



**MULAN'S GREAT UPWARD DRIVE TOWARD ANDROCENTRISM IN  
*MULAN IN DISNEY BELOVED TALES* BY JANE BRIERLY, ROBYN  
BRYANT AND STEPHANIE WERNER**

**THESIS**

Written by:

**ERNA DWI LISTIARI  
090110101113**

**ENGLISH DEPARTMENT  
FACULTY OF LETTERS  
JEMBER UNIVERSITY  
2012**



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**THESIS**

A Thesis Presented to English Department,  
Faculty of Letters, Jember University,  
as One of the Requirements to Get  
the Award of Sarjana Sastra Degree  
in English Studies

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## **DEDICATION PAGE**

**This thesis is dedicated to:**

My beloved parents, Gatut Sungkono and Suharni Handayaningsih,  
for the never ending supports, love and prayers.

My fiancé, Slamet Junaedi, for endless support, prayers, love and inspiring 2012  
National Olympiad silver.

## **MOTTO**

*I never ask to be born as a woman. I just need my time to learn  
everything about the world and make my own way about it.  
So I can be happy and contented.*

Erna Dwi Listiari

## DECLARATION PAGE

I hereby state that the thesis entitled **Mulan's Great Upward Drive toward Androcentrism in *Mulan in Disney Beloved Tales* by Jane Brierly, Robyn Bryant and Stephanie Werner** is an original piece of writing. I certify that the analysis and the research described in this thesis have never been submitted for any other degree or any publications.

I certainly certify to the best of my knowledge that all sources used and any help received in the preparation of this thesis have been acknowledged.

Jember, 12<sup>th</sup> September 2012

The Writer

Erna Dwi Listiari  
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## APPROVAL SHEET

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## SUMMARY

**Mulan's Great Upward Drive toward Androcentrism in *Mulan* in *Disney Beloved Tales* by Jane Brierly, Robyn Bryant and Stephanie Werner;** Erna Dwi Listiari, 090110101113; 2012: 76 pages; English Department, Faculty of Letters, University of Jember.

In this thesis, the writer wants to analyze the main character of a short story entitled *Mulan*. It is one of short stories in *Disney Beloved Tales* written by Jane Brierly, Robyn Bryant and Stephanie Werner and published by Brimar Publishing in Canada in 2001. It is the one about a young Chinese girl named Mulan who lives in patriarchal or androcentric culture.

There are some problems to discuss. The first problem is what the androcentrisms toward Mulan are from her society. The second problem is whether Mulan uses great upward drive toward the androcentrism. The last problem is how the representation of Mulan is in *Mulan*.

To analyze those problems, the writer uses feminist and psychological approaches. Feminist approach discusses the representation of the woman main character in the story and also the oppression she experiences in the story. The psychological approach discusses about the response of woman main character toward the oppression. Further, this thesis uses deductive method. It means the discussion begins with general discussion about the theories of feminism and psychology into the specific discussion within the short story.

The writer concludes that Mulan experiences three androcentrisms (woman for reproduction purposes, ethical concept and warfare) and she uses her great upward drive in responding the androcentrisms by changing her inferiority into superiority. Mulan is represented positively in the story by showing her superiority over herself and also indirectly over men.

***Keywords: Androcentrism, Patriarchy, Tales, Mulan, Great Upward Drive***

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5. All of my friends in Faculty of Letters, for their help, support, encouragement and friendship.
6. Everyone who has supported me in finishing my thesis.

I do realize that every human is imperfect. The mistake in this thesis belongs to me. Finally, I hope that this thesis will be a useful contribution for English Literature.

Jember, September 2012

Erna Dwi Listiari



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