACULTY OF LETTERS**

**JEMBER UNIVERSITY**

**2014**



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**THESIS**

A Thesis presented to the English Department Faculty of Letters Jember  
University as one of the requirements to get the Award of Sarjana Sastra Degree  
in English Study

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## **DEDICATION**

*Profoundly dedicated to:*

My beloved father and mother, thank for your patience and inexhaustible love,  
my dearest brothers and sister, my beloved friends; Jember Death Grin, Pintu  
Kecil Underground, Rented House Next to the Grave and,  
my Almamater Faculty of Letters,  
Jember University

***MOTTO***

**"Seek knowledge from the cradle to the grave."**

(Prophet Muhammad)

**"Paggun sekken ka jalurah"**

(Jember Death Grind)

## DECLARATION

I hereby state that the thesis entitled *The Collision of Ideology and Worldview in Slipknot's Selected Lyrics: An Analysis on the Genetic Structuralism* is an original piece of writing. I certify that the analysis and the research described in this thesis have not already been submitted for any other degree or any publications.

I certify to the best of my knowledge that all sources used and any help received in the preparation of this thesis have been acknowledged.

Jember,  
The Writer

## APPROVAL SHEET

Approved and accepted by the Examination Committee of English  
Department, Faculty of Letters, Jember University, on:

Day : Wednesday

Date : 29 January 2014

Place : Faculty of Letters, Jember University

The Examination Committee:

Chairman,

Secretary,

Drs. Imam Basuki, M. Hum

NIP. 196309041989021001

Reni Kusumaningputri, SS. M.Pd.

NIP. 198111162005012005

The Members

1. Dr. Eko Suwargono, M. Hum.

NIP. 196511061993031001

( ..... )

2. Irana Astutiningsih, SS., MA.

NIP. 197407052005012001

( ..... )

3. Dra. Supiastutik, M.Pd.

NIP. 196605141998032001

( ..... )

Approved by,  
The Dean of Faculty of Letters

Dr. Hairus Salikin, M. Ed

NIP. 196310151989021001

## SUMMARY

*The Collision of Ideology and Worldview in Slipknot's Selected Lyrics: An Analysis on the Genetic Structuralism. Arief Kurniawan. 060110191017. English Department Faculty of Letters.*

This research discusses Slipknot's song lyrics entitled *Vermillion, Vermillion (pt.2), Duality, Eyeless, and Before I Forget*. I use the Genetic Structuralism in this research to understand the ideology structured in the song writer's social conditions and to get the proofs that there is a structure that constructs the worldview; which is genetically constructed to the society. However, the lyrics are interpreted in many perspectives, this happens because the common listeners only see from the surface of the lyrics which are rife with rude words. For the primary data, the data are collected and selected through the slipknot lyrics which carry a contrasting ideology to the genre of the band and the listener. Literary product is seen as the reflection of an age, which can reveal the early story of the band and the songwriter life experience.

Shortly, I applies genetic structuralism to formulate the lyrics into three steps. First, the data are categorized in accordance with the human facts, collective subject and the worldview. Next, the data are analyzed based on the social life of the Corey Taylor as the song lyrics writer as he is part of a certain community. The third is, analyzing the social and historical background of the literary works by concerning the conflicting ideologies. However, the band sets the implicit message on the lyrics to show their effort in alternating the worldview which far different from the common listener perspective.

This research tries to find out the collision between the artist's ideology and the listener worldview that emerged as the manifestation of long process within genetic structuralism. The repeated activities become social structure. The structure is manifested through the lyrics. Taylor's reinforce the repeated of genetic structuralism form in Metals. The facts that Metal's always apply rude words are strengthening in Taylor's popular lyrics. Taylor carries the values that have been passed down through generations that life is hard and euphemism does not help. Therefore, it can be stated that the genetic structuralism is a research literature that links the literary structure between the structure of society through the world view or ideology being expressed. Thus, to understand the lyrics is not only to take a literal meaning of the word but to take the implied meaning that is generated from long history process. This shows the best understanding for the lyrics.

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Jember,

Arief Kurniawan

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