



**AN ANALYSIS OF LEXICAL SEMANTICS ON BOB DYLAN'S
THOUGHTS ABOUT CIVIL WAR IN HIS SELECTED LYRICS
OF PROTEST SONGS**

THESIS

Written by:

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**ENGLISH DEPARTEMENT
FACULTY OF LETTERS
JEMBER UNIVERSITY
2011**



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THESIS

A thesis presented to the English Department, Faculty of Letters, Jember University
as one of the requirements to get the Award of Sarjana Sastra Degree
in English Studies

Written by:

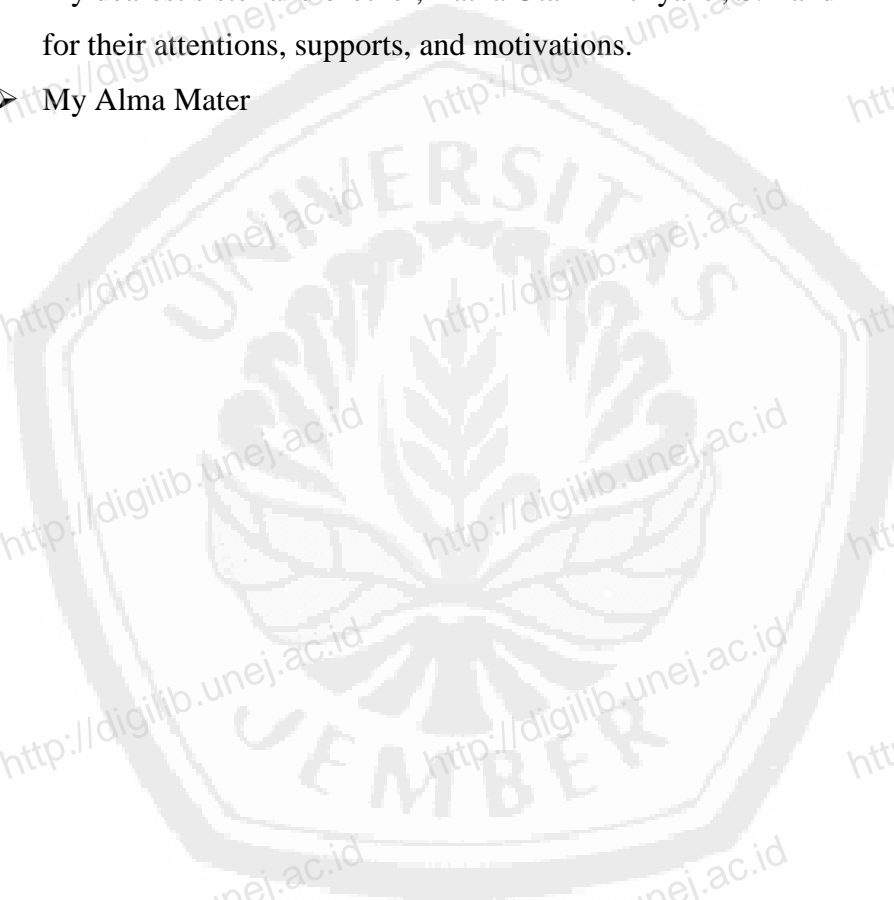
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DEDICATION

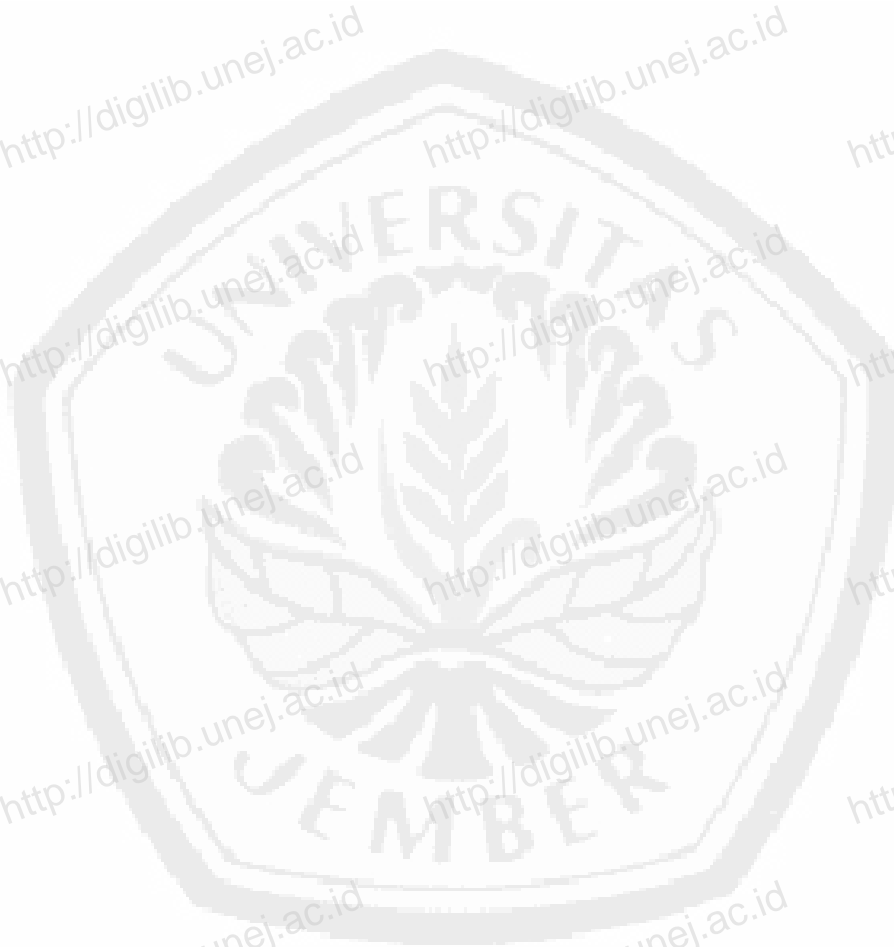
In the sincerity of my heart, this thesis is dedicated to:

- My beloved mother and father, Sri Wuri Handayani and Moh. Sholeh for their greatest love, sacrifice, and prayer.
- My dearest sister and brother, Ratna Utami Fitriyanti, S.E and Rifki Al Hakim for their attentions, supports, and motivations.
- My Alma Mater



MOTTO

“ Politics is war without bloodshed,
while war is politics with bloodshed.”



*) Mao Tse Tung (1893-1976). www.wikipedia.com

DECLARATION

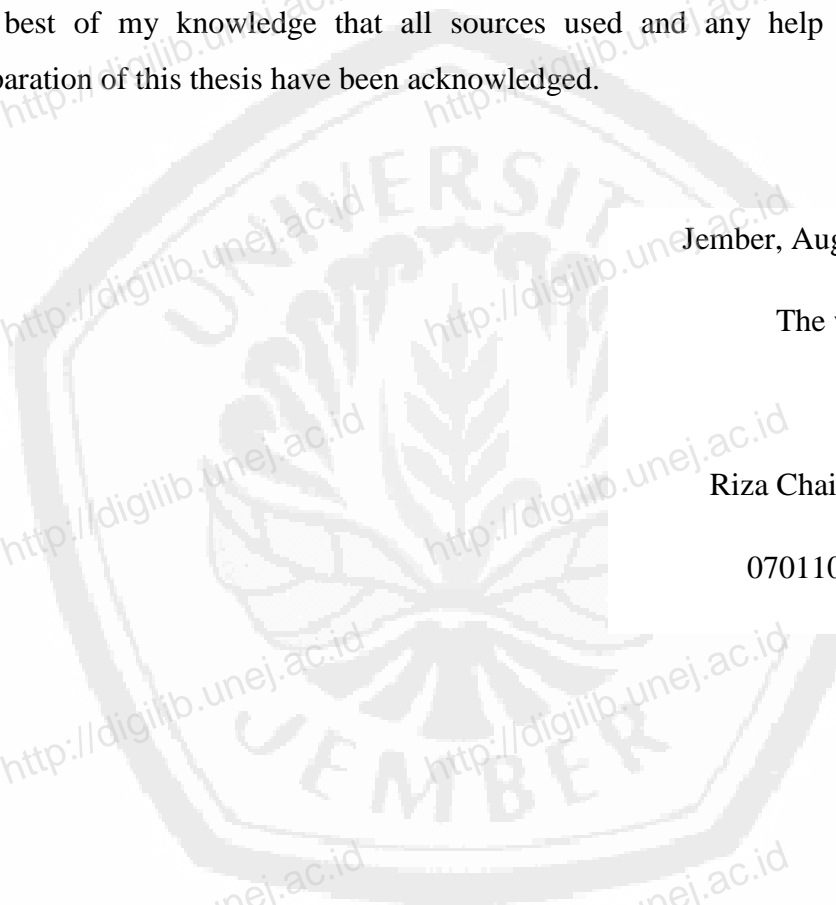
I hereby state that the thesis entitled *An Analysis of Lexical Semantics on Bob Dylan' Thoughts about Civil War in His Selected Lyrics of Protest Songs* is an original piece of writing. I declare that the analysis and the research described in this thesis have never been submitted for any other degree or any publications. I certify to the best of my knowledge that all sources used and any help received in the preparation of this thesis have been acknowledged.

Jember, August 09, 2011

The writer

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APPROVAL SHEET

A thesis entitled “An Analysis of Lexical Semantics on Bob Dylan’s Thoughts about Civil War in His Selected Lyrics of Protest Songs” has been approved and received by the examination committee of English Department, Faculty of Letters, Jember University on:

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SUMMARY

Protest song is a type of song which concerns to convey critics associated to a current social issue. People are also influenced by the ideas revealed in the lyric. They mentally digest the song from the existence of words which can construct a certain meaning of the song. From the view, we consider that words have a significant role to establish an understanding to a song. Therefore, this thesis is intended to seek Dylan's ideas and his tendency toward civil war on his lyrics through analyzing words as composition of the lyrics based on the keywords; the oppressor and the oppressed.

This thesis is a stylistic study. Lexical semantics as the theory includes parts of speech, semantic field, and collocation. There are eight songs that are analyzed. For finding whether he tends to use the oppressor or the oppressed point of view, there are some parts that must be found. The first is collecting the lexical items based on those both the keywords. The second is classifying the lexical items into the parts of speech. The third is finding and counting the lexical chains of semantic field and collocation. Furthermore, the result is analyzed and tried to prove the appropriateness of the sense of lexical items and the use of them in lyrics. The last includes interpreting the findings.

In conclusion, all of the songs employ the oppressor point of view, it means that Dylan tends to expose the oppressor in expressing his protest. Moreover, not all of the lexical items used are appropriate with their sense. The relation of parts of speech and the total of noun that are dominant in the lyrics, are interpreted as Dylan's tendency in conveying an impression of civil war. While, repetitions mostly used in the lyrics are interpreted as Dylan's aim to emphasize the meaning. Finally, there are three categories of Dylan's lyrics covering his thoughts of civil war. He describes civil war based on American soldier, discrimination in America, and the war itself.

TABLE OF CONTENTS

TITLE.....	i
DEDICATION.....	ii
MOTTO.....	iii
DECLARATION.....	iv
APPROVAL SHEET.....	v
ACKNOWLEDGEMENT.....	vi
ABSTRACT.....	vii
TABLE OF CONTENTS.....	viii
LIST OF APPENDICES.....	ix
 CHAPTER I. INTRODUCTION	
1.1 The Background of the Study.....	1
1.2 The Problem of the Study.....	3
1.3 The Scope of the Study.....	4
1.4 The Goal of the Study.....	5
1.5 The Significance of the Study.....	5
1.6 The Organization of the Study.....	5
 CHAPTER II. THEORETICAL FRAMEWORK AND LITERATURE REVIEW	
2.1 Theoretical Framework.....	6
2.1.1 Stylistics.....	6
2.1.2 Parts of Speech.....	8
2.1.3 Lexical Semantics.....	9
a. Semantic Fields.....	11
b. Collocation.....	11
c. Sense Relation.....	12

2.1.4 The Civil War and Protest Song.....	14
2.2 Literature Review.....	15
CHAPTER III. RESEARCH METHOD	
3.1 Type of Research.....	16
3.2 Type of Data.....	16
3.3 Data Collection.....	17
3.4 Data Analysis.....	17
CHAPTER IV. DISCUSSION	
4.1 Data Analysis.....	19
4.2 The Summary of the Findings.....	26
4.3 The Interpretation of the Findings.....	35
CHAPTER V. CONCLUSION.....	39
BIBLIOGRAPHY.....	41
APPENDIX	

LIST OF APPENDICES

The Lexical Items under Analysis.....	43
The Parts of Speech.....	52
The Lexical Semantic Devices.....	61
Bob Dylan's Lyrics of Protest Song	
Blowin' in the Wind.....	65
Masters of War.....	66
Only a Pawn in Their Game.....	67
A Hard Rain's A-Gonna Fall.....	68
John Brown.....	69
The Death of Emmett Till.....	70
The Lonesome Death of Hattie Carroll.....	71
With God on Our Side.....	72