

**THE REFLECTION OF THE AUTHOR'S LIFE ON THE CHARACTERS'
LIFE IN HARPER LEE'S *TO KILL A MOCKINGBIRD***

THESIS

By:

Erna DewiRofiqoh

050110191017

**ENGLISH DEPARTMENT
FACULTY OF LETTER
JEMBER UNIVERSITY**

2013



**THE REFLECTION OF THE AUTHOR'S LIFE ON THE
CHARACTERS' LIFE IN HARPER LEE'S *TO KILL A
MOCKINGBIRD***

THESIS

A thesis presented to English Department
Faculty of LetterJemberUniversity
As one of the requirement to obtain
The award of SarjanaSastra
Degree in English studies

Written by:

ERNA DEWI ROFIQOH
050110191017

**ENGLISH DEPARTMENT
FACULTY OF LETTERS
JEMBERUNIVERSITY
2013**

DEDICATION PAGE

In the sincerity of my heart,

This thesis is dedicated for:

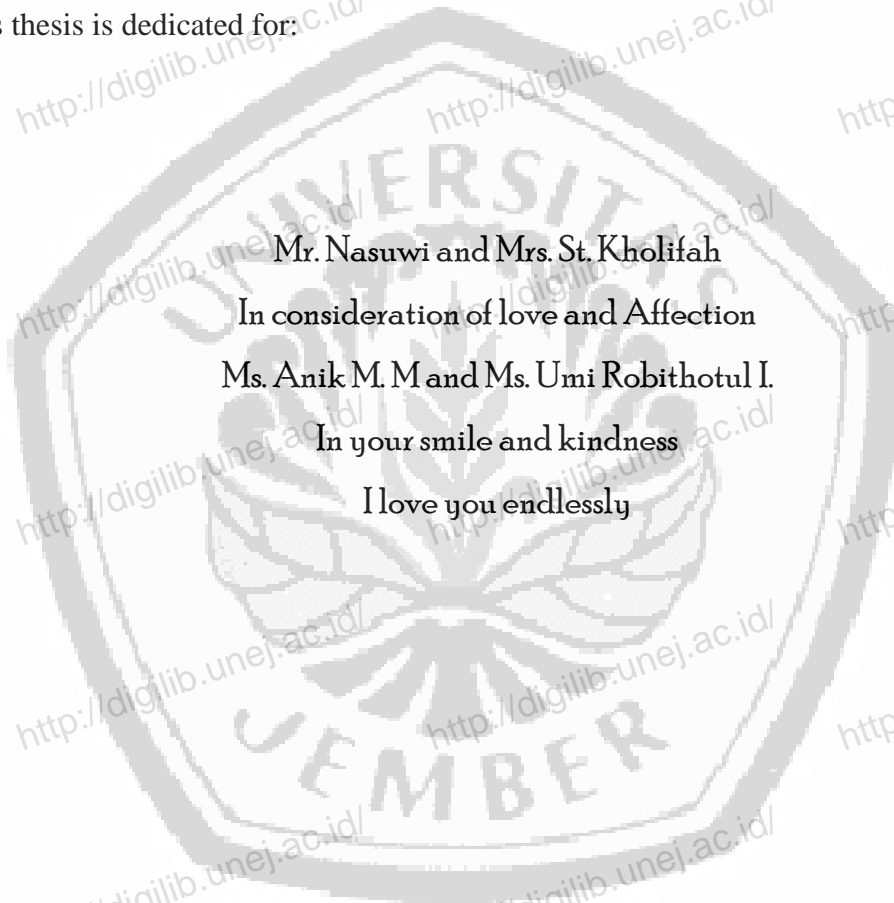
Mr. Nasuwi and Mrs. St. Kholifah

In consideration of love and Affection

Ms. Anik M. M and Ms. Umi Robithotul I.

In your smile and kindness

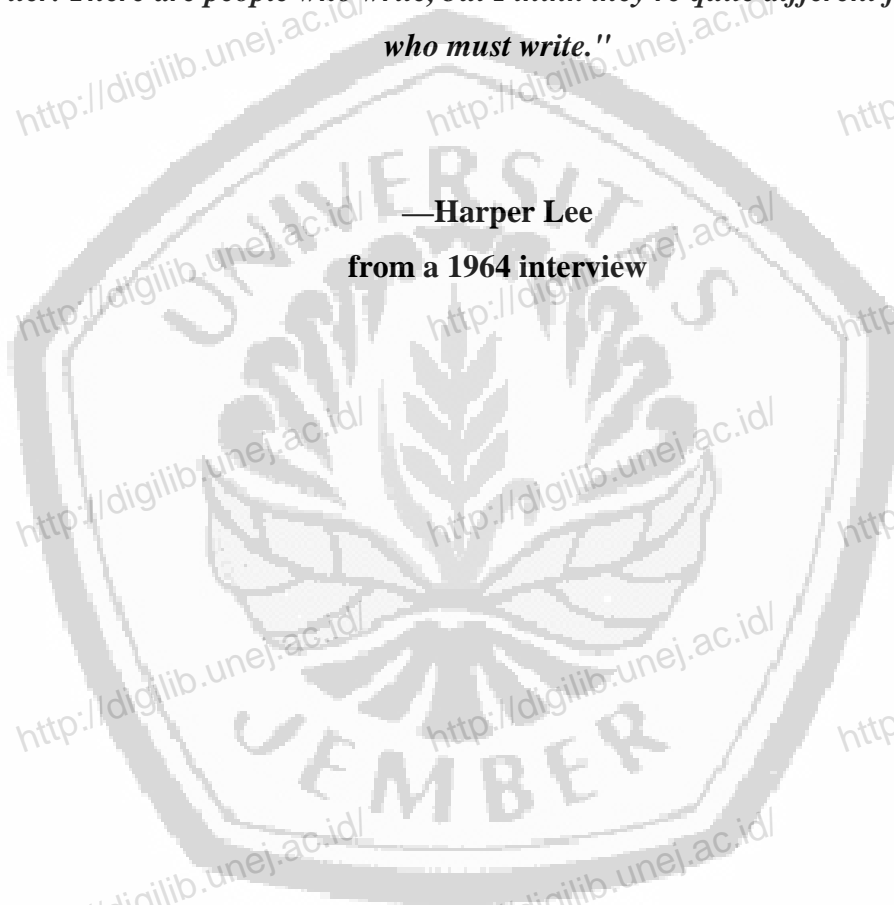
I love you endlessly



MOTTO

"Writing is a process of self-discipline you must learn before you can call yourself a writer. There are people who write, but I think they're quite different from people who must write."

**—Harper Lee
from a 1964 interview**



DECLARATION

I hereby state that the thesis entitled *The Reflection of the Author's Life on the Characters' Life in Harper Lee's to Kill a Mockingbird* is an original piece of writing. I certify that the analysis and the research described in this thesis have never been submitted for any other degree or any publications.

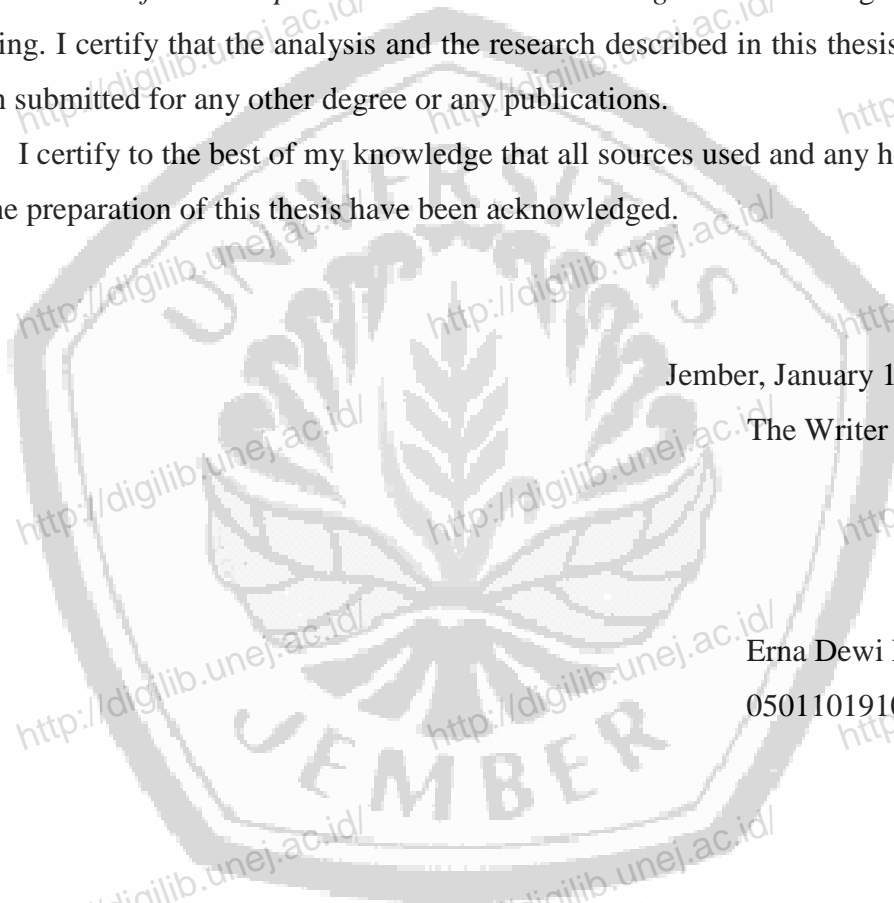
I certify to the best of my knowledge that all sources used and any help received in the preparation of this thesis have been acknowledged.

Jember, January 15, 2013

The Writer

Erna Dewi Rofiqoh

050110191017



APPROVAL SHEET

This thesis has been approved and received in front of the examination committee of English Department of Faculty of Letters, Jember University.

Day : Wednesday

Time : 10:00 am

Date : January 16, 2013

Held in: Faculty of Letters, Jember University

Secretary,

Examiners

Chairman,

Reni Kusumaningputri, S.S., M.Pd.
NIP. 198111162005012005

Dr. Hairus Salikin, M.Ed.
NIP. 196310151989021001

The Members :

1. Dra. Hj. Meilia Adiana, M.Pd. (.....)
NIP. 195105211981032002
2. Erna Cahyawati, S.S., M.Hum. (.....)
NIP. 197308371999032004
3. Hat Pujiati, S.S., M.A. (.....)
NIP. 198009082005012001

Approved by,

Dean of Faculty of Letters
Jember University

Dr. Hairus Salikin, M.Ed
NIP. 196310151989021001

ACKNOWLEDGMENT

I gratefully praise Allah SWT for bestowing his blessing upon me and his loving, especially in moment of writing and finishing this thesis.

Profoundly, I would like to express my deep gratitude to several people who helped me much in giving suggestion, correction, and spirit for doing to finish this thesis. I would like to say thanks to:

1. Dr. Hairus Salikin, M.Ed, as the Dean of Faculty of Letters of Jember University and Drs. Albert Tallapessy, MA., Ph.D. as the Head of Faculty of Letters, who give the writer permission to compose this thesis.
2. Dra. Hj. Meilia Adiana M.Pd, as the first advisor and Erna Cahyawati, S.S., M.Hum., as the second advisor who have given me guidance, correction, suggestion and assistance to improve this me thesis to be a better work.
3. All the Examination Committee who have given me the opportunity to present my thesis.
4. All the Lectures of Faculty of Letters, Jember University who have delivered me with profitable experience and knowledge.
5. The Librarians of Faculty of Letters and Central Library who have been very kind by giving their service and opportunity to me to borrow some books are references of this thesis
6. My brother in law, Sulisno who has given me support and care for every day. My lovely niece, Ellisa Zahira F. who has given me smiles every day.

7. My uncle family: uncle Bakri and Aunt Supiah, who have given me support and kindness. My cousin, Mustaqim, who has given me spirit, care, and great time accompany.

8. My best friends, Alfa Esti P. and Nining Lutviana A. who always remind and help me to finish this thesis. You give me every unforgettable moment and togetherness. You make me happy and complete. My friends in boarding house no.71 A, the traffic light group (Mulitawati, Nike Nufita Sari), Maya and Risqa, you make me cry and smile, thank you for every sweet moment and every crazy moment.

9. My friends in the Academic Year of 2005 who have given me kindness.

Finally, may ALLAH SWT, The Most Beneficent, bless all of them for their sincere assistance and endow them with the proper virtue. At least, I do hope this thesis will be a useful contribution to the study of literature.

Jember, January 2013

Erna Dewi Rofiqoh

SUMMARY

“ THE REFLECTION OF THE AUTHOR’S LIFE ON THE CHARACTERS’ LIFE IN HARPER LEE’S *TO KILL A MOCKINGBIRD*”; ERNA DEWI ROFIQOH; 050110191017; 2012; 55 pages; English Department, Faculty of letters; Jember University.

This thesis discusses *To Kill a Mockingbird* written by Harper Lee who uses several people around her to inspire the characters in her novel. The study of the novel concerns on the reflection of the author’s life on the characters’ life in the novel. The data used in this thesis are collected by library research and any printed materials, such as, dictionaries, books, articles, journals, and cybernetic resources. Meanwhile, mimesis and biographical criticism are used in this thesis. The method used in this thesis is inductive method. The specific data are concerned with the characters’ life in the novel as the reflection, such as, Scout, Dill, Atticus, Jem Finch, Boo Radley, and Tom Robinson. This thesis describes their characteristics and their jobs which are similar with the author and people around the author. Based on the novel, Scout lives with her brother and her father that is the reflection of the author’s life who lives with a single father. Scout also plays with Dill as her friend who lives at his aunt’s house which is the next door of Scout’s house every summer. Dill is the reflection of Truman Capote as the author’s friend in the reality who lives at his aunt’s house which is the next door of the author’s house every summer. The story also explains about Scout who meets a good man (Boo Radley) when she is injured by attack at one night after she has Halloween show. Boo Radley is Scout’s neighbor who is the reflection of the author’s neighbors. Tom Robinson and his family also enter in Scout’s life when Scout’s father defends Tom Robinson. The fictitious character

(Tom Robinson) is inspired by several persons in the author's reality and in this case, Tom Robinson's character is a product of the author's creativity.

The result of the study in this thesis shows that there are similarities between the author's life and the characters' life in the novel particularly in the characteristics and the activities.

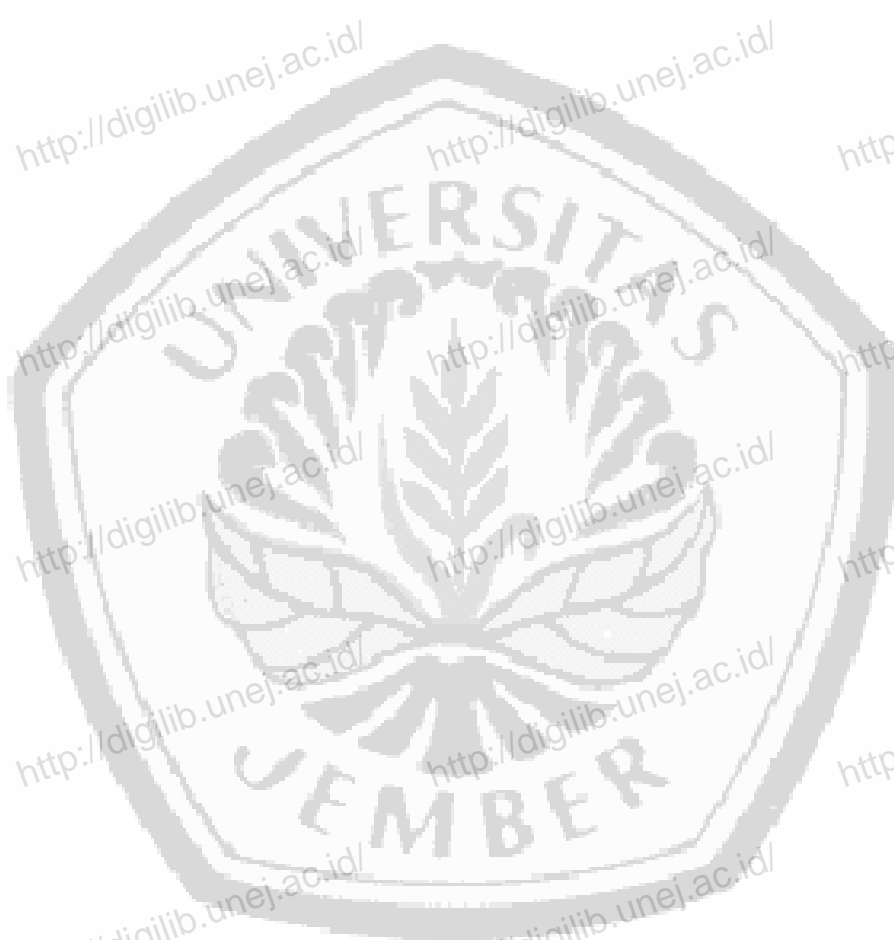


TABLE OF CONTENTS

	Pages
FRONTPIECE	ii
DEDICATION PAGE	iii
MOTTO	iv
DECLARATION	v
APPROVAL SHEET	vi
ACKNOWLEDGMENT	vii
SUMMARY	ix
TABLE OF CONTENTS	xi
CHAPTER 1. INTRODUCTION	
1.1 The Rationale	1
1.2 The Problems to Discuss	2
1.3 The Significance of the Study	2
1.4 The Research Methodology	3
CHAPTER 2. THEORETICAL FRAMEWORK	
2.1 Literary Review	6
2.2 Mimesis Criticism	8
2.3 Biographical Criticism	10
CHAPTER 3. THE REFLECTION OF THE AUTHOR'S LIFE ON THE CHARACTERS' LIFE IN HARPER LEE'S <i>TO KILL A MOCKINGBIRD</i>	
3.1 The Reflection Harper Lee to Scout	13
3.2 The Reflection Harper Lee's Friend to Scout's Friend	25
3.3 The Reflection Harper Lee's Family to Scout's Family	

.....	34
3.3.1 Harper Lee’s Father to Scout’s Father.....	35
3.3.2 Harper Lee’s Brother to Scout’s Brother	40
3.4 The Reflection Harper Lee’s Neighbor to Scout’s Neighbor	
.....	45
3.4.1 Albert Boleware and the Son of the Family of down the Street from the Lees of Harper Lee’s Neighbors to Boo Radley of Scout’s Neighbor.....	45
3.4.2 Walter Lett, the Scottsboro Boys, and Emmet Till of Harper Lee’s Neighbors to Tom Robinson of Scout’s Neighbor	49
3.5 The Creativity of the Author’s Imagination as the Reflection in Harper Lee’s <i>To Kill a Mockingbird</i>.....	53
CHAPTER 4. CONCLUSION	55
BIBLIOGRAPHY	58
APPENDIX	

