THE ENCOUNTER BETWEEN THE WEST AND THE EAST IN EUGENE O’NEILL’S MARCO MILLIONS

THESIS

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DEDICATION

This thesis is dedicated to:

- The memory of my beloved father, Karya Nirwanto (alm), I thank you for everything happened in my life;
- My beloved mother, Susi Supriyati who always supports me to finish my thesis soon, I thank you for all of your endless prayer day and night for my success, attention, understanding, inspiration, and patience during my thesis writing period;
- My sister Yulian Indriyani, and my brother Abdul Azis for your supports, loves, prayers;
- Arya Manggalayudha for your endless love;
- My Alma Mater.
MOTTO

"I loved and died. Now I am love, and live. And living, have forgotten. And loving, can forgive."

Eugene O’Neill
DECLARATION

I hereby state that the thesis entitled The Encounter Between the West and the East in Eugene O’Neill’s Marco Millions is an original piece of writing. I declare that the analysis and the research described in this thesis have never been submitted for any other degree or any publication. I certify to the best of my knowledge that all sources used and any help received in the preparation of this thesis have been acknowledged.

Jember, September 23th 2013

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I hope this thesis will be useful especially for the progress of English Literature.

Jember, September, 23 \textsuperscript{th} 2013

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SUMMARY

The Encounter Between the West and the East in Eugene O’Neill’s Marco Millions; Yanuar Indra Rukmana, 080110101054; 2013: pages; English Department Faculty of Letters, Jember University.

Marco Millions, the play by Eugene O’Neill, the writer from America. This research is focused on the process of encounter between West and East in Marco Millions. The encounter that causes some effects to the life of the Eastern subjects through the drama, particularly on the economic, social, and cultural aspects.

There are three problems to discuss in this research. First, the cultural assumptions in Marco Millions, the relations between the West and the East in Marco Millions, and the encounters between the West and the East in Eugene O’Neill’s Marco Millions. Furthermore, I use qualitative research method for this research with selected dialogues about religion, mindset, culture, and attitude between the West and the East collected from Marco Millions’s drama as primary data. The secondary data are taken from several theses and journals, which are related to the informations and facts about the characterization of Marco Polo, Materialism of American, and Lao Tze’s Taoism in Marco Millions and the stereotypes to the East by the West, the construction of hegemony on the colony and colonizer’s position in discursive strategy and praxis entity. For this research, the qualitative data are used to analyze and identify the data.

Through Postcolonial theory proposed by Said’s Orientalism, the data analyze the encounter process between the West and the East. Therefore, the results of the research show that there are two cultural assumptions between the West and the East. Those are stereotypes and admirations. Based on those cultural assumptions, the Eastern’s characters that are tolerant, welcome, cultural, spiritual, and adaptive become the Western’s motive to exploit the Eastern people. The Western people consider that they are more superior than the Eastern people.

Keyword: Encounter, Inferiority, Orientalism, Postcolonial, Superiority
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