



AN ANALYSIS OF MATERIALISM AS THE REFLECTION OF ENGLAND IN
1837 IN CHARLES DICKENS' *OLIVER TWIST*

THESIS

Written by:
ROFIATUL HASANAH
NIM 080110101047

ENGLISH DEPARTEMENT
FACULTY OF LETTERS
JEMBER UNIVERSITY
2015



AN ANALYSIS OF MATERIALISM AS THE REFLECTION OF ENGLAND IN
1837 IN CHARLES DICKENS' *OLIVER TWIST*

THESIS

Presented to the English Departement, Faculty of Letters,
Jember University, as One of the Requirements to Obtain
the Award of Sarjana Degree
In English Studies

Written by:
ROFIATUL HASANAH
NIM 080110101047

ENGLISH DEPARTEMENT
FACULTY OF LETTERS
JEMBER UNIVERSITY
2015

DEDICATION

This thesis is dedicated to my beloved Father, Syamsul Arifin and my dearest mother, Siti Khodijah. Thank you for the support, never-ending prayer, struggle, love, and for being the great parents.

MOTTO

Money is numbers and numbers never end.

If it takes money to be happy, your search for happiness will never end.

(Bob Marley)*

*) <http://emilysquotes.com> [Accessed on December 2, 2014 at 20:35pm]

DECLARATION

I hereby state that this thesis entitled “*An Analysis of Materialism as the Reflection of England in 1837 in Charles Dickens’ Oliver Twist*” is an original piece of writing. I declare that the analysis and the research described in this thesis have never been submitted for any other degree or publications. I certify to the best of my knowledge that all sources used and any help in this preparation of this thesis have been acknowledged.

Jember, Januari 2015

The writer,

Rofiatul Hasanah

080110101047

APPROVAL SHEET

This thesis entitled *An Analysis of Materialism as the Reflection of England in 1837 in Charles Dickens' Oliver Twist* has been examined in front of the board of examiners at the Faculty of Letters, Jember University.

Day : Tuesday

Date : 17th February 2015

Place : Faculty of Letters, Jember University

Jember, Januari 2015

Secretary

Chairman

Hat Pujiati, S.S., M.A.

NIP. 198009082005012001

Dr. Eko Suwargono, M. Hum.

NIP. 196511061993031001

The members:

1. Dr. Ikwan Setiawan, S.S., M.A.

NIP. 197806262002121002

(.....)

2. Irana Astutiningsih, S.S., M.A.

NIP. 197407052005012001

(.....)

Approved by the Dean,

Dr. Hairus Salikin, M.Ed

NIP: 196310151989021001

ACKNOWLEDGEMENT

All praise to Allah, the Lord of the universe. I am grateful to gracious blessing, so that I can finish the thesis well. I also wish to express my deepest gratitude to all people who help me in writing the thesis. Thus, I would like to deliver my gratitude to:

1. Drs. Hairus Salikin, M.Ed., the Dean of the Faculty of Letters, Jember University;
2. Dra. Supiastutik, M.Pd., the Head of English Department, Jember University;
3. Irana Astuningsih, S.S., M.A. and Imam Basuki M. Hum as my academic supervisors who give me their precious support and advice during my academic years;
4. Dr. Eko Suwargono, M. Hum and Hat Pujiati, S.S., M.A. as my advisors who give me their intellectual inspiration, guide, and suggestion in writing the thesis;
5. all the lecturers of English Department who have taught me the valuable knowledge.
6. my alma mater;
7. my dear sister, Mailatul Hasanah, thank you very much for the wholehearted love, endless prayer, support, and for being my second mother;
8. my lovely nephew and niece, Raihan Al-Farizy and Naila Kanza Azzahra, thank you for your warm concern and happiness;
9. my Brother Susanto, thank you for your caring and support;
10. my beloved Apri Bagus, thank you for your love and support, and for being brother and friend;
11. My best friends Aisyah, Eldian, Bundan and Sely thank you for the support and all of my friends in English Department, Faculty of Letters Academic year of 2008, thank you for the memories we shared and the friendship.

Jember, Januari 2015

Rofiatul Hasanah

SUMMARY

An Analysis of Materialism as the Reflection of England in 1837 in Charles Dickens *Oliver Twist*; Rofiatul Hasanah, 080110101047; 42 Pages, English Departement, Faculty of Letters, Jember University.

Industrial Revolution deals with the social issues such as the poor law, workhouse, class differences, child labor, and the recruitment of children for criminal work, bring the people into poverty. Its problems are as the motivation for people to get much money and cause the spirit of materialism. Materialism is the belief that having money and possessions is the most important thing in life, goods is as the primary substance of all living and non-living things. Human activity tends to fulfill their own needs continuously this activity becomes higher and higher that leads into materialism. This research aims to find out the spirit of materialism in *Oliver Twist* novel and relates it with Industrial Revolution. This thesis uses inductive method in which the problem moves from the specific to the general and uses Janet Wolff's theory in analyzing relation Industrial Revolution and materialism in the novel. The goals of this analysis are to find out the representation of materialism in *Oliver Twist* and materialism in novel as the reflection of the social condition in Charles Dickens' *Oliver Twist*.

The result finds that *Oliver Twist* is the reflection of Industrial Revolution. Its society deals with the poverty and affects the people to be a materialist. People will do anything to recover from their economic condition. They try to get the money as much as they can. Dickens as the author wants to criticize about the condition of England relates to the children labor and poverty.

TABLE OF CONTENTS

Front piece	i
Dedication page	ii
Motto	iii
Declaration	iv
Approval sheet	v
Acknowledgement	vi
Summary	vii
Table of content	viii
Chapter 1: Introduction	1
1.1 The background of the study	1
1.2 The problem to discuss	3
1.3 The goal of the study	4
Chapter 2: Theoretical Framework	5
2.1 The previous research	5
2.2 Janet Wolff's theory	6
Chapter 3: Research Methodology	12
3.1 Type of research	12
3.2 Data collection	12
3.3 Data processing	13
3.4 Data analysis	13
Chapter 4: An Analysis of Materialism as the Reflection of England in 1837 in Charles Dickens' <i>Oliver Twist</i>	15
4.1 Industrial revolution problems	15
4.2 Materialism in <i>Oliver Twist</i>	16
4.2.1 The meaning of materialism	16
4.3 The spirit of materialism	17
4.3.1. Self Satisfaction	18
4.3.2. Money Oriented	21
4.2.3. Spiritual Value Rejected	24

4.2.4. Glorification	27
4.4 Dickens' Perspective toward Industrial Revolution	30
4.5 Industrial Revolution Reflected in <i>Oliver Twist</i>	32
Chapter 5: Conclusion	39
References	41