



**JOHN DONNE'S CRITICISM TOWARD
THE COURTIER IN HIS *SATYRE IV***

THESIS

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**ENGLISH DEPARTMENT
FACULTY OF LETTERS
JEMBER UNIVERSITY
2007**



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THESIS

**A thesis presented to English Departement Faculty of Letters,
Jember University as one of the requirements to get
The award of Sarjana Sastra Degree
In English Studies**

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PAGE OF DEDICATION

Sincerely, I would like to dedicate this thesis to:

My Honourable Parents

My Beloved Teachers

My Wonderful Brothers and Sisters

My Beloved Alma Mater

MOTTO

*All human things are subject to decay,
And when fate summons, monarchs must obey.
(Mac Flecknoe, John Dryden)*

DECLARATION

I hereby declare that the thesis entitled *John Donne's Criticism toward the Courtiers in His Satyre IV* is an original piece of writing. I certify that the analysis and the research described in this thesis have never been submitted for any other degree or publications.

I certify to the best of my knowledge that all sources used and any help received in the preparation of this thesis have been acknowledged.

Jember, March 21, 2007

The Writer

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ABSTRACT

The thesis studies about John Donne's *Satyre IV*. It is one of the criticisms toward the court life in the late of sixteenth century, under the reign of Elizabeth I. Thereby, this study is intended to know the background of the satire, to analyze the way the poet criticizes the courtiers, and to know the requirements of an ideal courtier. To analyze the courtiers' attitudes, the writer applies formalistic approach and historical-biographical approach. The analysis will be done through examining some poetic devices inside the poem. In the research, inductive method is applied. The discussion proves that the courtiers do some deviations. The courtiers have bad attitudes, which influence them to do some bad behaviours. This fact opposes the requirements of an ideal courtier. The ideal courtiers shall unite ethical and intellectual virtues in their life.

Key words: courtiers, bad attitudes.

SUMMARY

John Donne's Criticism toward the Courtiers in His *Satyre IV*; Chotimatul Chusnah, 020110101050; 2007, 44 pages; English Department Faculty of Letters Jember University.

Courtiers are the queen's advisors. They have main duty to give the queen the proper advice and also to protect her from any dangers. They accompany both the queen's state and private business. Furthermore, people suppose that the courtiers are the best people. They are noble men, who own high manners. However, in the late of sixteenth century, they were considered to have bad attitudes, which influenced them do some bad behaviours.

This study is intended to get deep understanding about the satire itself. The writer wants to find out the background of the satire and the way the satirist criticizes the courtiers. Inside the poem, the poet explains the courtiers' bad attitudes. Hence, the writer wants to know the requirements of an ideal courtier. To analyze the data, the writer applies inductive method. Besides, historical-biographical approach is used to know the relationship between the poet's life and the poem. The analysis will be conducted through examining some poetic devices; irony, mockery, and simile. Therefore, formalistic approach is applied, too.

The satire is composed by the poet as the result of his consciousness toward the age. It is one of criticisms toward the court life in the late of sixteenth century, under the reign of Elizabeth I. At that time, there is contradictory opinion toward the court life. The courtiers show their bad attitudes. Besides, the courtesy book, *The Courtier* is published in English. This book explains the requirements of an ideal courtier. Furthermore, these facts motivate the poet to criticize them. The poet uses irony, mockery, and simile to ridicule the courtiers. These elements represent the courtiers' bad attitudes in the poem. Indeed, the courtiers have to own high manners as explained in the guide book. They shall unite ethical and intellectual virtues in their life. They have to be sincere and honest in doing their duties.

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May Allah always guide all of you to the straight way. Last, but by no means least, I hope this thesis may give a beneficial and valuable contribution for everyone who intends to analyze literature.

Jember, March 21, 2007

Chotimatul Chusnah

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