THE PSYCHOLOGICAL EFFECTS OF HYBRID IDENTITY
FOR MULATTO IN NELLA LARSEN’S QUICKSAND

THESIS

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ENGLISH DEPARTMENT
FACULTY OF LETTERS
JEMBER UNIVERSITY
2013
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THESIS

A Thesis Presented to the English Department, Faculty of Letters, University of Jember as One of the Requirements to Obtain the Award of Sarjana Sastra Degree in English Studies

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DEDICATION

This thesis is gratefully dedicated to:

1. my dearly loved parents Mu’idah and Bibit Giyanto, thanks for your care, patience, support and for everything you have given for me;
2. my beloved young sister, Alfin Nur’ Ainy, thanks for your wish and support;
3. my big families and my friends;
4. my Alma Mater English Department Jember University.
MOTTO

One lives in intimacy with people, one will not have chosen
but one has been given choice
(Nella Larsen, Quicksand)

We must accept what God sends
(Nella Larsen, Quicksand)
DECLARATION

I hereby state that this thesis entitled The Psychological Effects of Hybrid Identity for Mulatto in Nella Larsen’s Quicksand is an original piece of writing. I certify that the analysis and the result in this thesis have already been not submitted for any other degree or any publication in this situation. I make responsible for the validity of the content without any pressure from other parties and I would be ready to get academic punishment if someday the statement is proved untrue.

Jember, 15\textsuperscript{th} November 2013

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This thesis is far from the perfect, so the criticism and suggestion are expected and very appreciated. Hopefully, this thesis can give contribution for future researches.

Jember, November 2013

Septian Ratih Winanti
SUMMARY

The Psychological Effects of Hybrid Identity for Mulatto in Nella Larsen’s *Quicksand*; Septian Ratih Winanti; 080110191027; 2013; 54 pages; English Department, Faculty of Letters, Jember University.

Mulatto is a hybrid person of miscegenation between binary opposition races, white and black. This thesis examines Nella Larsen’s novel, *Quicksand*, through the light of theorist of postcolonial scholar Homi K. Bhabha about hybridity. The main character, Helga Crane as a mulatto, has no pure identity as a white or a black. She takes impact of her hybrid identity. She lives in both whites and blacks to find a place she feels home. She is rejected in white and black society as a part of them because mulatto does not absolutely belongs to their society. It brings some effects on Helga Crane’s psychology.

The study is firstly to find out the condition of hybridity suffered by Helga Crane as a mulatto depicted in the novel. Second is to describe the psychological effects of hybridity suffered by Helga Crane. Third is to know Helga Crane’s choices to escape from the uncomfortable feeling as a hybrid. Generally, it is to know how a mulatto faces the life as a hybrid.

Furthermore, this thesis uses library research and qualitative method is applied to collect the data. The data are taken from several resources related to the postcolonial issue especially about hybridity. *Quicksand* novel is the primary object and Homi K. Bhabha’s *The Location of Culture* is the main source to the theory of hybridity under postcolonial study. All data are categorized in forms of narrations and statements. The steps of analysis begin from categorization of narrations and dialogues about the suffering of Helga Crane as a mulatto from her surroundings, the psychological sides suffered by Helga Crane and her decision to escape from an uncomfortable feeling. Then, all the data are processed by using the theory of hybridity within postcolonial perspective.
The result of this study shows that Helga Crane as a mulatto gets rejection from white and black society even from her own family. The psyche of a mulatto as a racial hybrid is colonized by otherness and unhomeliness feeling. A mulatto lives in escapism by back and forth in white and black society in order to avoid the ambivalence of physical and psychological experience. *Quicksand* is the voice of Nella Larsen to convey to the readers about how a mulatto faces the life. Mulatto lives like quicksand that belongs to everywhere and nowhere.
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