



**THE ENCOUNTER BETWEEN THE WEST AND THE EAST IN EUGENE
O'NEILL'S *MARCO MILLIONS***

THESIS

**A Thesis Presented to the English Department,
Faculty of Letters, Jember University as One of the Requirements
to Get the Award of Sarjana Sastra Degree in English Study**

Written by:

YANUAR INDRA RUKMANA

NIM 080110101054

**ENGLISH DEPARTMENT
FACULTY OF LETTERS
JEMBER UNIVERSITY**

2013

DEDICATION

This thesis is dedicated to:

- ❖ The memory of my beloved father, Karya Nirwanto (alm), I thank you for everything happened in my life;
- ❖ My beloved mother, Susi Supriyati who always supports me to finish my thesis soon, I thank you for all of your endless prayer day and night for my success, attention, understanding, inspiration, and patience during my thesis writing period;
- ❖ My sister Yulian Indriyani, and my brother Abdul Azis for your supports, loves, prayers;
- ❖ Arya Manggalayudha for your endless love;
- ❖ My Alma Mater.

MOTTO

"I loved and died. Now I am love, and live. And living, have forgotten. And loving,
can forgive."

Eugene O'Neill

DECLARATION

I hereby state that the thesis entitled **The Encounter Between the West and the East in Eugene O'Neill's *Marco Millions*** is an original piece of writing. I declare that the analysis and the research described in this thesis have never been submitted for any other degree or any publication. I certify to the best of my knowledge that all sources used and any help received in the preparation of this thesis have been acknowledged.

Jember, September 23th 2013

The Writer

Yanuar Indra Rukmana

NIM 080110101054

APPROVAL SHEET

Approved and received by the Examination Committee of English Department, Faculty of Letters, Jember University.

Jember, September 23th 2013

Chairman,

Secretary,

Prof. Dr. Samudji, M.A.

NIP. 194808161976031002

Irana Astutiningsih, S.S., M.A.

NIP. 197407053005012001

The Members:

1. Dra. Supiastutik, M. Pd.

NIP. 196605141998032001

(.....)

2. Hat Pujiati, S.S., M.A.

NIP. 198009082005012001.

(.....)

3. Dra. Hj. Meilia Adiana, M.Pd.

NIP.195105211981032002

(.....)

Approved by the Dean,

(Dr. Hairus Salikin, M.Ed.)

NIP.196310151989021001

ACKNOWLEDGEMENTS

All praises to the highest Allah, the almighty God to whom I kneel down and pray for His blessings, grace and mercies so that I can finish my study. In this opportunity, I would like to express my deepest appreciation and sincere thanks to those who have given me great contribution in supporting my study:

1. Dr. Hairus Salikin, M.Ed, the Dean of Faculty of Letters, Jember University.
2. My consultants, Drs. Supiastutik, M.Pd., my first advisor and Hat Pujiati, S.S., M.A, my second advisor who have given me direct advices and spent much time to correct this thesis.
3. Ikwan Setiawan, S.S, M.A. who has taught, inspired and supported me.
4. All of the lecturers of the English Department, Faculty of Letters who have taught me the valuable knowledge during my academic year.
5. Dewan Kesenian Kampus for teaching me about brotherhood, art, and soft skill.
6. All my friends in English Department, Faculty of Letters, academic year of 2008, for supporting and accompanying me along this moment, especially for Ima, Aant, and Mug.

I hope this thesis will be useful especially for the progress of English Literature.

Jember, September, 23th 2013

Yanuar Indra Rukmana

SUMMARY

The Encounter Between the West and the East in Eugene O'Neill's *Marco Millions*; Yanuar Indra Rukmana, 080110101054; 2013: pages; English Department Faculty of Letters, Jember University.

Marco Millions, the play by Eugene O'Neill, the writer from America. This research is focused on the process of encounter between West and East in *Marco Millions*. The encounter that causes some effects to the life of the Eastern subjects through the drama, particularly on the economic, social, and cultural aspects.

There are three problems to discuss in this research. First, the cultural assumptions in *Marco Millions*, the relations between the West and the East in *Marco Millions*, and the encounters between the West and the East in Eugene O'Neill's *Marco Millions*. Furthermore, I use qualitative research method for this research with selected dialogues about religion, mindset, culture, and attitude between the West and the East collected from *Marco Million's* drama as primary data. The secondary data are taken from several theses and journals, which are related to the informations and facts about the characterization of Marco Polo, Materialism of American, and Lao Tze's Taoism in *Marco Millions* and the stereotypes to the East by the West, the construction of hegemony on the colony and colonizer's position in discursive strategy and praxis entity. For this research, the qualitative data are used to analyze and identify the data.

Through Postcolonial theory proposed by Said's Orientalism, the data analyze the encounter process between the West and the East. Therefore, the results of the research show that there are two cultural assumptions between the West and the East. Those are stereotypes and admirations. Based on those cultural assumptions, the Eastern's characters that are tolerant, welcome, cultural, spiritual, and adaptive become the Western's motive to exploit the Eastern people. The Western people consider that they are more superior than the Eastern people.

Keyword: Encounter, Inferiority, Orientalism, Postcolonial, Superiority

TABLE OF CONTENTS

	Page
FRONTISPIECE	i
DEDICATION	ii
MOTTO	iii
DECLARATION	iv
APPROVAL SHEET	v
ACKNOWLEDGEMENTS	vi
SUMMARY	vii
TABLE OF CONTENTS	viii
1.1 Rationale	1
1.2 The Problems to Discuss	3
1.3 The Goal of Research	3
1.4 The Previous Research	4
CHAPTER 2. THEORETICAL FRAMEWORK	
2.1 Postcolonial Studies	7
2.2 Literature and Postcolonial Studies	9
2.3 Said’s Orientalism	11
CHAPTER 3. THE METHOD OF ANALYSIS	
3.1 The Type of Research	13
3.2 The Type of Data	14
3.3 Data Collection	14
3.4 Data Analysis	15

CHAPTER 4. THE ENCOUNTER BETWEEN THE WEST AND THE EAST

IN EUGENE O’NEILL’S *MARCO MILLIONS*

4.1 Cultural Assumptions from the Western Subjects
 toward the Eastern Subjects and from the Eastern Subjects
 toward the Western Subjects 17
 4.1.1 The Stereotypes by The Polos to The Mongolian 18
 4.1.2 The Admirations by Kublai Khan and Kukachin
 to Marco 24
4.2 The Relations between the West and the East
 during Marco’s Coming in Mongolia 28
 4.2.1 The Actions of the Western Subjects
 to the Eastern Subjects 29
 4.2.2 The Reactions of the Eastern Subjects
 to the Western subject 31
4.3 Assumptions of the Encounter Between the West and the East
 after Marco’s Departure from Mongolia 33
 4.3.1 Mongolian Economic Changes after Marco’s Departure
 from Mongolia 34
 4.3.2 Marco’s Social Changes after Departing Mongolia 35
CHAPTER 5. CONCLUSION 39
BIBLIOGRAPHY 41