



**A TRANSFORMATION INTO NEW AMERICAN WOMEN IN THE ERA OF
1880S THROUGH CATHERINE ANDERSON'S *KEEGAN'S LADY*
AND *INDIGO BLUE***

THESIS

Written by:

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**ENGLISH DEPARTMENT
FACULTY OF LETTERS
UNIVERSITY OF JEMBER
2012**



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THESIS

A thesis presented to the English Department,
Faculty of Letters, University of Jember
as one of the requirements to obtain
the Award of Sarjana Sastra Degree
in English Studies

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DEDICATION

This thesis is sincerely dedicated to:

1. My beloved father, Tjiang Tjin Fen;
2. My dearest mother, The Kiem Hwa, thank you for all of the endless prayers, support, love and affection. You are the best I have;
3. My little brother, William Chandra, thank you for your ridiculous yet unpredictable act to encourage and support me;
4. My Alma Mater Faculty of Letters University of Jember.

MOTTO

I love you not for who you are but for who I am when I am
with you

(Anonym)

DECLARATION

I hereby state that the thesis entitled **A Transformation into New American Women in the Era of 1880s through Catherine Anderson's *Keegan's Lady and Indigo Blue*** is an original piece of writing. I certify that the analysis and the research described in this thesis have never been submitted for any other degree or any publications.

I certainly certify to the best of my knowledge that all sources used and any help received in the preparation of this thesis have been acknowledged.

Jember, September 2012

The Writer

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5. Everyone who has supported me in finishing my thesis.

I do realize that every human is imperfect. The mistakes in conducting the research and composing this thesis are due to my lack of knowledge. Finally, I hope that this thesis will be a useful contribution and help for the progress of English Literature.

Jember, June 2012

Noviany Chandra

SUMMARY

A Transformation into New American Women in the Era of 1880s through Catherine Anderson's *Keegan's Lady* and *Indigo Blue*; Noviany Chandra, 080110101001; 2012: 70 pages; English Department, Faculty of Letters, University of Jember.

The analysis of this thesis will be focused on the transformation of American women in the era of 1880s as reflected through the novels of *Indigo Blue* and *Keegan's Lady*. *Indigo Blue* and *Keegan's Lady* are two novels of American women in the era of 1880s. The two protagonists have to endure all the hardship because of the gender discrimination towards women in their patriarchal society. Later, they are married to men from modern society and change their way of life.

There are three problems to discuss in this thesis. The first one is the traditional perception of the patriarchal society in 1880s which is reflected in *Keegan's Lady* and *Indigo Blue*. The second one is the new perception of the modern society in 1880s about American women represented through the main male characters in *Keegan's Lady* and *Indigo Blue*. Finally, the last one is the transformation into new American women in the era of 1880s as reflected through the main female characters in the novels.

The sociological approach is used in analyzing the thesis. It is used to analyze the relation between the literary works and the reality of American women in the era of 1880s. The theory of liberal feminism by Mary Wollstonecraft is also used to analyze the problems. The research is a qualitative description and it uses the inductive method.

The events that are shown through the literary works are used to show the reflection of American women in 1880s. The old perception of patriarchal society, that had made American women suffered a lot because of gender discrimination, faced the new perception of modern society, which respected women more. The

change and the new perception which were brought by modern society had become the cause of the transformation. Those people had given American women a new vision so that they were able to let go of their old perception of the patriarchal society which was full of gender discrimination. The desire to be equal and all of these influence and effort which were done to change their way of thinking made American women adopted the new perception and change into the new American women. The transformation of American women had given women a chance to gain their freedom, equality and rights. They were able to accept who they were and became better individuals.

Keywords: American women, transformation, the era of 1880s

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